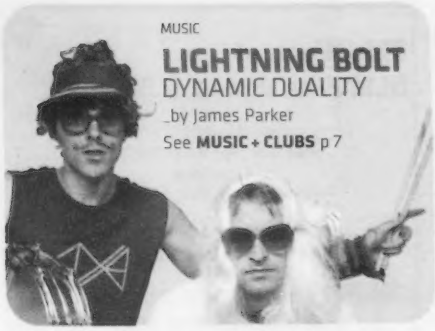


MUSIC

LIGHTNING BOLT
DYNAMIC DUALITY
_by James Parker
See **MUSIC + CLUBS** p 7

ART

PLASTIC PRINCESS
BARBIE IN BEVERLY _by Greg Cook
See **A+E** p 21

WEB

VIDEO BLOGS
BEGIN THEIR MARCH TO THE MASSES
_by Mike Miliard

p 26

THE BOSTON PHOENIX

NEWS + FEATURES

Lost cause
WHEN BOSTON TEENS GO MISSING, THEIR RECOVERY IS LEFT TO CHANCE
_by David S. Bernstein

p 14

DECEMBER 16–22, 2005 | BOSTON'S LARGEST WEEKLY | FOUR SECTIONS | FREE

FILM

ANIMAL LUST
King Kong has it for Naomi Watts, Jake Gyllenhaal and Heath Ledger for each other
by Peter Keough | A+E p 6

ASSMAN! A SNOWBOARDER TO GET BEHIND
ID Check | p 10

THEPHOENIX.COM
Exclusive Tiger Saw MP3

AVALON BALLROOM
15 LANSDOWNE STREET, BOSTON

CKY
WITH PUNY HUMAN, ASG

DECEMBER 29
5:30PM DOORS • 6:30PM SHOW • ALL AGES

BIG HEAD TODD AND THE MONSTERS
WITH JACKIE GREENE

JANUARY 29
6PM DOORS • 7PM SHOW • 18+

FORT MINOR
FEATURING MIKE SHINODA LIVE

ON SALE FRIDAY AT 10AM

FRIDAY, FEBRUARY 3
6PM DOORS • 7PM SHOW • ALL AGES

FLOGGING MOLLY
PRESENTS
THE BLACK 17 TOUR 2006

WITH SPECIAL GUESTS TBA
ON SALE SATURDAY AT 10AM

FEBRUARY 19
6PM DOORS • 7PM SHOW • ALL AGES

ALSO COMING:
1/31 - Less Than Jake w/ A Wilhelm Scream, Rock and Roll Soldiers, Damone
2/1 - Lifehouse w/ Mozella
2/17 - Black Rebel Motorcylce Club w/ Elefant, The Morning After Girls

Buy tickets at TeaPartyConcerts.com
ticketmaster TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
TICKETMASTER.COM • 617-228-6000
All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket. American Express Membership Rewards® points accepted for all concert tickets.

AXIS
13 LANSDOWNE ST. BOSTON 617-262-2437

TONIGHT!
THURSDAY, DECEMBER 15
5:00PM DOORS • 6:00PM SHOW • ALL AGES
FROM AUTUMN TO ASHES
EMERY • CLASSIC CASE • BIOLOGY

SATURDAY, DECEMBER 17
5:00PM DOORS • 5:30PM SHOW • ALL AGES
STREET DOGS
DUCKY BOYS • LOST CITY ANGELS
NOWHERE USA • THE GOOD FIGHT

MONDAY, DECEMBER 26
5:00PM DOORS • 6:00PM SHOW • ALL AGES
CATCH 22
WESTBOUND TRAIN • PLAN B
THE TOSSERS

FRIDAY, DECEMBER 30
6:00PM DOORS • 7:00PM SHOW • 18+
PAT MCGEE BAND
VIRGINIA COALITION

THURSDAY, JANUARY 26
5:00PM DOORS • 6:00PM SHOW • ALL AGES
ALTERNATIVE PRESS PRESENTS
ARMOR FOR SLEEP
BOYS NIGHT OUT • CHIODOS
ACTION REACTION

SATURDAY, FEBRUARY 18
6:00PM DOORS • 7:00PM SHOW • 21+
GUINNESS PRESENTS THE GREEN 17 TOUR FEATURING
FLOGGING MOLLY
ONSALE SATURDAY AT 10AM

TICKETS AVAILABLE THROUGH TICKETMASTER.COM, CALL 617-228-6000
OR GET TICKETS AT TEAPARTYCONCERTS.COM
TEAPARTYCONCERTS.COM

the Paradise
967 Commonwealth Avenue, Boston

The Leevees feat. Adam Gardner from Guster and Dave Schneider from The Zambonis
TUESDAY, DECEMBER 27

Assembly of Dust — New Years Shows!
FRIDAY, DECEMBER 30
w/special guest Grace Potter And The Nocturnals
WXRV PRESENTS:
SATURDAY, DECEMBER 31
w/special guest Ryan Montbleau Band

The Wailers
w/special guest Jah N-I
FRIDAY, JANUARY 6

BR549
w/special guests The Avett Brothers
THURSDAY, JANUARY 19

Aberdeen City, Taxpayer, Furvis, On Fire
FRIDAY, JANUARY 20

Colin Meloy
w/special guest Laura Veirs and the Tortured Souls
WEDNESDAY, JANUARY 25

Strangefolk
w/special guest U-Melt
SATURDAY, JANUARY 28

The Samples
w/special guest Parker House and Theory
THURSDAY, FEBRUARY 2

The Juan MacLean
FRIDAY, FEBRUARY 3

Baby Strange
w/guests Orange Park, Copperpot, Six Day Slide
SATURDAY, FEBRUARY 4

Matt Pond PA
w/special guest Dios Malos
WEDNESDAY, FEBRUARY 8

Supergrass
w/special guest Pilotdrift
FRIDAY, FEBRUARY 10

Feist
w/special guest Jason Collett
SATURDAY, FEBRUARY 11

TEAPARTY CONCERTS
Buy tickets at TeaPartyConcerts.com
TICKETS AVAILABLE THROUGH ALL TICKETMASTER LOCATIONS
TICKETMASTER.COM, OR CALL 617-228-6000

This Week at BLM Fine Wines & Spirits...

December 17th
Free Saturday Wine Tasting
1pm-5pm
California Wine: A Study in Diversity

Wines and Spirits
For All Your Holiday Happenings

BLM Fine Wines and Spirits
Brookline Liquor Mart
1354 Commonwealth Avenue | Allston, MA
617-734-7700
events@BLMWINE.com
You must be 21 or older

CELEBRATING THE REVELRY OF THE ST. PATRICKS'S DAY SEASON
GUINNESS PRESENTS

THE GREEN 17 TOUR 2006

FEATURING
FLOGGING MOLLY
WITH SPECIAL GUESTS TBA
GUINNESS
SAT., FEBRUARY 18
AXIS
6PM DOORS
7PM SHOW • 21+
ON SALE SATURDAY AT 10AM

Buy tickets at TeaPartyConcerts.com
ticketmaster TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS • TICKETMASTER.COM • 617-228-6000
American Express Membership Rewards® points accepted for all concert tickets.
All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.
PLEASE DRINK RESPONSIBLY

Book Your Charter Now...

SUMMERS OUT OF HISTORIC GLOUCESTER, MA

20% off if booked before Dec. 25th

Crewed, all inclusive Charters

Day

Overnight

Weeklong

defiance sail charters

CALL CAPTAIN BARB KASSABIAN
978-948-5434
LICKABOCKS.NET
WWW.DEFIANCESAILCHARTERS.COM

WINTERS OUT OF NASSAU, BAHAMAS AND BARBADOS

THE BOSTON PHOENIX
SINCE 1966

December 16 | 2005

Contents

ON THE COVER | MAIN IMAGE BY K BONAMI

Somewhere along the spectrum of the characters Richard Pryor brought to life in his solo concerts, you had to recognize yourself.

_STEVE VINEBERG | PAGE 8

News + Features

DON'T QUOTE ME
12 ***THE ATLANTIC* GOES SOUTH**
_BY MARK JURKOWITZ
The venerable chronicle of American "literature, art, and politics" bids farewell to Beantown and joins its publisher in Washington, DC.

14 **LOST CAUSE**
_BY DAVID S. BERNSTEIN
Hundreds of teens disappear in Boston each year, but state and local authorities make few efforts to find them.

FREEDOM WATCH
17 **CABRAL'S SHARP AIM**
_BY HARVEY SILVERGLATE
After a two-year witch hunt, the US Attorney's Office finally dropped its case against Suffolk County sheriff Andrea Cabral. Who will be next?

26 **I LIKE TO WATCH**
_BY MIKE MILIARD
Boston-area bloggers catch the video wave, and find a worldwide audience eager to tune in.

Departments

4 **EDITORIAL**
5 **LETTERS**
6 **THIS JUST IN**
Romney's free ride | Richard Pryor remembered | David Sipress's "Reality Check."
10 **ID CHECK**
Eric Kovall brings new meaning to the term "piece of ass."
11 **PHOENIX FLASHBACKS**
Odds and ends from the *Phoenix*'s past.
11 **NEWS OF THE WEIRD**
_BY CHUCK SHEPHERD
23 **DINING**
Robert Nadeau enjoys the near-perfect Rendezvous in Central Square.
30 **CLASSIFIEDS**
34 **PHOENIX PEOPLE**
36 **SAVAGE LOVE** _BY DAN SAVAGE
38 **MOON SIGNS**
_ASTROLOGY BY SYMBOLINE DAI
38 **PHOENIX CROSSWORD**

MUSIC + CLUBS + CONCERTS

LIGHTNING BOLT MAKE A HOLY RACKET | p 7
MUSIC-VIDEO DIRECTORS ARE THE **NEW AUTEURS** | p 8
THE DARK SIDE OF **PINK FLOYD**'S *DARK SIDE OF THE MOON* | p 10
JUELZ SANTANA LIVES UP TO THE HIP-HOP HYPE | p 12
GREAT "JAZZ" CDs THAT DEFY GENRE | p 17

ARTS + ENTERTAINMENT

IN ***BROKEBACK MOUNTAIN***, ANG LEE GETS SERIOUS ABOUT LOVE AND LOSS | p 5
KING KONG THE MOVIE IS A LITTLE OVERSTUFFED | p 6
KING KONG THE VIDEO GAME ALSO FAILS TO LIVE UP TO THE HYPE | p 17
"PLASTIC PRINCESS" POSITS BARBIE AS A ROLE MODEL | p 21
AND WE LEARN THAT **NANCY DREW** HAD TWO MOMMIES | p 28

'Tis the season to win money.
Holiday Instant Tickets and Season Tickets.
Simply great gifts. You have to play.

THE LOTTERY

Editorial

For God's sake, act like Democrats. Be proud. Be determined.

What do you think? Send an e-mail to letters@phx.com

Do the right thing

Where Hillary Clinton and Joe Biden fail — and Gene McCarthy succeeded

POLITICS CAN BE A THANKLESS BUSINESS. SOMETIMES YOU'RE DAMNED IF YOU DO, OTHER TIMES you're damned if you don't. But we elect our leaders to, well, lead. And that means making choices, choosing sides.

Choosing sides is about holding core beliefs, and that's why we find Democratic senator Hillary Clinton's decision to join her Republican colleague, Bob Bennett of Utah, in sponsoring legislation that would make flag burning a federal crime so disappointing, so repugnant, and so disheartening.

Clinton, of course, is running for president — or at least is seriously thinking about it. Connoisseurs of hardball politics see her move as part of a realistic strategy to inoculate herself against conservatives and right-wing nuts who think she is a political devil hell-bent on reviving Communism abroad and installing a gun-prohibiting matriarchy here at home. It's called "moving to the center." It's something all liberal, or progressive, or left-leaning politicians are supposed to do these days if they want to even *dream* about sitting in the Oval Office. Her husband Bill pulled a lesser version of that move-toward-the middle maneuver during his presidency.

Sensing an opportunity to make mischief, George Stephanopoulos — the scamp-in-chief of ABC's Sunday-morning talk show *This Week* (and a former disgruntled aide to Hillary's husband) — asked his guest, Democratic senator Joseph Biden of Maryland, who is himself contemplating a White House run, what he thought about flag burning. After some bobbing and weaving followed by a little legislative soft shoe, Biden said that he too was opposed to it. Then he played his trump card: he had once successfully sponsored legislation to outlaw flag burning only to see his noble act go up in smoke (pardon the pun) when the US Supreme Court nixed it as unconstitutional.

While the game of deciding who will be the next Democratic presidential nominee has barely begun, Biden wins this warm-up hand. He's already vaccinated himself. Hillary, on the other hand, got spanked by the right (by veterans who doubted her sincerity) and scolded from the left (by the *New York Times*, which pointed out that while there's not a lot of flag burning going on right now, it's free speech and as such is protected by the Constitution).

Memo to Joe and Hillary: cut the crap. You are supposed to be on *our* side, the side that values free speech and political protest even if we object to the forms they take; the side that values the astringent spirit of the Constitution rather than the vague, even if sometimes laudable, emotionalism of patriotic fervor; the side that will protect the nation from the religious righteousness of fundamentalists. For God's sake, act like Democrats. Be proud. Be determined. Tell the nation why it's American, why it's patriotic, to tolerate dissent. Explain, by all means. But don't apologize. And that's what you, in effect, are doing by playing this groveling game of footsie with red-state voters who wouldn't give you their votes even if the Rapture depended on it.

PHOTO-ILLUSTRATION | K. BONAMI

BIG SHOES Today's Democratic leaders could learn a thing or two about political principles from Eugene McCarthy.

THE IMPORTANCE OF BEING GENE

Former Democratic Senator Eugene McCarthy, a man who was temperamentally incapable of groveling, has died. He was 89.

For most of McCarthy's 22 years, from 1949 to 1971, representing Minnesota in Washington — first in the House, then in the Senate — he was a textbook example of what today is known as a Cold War liberal.

That means he was to the left on domestic issues, especially civil rights, and hard-headed in his foreign-policy commitment to anti-Communism. In those days, African-Americans couldn't vote in the South and the then-Soviet Union still struck fear in the hearts of most Americans.

Despite his genial smile and understated humor, McCarthy was a prickly and principled politician. He raised eyebrows in 1960 when — with a show of party-convention eloquence exceeded only by Franklin Roosevelt in 1924, when he appeared on crutches to nominate New York governor Alfred E. Smith for president — McCarthy nominated Adlai Stevenson to be the Democrats' candidate for president. That honor, however, was destined to go to Senator John F. Kennedy, of Massachusetts.

McCarthy made history in 1968 when as a long-shot insurgent candidate he so severely wounded President Lyndon Johnson in the New Hampshire primary that Johnson, fearing other defeats, declined to seek re-election.

Opposition to the Vietnam War was McCarthy's issue. His candidacy galvanized young and idealistic voters in much the same way that former Vermont governor Howard Dean energized those opposed to the war in Iraq.

We all know that Hubert Humphrey — another Cold War liberal, but one without the courage to oppose the Vietnam War — won the nomination and lost the final election to Richard Nixon, but not before a reluctant Robert Kennedy was forced by McCarthy's crusade to run for president. Kennedy, as we also know, was assassinated.

In the years after his failed glory, McCarthy ran several more times for president. And with each successive campaign his vote tallies dwindled. But it was in the course of those failed bids that campaign-finance reform won the day and led to the candidacies of, among others, Ralph Nader, Al Sharpton, and Howard Dean.

McCarthy's political career underscores the truth that while political principle may not always win, it always matters. ⊙

THE PHOENIX
BOSTON | PROVIDENCE | PORTLAND

VOL. XXXIV | NO. 44

STEPHEN M. MINDICH
PUBLISHER + CHAIRMAN
H. BARRY MORRIS
PRESIDENT + CHIEF OPERATING OFFICER
BRADLEY M. MINDICH
EXECUTIVE VICE-PRESIDENT
PETER KADZIS
EDITOR

EDITORIAL
SENIOR MANAGING EDITOR CLIF CARBODEN
ASSOCIATE EDITOR BILL JENSEN
ASSISTANT MANAGING EDITOR CATHERINE TUMBER
DESIGN DIRECTOR KRISTEN GOODFRIEND
EDITORIAL DESIGNERS NICOLE BEGIN, JANET SMITH
ARTS EDITOR JEFFREY GANTZ
ASSOCIATE ARTS EDITOR JON GARELICK
ARTS EDITORS CAROLYN CLAY (THEATER), PETER KEOUGH (FILM), MATT ASHARE (MUSIC)
FOOD EDITOR TAMARA WIEDER
SENIOR WRITER/MEDIA CRITIC MARK JURKOWITZ
STAFF WRITERS DAVID S. BERNSTEIN, CAMILLE DODERO, DEIRDRE FULTON, MIKE MILIARD, ADAM REILLY
MUSIC LISTINGS COORDINATOR WILL SPITZ
ARTS LISTINGS COORDINATOR REGIS AHERN
ASSISTANT TO THE EDITOR IAN SANDS
CONTRIBUTING EDITOR LLOYD SCHWARTZ (CLASSICAL)
CONTRIBUTING WRITERS AMY FINCH, MICHAEL FREEDBERG, KRIS FRIESWICK, DAN KENNEDY, BRETT MILAND, CHRISTOPHER MILLIS, ROBERT NADEAU, ALAN OLIFSON, GERALD PEARY, ALICIA POTTER, MARCIA B. SIEGEL, HARVEY SILVERGLATE, ROBERT DAVID SULLIVAN, GARY SUSMAN, CHARLES TAYLOR, JASON VEST, STEVE VINEBERG, STEPHANIE ZACHAREK
CARTOONIST DAVID SIPRESS | ASTROLOGER SYMBOLINE DAI
EDITORIAL DESIGN CONSULTANT JARDÍ + UTENSIL

ADVERTISING SALES
SALES DIRECTOR A. WILLIAM RISTEEN
ASSOCIATE DIRECTOR OF SALES MIKE BORNHORST
TRAFFIC MANAGER MICHAEL DOHERTY
ASSISTANT TRAFFIC MANAGER ELIZABETH DEAN
CLASSIFIED LINES MANAGER SARAH HODKINSON
CLASSIFIED LINES ACCOUNT EXECUTIVES MICAH BELLIEU, PETER BRANCALE, LINDSEY MATHISON, SUZANNE MOLIERE, ALEXANDER SLIWINSKI
CLASSIFIED DISPLAY ACCOUNT EXECUTIVE MATT MATHRANI
CORPORATE MUSIC SALES MANAGER MICHAEL ALIBERTE
SENIOR ACCOUNT EXECUTIVES CARRIE MEADE, MARY NORTON ROTHMAN, HOWARD TEMKIN
RETAIL ACCOUNT EXECUTIVES REBEKAH BURNS, TOM NYILIS, TERRY RYAN, STEVE ROBINSON, WILLIAM TARR
RETAIL ACCOUNT EXECUTIVE/CLUBS MIKE SNOW
DIRECTOR OF NATIONAL SALES EVERETT FINKELSTEIN
NATIONAL SALES ACCOUNT EXECUTIVES KATE IANNOTTI, ANDREW RUSH, SEAN WEYMOUTH, NICOLE WYMAN

MARKETING/PROMOTIONS
PROMOTIONS MANAGER MIKE SNOW

HUMAN RESOURCES
EXECUTIVE RECRUITING MANAGER JOE GOSS
HUMAN RESOURCES SPECIALIST MELISSA SULLIVAN
RECEPTIONIST KELLY AHEARN

NEW MEDIA
WEB EDITOR CARLY CARIOLI
ONLINE CONTENT MANAGER CHRISTOPHER YOUNG
WEB TECHNOLOGY MANAGER LENNY ROSENFELD
WEB DEVELOPER TAHSIN SHAMMA
WEB DESIGNER BRENNA JENNINGS
ONLINE CONTENT COORDINATORS MELISSA OSTROW, RYAN STEWART
WEB SALES COORDINATOR ELIZABETH WITTE

OPERATIONS
CREATIVE DIRECTOR MIKE DISKIN
PRODUCTION MANAGER TRAVIS RITCH
ART MANAGER PAUL SANBORN
GRAPHIC ARTISTS JASON HAZLETT, CHRYSTIE TAYLOR
IT MANAGER JOHN BUCCHIERE III
NETWORK MANAGER BRAD HARMON
DESKTOP SUPPORT SPECIALIST JACK BUTCHER
FACILITIES MANAGER JOHN NUNZIATO

CIRCULATION
CIRCULATION DIRECTOR MAUREEN ROBERTS
CIRCULATION ASSISTANT MICHAEL JOHNSON

FINANCE
CHIEF FINANCIAL OFFICER RICHARD GALLAGHER
DIRECTOR OF CORPORATE FINANCE CHARLES A. WALTER
PUBLICATIONS CONTROLLER BOB AINSWORTH
ACCOUNTING MANAGER MICHAEL BENTON
TRADE MANAGER SAM THOMPSON
MERCHANDISE ADMINISTRATOR ALAN ORLOVE
TRADE COORDINATOR TERRI WILSON
SENIOR ACCOUNTANT JOSEPH BUTLER
STAFF ACCOUNTANT NATALIYA DZYUBA, SHIRLEY PERRY, JULI ZHU
CREDIT MANAGER EDWARD DUTTON
CREDIT/COLLECTIONS REPRESENTATIVE KENNETH HESTER

OFFICES
BOSTON 126 BROOKLINE AVE., BOSTON, MA 02215, 617-536-5390, ADVERTISING DEPT FAX 617-536-1463, EDITORIAL DEPT FAX 617-859-8201, CLASSIFIEDS 126 BROOKLINE AVE., BOSTON, MA 02215 617-859-3300, FAX 617-425-2670 | PROVIDENCE 150 CHESTNUT ST., PROVIDENCE, RI 02903, 401-273-6397, FAX 401-273-0920 | PORTLAND 16 YORK STREET, SUITE 102, PORTLAND, ME 04101, 207-773-8900, FAX 207-773-8905 | NATIONAL SALES OFFICE 150 CHESTNUT ST., PROVIDENCE, RI 02903, 401-273-6397 X232, FAX 401-272-8712 | WEB SITE WWW.BOSTONPHOENIX.COM

VERIFIED AUDIT CIRCULATION AUDIT PENDING

MANUSCRIPTS MANUSCRIPTS SHOULD BE ADDRESSED TO ASSISTANT MANAGING EDITOR, *BOSTON PHOENIX*, 126 BROOKLINE AVE., BOSTON, MA 02215. WE ASSUME NO RESPONSIBILITY FOR RETURNING MANUSCRIPTS.
LETTERS TO THE EDITOR SEND TO 126 BROOKLINE AVE., BOSTON, MA 02215 | FAX TO 617-859-8201 | E-MAIL TO LETTERS@PHX.COM. PLEASE INCLUDE A DAYTIME TELEPHONE NUMBER FOR VERIFICATION.
SUBSCRIPTIONS BULK RATE $45/6 MONTHS, $80/1 YEAR; ALLOW 7-14 DAYS FOR DELIVERY. FIRST-CLASS RATE $150/6 MONTHS, $250/1 YEAR; ALLOW 1-7 DAYS FOR DELIVERY. SEND NAME AND ADDRESS WITH CHECK OR MONEY ORDER TO: SUBSCRIPTION DEPARTMENT, *BOSTON PHOENIX*, 126 BROOKLINE AVE., BOSTON, MA 02215. COPYRIGHT © 2005 BY THE BOSTON PHOENIX, INC. ALL RIGHTS RESERVED. REPRODUCTION WITHOUT PERMISSION, BY ANY METHOD WHATSOEVER, IS PROHIBITED. PRINTED BY MASS WEB PRINTING CO., INC., 314 WASHINGTON ST, AUBURN, MA 01501 | 508-832-5317

THE PHOENIX MEDIA/COMMUNICATIONS GROUP
CHAIRMAN STEPHEN M. MINDICH PRESIDENT H. BARRY MORRIS
EXECUTIVE VICE-PRESIDENT BRADLEY M. MINDICH EDITOR PETER KADZIS
DIRECTOR OF CORPORATE FINANCE CHARLES A. WALTER
DIRECTOR OF NEWSPAPER GROUP SALES A. WILLIAM RISTEEN
THE PHOENIX NEWSPAPERS | FNX RADIO NETWORK | MASS WEB PRINTING | STUFF@NIGHT | PEOPLE2PEOPLE GROUP

Letters

Shirting the Issues

I just want to thank you for "It's Gotta Be the Shirts" (News and Features, December 9). It is refreshing to read an article in a newspaper that doesn't twist the truth and grasps the dynamics of the situation. Other papers have their agendas, and staying on Mayor Menino's side seems to be one of them. If the mayor needs an ear to the streets he needs to stop being scared of young people, because they are the ones with the answers. We all know he's using the T-shirts as a diversion. He wants his "elite" to see that he's trying to do something, but as you said, the reality is he's making it worse. If Menino really wants the violence to stop, he needs to think about how our tax money is being spent. He's putting more money into the police force but we don't need a police state. What we need is a better education system, more after-school programs, and better funding for programs for young adults who are out of high school and need some positivity in their lives. It's all about the allocation of funds, which is something he has the power to do.

Eli Pabon Jamaica Plain, MA

Write us
Letters may be mailed to the *Boston Phoenix*, 126 Brookline Avenue, Boston, MA 02215; faxed to 617.859.8201; or e-mailed to letters@phx.com or to staff writers' e-mail addresses (e-mailed letters must include a telephone number for verification and a hometown). All letters are subject to editing for considerations of space, fairness, and clarity.

SMOKIN' IN THE BOYS ROOM

Kudos to David S. Bernstein for highlighting the state's underfunding of drug treatment and prevention ("Drug Follies," News and Features, December 2). Tragically, the state is also closing its eyes to the most murderous drug of them all: cigarettes. Tobacco is the leading cause of preventable death in Massachusetts, killing one person every hour. Yet, Massachusetts ranks 40th among the states in spending on tobacco control, according to a new study by the Campaign for Tobacco Free Kids.

It wasn't always this way. The Commonwealth's tobacco-control program used to be a national model. But between fiscal years 2002 and 2004, total funding for the Department of Public Health was slashed by almost one-third, with the tobacco-control program decimated by more than 95 percent.

This problem has a solution. Approximately $700 million a year flows into the state treasury from the tobacco tax and a settlement with tobacco companies. As Beacon Hill debates how to provide more people with medical care, we need to insist that the legislature and Governor Romney support investing more resources into preventing illness and disease. Helping kids say no to cigarettes should top the list.

ERIC WELTMAN
MASSACHUSETTS PUBLIC HEALTH ASSOCIATION

TROUBLE OVER THE HORIZON

Your November 25 editorial urging the US to disengage from Iraq, which invoked President Bush's visit to China, serves as a reminder that the United States must take steps now to prevent a future military conflict with China. However, US military presence in the region is growing, and transfer of US weapons and nuclear technology to China's neighbors is expanding. China is pursuing a military build-up of its own. Such actions by both countries don't prevent war. Instead, they increase the chance that military conflict will occur. Our government should act now to decrease points of tension with China, particularly competition over oil. Instead of preparing for a war with China over oil, the US should work together with China to decrease reliance on oil and conduct joint research in energy-related fields.

ROSE H. ARTHUR, THD
MERRIMACK, NH

MEAN STREETS

Regarding your piece on national Republicans' perceptions of Mitt Romney ("Easy Street," News and Features, December 2): you are exactly the reason why I left the Democratic party. Try being a little less nasty and you might stop sounding like a right-winger.

GERLINDE KELLER
WAYLAND, MA

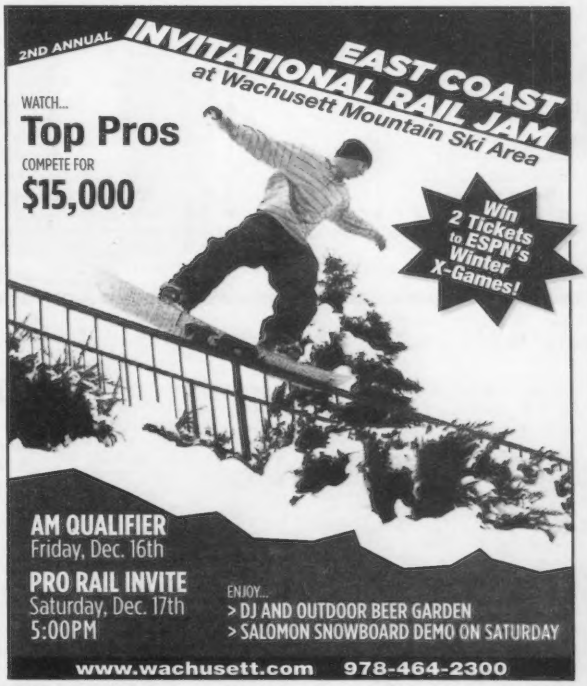
E-FARES TO NYC

$18 Says You Won't Find A Safer, More Reliable Way To Travel.

Book now at Greyhound.com

GREYHOUND Peter Pan

One way. No reservation required. Cannot be combined with other offers. Offer is subject to change and may be withdrawn without notice. © 2005 Greyhound Lines, Inc.



This Just In_

Quotes + Numbers

$2.43 BILLION
PRICE OF DUNKIN' DONUTS, BASKIN ROBBINS, AND TOGO'S, SOLD THIS WEEK TO THOMAS H. LEE PARTNERS, THE CARLYLE GROUP, AND BAIN CAPITAL.

5750
NUMBER OF PEOPLE PER DOUGHNUT SHOP IN BOSTON, THE SECOND-HIGHEST PROPORTION IN THE US. PROVIDENCE IS FIRST, WITH 4700 PEOPLE PER SHOP (AS OF AUGUST 2004).

$225 MILLION
ESTIMATED COST OF VIRGIN GALACTIC'S SPACEPORT, TO BE BUILT IN NEW MEXICO AS THE HUB OF CIVILIAN SPACE TRAVEL.

Drug Money

Romney's free ride: Business as usual

When Mitt Romney flew to California a few weeks ago for his coronation as Republican Governors Association chair, he and his staff hitched a free ride on a Pfizer jet, with two of the company's lobbyists also on board. Nitpicking state Democrats found this a bit gauche — especially considering that the state legislature is currently hammering out a final version of a big health-care-reform bill — and have formally requested that the Massachusetts Ethics Commission look into it.

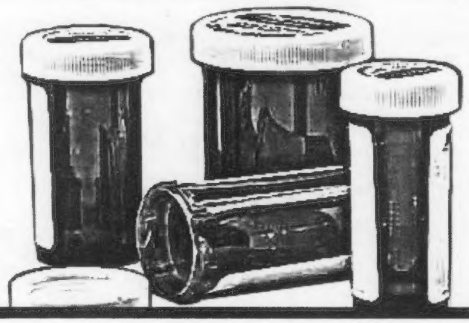
But it seems Romney and crew were just previewing life in the event he becomes president.

The very day that the RGA meeting started, the Washington-based Center for Public Integrity released a study showing that White House officials have taken $1.5 million in free travel from lobbyists and other groups in the past five years. The total is actually higher: Vice-President Dick Cheney would not reveal his staff's figures, claiming they are exempt from travel-disclosure rules.

In any case, the fact that the health-care bill is in conference committee doesn't make the timing suspicious, says one Beacon Hill lobbyist on health-care issues. "The pharmaceutical companies are *always* lobbying, and they always have bills of interest to them in front of the state," he says.

For example, the Senate has two bills on the table seeking to — gasp! — lower the price of prescription drugs. Senate Bill 399 would pool the state's purchasing power to negotiate lower rates. Senate Bill 375 would require the state to provide information to consumers about purchasing drugs from Canada.

Although big pharma concentrates most of its $800 million in lobbying efforts at the national level, according to the Center for Public Integrity, pharmaceutical interests manage to spend roughly $2 million a year lobbying in Massachusetts, not including campaign donations. That makes their industry one of the top spenders on Beacon Hill. Here's what 10 of the biggest companies spent in the first six months of 2005, according to data from the Massachusetts Secretary of State:



ELI LILLY **$158,352**
NOVARTIS **$89,400**
BRISTOL-MYERS SQUIBB **$74,328**
ASTRA-ZENECA **$31,646**
PFIZER **$30,378**
WYETH **$26,298**
JOHNSON & JOHNSON **$24,000**
ABBOTT LABORATORIES **$22,875**
SANOFI-AVENTIS **$21,000**
GLAXO SMITH KLINE **$20,250**

_David S. Bernstein

Reality Check _BY DAVID SIPRESS

. . . For a White Guy

Tom Reilly: Minority candidate?

Don't be fooled by his boring-white-guy looks, or his stoic attorney-general demeanor. Democratic gubernatorial candidate Tom Reilly wants you to know that he is a man of the people — one who understands immigrant and minority concerns.

But how does one get this message across? Why, go to a Dominican restaurant in Roxbury, surround yourself with minority leaders and talk about family and education concerns, of course.

On Monday night, Reilly traveled to the popular Dominican restaurant Merengue and tried to make his case. With upbeat Latino music pulsing in the background, Reilly stood with black, Hispanic, and Indian supporters (such as former Suffolk County district attorney Ralph Martin, Cambridge College president Mahesh Sharma, and lawyer Nani Torres) who went to a microphone in the center of the room and lauded the attorney general's work on issues like immigrant education, the church-sex scandal, and the rehabilitation of Harvard Pilgrim's health-care system. After 25 minutes of accolades, Reilly, the youngest son of Irish immigrants, took the mike and spoke of his modest upbringing in Springfield and his struggles early in life (his father and two oldest brothers had died by the time he was 16 years old).

"You're going to be at the table," he told the crowd, promising that vacancies in his administration would be filled by qualified people of all colors, genders, and sexual orientation. (Reilly will need a whole other meeting to patch up his tenuous relationship with the state's gay and lesbian community, given how uncooperative he's been on the issue of same-sex marriage.) "Up and down, we're going to have diversity."

But first, he needs money. Reilly isn't worried that he'll have to work extra-hard to court diverse backers, considering that his opponent for the 2006 Democratic nomination, Deval Patrick, is African-American.

"People measure you by who you are, what you've done," he said, scoffing at the idea that he might suffer politically as the non-minority candidate, "and you can see that in this room tonight."

Then he couldn't resist a final jab: "I *am* a minority in this campaign. I'm the only one who's not a millionaire."

_Deirdre Fulton

Tell Someone Who Cares

Would you ever consider posting your own video blog?

Go to BostonPhoenix.com or text **"1"** for **SURE**, or **"2"** for **NO** to 22122 to weigh in

LAST WEEK'S RESULTS
Do you think removing the "Stop Snitchin'" shirts from shelves will help reduce violent crime in the city? **Yes** 14% **No** 86%

Garage Rock

Old band, old record, new novel

Like so many adolescent American males in the mid 1960s, Bill Scheft's brother Tom was in a band. As a student at Andover, he formed a group with five friends called the Rising Storm. They bashed out covers of "In The Midnight Hour" and "Big Boss Man," and scribbled a few of their own songs. Before graduating in '67, they pressed a vanity record, called *Calm Before* ... Then came graduation; the guys went on to college and thence to responsible adulthood.

"Cut to 15 years later," says Scheft, over the phone from New York City. "My sister is reading an article in the *Phoenix*, and finds out a guy in Italy just paid $3000 for the record. So she called the guy that wrote the article. He gave her the number of a collector, and they got the group back together again. Every five years or so, they get back together. The great thing is, because none of them are professional musicians, they sound exactly the same way they sounded in '67. The album is now worth $5000."

Scheft's new novel, *Time Won't Let Me* (Harper Collins), makes this true story the basis for a funny, well-observed look at what happens when five teenage garage rockers — grown into dermatologists and divorce lawyers, and bogged down by steep mortgages and bad marriages — reconvene decades later and try to reignite their rock-and-roll abandon. His believable characters (the guy hiding his drums in the attic from his disapproving wife, "the way most guys hide porn"), his New England in-jokes (the way "Hoodsie" is used as a mild epithet at the fictional prep school), and his feel for the liberating power of badly played rock and roll make the book more than just another exercise in boomer nostalgia.

Scheft's comedic sense was honed during the 11 years he spent as head monologue writer for David Letterman. How does writing 50 or 60 jokes a day for a late-night legend affect his feel for the novel form? "The smart-ass answer is that you use the word 'Lewinsky' a lot less," he laughs. "It's a completely different discipline and a completely different experience, but what I did learn from writing for Letterman for all those years is that it takes a lot of jokes that are less than good to come up with a good joke. So you should never be afraid to write long, and keep writing."

The former *Sports Illustrated* columnist is an inveterate rock fan, who was hooked on music long before he was hooked on sports. We can even forgive him for referring to the *Phoenix* as an "erstwhile hip tabloid" in the novel thanks to the reverent and passionate way the Newton native (and Deerfield and Harvard grad) writes of legendary Boston bands like the Rockin' Ramrods, and Barry and the Remains. "This book, if it's anything, is a love letter to Barry and the Remains," he says. "They were a huge influence on my brother's band and a huge influence on me. [Lead singer] Barry Tashian has actually read it, and offered to play at a book party — for a reasonable price."

In the meantime, the reunited Rising Storm, five of 'em at least ("it's always rare to get all six of them together"), will play Scheft's reading at the Sit 'n Bull pub in Maynard on Thursday, along with blues-rockers Crisis, who are also written into the novel. Scheft himself might even guest on a few rave-ups. "I'll sit in on two or three," he says (referring to another author who moonlights as a guitarist in a '60s-chestnut cover band). "I'm not gonna be like Stephen King and start booking dates or anything, but I'll look forward to that."

_Mike Millard

Bill Scheft will read from *Time Won't Let Me* between sets by the Rising Storm and Crisis on Thursday, December 15, at the Sit 'n Bull Pub, 163 Main Street, Maynard, 978.897.4663.

The War at Home

2006: Torture is a moral issue

Using words like *values*, *morality*, *honor*, and even *spirituality*, three liberal congressmen visiting Boston outlined their arguments this week for a US ban on torture, while calling for an independent investigation into US-military interrogation techniques. In doing so, they touched on what could become a central liberal-values talking point — one that could help Democrats win back the House of Representatives in next year's midterm elections.

Congress and the White House were expected to hammer out a compromise this week on Arizona Republican John McCain's torture-ban bill, which outlines acceptable interrogation techniques. Liberals, reacting to both Vice-President Dick Cheney's outright endorsement of torture and Secretary of State Condoleezza Rice's dance around the issue overseas last week, worry that McCain's bill will emerge much watered down. But if they keep the heat on, Democrats could tap into the elusive well of values votes that evade them on other moral issues such as abortion and gay marriage.

"No longer are we going to leave this in the back of the hall, or off to the side," said US representative John Conyers, of Michigan, who spoke at a panel discussion on torture at Suffolk University Law School on Monday with fellow representatives Marty Meehan (D-MA), and James Moran (D-VA). "We don't need Republican leadership to give us permission to meet and talk on a subject of this dimension." (No one knows that better than Conyers, who this summer held a mock basement hearing on the notorious Downing Street memo, which documented the Bush administration's decision to go to war by July 2002 on the basis of dubious intelligence, after conservatives prevented him from scheduling an official inquiry.)

To effect policy change — and to use the issue of torture to electoral advantage — liberals have their work cut out for them. According to a Pew Research Center poll released last month, close to 50 percent of the American public believe torturing terrorist suspects is often or sometimes justified; just 32 percent think it's never okay. (The Pew poll found that 59 percent of respondents who work in national security oppose torture on any grounds, which backs up two common arguments against torture: that the information obtained thereby is often false, and that it puts our own soldiers at risk.)

"That means we're losing," admitted Amnesty International president James Schulz, who joined the politicians on the Suffolk panel. "We're losing the public-relations war. We're losing this argument."

But Schulz — whose organization has distanced itself from the current fight in Congress over the torture-ban bill in order to avoid "sullying it with a bleeding-heart label" — says there are two arguments that can change people's minds. First, that torture is antithetical to American values; second, that using such techniques damages US reputation overseas.

"We have lost our moral high ground," Meehan said. Regaining it could be a boon politically, as well as policy-wise.

_Deirdre Fulton

This Just In_

"BEING IN POLITICS IS LIKE BEING A FOOTBALL COACH; YOU HAVE TO BE SMART ENOUGH TO UNDERSTAND THE GAME AND DUMB ENOUGH TO THINK IT'S IMPORTANT."

_Eugene McCarthy, 1916-2005

In Memoriam

Richard Pryor, 1940-2005

Once, in Northern California in the early '80s, I saw Richard Pryor perform live. I'll never forget it. Most of the concert was a compilation of his greatest hits (he even took requests), but at one point he impersonated a junkie nodding off, and the moment was staggering. Pryor captured the doper's blissed-out state with such precision — slowing down his performance rhythms and melting his sibilants in a way that sounded eerily sexy and androgynous — that he laid bare the seductive secret that three decades of cautionary addict movies had staunchly denied: people shoot up because it feels like heaven. Some of the audience became so agitated that they shouted at him, "You stop that! You stop that now!" I've never heard anything like that audience response, before or since. (Pryor recreated the routine in his third concert film, *Richard Pryor Here and Now*, which came out in 1983.)

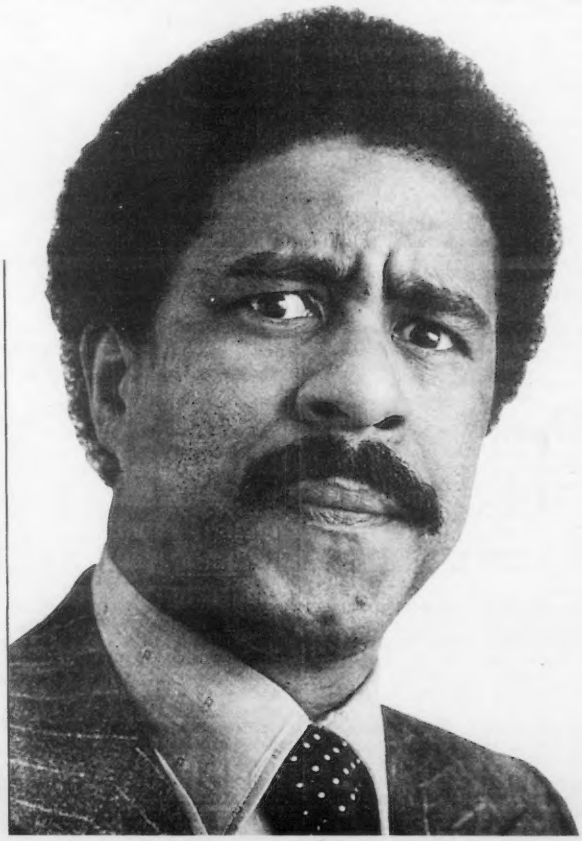
Pryor, who died of a heart attack Saturday at the age of 65, was the natural enemy of sanctimony and editorializing. His stand-up routines about sex and race were so disarmingly honest that they were — and continue to be — truly liberating. I don't mean that they challenged censorship by fetishizing obscenity, the way Lenny Bruce had before him; Pryor had no interest in making a political statement about language. And I don't mean just that they opened doors for the comics who came after him, like Eddie Murphy and Chris Rock, who haven't had to struggle, as Pryor did, to write and perform the kind of earthy comedy he felt defined him. Sometimes the way contemporary stand-up (like Sarah Silverman's) luxuriates in what used to be called foul language comes across as puerile, like a child playing in the mud, but with Pryor it never did. He used profanity to bond with his audiences, not to shock them or make them giggle or proclaim that he could. And many of his routines achieved the same end, like his impressions of what goes on in the mind of a macho lover privately terrified of not satisfying his partner, and his famous distinctions between the way blacks and whites curse or walk through the woods. Somewhere along the spectrum of the characters he brought to life in his solo concerts, you had to recognize yourself.

And of course you recognized Pryor, who turned his own life into his richest comic material. His discussions of his relationships with women, to pick a potent example, admit so openly his own shortcomings that neither men nor women feel guilty laughing at them. In *Live in Concert* (1979), he dramatizes his own heart attack; the centerpiece of *Richard Pryor Live on the Sunset Strip* (1982) is a 20-minute routine about the freebasing accident that set him aflame and came close to killing him. Unhappily, and for obvious reasons, he couldn't draw on the last tragedy of his life: he was diagnosed with MS nearly 20 years ago. All he could do was wind down his career and enter the final sad phase of his life in public silence. (His final film appearance was in 1992, with his favorite co-star, Gene Wilder, in *Another You*.)

Aside from his concert movies, he made three dozen feature films. Most were junky farces that capitalized on his skill at funny faces — he could make it look as though some alien worm were slithering underneath his facial skin — and that hilarious way he had of pursing his lips to pad the consonants on an explosive word like "motherfucker" or pitching his voice to sound like a castrato's. Hollywood rarely knew what the hell to do with him.

He didn't tend to make dramatic films. One exception was the autobiographical *Jo Jo Dancer, Your Life Is Calling* (1986), which he wrote and directed. But it was a disaster, because he wasn't a filmmaker and he wasn't a dramatic writer. Moreover, it was superfluous, since anyone who'd watched his first two concert movies had already seen his brilliantly stylized version of his own life.

Pryor's concert movies remain his real memorial, especially *Live in Concert*. In the course of 78 minutes he plays (among others) a white couple returning from intermission to find their seats have been appropriated by African-Americans; his own mother invoking God when she finds her son sniffing coke at the dining-room table; himself as an erring child taking the long walk into the woods to find a switch for his grandmother to whup his ass with, and taking a blow in the chest from his effortlessly strong father; a shitting horse; a horny monkey; a Doberman attacking a burglar; a deer reacting to the sound of an approaching human; Leon Spinks fighting Muhammad Ali; and — most extraordinary of all — his own heart locking his body in a vise and forcing him to his knees and then flat on his back. Has any comic ever matched the bravado of the heart-attack routine, or made agonizing pain so excruciatingly funny? Beset as he was with demons, laid low by the treacheries of his own body, and wrecked by Hollywood, Richard Pryor was still one of the great idiosyncratic American artists of the last quarter of the 20th century. _Steve Vineberg



The Boiling Point _BY MIKHAELA B. REID

mikhaela '05 ★ www.mikhaela.net ★ toons@mikhaela.net

50% of all of your calls are incoming. Why pay for it?

Your incoming calls: Free.
Your next game tickets: Free.

Enter to win a pair of *BRUINS* or *CELTICS* tickets. Plus get a *$100 DINNER* gift certificate!*

*sweepstakes entry with purchase only.
Promotion not sponsored by Sprint. See stores for details.

Plans start at
$49.99
per month. Other monthly charges apply. See below.

FREE Incoming Plan
All incoming calls are free.
From anyone.
From any network.
At any time.

Sprint
Together with NEXTEL

Ace Wireless
150 Main St
Reading, MA
781.670.9988

Express Connect
58 Ocean St
Lynn, MA
781.598.0888

Express Connect
1423 Broadway
Saugus, MA
781.233.1500

ICC Wireless
156 Mass Ave
Arlington, MA
781.646.7400

Microcomputers
215B Salem St
Medford, MA
781.396.6726

Straight Talk Communications
197 High St
Ipswich, MA
978.356.6966

Novo Management
298 Stafford Rd
Fall River, MA 02720
508.675.1211

Novo Management
502 S. Main St
Fall River, MA 02721
508.675.9997

Novo Management
1703 Pleasant St
Fall River, MA 02723
508.674.1611

Airtime Wireless
853 N Main St
Leominister,
MA 01453
978. 537.6060

Sunshine Wireless
192 Division St
Pawtucket, RI 02860
401.424.4010

Alfaro Enterprises
247 Meridian St
East Boston, MA
02128
617.561.0952

Sulamerica
99 Main St
Malden, MA 02148
781.322.4002

Millennium Communications
37 Hollis St
Framingham,
MA 01702
508.820.0005

Millennium Communications
149 Main St
Malborough,
MA 01752
508.303.0835

Lawson
482 Washington St
Dorchester, MA 02124
617.436.8889

DDS Communications
3 Barnstable Rd
Hyannis, MA 02601
508.778.8383

JRM Phonecards
80 Broadway
Somerville, MA 02145
617.625.8100

JRM Phonecards
295 Somerville Ave
Somerville, MA 02143
617.623.2438

JRM Phonecards
377 Broadway Ave
Chelsea, MA 02150
617.884.6452

Directly Wireless
906 Salem St
Malden, MA 02148
781.397.1477

Directly Wireless
532 Main St
Melrose, MA 02176
781.665.0878

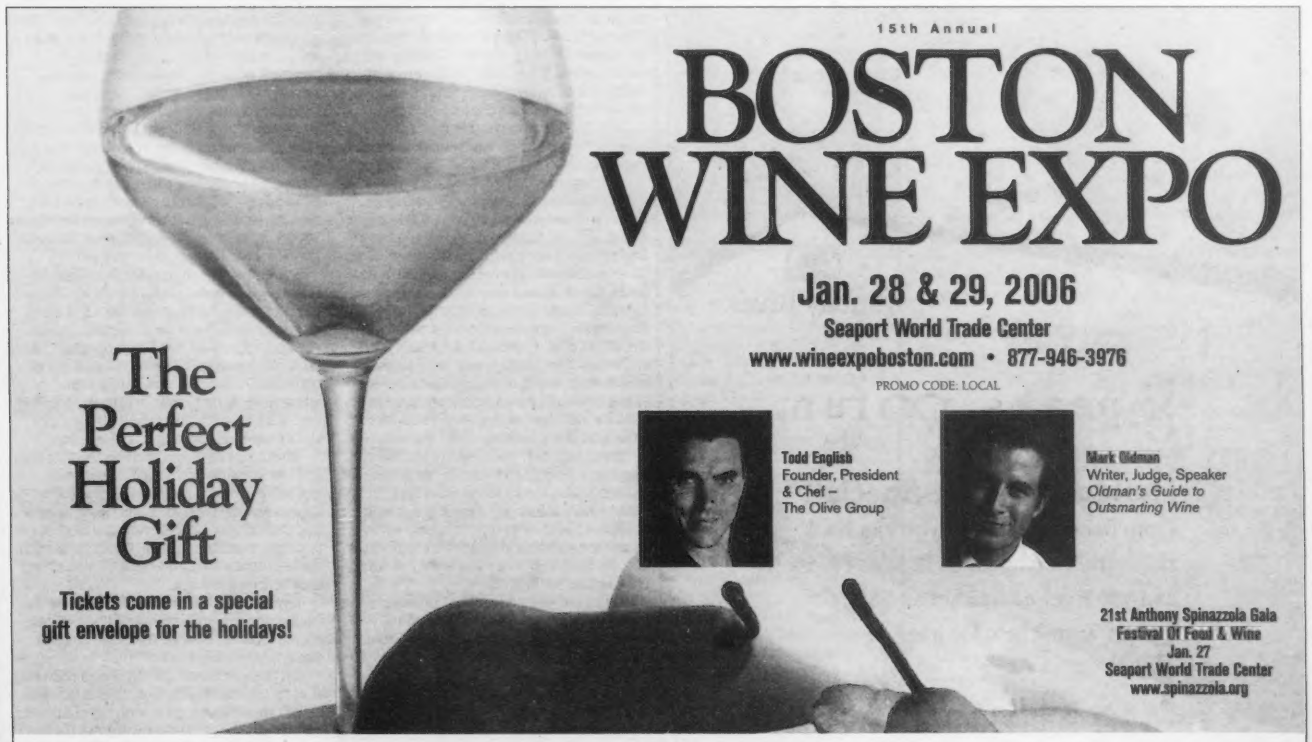
Patriot Wireless
879 Central Street
Leominster, MA
978.466.1160

Cellular Corner
696 Lakeview Ave
Lowell, MA 01850
978.970.2996

Wireless Channels

FOCUS on driving

Coverage, rate plan features, services and phone availability vary by network. Nationwide Sprint PCS Network reaches over 250 million people. Nextel National Network reaches over 200 million people. Terms and Conditions apply. Subject to credit approval. See store, 800 SPRINT1 or SprintLum for details. **Phone Offers:** Expires 11/12/05 or while supplies last. Phone offers require a Dual Sprint PCS Vision or Nextel data service subscription ($40-$50/month) per phone. PCS Vision/Nextel data service is free for one month, after which monthly charge will apply unless cancelled during trial period by calling customer service at 800-SPRINT1. **Additional Fees:** $36 activation fee per phone. $150 Sprint PCS or $200 Nextel early termination fee. Featured services and content may require additional fees. ©2005 Sprint Nextel. All rights reserved. SPRINT, the "Going Forward" logo, the NEXTEL name and logo, the Focus on Driving logo and other trademarks are trademarks of Sprint Nextel. MOTOROLA and the Stylized M Logo are registered in the U.S. Patent & Trademark Office. All third party product or service names are property of their respective owners. All rights reserved.



15th Annual

BOSTON WINE EXPO

Jan. 28 & 29, 2006
Seaport World Trade Center
www.wineexpoboston.com • 877-946-3976
PROMO CODE: LOCAL

Todd English
Founder, President
& Chef –
The Olive Group

Mark Oldman
Writer, Judge, Speaker
Oldman's Guide to Outsmarting Wine

The Perfect Holiday Gift

Tickets come in a special gift envelope for the holidays!

21st Anthony Spinazzola Gala
Festival Of Food & Wine
Jan. 27
Seaport World Trade Center
www.spinazzola.org

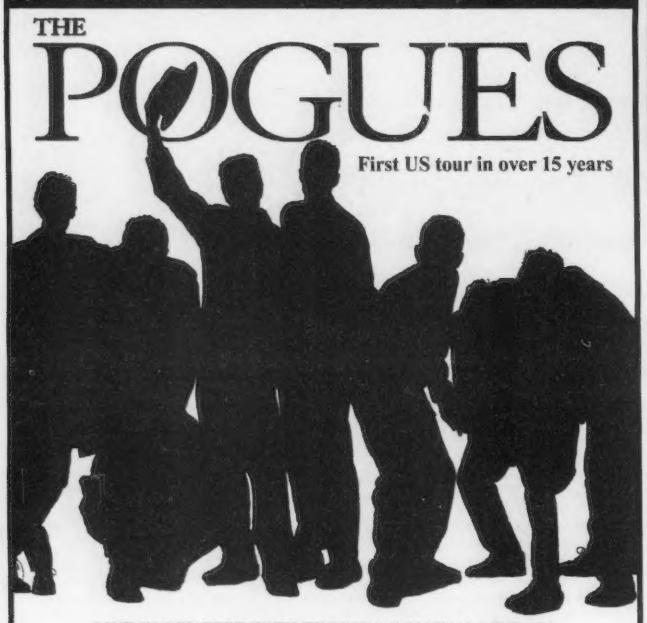
Sponsored By

INFINITI. · Wine Spectator · Intermezzo · jetBlue AIRWAYS · The Boston Globe The Pulse of Boston · Beverage · cigar aficionado · VIKING

MARCH 14 SOLD OUT – DUE TO OVERWHELMING DEMAND 2ND SHOW ADDED

THE POGUES

First US tour in over 15 years



LIVE IN CONCERT WITH THE FULL ORIGINAL LINE-UP
Shane MacGowan • Jem Finer • Spider Stacy • James Fearnley
Darryl Hunt • Andrew Ranken • Philip Chevron • Terry Woods

MARCH 15 ON SALE TODAY @10AM
ORPHEUM THEATRE

Buy tickets at TeaPartyConcerts.com
ticketmaster TICKETS ALSO AVAILABLE THROUGH ALL TICKETMASTER OUTLETS TICKETMASTER.COM • 617-228-6000
All dates, acts and ticket prices are subject to change without notice. A service charge is added to each ticket. American Express Membership Rewards® points accepted for all concert tickets.

Sunday River.

8 peaks. ∞ fun.

Holiday Ski Free Special!

From December 18 - 25 you can book slopeside lodging for as little as $59.95 and you'll get a lift ticket and adult Perfect Turn® clinic for free

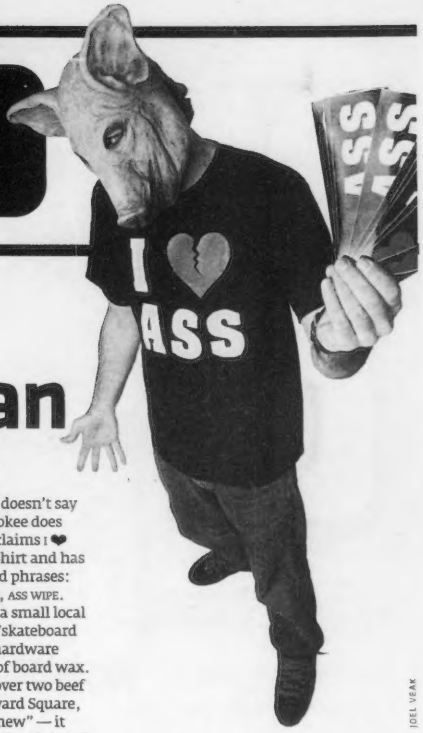
1-800-430-0762
www.sundayriver.com

*17% tax and service charge not included. Occupancy and other restrictions apply.

BY CAMILLE DODERO

ID Check

Assman



JOEL VEAK

Eric Kovall's license plate doesn't say ASSMAN, but his Jeep Cherokee does have a bumper sticker that proclaims I ❤ ASS. He also wears an I ❤ ASS T-shirt and has trademarked a list of Ass-related phrases: TIGHT ASS, HAUL ASS, ASS INDUSTRIES, ASS WIPE.

Kovall owns Ass Industries, a small local company that sells snowboard/skateboard accessories like goggle wipes, hardware screws, and ass-shaped pieces of board wax. Wax, the 28-year-old explains over two beef tacos at the Border Café in Harvard Square, keeps snowboards "riding like new" — it "prevents damage, rides faster, less injury." Kovall's particular brand of wax comes in various scents. "There's blueberry Ass," he says. "Lemon Ass. Cranberry Ass. And black Ass — sniffs like licorice."

This past summer, Kovall poured more than 1200 pieces of rounded wax at his friend's skate-ramp-equipped warehouse — a/k/a the Ass Lab. His magic formula was "tons of Coronas" and a battery of "super-hydro carbonization processes that only the Ass Laboratories can do, built on over 10 years of research and development that's been. . . passed down through the *forefathers of Ass!*"

Kovall began snowboarding in 1988, back when it "wasn't like a white-suburban rich-family sport — it was gnarly skaters and people that were outcasts." In the mid '90s he went professional, accruing sponsorships from various snowboard companies — one of which was Ass Industries. Kovall tried to balance snowboarding with his studies at UMass (both Amherst and Lowell); meanwhile Ass disappeared. After a six-month stint as a mechanical engineer and an attempt to get funding for a snowboard-related patent on the West Coast, Kovall called up Ass's previous owner and "made a deal" to acquire the brand. Now, while trying to relaunch Ass, Kovall resides in his parents' basement in Bedford. And Ass Industries sponsors its own snow-and-skateboarding team, the Asstroids.

To support Ass, Kovall works at Eastern Boarder, a New England skate-shop franchise that also stocks his product line. "It's funny to sell somebody a piece of Ass wax, ya know? I do it every day. It's great when moms are standing around there and you're like, [to their kid] 'You need some Ass wax!' They're like 'AWKKKKK!'"

"Can I ask you a question?" interrupts the female Border Café bartender who just cashed us out. "Why does it say 'Ass Industries' on your credit card?"

"I'm the Assman," Kovall informs her, leaving her confused.

Kovall suggests heading somewhere else to "critique ass," like a strip club. So we climb into his Jeep and head to the North Shore. On the ride there, he explains the responsibility that goes along with his brand. "If a girl walks in with a shirt that says I ❤ ASS, she's got guys walking up. If you're a guy, you get tackled: girls like to question the man with the I ❤ ASS T-shirt. It's serious. It's not for the scared."

After requesting directions to the "nudie bar" — to which someone asked if we meant "the nice one or the one by the trailer park" — Kovall pulls up to the Squire in Revere ("the nice one"). The sign outside says it's Amateur Night. Kovall cheers. "Wait a sec," he says, grabbing a stack of bumper stickers. "Gotta make sure I have all the necessary ingredients for a proper *Asssss*-plosion!"

We empty our change for the metal detectors by the door, pass the strip-club cappuccino stand (*huh?*), and settle into front-row seats. Kovall sits back, displaying the I ❤ ASS on his chest. One after another, the nude dancers notice his shirt, break out of sexy-faced character, and laugh. One anorexic-looking blonde, a Brittany Murphy type with a stegosaurus spine, beams like she's found her soulmate. "I love ass *too!*"

Kovall tips strippers with both dollar bills and I ❤ ASS stickers. In turn, the naked women perform their own peculiar booty dances for the Assman. Butts ripple as girls flex their glutes. Cellulite shakes like lumpy pudding in an earthquake. Girls spank their apple-bottoms so hard — *ccckk!* — you expect another crack to form.

Kovall smirks. One girl slides her I ❤ ASS sticker under her garter money-belt, facing up. He smiles, "Ooooh! That kind of advertising is worth big bucks."

On the way home, Kovall seems pleased. "I'm just doing this for fun. This is for kids, man. I'm not looking for some stupid profit. It's *ass*." Although he does want Ass Industries to be a hardcore-snowboard brand, he can't be *too* exclusive. "Ass is for everybody. Because everybody loves ass." ◉

ERIC KOVALL

AGE 28
RESIDES BEDFORD
LOVES ASS, ASSPLOSIONS, ASSTROIDS

Ass Industries | www.ass-industries.com

_COMPILED BY ELEANOR MARY BOUDREAU

Flashbacks

15 YEARS AGO | DECEMBER 14, 1990

SEQUEL SAVIOR

PETER KEOUGH ANTICIPATED THE RELEASE OF *THE GODFATHER, PART III*.

"[T]he country as a whole could use a dose of the Corleones. 'I believe in America,' says undertaker Amerigo Bonasera at the beginning of *The Godfather* (1972). But those words wavered with doubt. His daughter disfigured by young men whose wealth and privilege allowed them to escape punishment, Bonasera felt his faith in his adopted homeland had been betrayed.

"It was a feeling audiences in 1972 were familiar with as they reeled from the debacle of Vietnam. In 1974, when *The Godfather, Part II* was released, it was seen by people whose faith in the system had been shaken yet again, this time by the disclosures of Watergate. And in 1990, *Part III* will be watched by a nation disturbed by the Iran-Contra affair, the S&L bailout, and the growing quagmire in the Middle East."

5 YEARS AGO

PICK YOUR POISON

DECEMBER 15, 2000 | **CAMILLE DODERO REPORTED ON THE RAGING AIDS EPIDEMIC IN THE AFRICAN NATION OF NAMIBIA.**

"This is one of the major hurdles AIDS education faces here: culture. When people constantly see relatives and friends killed by car accidents and tuberculosis — when they live near stores labeled 'Normal Furniture' that depict paintings of coffins — it's difficult to persuade them to use a piece of latex during intercourse because *they might die from a disease that might not rear its poisonous head for 10 years*."

25 YEARS AGO

CARD CATALOGUE

DECEMBER 16, 1980 | **FELICE J. FREYER COVERED TRENDS IN CHRISTMAS CARDS.**

"[T]here are more subtle fluctuations in the market, and some say these reveal social changes or prevailing anxieties. In the '50s, for example, Hallmark's Christmas cards reflected the excitement over space exploration by depicting Santa piloting a rocket, and cold-war jitters by placing him in the path of an oncoming missile above the urgent plea 'Peace!'. . .

" 'This year,' Dinardo says, ' 'peace' cards are very popular, (because of) all the turmoil going on. . . . Now, Biblical, pastoral scenes, such as a carnivore and its prey reclining together, are popular in these murky times.' "

35 YEARS AGO

POETIC INJUSTICE

DECEMBER 15, 1970 | **JANET REVA MASLIN REFLECTED ON LEONARD COHEN AFTER CATCHING HIM LIVE AT BRANDEIS.**

"Leonard Cohen is often taken a good deal more seriously than many of his contemporaries in the songwriting trade, and there are times when that seriousness is altogether unmerited. . . 'One of us Cannot Be Wrong' is perhaps the worst song he's ever recorded, and it's just bad enough to sound funny, which he willingly admits. And his deadpan of its lyric ('I lit a thin green candle/ To make you jealous of me/But the room just filled up with mosquitoes/ They heard that my body was free,' etc.) is actually very funny. . ."

FOR MORE PHOENIX FLASHBACKS GO TO BOSTONPHOENIX.COM

NEWS OF THE WEIRD

_BY CHUCK SHEPHERD

LEAST COMPETENT PEOPLE

Robbin Doolin, 31, accidentally fell from her car while driving on US 71 in Kansas City, Missouri, in July when she opened the door to spit and leaned too far. (She quickly jumped up and chased her car, which left the road and ran down an embankment.)

In Amarillo, Texas, Bobby Reynolds, 74, and his son Gary, 43, were hospitalized in July after an incident in which their car got stuck on tracks at a railroad crossing. After unsuccessfully trying to move it, reported the *Amarillo Globe-News*, they somehow fell asleep in the car and were later hit by a train.

In November, Parker Houghtaling, 23, standing on a station platform in Poughkeepsie, New York, was hit in the head when he leaned out too far over the tracks as a Metro-North train was arriving. The *Poughkeepsie Journal* reported that Houghtaling was similarly hit by a New York City subway car in 2002 when he leaned out too far. (He was hospitalized both times.)

THE LITIGIOUS SOCIETY

Barnard Lorence filed a $2 million lawsuit in Stuart, Florida, in November against the First National Bank and Trust, accusing it of falsely advertising that it cares about its customers. He said he had been charged a $32 fee for overdrawing his checking account by $5, was unsuccessful in asking for a waiver, and said the stress from the incident exacerbated a 2001 brain injury.

THE POOR DEARS

Inmate Robert Murray refused to appear at a court hearing in September in New York City because he "found it humiliating" to have to wear Hannibal Lecter-type restraints. (The HIV-positive Murray had admitted to at least four attempts to infect police officers by spitting blood at them.) And Biswanth Halder, facing 338 felony counts, including aggravated murder, in a shooting spree in Cleveland, declined to come to court in November until the judge let his lawyers buy him a hairpiece. (The judge acquiesced.)

BOOK-LEARNING OVERRATED

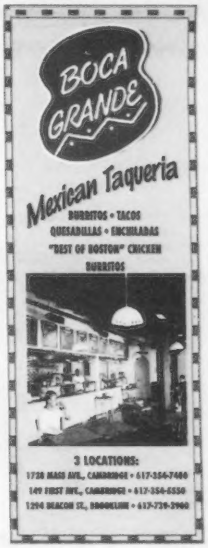
A judge in Santa Maria, California, ordered Nobel Prize–winning physicist John Robert Schrieffer, 74, to prison for two years in November after he acknowledged that he killed a man and injured seven others when he fell asleep at the wheel of his car, at more than 100 mph. Schrieffer had nine previous speeding tickets and was driving at the time on a suspended Florida license. He also admitted that he lied to police about the cause of the collision. (Schrieffer and two others shared the 1972 Nobel for their theory of electrical superconductivity.)

Send your weird news to WeirdNewsTips@yahoo.com.

You're not the kind of person to stand around the water cooler telling everyone what an incredible weekend you had.

But you could be.

BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY



Restaurants by cuisine, or by location.

Movies by title, by theatre, or by art film,

Dance by "look at them dance" or "look at me I'm dancing!"

BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY

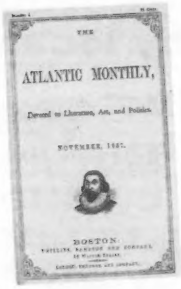
FROM BURROWING INSIDE "Reaganomics" to understanding urban crime-fighting, from foreshadowing the war on terror to digging through the rubble at the World Trade Center, *The Atlantic Monthly* has tried to make news rather than follow it.

BY MARK JURKOWITZ

Don't Quote Me

The Atlantic goes south

AFTER 148 YEARS, THE MAGAZINE OF "THE AMERICAN IDEA" LEAVES BOSTON FOR THE BELTWAY



THE NOVEMBER 1857 inaugural issue, with John Winthrop on the cover, announced the magazine's lofty mandate.

SURVEYING THE CROWD FROM THE PODIUM AT THE HARVARD CLUB ON TUESDAY, *THE ATLANTIC MONTHLY*'S NATIONAL CORRESPONDENT, JIM FALLOWS, SET THE TONE OF THE EVENT. ¶ "NONE OF US CAN SAY WE ARE pleased by the occasion of our gathering this evening," he noted. "But we can say we are proud."

The occasion marked the end of an era — after 148 years in Boston, the magazine of "the American idea" dreamed up by Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Oliver Wendell Holmes had produced its final issue from home. Owner David Bradley is moving *The Atlantic Monthly* to Washington, DC, where it will have a new editor, a mostly new staff, and, at least potentially, a new direction. (Until a new top editor is chosen, Senior Editor Scott Stossel will manage the magazine.)

At Tuesday night's public-farewell party — there had been an earlier soirée for the staff — Managing Editor Cullen Murphy, a 20-year *Atlantic* veteran who has been at the helm for the past three years, spoke about the connection between the magazine and its birthplace.

"Boston has etched the character of the *Atlantic* in several decisive ways," he said, before allowing that "Boston has no monopoly on virtues any more than Washington has on vices."

Throughout much of its history, *The Atlantic* — which straddled the worlds of literature and public life, published the work of Mark Twain and Albert Einstein, and featured Nathaniel Hawthorne's coverage of the Civil War, Dan Wakefield's dissection of the effects of the Vietnam War, and Fallows's examination of the festering Iraq war — has had to worry about making ends meet.

Bradley, who owns the Washington-based National Journal Group of publications and bought *The Atlantic* from Mort Zuckerman in 1999, has built readership up to about 1.5 million, and doubled newsstand sales to close to 60,000. The latest audited circulation is about 405,000, but according to an e-mail from Bradley, the magazine is still losing about $3 million a year.

"I can't think of any joy in taking it from Boston," he wrote, adding, "There are some savings bringing The Atlantic in under our existing media infrastructure in Washington. There are advantages, as well, however, to what I call economies of intellect — some critical mass of writers and editors to share ideas, swap leads and sustain intellectual combustion."

Tuesday night's party was a tribute to nearly a century of editors who sustained the magazine's original intellectual combustion.

Ellery Sedgwick III represented his grandfather Ellery Sedgwick, who ran the magazine from 1909 to 1938. Senior editor Mike Curtis, an employee for 42 years, recalled the reign of Edward Weeks from 1938 to 1966. Eighty-six-year-old Bob Manning, who edited *The Atlantic* from 1966 to 1980, recounted the days when "salaries were shameful" and "hours were long," but big ideas flowed. Nick Lemann, dean of the Columbia University Graduate School of Journalism, paid homage to William Whitworth, who was editor from 1980 to 1999. And Murphy talked of Michael Kelly, who edited the magazine from 1999 to 2002 and is widely credited with reinvigorating it before he was killed covering the Iraq war in 2003.

In his e-mail, Bradley said that "within our ability in Washington, the purpose will be to carry The Atlantic legacy forward." But Tuesday night's warm nostalgia was tempered by nagging worry that a different home might mean a different editorial mission. In his own e-mail to the *Phoenix*, editor emeritus Whitworth, who did not attend the party, said he was "cautiously optimistic" about the move, but added "I will also be concerned if it turns out that moving to Washington is an effort to move closer to the news."

"We make news occasionally, but we don't cover it," he added. "We aren't in the news business, we're in the thinking business. Our job is not to chase the news but to be ahead of it.... For now I will assume that ... David Bradley, a really smart man — is far too smart to believe that *The Atlantic* could be, or could want to be, a news magazine."

There were plenty of laughs inside the Harvard Club, particularly when Murphy read some creative — and very real — letters to the editor. But Whitworth's concern hung over the affair like a threatening rain cloud.

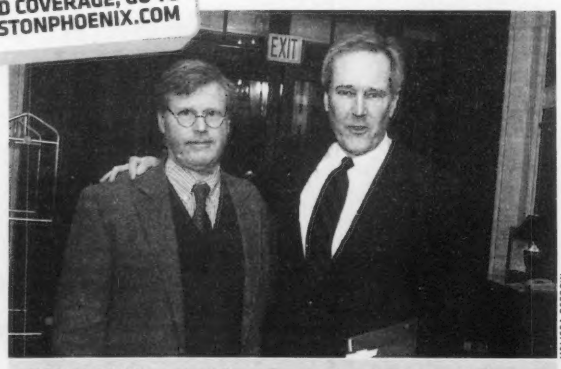
Having come up to Boston from his Virginia home, Ellery Sedgwick said in an interview that "Boston's given it a kind of intellectual character. I sympathize with the fear that [the move] may increase the focus on Washington and it may become provincial in that way."

The last word belonged to Manning, who told the audience that he feared "the change to claustrophobic Washington will prove threatening to the character and scope of the 148-year-old magazine."

"Long may *The Atlantic* grow, surge, and prosper," he concluded. "But please don't change the name to 'The Potomac.'" ◉

To access links related to this story, read it online at BostonPhoenix.com. Mark Jurkowitz can be reached at mjurkowitz@phx.com.

FOR MORE PHOTOS AND COVERAGE, GO TO BOSTONPHOENIX.COM



MELISSA OSTROW

TORCH PASSING Managing Editor Cullen Murphy and national political correspondent James Fallows help bid the venerable *Atlantic* adieu.

Boston's Best Resources™

10 WEEK PROFILE SERIES ON 120 OF BOSTON'S BEST RESOURCES IN MEDICINE, LAW, BUSINESS & FINANCE

PREMIUM PRIVATE NURSING

HOTELRECOVERY, INC. believes that the most important element in successful recovery from medical and surgical events, after one's choice of a physician, is the choice of nurses who will help in patients' healing and recovery processes. The Company's physician founder (Andrew Sternlicht, MD) is an anesthesiologist, who realized that private nurses were usually generalists in their skill set, and not particularly matched to patient's specific medical and surgical needs. Beginning in 2000, he and the staff of the Company began to develop an extensive database of nursing specialists with various experience from Boston's premier hospitals, so that patients could encounter similar skill sets in their private, one-on-one nursing care, to the best specialty critical care and post-surgical nursing ability found in the top medical centers. The Company provides superior nursing, medical case management, and concierge-like services in such locations as hotels, short-term accommodation providers, patients homes, or even in Boston's hospitals and other facilities, with preferential agreements throughout MA.

Hotelrecovery's core clinical service areas include skilled nursing, personal care & support, OT, PT & ST, hospice, and private duty care. The Company serves Boston area patients as well as customers visiting the area to obtain medical and recovery care. As such, Hotelrecovery is very experienced in servicing international clients.

Hotelrecovery, Inc.
320 Washington Street, Suite 711 • Newton, MA 02458
(617)542-9991 • www.hotelrecovery.com

INDEPENDENT & ASSISTED LIVING

TRADITIONS OF DEDHAM is a premier Independent & assisted senior living community. On first impression, it is a welcoming adult residence amidst surroundings that were designed with seniors in mind. What really sets them apart is the myriad of services performed by a staff that is, quite simply, in a class by itself.

Traditions Of Dedham offers a choice of studio, one and two bedroom apartments, complemented by a variety of common areas, including dining and living rooms, library, country kitchen, pub and activities room. Special conveniences include a beauty/barber shop and general store. Residents have a choice of two service options – the Independent Program and the Assisted Services Plan. Services and amenities include gracious dining, social, fitness and wellness programs, medication reminders and monitoring, personal care, weekly housekeeping, 24 hour assistance and more. Their Pathways Program, a secure environment, serves the needs of their residents with Alzheimer's or other memory impairments. The Dedham Council on Aging is located on-site, providing access to even more community resources, programs and outings. Call 781-251-9330 today to schedule a tour and see how this community can make a difference for you or someone close to you.

Traditions Of Dedham
735 Washington St • Dedham, MA 02026 • (781)251-9330

ASSISTED LIVING

NEVILLE PLACE ASSISTED LIVING AT FRESH POND offers local seniors personalized assisted living and a residential Memory Support Neighborhood which caters to individuals with memory loss and early-stage Alzheimer's. Neville Place is a development of Neville Community Partners, who also developed Neville Center, a skilled nursing facility offering residents a continuum of on-site short-term rehabilitation and long-term care services. The community features 71 apartments, a variety of comfortably furnished community rooms, and lovely landscaped grounds and patio. Special features include country kitchen, main dining room & private dining room, sunroom, art gallery, beauty/barber salon, personal care assistance for help with showering, dressing & personal hygiene, medication management, spacious studio and 1BR apartments, kitchenettes, full baths, walk-in showers with built-in seats & safety grab bars, individual climate control, personal laundry and housekeeping, 24-hour emergency response system and telephone, cable TV & internet hook-up.

Neville Place offers a specialized residential program serving 15 seniors with memory loss. Located in a dedicated secure wing, their Memory Loss Special Care Neighborhood features studio apartments, lovely community rooms, and a secure outdoor garden. Executive Director Laurie K. Dircks, RN and her staff's assisted living services enhance residents' independence and dignity and provide peace of mind for residents and their families.

Neville Place • 650 Concord Ave • Cambridge, MA 02138
(617)497-8700 • www.seniorlivingresidences.com

OPTIONS ARE ENDLESS

GODDARD HOUSE is a privately-owned, non-profit organization serving elders since 1849 and responding to the changing needs of older adults in today's world. This community offers a continuum of care and creative lifestyle solutions at two locations situated along the historic Emerald Necklace parks system in Greater Boston. The sites are located within one mile of each other and are adjacent to the Longwood medical area's hospitals.

Goddard House in Brookline Assisted Living and Goddard House Skilled Nursing Center in Jamaica Plain are committed to the very best care and to meeting the needs of the whole individual. They are dedicated to fostering growth, enjoyment and living life to the fullest. Both sites offer many specialized services including memory-impairment programs. Goddard House in Brookline offers a variety of cultural and social activities, personal services (assistance with individualized care such as bathing, medication management & grooming), and ongoing professional support in an atmosphere that emphasizes dignity and self-reliance.

Goddard House

165 Chestnut Street
Brookline, MA 02445 (617)731-8500

201 S Huntington Avenue
Jamaica Plain, MA 02130 (617)522-3080

www.goddardhouse.com

PROGRESSIVE HEALTHCARE

The **MARINO CENTERS FOR PROGRESSIVE HEALTH** were created to fill an unmet need in today's healthcare landscape. This non-profit practice, operating at two clinical sights (Cambridge and Wellesley), offers state-of-the-art conventional medicine combined with complementary & alternative therapies, health education and prevention programs. The parent company, The Marino Foundation for Integrative Medicine, was established in 1997 with the mission of integrating scientifically & empirically demonstrated conventional & complementary health traditions.

Currently, the Marino Centers are part of a national study of an investigational treatment - chelation therapy and vitamin therapy – for people with heart disease. They are seeking participants for this study who are more than 50 years old and have had a heart attack. Study related treatment is provided at no cost to the participant. This study is being funded by the National Institute of Health (www.nccam.nih.gov/chelation). Contact them for an appointment or more information on the chelation study or other services offered at the Cambridge and Wellesley Centers.

Marino Centers For Progressive Health

2500 Massachusetts Avenue
Cambridge, MA 02140 (617)661-6225

372 Washington Street
Wellesley, MA 02481 (781)235-5200

www.marinocenter.org

ADVANCED THERAPEUTIC MASSAGE

The 14 massage therapists at **INTEGRATED MASSAGE THERAPIES** and **PRESCRIBED TOUCH** are license & nationally certified. With more than 60 years of combined experience, they utilize Swedish, sports/orthopedic, neuromuscular/deep tissue, Certified Pregnancy massage, myo-fascial release, cranial-sacral, injury management, on-site/corporate massage and Bowenwork.

Their clients are diverse from the young and elderly to busy professionals, homemakers, caregivers, athletically active and people who have not been able to find a solution to their problems. Massage therapy can help reduce general muscular pain and stress, improve circulation, as well as helping with medical conditions such as arthritis, whiplash, carpal tunnel, fibromyalgia, TMJ dysfunction, chronic pain, pregnancy, muscle strain & stiffness, sciatica, headaches/migraines, sports injuries, and injury prevention & rehabilitation. Massage therapy compliments other therapies, such as chiropractic, physical & occupational therapy and psychotherapy. With 2 locations on the South Shore, they are able to provide these needed healthcare services to virtually the entire region. Visit their Website at www.integratedmassagetherapies.com.

Integrated Massage Therapies, Inc.

440 Washington Street
Weymouth, MA 02188 • (781)337-9005

228 Columbia Road
Hanover, MA 02339 • (781)826-0444

CLOSE TO EVERYTHING YOU CARE FOR

Living just steps from Symphony Hall and close to the Boston Conservatory and the Museum of Fine Arts, the residents of **SUSAN S. BAILIS ASSISTED LIVING** enjoy the city's cultural and musical attractions. They also benefit from residing in a community offering supportive services, companionship and security. Susan S. Bailis Assisted Living features gracious accommodations and a full complement of assisted living services and amenities, including personal care, assistance managing medications, fine daily cuisine, housekeeping & laundry.

The community offers a range of studio & one bedroom apartment accommodations and service options. Their personal care & wellness services range from 24-hour personal care staff, assistance with showering, dressing & grooming to individualized wellness care plans, semi-annual health assessments and medication management assistance. Susan S. Bailis Assisted Living uniquely appeals to seniors who are interested in music and who enjoy being entertained by aspiring students, as well as professional musicians. Many of their residents were professional musicians or long-time members of their choirs, and many more of them share a life-long love of music.

Susan S. Bailis Assisted Living
352 Massachusetts Ave • Boston, MA 02115 • (617)247-1010

ELDER CARE OPTIONS

As the holiday season approaches, adult children will be visiting aging relatives. While this is a time for joyous family reunions, it is also a time when health or psychological problems of elders come to light. Elizabeth M. Hirshorn, RN – Director of **ELDER ADVOCARE LINK** has 11 years of experience and works closely with clients to make difficult decisions about whether a loved one can remain safely and comfortably at home independently, with assistance, or requires the helpful environment of an assisted living community or the skill of a nursing home. Some of the areas served include Chestnut Hill, Newton and Wellesley.

This is accomplished by conducting an evaluation whether in the home, hospital or rehab center to identify problems, make recommendations for solutions and working with the elder and their caregivers to accomplish these goals. Elizabeth makes referrals and works closely with other professionals for legal, financial & medical services. She acts as a liaison for geographically separated families or local children who are busy with their own lives or who need an objective, professional assessment. Elizabeth and her staff of care managers (including social workers and nurses) are available 24/7 to meet and evaluate a situation. Your initial phone consultation is free.

Elder AdvoCare Link
Chestnut Hill, MA 02467 • (617)469-5544

THE PEOPLE WITH A HEART

Working hand-in-hand with the physician in the management of patient care, the highly skilled professionals at **PERSONAL-TOUCH HOME CARE** go the extra distance to assess, plan and provide superb and compassionate service – care that ranges from administering injections and changing dressings to conducting IV therapy and supervising medications and diet – all in the comfort and security of the patient's home. They also offer private duty services as well as working with many elder service programs throughout the state.

Personal-Touch Home Care's services include skilled nursing; home health aids; personal care attendants & home makers; medical social work and physical, speech & occupational therapy. Some of their specialty programs include psychiatric nursing, IV therapy, HIV/AIDS management and maternal/child nursing to name just a few. Celebrating their 25th year anniversary, their Brighton office is a private, state licensed, Medicare/Medicaid certified agency that has provided greater Boston & Massachusetts (24 hours-a-day – 7 days-a-week – 365 days-a-year) with high quality home health care. Other locations nearest you include Gloucester (978)281-4900, Chelmsford (978)323-0500, Worcester (508)831-9933, Palmer (413)283-4303, W. Springfield (413)747-7344 and N. Dartmouth (508)995-4242.

Personal-Touch Home Care
697 Cambridge Street • Brighton, MA 02135 • (617)783-0700

GRACIOUS AFFORDABLE RESIDENCY

LANDMARK AT LONGWOOD SENIOR LIVING was designed to care for people who are unable to live alone, yet do not need the extensive care of a nursing home. Landmark provides supportive services that include intake assessments by a registered nurse, and on-going evaluations that meet the individual needs of each resident. Support groups, facilitated by a full-time social worker, meet regularly, and a secured Alzheimer's unit is available. Residents are offered assistance with activities of daily living 24-hours each day to help with bathing, dressing, grooming and self-administration medication management (SAMM). There are a variety of social activities, community outings, as well as laundry, housekeeping and emergency services. Additionally, Landmark offers exquisite dining and private accommodations within the historic brick building that overlooks the Boston skyline.

On-site physical and occupational therapy, home-based medical care provided by B.U. Geriatric Services, Adult Day Care, and Jazz Singers from New England Conservatory of Music are a few of the amenities which make Landmark at Longwood a truly distinctive Assisted Living Community. Executive Director Sheryl Dornfeld, RN, and her staff welcome you to join them in this comfortable and gracious setting.

Landmark At Longwood Senior Living
63 Parker Hill Avenue • Boston, MA 02120 • (617)975-0110

COMPASSIONATE RELIABLE HOMECARE

The professionals at **HOMEWATCH CAREGIVERS** understand the significance of providing compassionate, reliable home care, either for yourself or your loved ones. With their support and care, elders can remain in their own homes longer, with dignity, resulting in a higher quality of life and preserving independence. Their broad range of exceptional services include bathing, dressing, minor medical care, transportation, light housekeeping, companionship, meal preparation, errands and medication reminders. Homewatch CareGivers can provide 2 – 24 hour help in homes and assisted living facilities.

At Homewatch, all caregivers are bonded and insured. They use the highest standards when recruiting Certified Nursing Assistants and Home Health Aides. Homewatch does pre-employment character and background investigations to ensure peace of mind. Homewatch provides help for people with a variety of disease conditions and progressive illnesses including those requiring hospice care. They offer a special behavioral intervention program for those struggling with Alzheimer's disease. Homewatch CareGivers also provides services to veterans suffering with long term chronic conditions through their exclusive "Veterans Salute Program".

Homewatch CareGivers

Lexington
(781)652-8246

Framingham
(508)626-1944

Essex County
(978)683-1122

www.homewatchcaregivers.com

AT-HOME PET CARE

Taking care of Greater Boston's pets is the passion of Dr. Jake Tedaldi of **VETCALL**. His at-home veterinary services offer a hands-on, personal approach for dogs, cats, and an occasional pocket pet. He attended Harvard University and has 15 years of experience. In the comfort & privacy of your home, Dr. Tedaldi performs vaccinations and bloodwork, as well as treating geriatric pets, kidney disease, skin & nail disorders and liver diseases.

Vetcall's services are ideal for pets and owners who are unable or unwilling to leave their home. Jake specializes in helping pet owners deal with the stress of euthanizing their pets. He reduces the stress by performing euthanasia in the pet's home and by counseling the owners before and after the procedure. Dr. Tedaldi utilizes a one-on-one approach and truly respects the human-animal bond. He also has surgical & medical privileges at a local animal hospital so that he can help with most cases that require such facilities. He is readily available for routine veterinary visits and has extensive experience in dealing with sick and elderly pets. His warm, personal style has helped many people deal with pet injuries or the loss of a "family member". Emergency care is available.

Vetcall
Newton, MA 02458 • (617)332-6084 • www.vetcall.com

LOST CAUSE

MORE THAN 200 CHILDREN HAVE VANISHED FROM BOSTON. TO DATE, THE BPD AND STATE POLICE HAVE DONE LITTLE TO FIND THEM

_BY DAVID S. BERNSTEIN

SUSAN (NOT HER REAL NAME) IS 16 YEARS OLD AND TELLS PEOPLE SHE WISHES SHE WERE DEAD. SHE RAN AWAY FROM THE MASSACHUSETTS DEPARTMENT OF SOCIAL SERVICES (DSS) THIS FALL, TOOK A BUS DOWN to New York City, and quickly fell into the hands of a man she says abused her sexually and psychologically — and threatened to kill her if she tried to leave. Three weeks ago, she managed to run out the front door and made it to a Manhattan police station, her neck scarred from abuse, her spirit wrecked. Two DSS workers went down to bring her back.

As twisted as it may sound, Susan's is a success story.

Another Boston girl, Andrea Magaw, has not returned. She went missing in August within an hour of arriving at a new foster home. Boston Police Department (BPD) detectives consider hers the most urgent missing-persons case they have. Magaw, 16, requires mental-health medication she has not had access to in months. Unlike previous times she has run away, she has made no contact with friends and family.

The difference between Magaw and Susan, between missing and found, is left far more to chance than you might think. Unless they are known to have been abducted — a rarity among missing-persons cases — teens who disappear in Massachusetts are usually written off by the authorities as runaways, and are left to their own devices. The best chance to protect them is to gather and disseminate information quickly, over a broad area, so that someone — police, transportation officials, or the general public — will recognize them before they get too deep into trouble. But in most cases in Massachusetts, no emergency-response team is formed; no photos are placed on a Web site, posted at a bus depot, or sent to nearby jurisdictions. In fact, there is no protocol for action of any kind.

You can find Andrea Magaw's photo on national missing-persons' Web sites, all right — but no thanks to law enforcement. Her photo is on those sites because her mother Googled "missing kids" to find where to send it to. Madeline Magaw also reached out to the Polly Klaas Foundation in Petaluma, California, which provided her with 500 fliers that she posted at train and bus stations, and handed out to teenagers. She has even gone to Chinatown at two in the morning to search for her daughter among the street girls. The detective assigned to the case recently called her, for the first time in a month, she says, to see if *she* had any new leads.

"I wanted to do an Amber Alert, but I didn't have proof that she was abducted," says Magaw. "They don't take it as seriously. People just look at it as a family problem."

The BPD just made Andrea Magaw the first missing-person's picture posted on its new blog, at www.bpdnews.com (several days after the *Phoenix* began asking questions for this article). But a current list of missing persons, let alone their photographs, is not available to the public. The *Phoenix* is making the list public on its Web site (go to bostonphoenix.com/missing).

About 40 girls ages 12 to 17 go missing in Boston every month. As of December 1, the BPD's list of 351 active missing-persons cases, provided upon request to the *Phoenix*, included 210 under the age of 18 (and more who were under 18 when they disappeared).

Missing juveniles — legally considered too immature and inexperienced to make responsible decisions in the world without adult supervision — are usually broke and alone, and often emotionally troubled or depressed. "They are prey out there," says Denise Monteiro, DSS spokesperson. "They're going to end up dead, or raped, or forced into prostitution." Indeed, an estimated half-million children work as prostitutes in the US, at an average age of 14. The FBI estimates that as many as two-thirds are runaways. And Massachusetts has no coordinated effort to find them.

ANDREA MAGAW has been missing since August; William Lamar, a Northeastern student with Asperger's syndrome, was tracked to London and found last week.

LUCK AND HAPPENSTANCE

Authorities have good success with old-fashioned detective work, when they have the time and resources to undertake it, says BPD deputy superintendent Darren Greeley. In fact, a particularly worrisome case just ended well. William Lamar, an 18-year-old Northeastern University student with Asperger's syndrome, a form of autism, disappeared in late October. He was tracked to London and found last week.

Finding and helping lost teens requires quick action, broad scope across jurisdictions, shoe-leather detective work, and coordinated distribution of information. Unfortunately, Massachusetts's state government does the least it is required to do by federal mandate: it runs a one-person statewide clearinghouse of reports sent in from local police, and maintains an Amber Alert system that notifies media and authorities statewide on the rare occasions (10 times since Massachusetts launched it in 2002) when a youngster is known to have been abducted and in danger.

In other words, we rely on luck and happenstance — and the fortunate dedication of a few individuals — to locate the vast majority of missing kids.

That was the way Sarah (not her real name) was found last weekend. A 15-year-old runaway from a Boston-area DSS facility, Sarah showed up at the home of some extended family members; one of them thought to call DSS to see whether the girl was supposed to still be in state custody. She was — and last time she ran, she was gone for a year on a cross-country jag. DSS notified Andrea Watson, private citizen, president of Parents for Residential Reform, and the state's unofficial top runaway rescuer. Watson got in touch with a friend Sarah stays in contact with, who set up a three-way phone conversation in which Sarah revealed the address near Lawrence where she was staying. Police from Salem, Sarah's official home residence, drove up and got her.

Thank goodness for Watson, because the official authorities weren't likely to find Sarah anytime soon. "We took a report yesterday that she is missing," confirmed police captain John Jodoin of Salem last Friday, before Sarah was found. So, what action did the department plan consist of? Essentially, wait until someone bumped into her. "She's listed as a missing person. Any [officer] who would have contact with her would take her into custody," Jodoin said.

That's just not good enough, says John Bish, whose daughter Molly was 16 when she disappeared five years ago from her lifeguard job in Warren; her remains were found three years later. "Law enforcement is set up to deal with criminals. Police officers are oriented toward looking at perpetrators," he says. "Ideally, if there's a young person missing, [law enforcement] should assume that the child is abducted unless they learn otherwise," says Bish, who points out that 75 percent of missing children who end up dead are killed within the first three to four hours of their disappearance.

While the Amber Alert program claims a perfect record in recovering the 11 children it has been used for in Massachusetts, traditional dissemination of photos and information is also surprisingly helpful: one of every six of those long-lost souls featured on postcard mailers gets located, according to the National Center for Missing and Exploited Children.

Names and faces are especially useful at bus depots, train stations, and other focal points of a young person's travel. Susan, the girl recently recovered from Manhattan, simply got on a bus, like many runaways in Massachusetts do, says Watson. They arrive broke, alone, and desperate for affection. "It doesn't take a rocket scientist to spot a runaway coming off the bus," Watson says. "They get off the bus in New York, and these guys are there ready to recruit them."

PASSING THE BUCK

Catching up with missing teens before they get into trouble on the streets is essential, and the wider the net is cast, the better. No one jurisdiction or agency has the necessary authority and reach — except the state government.

Florida's clearinghouse, for instance, collects and disseminates information on missing persons among all law-enforcement agencies in the state, and maintains a Web site with hundreds of photographs. Iowa's clearinghouse often contacts relatives to get photos for its Web page, says Jeannie Dowd, the state's clearinghouse manager. Ohio's clearinghouse, run by the state's attorney general, has launched a number of innovative initiatives, including one that enlists the help of the state's truckers.

People interviewed for this article by the *Phoenix* repeatedly mentioned the need for a centralized effort by the state. But Massachusetts's Executive Office of Public Safety (EOPS), which includes the state police, doesn't consider tracking missing persons a state function. "We don't have the most significant role in that," says EOPS spokeswoman Katie Ford. "That's handled mostly through the local police departments."

If the state won't do it, and the local police won't do it, what about the DSS?

Of those 210 children and juveniles on the December 1 list, nearly half were reported missing by a foster parent or a DSS caseworker. Andrea Magaw, for instance, had been at the state-run residential Walden Street School for Girls in Concord before she was transitioned to foster care. "She was put into the residential [school] because she cannot make decisions on her own," says Magaw's mother. "They wanted to keep her there, but funding was an issue."

Despite being the legal guardian of so many of these missing children, "we haven't established a protocol within DSS for when one of our youths goes missing, other than contacting police, family, and friends," concedes Mia Alvarado, DSS chief of staff. "Unfortunately, we don't have the resources to do that."

DSS, along with various local offices and agencies, is now trying to develop protocols for action through a Missing Children Task Force, which Watson is chairing. Its focus, like most local efforts, is on missing girls, who comprise nearly two-thirds of missing teens and are in particular danger of sexual exploitation. Some public grant money has started flowing in, although much more is needed — especially if the effort is to expand beyond Boston to the rest of the state, and to address the quite different challenges of missing boys, adults, and the elderly.

'RIGHT NOW IF A KID GOES MISSING, THERE ISN'T MUCH OUT THERE ASIDE FROM FAMILY MEMBERS AND US.'

INTO THEIR OWN HANDS

In the face of all this inaction, nongovernmental groups and individuals have stepped into the breach. Through the Licensed Private Detectives Association of Massachusetts (LPDAM), independent investigators have volunteered to help families with missing children. Beginning next month, the LPDAM's Tom Shamshank will run a training program on finding missing persons for local law-enforcement officials at Boston University. The Molly Bish Center at Anna Maria College, in Paxton, is coordinating similar efforts.

In Boston, one of the most important efforts, specifically for girls lured into prostitution, is the A Way Back program of Roxbury YouthWorks, funded by DSS. It is often DSS's first call after reporting a missing girl to the police. Anyone unconvinced of the scope or urgency of child sexual exploitation need only chat with A Way Back's director, Olinka Briceno. "Right now if a kid goes missing, there isn't much out there aside from family members and us," she says.

Briceno's official list of missing girls, most under age 15, comes from the Boston office of DSS, but she says that plenty of young suburban family runaways head straight for the city and end up working for sex. A Way Back's workers go directly out to the streetwalkers. "We might find that she has a friend who goes by Kiki who hangs out at Dudley Station," says Briceno. "So we find Kiki and she says 'she's with Diamond,' so we track down Diamond. That's how we usually tend to find them."

Boston police and Suffolk County prosecutors now treat underage girls turning tricks as victims rather than criminals; the DA's Teen Prostitution Prevention Program, launched last summer, has already located some four dozen teen prostitutes, mostly runaways. "Even a year ago, a cop would walk by a 15-year-old prostitute and just tell her, 'Take your shit and go,'" Monteiro says. "Now they will haul them in and call the NCIC [National Crime Information Center]" to see if the girl is listed as missing.

But finding them has gotten much tougher in the last year and a half, Briceno says. The show of police strength for the Democratic National Convention last summer — a lot of which stayed in place after the DNC left — drove much of the sex trade away from the long-time hot spots downtown, on Dorchester Avenue, and around Ashmont Station. "There are surveillance cameras downtown and in Chelsea. The girls and the pimps know that," Briceno says, and so now they're starting to work more and more out of hotels and apartments.

But often when Briceno or others close in on a girl, the pimp shuffles her to another city. "They collaborate with each other, and exchange girls," she says. Briceno is currently searching for a 13-year-old and a 14-year-old both thought to be in Washington, DC. Another Boston girl is now in Las Vegas; another in New Hampshire. "The pimps collaborate a lot better than those of us doing this work." ⊙

To access links related to this article, read it online at BostonPhoenix.com. David S. Bernstein can be reached at dbernstein@phx.com.

GIFTS AS GREAT
AS THE OUTDOORS

Looking for the perfect holiday gift for that outdoor lover? Luckily, REI has outdoor gear and apparel for almost every activity: hiking, camping, paddling, cycling, and all the snow sports too. Plus our friendly experts can help you pick out just the right gift, online or in the store. So come to REI or visit REI.com, and make this year's "thank you" the biggest one yet.

Boston - 401 Park Drive, near Fenway Park 617-236-0746
Framingham - Across from Shoppers World Shopping Mall 508-270-6325
Reading - Exit 40 off Route 95/128 781-944-5103
Hingham - In the Derby Street Shoppes 781-740-9430
Stores Nationwide 1-800-426-4840

REI
www.rei.com

BY HARVEY SILVERGLATE

Freedom Watch

Cabral's sharp aim

WHAT WILL *YOU* DO WHEN THE FBI COMES CALLING?

AT FIRST GLANCE, IT LOOKED LIKE A BATTLE BETWEEN THE SPIDER AND THE FLY: THE UNITED STATES ATTORNEY, ARMED WITH THE FEDERAL PURSE AND AN ARSENAL OF NOTORIOUSLY VAGUE CRIMINAL LAWS, VERSUS THE then-embattled Suffolk County sheriff, the first woman to hold that macho post. As time wore on, it began to look more evenly matched. But in the end, Sheriff Andrea Cabral, along with her lawyer, Walter Prince, pulled off an unlikely, well-deserved victory when US Attorney Michael Sullivan and his assistant prosecutor John T. McNeil closed down a two-year hunt for Cabral's scalp, one that seemed to implicate her in a history of brutality at the Suffolk County House of Correction. Thanks to Cabral's chutzpah, it turned out to be a David and Goliath story.

To hear the *Boston Globe* tell it, however, Sheriff Cabral and her staff somehow got away with obstructing a legitimate federal investigation. That point of view shouldn't come as a surprise, given the local newspaper of record's long history, reaching back several decades, of indulging the antics of federal prosecutors. But the *Globe*'s Cabral-Sullivan story, which was based on skewed reporting, shouldn't be allowed to stand. It's time to set the record straight and to make clear why we should be scared by its implications for each and every one of us.

GANGLAND GHOSTS

The feds' sensitivity to challenges to their authority has been particularly acute since the FBI and the local federal prosecutor's office found themselves, over the past couple of decades, enmeshed in an enormous scandal concerning the feds' unlawful conspiracy with James "Whitey" Bulger and his fellow hoods. That unholy alliance drew skepticism and, later, outright dissent from elements of the state law-enforcement cadre who ceased trusting the feds in organized-crime investigations because of federal leaks of sensitive information to mobsters. The resulting tensions, and federal oversensitivities, have never fully abated.

JAILHOUSE BLUES

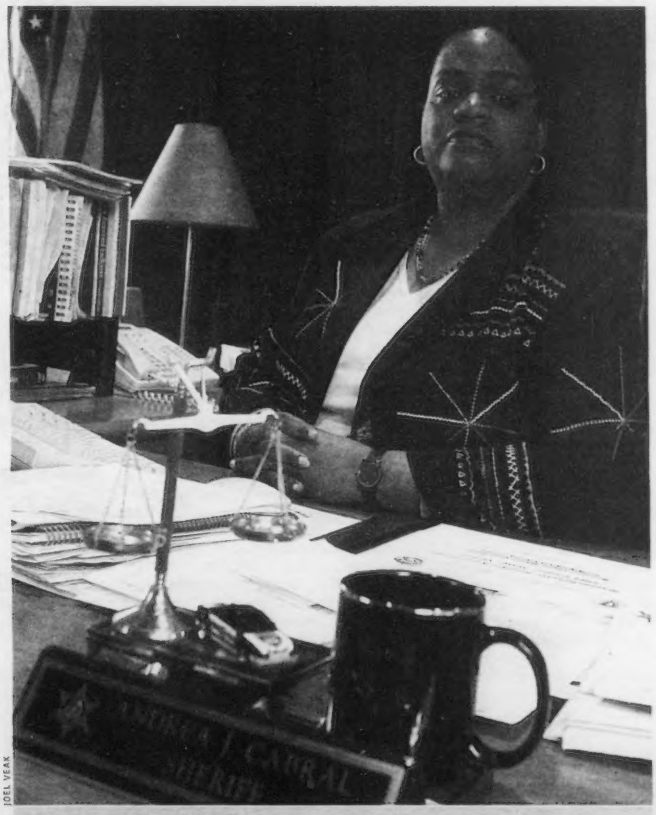
It's no secret that for many years there's been a pattern of prisoner abuse by guards in Suffolk County's jails and correctional institutions. The situation got dangerously out of hand under the disastrous reign of Cabral's predecessor, Richard J. Rouse, who served as Suffolk County sheriff from 1996 to 2002. A former state legislator, Rouse resigned amid a torrent of negative media coverage and the release of a commission report detailing rampant deficiencies in the House of Correction under his watch. Then-governor Jane Swift appointed Cabral to Rouse's vacated position in December 2002, and slightly less than two years later Cabral won the election for Suffolk County sheriff after a bruising September 2004 primary. Cabral presented herself as a long-overdue reformer willing to assert the sheriff's authority over the notoriously out-of-control guards and to end the charnel-house abuses.

At the time, Cabral — black and female — may have seemed an unlikely choice to assert control, notwithstanding her prior experience as a Suffolk County assistant district attorney, where she served as chief of district-court prosecutions for nearly four years, and as an attorney in the office of the state attorney general. It turned out that Cabral's velvet glove hid an iron fist. Little did she know, however, that she'd have to use her strength not only against recalcitrant guards, but also against out-of-control FBI agents and federal prosecutors.

Cabral and her top staff decided to enforce rules requiring employees of county penal institutions to report, rather than to ignore or cover up, instances of prisoner abuse or suspicious injury brought to their attention. An early test of Cabral's resolve came when her staff learned that a nurse, Sheila Porter, working for a company contracted to provide health services to the jail, was acting as an informant for the FBI, but had apparently failed to satisfactorily document and report an instance of suspected prisoner mistreatment to the departmental office in charge of investigating prisoner abuse, the Sheriff's Investigative Division (SID). As a result, Nurse Porter was barred from entering the jail. (She could not be fired directly, since she worked for a contractor hired by the Sheriff's Department, but barring her from access to the jail effectively ended her employment there.)

When they learned that the sheriff had ordered Porter barred from the jail, the FBI and the US Attorney's Office, unbeknownst at first to Cabral and her staff, launched a criminal investigation of the sheriff and her higher-ups, in 2003. How could this happen? By a strange and circuitous route. In 2002, in the wake of a series of corporate scandals, Congress rushed to enact the now-infamous Sarbanes-Oxley Act (named for its leading congressional sponsors). The law, which many viewed as a well-intended if overzealous effort to reinforce corporate accountability, included a provision making it a felony, punishable by 10 years' imprisonment plus a fine, for anyone who "knowingly, with the intent to retaliate, takes any action harmful to any person, including interference with the lawful employment or livelihood of any person, for providing to a law enforcement officer any truthful

Continued on p 18



JOEL VEAK

FORMIDABLE TARGET If the feds can go after lawyer, law-enforcement officer, and reformer Andrea Cabral – and almost win – imagine what they can do to the average citizen.

AP/WIDEWORLD

BACK TO THE FUTURE US Attorney Michael Sullivan, who served three terms as a state rep in the 1990s, may be angling for higher elected office.

Continued from p 17

information relating to the commission or possible commission of any Federal offence." US Attorney Sullivan's translation: Cabral fired Porter not because the nurse had failed to properly document and report possible evidence of prisoner abuse, as required by county and state regulations, but because the sheriff's office had learned that Porter was acting as an FBI informant.

Given Cabral's reputation as a reformer intent on ending prisoner abuse in the county's jails, and the prosecutor's later concession that Porter had indeed made a decision "not to document the information received from the inmate in the medical record" (although he somehow deemed that decision "appropriate" under the circumstances), it should have been immediately obvious to the feds that the sheriff was almost certainly more concerned with Porter's *failure to help the sheriff's office root out abuse* than with Porter's talking to the FBI. At the very least, the ambiguity of the situation made a criminal prosecution a dead letter from the start. Yet the FBI and federal prosecutors are extremely sensitive about anything even remotely resembling a challenge to their authority. Endowed over the past quarter-century with a veritable arsenal of vague and broad laws (including, most recently, Sarbanes-Oxley), self-important federal prosecutors have been willing to harass average citizens and even state law-enforcement officers, including the sheriff of Suffolk County.

TALE OF NO

The Porter brouhaha resulted in a meeting, on June 16, 2003 — between Cabral, two of her staffers, and members of Sullivan's office — ostensibly to discuss ways county and federal authorities might cooperate in remedying prisoner abuse at the jail. Instead, according to a seven-page letter written to McNeil by Cabral's lawyer Walter Prince, Cabral and her staffers were informed bluntly by Assistant US Attorney Stephen G. Huggard that he had already designated the sheriff's department as a target of a federal obstruction-of-justice investigation for barring Porter from the jail. Most people, when informed of their target status by a federal prosecutor, back down completely; in Cabral's position, they would have immediately relented on Porter's employment status and virtually allowed the feds to take over supervision of the jail. Or, if that proves unacceptable to the feds, they try to cut a deal for a more lenient charge or lesser sentence, combined with the targeted official's resignation from office. Cabral, however, defied what has become the playbook here and across the country for the past quarter-century, and proceeded on the entirely proper assumption that she and her department had done nothing wrong. This obviously did not sit well with the folks occupying the spacious prosecutors' suite at the federal courthouse, and they continued the investigation, looking for any shred of evidence, other than the word of self-interested witnesses, that might support their case against Cabral. (By this time, Porter had filed a civil lawsuit against the sheriff seeking money damages.)

Based on revealing letters exchanged between McNeil and Prince between September 28 and October 7, 2005, here is essentially what the battle was all about: Porter had been funneling information to the feds even before Cabral became sheriff. When Cabral took over the office, she read the riot act to her underlings: all signs and reports of prisoner abuse had to be reported to her and her staff, she declared, with no more cover-ups, no blue wall of silence. Period. This directive extended to the jail's medical personnel, who might come across either tales of abuse that had to be included in confidential reports to a supervisor, or signs of physical injury that they were required to include in inmate medical records for purposes of treatment as well as documentation. When Cabral learned that Porter had failed, in the sheriff's view, to adequately document and report what she had observed, she ordered Porter barred from the House of Correction.

A long and tortured federal investigation ensued. Cabral, not one to be intimidated, appeared voluntarily before the federal grand jury to testify. Though a subject of a criminal investigation has the constitutional right to invoke the Fifth Amendment privilege against self-incrimination and refuse to testify even when she believes she is innocent, Cabral talked and talked and talked. She even waived the attorney-client privilege, opening up for federal inspection all communications between the Sheriff's Department and its general counsel, Anne Powers. Such cooperation by a target of a federal criminal investigation, is virtually unheard of — unless the person has entered into a plea bargain.

The sheriff's efforts to terminate the investigation went beyond supplying testimony and waiving privileges. She authorized her staff and her attorney to negotiate with the feds to change the sheriff's written policies on reporting evidence of abuse and other problems. But these efforts broke down when the US Attorney's Office insisted that Sheriff's Department employees be relieved from state regulations forcing them to report abuse to the sheriff as well as to the feds. Cabral had no problem with a simultaneous report to both state and federal authorities, but she insisted that the Sheriff's Department, which had the job of running the jail, had to be informed of abuse, even if the feds were as well.

The investigation pushed forward — until finally Prince sat down and wrote a detailed complaint to the Department of Justice's Public Integrity Section in Washington, which has jurisdiction to investigate and discipline wayward federal prosecutors. It was obviously no coincidence that within just a few months after Prince filed his complaint, the Boston US Attorney's Office closed down its long-running witch hunt of Cabral's Sheriff's Department. Noticeably stung by Cabral's resistance and Prince's going over the heads of Boston prosecutors and agents, Assistant US Attorney McNeil wrote a three-page letter, dated September 28, 2005, to Prince, setting forth a remarkably self-serving version of the events leading up to the closing of the Boston investigation. It is extremely unusual for a prosecutor to write such a letter when an investigation is closed without an indictment; normally the target's lawyer is informed with a one-line note or a phone call. But McNeil explained that he was writing the letter in this case because "it has become clear over the last several months that Sheriff Cabral's view is that this investigation has been motivated by some personal or political hostility toward her." Therefore, wrote the prosecutor, "a more detailed explanation of the course of our investigation and our decision is in order."

McNeil went on to claim that he was unable to indict either Cabral or any of her subordinates because there was not "proof beyond a reasonable doubt" that they were actually guilty of obstructing the investigation. He also made clear that the evidence did not "exonerate" the sheriff. "Indeed," McNeil wrote, "we believe that your client or others in the top chain of command likely ordered other employees of the Sheriff's Department to bar Ms. Porter because she had disclosed information to the FBI." But there was just not enough evidence, he concluded, to meet the high standard that would be necessary to obtain a conviction at trial. McNeil concluded with a none-too-veiled threat: "if new evidence comes to light or circumstances otherwise so warrant, this letter shall not preclude this office or a grand jury from reopening this matter." Presumably, dangling the federal Sword of Damocles over Cabral's head would serve to shut her up and thus avoid further embarrassment to the feds. McNeil did not specify, after all, what other "circumstances," besides "new evidence," might cause him to reopen the investigation. Vagueness continued to be the hallmark of the federal assault on Cabral's authority.

WHEN CABRAL TOOK OFFICE, SHE READ THE RIOT ACT. NO MORE COVER-UPS, NO BLUE WALL OF SILENCE. PERIOD.

Ordinarily a federal prosecutorial target who receives a "no prosecution" letter licks his or her wounds and retreats to a neutral corner of the ring. But both Cabral and Prince recognized McNeil's letter for what it was: an attempt to spin the whole two-year ordeal in a manner that made the feds look good at Cabral's expense. Prince smelled a rat. In a detailed seven-page reply hastily hand-delivered a week later, he wrote: "[Your letter] appears to be written for consumption and use by parties other than my client. Therefore, I cannot let it go unanswered."

Sure enough, McNeil's letter became public when Porter's lawyer Joseph Savage — a former federal prosecutor who Prince's letter hints took on Porter's case because of Savage's friendly relationship with the US attorney's office — filed it in Porter's civil suit against Cabral. Were it not for Prince's quick reply, McNeil's version of events would be the only version out there. As it is, Prince's suspicion about the intent of McNeil's letter was borne out when Shelley Murphy of the *Boston Globe* wrote a prominent December 1 story (SHERIFF IS SAID TO RESIST AN INQUIRY) virtually parroting McNeil's missive, despite the fact that the *Globe* by that time had been given a copy of Prince's reply. Murphy devoted only two sentences to the contents of Prince's detailed rebuttal. Indeed, the reading public would not have grasped the fruitless, vindictive, and abusive nature of McNeil's investigation, had *Boston Herald* columnist Peter Gelzinis not written a column (PLENTY BEHIND US ATTORNEY'S BATTLE VS. SHERIFF) that appeared the next day. "For 28 months," wrote Gelzinis, "US Attorney Michael J. Sullivan held the threat of indictment over Suffolk County Sheriff Andrea Cabral's head. But when the time came for the feds to put up or shut up, Maximum Mike's office chose to shut up."

THE POWERS THAT BE

Sheriff Andrea Cabral's frightening tale suggests that every citizen is at risk of being accused of committing a felony — thanks to virtually unfettered prosecutorial power that has only expanded with the enactment of Sarbanes-Oxley. But none of us will know it until the FBI comes knocking. It might take the ambitions of a Michael Sullivan — who was elected to the state legislature in 1990, where he served three terms, and who is rumored to be considering higher office — to trigger abuse of the powers available to the feds. Or it might take legal-career ambition: assistant prosecutors normally make their reputations from getting conviction notches on their belts and then go on to jobs at large law firms. Or such overreaching might be driven by ordinary hubris: the feds' mere desire to flex a little muscle simply because they can.

As any student of history knows, the motives for irresponsible grabs at power are endless and often mysterious. But we do know this: the FBI and the federal prosecutors who work with them can now use dangerously vague and overly broad statutes — provided by a heedless Congress and rarely reined in by the courts — to harass any one of us. Not only new statutes, such as Sarbanes-Oxley and the laws against "material support for terrorism," but older standbys like the federal "anti-fraud" statutes are so vague that common citizens can't figure out when they've crossed the invisible line. The next target might not have Sheriff Andrea Cabral's resources and guts, or Attorney Walter Prince's determination and skill. Not every innocent citizen can play David to the federal Goliath. ⊙

To access links related to this article, read it online at BostonPhoenix.com. Harvey Silverglate is a criminal-defense and civil-liberties lawyer, and frequent *Phoenix* "Freedom Watch" contributor. Dustin Lewis assisted in the preparation of this piece.

TIRED OF GAS PRICES? CAN'T FIND PARKING?

SCOOTERS, ATV'S, DIRT BIKES
HIGHEST QUALITY AT A FRACTION OF THE PRICE

SALES, SERVICE, PARTS, ACCESSORIES
WE SERVICE ALL BRANDS OF POWER SPORTS

WE CAN DELIVER RIGHT TO YOUR DOOR!

• 90 MILES PER GALLON
• STARTING AT $1,199

REDSTREAK MOTORS

43 BROAD STREET
HUDSON, MA 01749
978.568.1415
WWW.REDSTREAKMOTORS.COM

SHOP Good Vibrations...

because good things come in OUR packages!

10% OFF WITH THIS AD CODE BP10

Featuring...
SEX TOYS • EROTICA • SEX ED TITLES
VIDEO/DVD • BATH & BODY SUPPLIES
...and more!

GOOD VIBRATIONS
PROMOTING SEXUAL HEALTH & PLEASURE SINCE 1977

ON THE WEB AT WWW.GOODVIBES.COM
CALL 1.800.BUY.VIBE FOR CUSTOMER SERVICE

Get your
HOLIDAY SHOPPING
done in 5 MINUTES!

Woodman's Gift Certificates
for Restaurant & Clambakes shipped

For the SEAFOOD LOVERS on your LIST

Call 800.649.1773

Restaurant or Shipping
Gift Certificates

Woodman's of Essex • Main Street • Essex • www.woodmans.com

HAPPY HOLIDAYS FROM ERIC & STEVE

Thank You for joining the "Soda Revolution" and embracing Steaz Green Tea Soda as Boston's healthy beverage of choice!

It has been our personal goal to offer friends and family throughout Boston a Healthy Alternative to chemical-filled, mainstream sodas. With your support, we can change the world one sip at a time!

Wishing you Healthy Holidays and a Happy New Year!

Eric + Steve

Holiday Special: Buy **Two Steaz** and receive **Two Free** at **Symphony Market** on Boylston St. throughout December.

Find a band or find a band mate.

THE PHOENIX CLASSIFIED
617 - 859 - 3300

Part of the successful Phoenix Classifieds.

Go ahead... get personal.

Phoenixpeople

The River 92.5 Independent Radio

peace

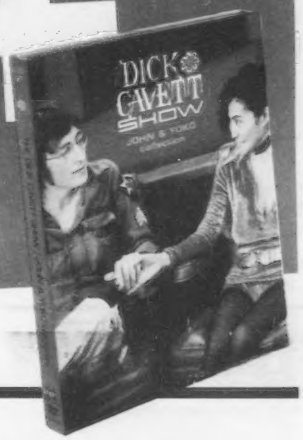
THE PHOENIX

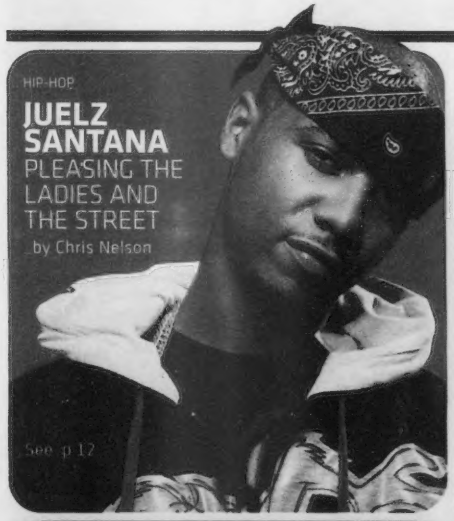
DOWNLOAD
Holiday singles
bostonphoenix.com

MUSIC + CLUBS + VENUES

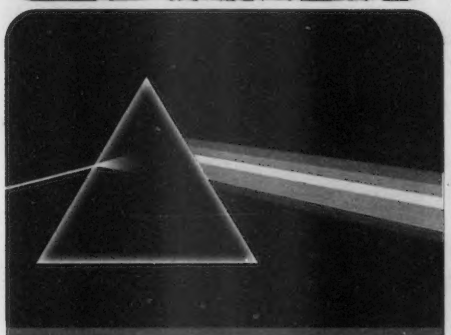
12.16.05 ⊙ 12.22.05

DIRECTORS SERIES DVDs + DICK CAVETT p 8





HIP-HOP
JUELZ SANTANA
PLEASING THE LADIES AND THE STREET
_by Chris Nelson
See p 12



ROCK
FLOYDIAN SLIPS
THE DARK SIDE OF *THE DARK SIDE OF THE MOON* _by James Parker See p 10

LIGHTNING BOLT

Blessed noise _by James Parker | p 7

PHOTO-ILLUSTRATION | X BONANI

GIANT STEPS **BEYOND CATEGORY**
Great CDs that don't fit | p 17

'OUT' WITH THE STARS
Bono says 'bye to Steve Morse

THE COLOR FRED

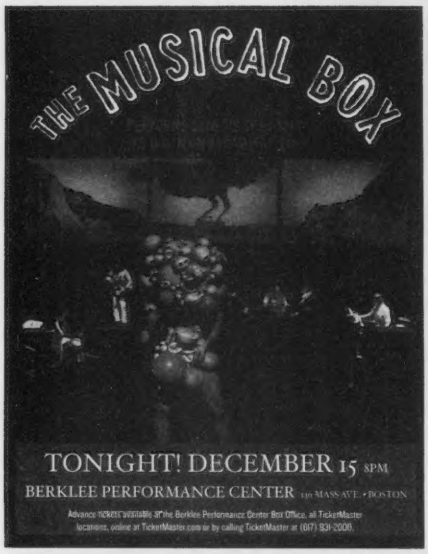
(Fred Mascherino of Taking Back Sunday)

WITH ANTHONY GREEN AND OWEN

WED. DECEMBER 28 6PM

THE ICC • ALLSTON, MA ALL AGES

TICKETS AND INFORMATION FOR ALL SHOWS AT **MASSLIVEEVENTS.COM**



TONIGHT! DECEMBER 15 8PM

BERKLEE PERFORMANCE CENTER 136 MASS AVE. • BOSTON

Advance tickets available at the Berklee Performance Center Box Office, all TicketMaster locations, online at TicketMaster.com or by calling TicketMaster at (617) 931-2000.

Vital Remains

Incantation • Cannae • Porphyria

Rampetitistan • Ocrite • Soultologan

THIS SAT! DECEMBER 17

UNLIMITED SUNSHINE TOUR

FEATURING

CAKE

TEGAN AND SARA

GOGOL BORDELLO

EUGENE MIRMAN

THURS. JANUARY 19

ON SALE NOW

SONATA ARCTICA

FRI. JANUARY 20

P·A·L·L·A·D·I·U·M

261 MAIN ST. - WORCESTER

(508) 797-9696

www.thepalladium.net

www.massconcerts.com

All Shows All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.

tickets.com Strawberries

METAL MANIACS

with special guests

HYPOCRISY SOILENT GREEN

ALSO PERFORMING

DECAPITATED • RAGING SPEEDHORN • WITH PASSION

SAT. FEBRUARY 4

IN FLAMES

TRIVIUM DevilDriver

SAT. FEBRUARY 18

THE STARTING LINE

FRI. FEBRUARY 24 • ON SALE NOW

SEETHER & SHINEDOWN

WITH FLYLEAF AND HALESTORM

Winterfresh

SNO CORE

2006 • TOUR

SAT. FEBRUARY 25 ON SALE NOW

WINTERFRESH.COM SNOCORE.COM

MOTION CITY SOUNDTRACK

with special guests

THE FORMAT, THE MATCHES, and MEN WOMEN AND CHILDREN

FRIDAY MARCH 24

P·A·L·L·A·D·I·U·M

261 MAIN ST. - WORCESTER

(508) 797-9696

www.thepalladium.net

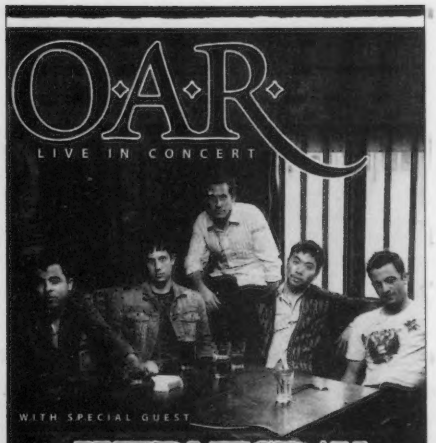
www.massconcerts.com

All Shows All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.

tickets.com Strawberries

O·A·R·

LIVE IN CONCERT



WITH SPECIAL GUEST

WEDNESDAY FEBRUARY 1

TSONGAS ARENA

LOWELL • MASSACHUSETTS

Advance tickets for no service charge at the Tsongas Arena Box Office or purchase at Ticketmaster locations, online at Ticketmaster.com or by calling Ticketmaster at (617) 931-2000.

Presented by MassConcerts MassConcerts.com

NEW ALBUM STORIES OF A STRANGER IN STORES NOW

WWW.OARREVOLUTION.COM

DEFTONES • THRICE • AIREYU • FUNERAL FOR A FRIEND • AS I LAY DYING • STORY OF THE YEAR

ROCKSTAR taste of CHAOS

PLUS GAMING, AUTOGRAPH SESSIONS, AND SECOND STAGE PERFORMANCES BY: RESTING EGGS OF SORAS, COLLEGIATE, ADOR, GOTTLIEB ESTATES, STREET DEAD CORE, SHADOW, AND MORE GAMES!

MARCH 7

TSONGAS ARENA

LOWELL • MASSACHUSETTS

Advance tickets for no service charge at the Tsongas Arena Box Office or purchase at Ticketmaster locations, online at Ticketmaster.com or by calling Ticketmaster at (617) 931-2000.

Presented by MassConcerts MassConcerts.com

FOR MORE INFORMATION WWW.TASTEOFCHAOS.COM

Taste of Chaos Double Up by Sonny Sun 74

SoundBites

THE WEEK IN MUSIC AND OTHER AUDIBLE TREATS

_COMPILED BY WILL SPITZ

FREE STUFF

BEATLES JAM | December 17 at Sally O'Brien's, Somerville | 10 pm | 617.666.3589 | **C.D. STONE & HIS SCREAMIN' BLUE ORCHESTRA** | December 19 at the Midway Café, Jamaica Plain | 617.547.0759 | **BILL HOUGH'S PUNK ROCK FAG NIGHT CHRISTMAS SPECIAL WITH RICK BERLIN** | December 21 at Machine, Boston | 10 pm | 617.536.1950 | **ROCK 'N ROLL HOLIDAY PARTY WITH ANGELLE WOOD + BRETT MILANO + BOB WILSON + MIKE BYRNE + RAY NEADES + KARA JANE** + more TBA | December 22 at the Abbey Lounge, Somerville | 8 pm | 617.441.9631

THURSDAY 15

PUNK
The ladies of the full-contact roller-derby league **BOSTON DERBY DAMES** know as well as anyone that arm wrestling, push-up contests, and punk rock are as seasonal this time of year as eggnog and mistletoe. Tonight at their **SLAY BELLE BASH** the Dames will be showing off their might in between sets by **SHANGHAI VALENTINE**, **SKOTT DALTONIC** of Capital Radio with **BURY THE NEEDLE**, **COCKED N' LOADED**, and **MOTHERBOAR**. For the most part, the brawny babes will be competing with one another, but if you're dying to test your strength against women with names like Ivana Clobber and Pussy Venom, they might be able to work something out. That's at Bill's Bar, 5.5 Lansdowne St, Boston | 617.421.9678.

ELECTRO
It's getting to be quite a chore to keep track of all those "Wolf" bands. There are at least three lupine outfits in Montreal alone: Wolf Parade are the ones who keep getting compared with Arcade Fire; AIDS Wolf are the noisy ones with the nude press photos (see right); **WE ARE WOLVES**, who play T.T. the Bear's Place tonight, have more of a quirky, neo-new-wave thing going on — electronic bleeps, funk bass, and a particularly raucous drummer provide the backdrop for singer Alex Ortiz's frenetic vocalizing on their new NON-STOP *Je te plie en deux* (Fat Possum). The captivating local grrrl-grunge trio **DRAB** open | 10 Brookline St, Cambridge | 617.492.BEAR.

HOWLIN' WOLF

AIDS Wolf

SATURDAY | During **AIDS WOLF**'s last visit, back in August, singer Chloe performed an entire set with her zipper down and dollar bills leaking out of her pocket, then staggered out the door and curled up in the fetal position on Great Scott's porch. The band's debut, *The Lowers LP* (Lovepump United), is even more provocative, and we're not just talking about the full-frontal-nude album art. It's the sound of volcanic libidos unleashed: needling, fingernails-getting-ripped-off guitar screeches and algorhythmic bleeps, air-raid-siren plunges, and Chloe alternating between fuck-me ululation and fuck-you howls. The disc isn't out till next year, but the band are back in town at MassArt, Room N181, 621 Huntington Ave, Boston | 7 pm | $7 | www.honeypump.net.

FRIDAY 16

NEW WAVE
So we return once again to the wayback machine for a little leftover luncheon courtesy of **GENE LOVES JEZEBEL**. Remember them? They fell somewhere between goth and new romantic, which is to say they were new wave to the core back in the '80s. No, we don't remember a particular song, only that familiar sound of synths blending with processed guitars, danceable drumming, and playfully affected vocals. They're downstairs at the Middle East, 480 Mass Ave, Cambridge | 617.864.EAST.

SATURDAY 17

LOCAL
Axis becomes True North for Boston's punk scene as **STREET DOGS**, **DUCKY BOYS**, and **LOST CITY ANGELS** band together with openers **NOWHERE USA** and the **GOOD FIGHT** for an early-evening (5:30 pm; doors at 5) all-ages show. The Dogs and the Angels both put out blasting, soul-searching albums this year that helped keep the city at the forefront of contemporary three-chords-and-the-truth | 13 Lansdowne St, Boston | 617.262.2437.

They're from Waltham; they're called **WALTHAM**; they sing songs about girls. They're girls; they're called the **DENTS**; they sing songs about guys (usually about kicking their no-good asses). Yes, it's a marriage made in Marshall-stack heaven as suburban purveyors of starry-eyed AOR power ballads and street-smart piss 'n' vinegar garage-rock vixens join forces, for better or for worse, till closing time do them part. The **MORGAN KNOCKERS**, the **ANDWUTZ**, and **PRIMARY OTHERS** are all in the wedding party tonight at T.T. the Bear's Place, 10 Brookline Street, Cambridge | 617.492.BEAR.

HOLIDAY
If it doesn't seem like just yesterday that **MANNHEIM STEAMROLLER** were here, that because it wasn't — more like 1990. But the guys who taught Good King Wenceslaus to rock will be assembling at the TD Banknorth Garden for a "multimedia" evening of holiday cheer | North Station, Boston | 7:30 pm | $30-$150 | 617.931.2000.

SUNDAY 18

INDIE
It seemed that just as the Stairs — Boston's answer to Olivia Tremor Control and Neutral Milk Hotel — were really starting to gain momentum earlier this year, they broke up. Fortunately, primary songwriter Ryan Walsh and drummer Eric Meyer have gotten together with past and present members of Ketman, Verona Downs, and Cash Flag to form a new band called **HALLELUJAH THE HILLS**. On HTH's new five-song demo, Walsh's ability to turn a phrase and write a memorable melody remain intact, and if the size of the crowd that turned up at Great Scott last month for their inaugural gig is any indication, people are very much interested. They're at T.T. the Bear's Place, 10 Brookline St, Cambridge | 617.492.BEAR.

POP
Not only do **HARRY AND THE POTTERS** have a lot more grist for the mill now that the fourth film is out, they also apparently have some competition in the realm of bands inspired by the ubiquitous child wizard. That's right, along with **JASON ANDERSON**, **TRISTAN DA CUHNA**, and **UNCLE MONSTERFACE**, the Potters will have to contend with **DRACO AND THE MALFOYS** at today's 5 pm all-ages "Yule Ball" downstairs at the Middle East, 480 Mass Ave, Cambridge | 617.864.EAST.

Calling **CASEY DESMOND** is like making a backwards crank call: if the art-school sophomore is in class and forgets to turn off her cellphone, she barks "Go away!" before you've even had a chance to speak. But don't expect anything less peculiar from the oldest daughter of the Bentmen, those creepy "Kings of the Boston Underground" who ambush audiences with silly string.

Continued on p 4

SoundBites

Supergrass

HOT TIX

SEVENDUST + NONPOINT | January 27 at the Palladium, Worcester | $20.50 | on sale Friday at 10 am | 800.477.6949 | **ARMOR FOR SLEEP** | January 26 at Axis, Boston | $15 | 617.931.2000 | **BILLY JOEL** | January 30 at the TD Banknorth Garden, Boston | $39.50-$75 | 617.931.2000 | **SIGUR RÓS** | February 7 at the Orpheum, Boston | $29.50-$35 | 617.931.2000 | **SUPERGRASS** | February 10 at the Paradise Rock Club, Boston | $17 | 617.562.8800 | **OF MONTREAL** | March 3 at the Middle East, Cambridge | $12 | 617.864.EAST | **DROPKICK MURPHYS** | March 16 at Avalon, Boston | $25 | 617.931.2000

Continued from p 3
and crimson paint. Despite her parental ties, the younger Desmond's been trying to carve out her own musical niche, something along the lines of Jewel, Sheryl Crow, and Kelly Clarkson collaborating on an after-school-special soundtrack. Tonight she headlines the Middle East upstairs with **EMILY GROGAN** and **SNOW LEOPARDS** | 472 Mass Ave, Cambridge | 617.864.EAST.

JAZZ

Two long-running large bands celebrate anniversaries. The progressive **AARDVARK JAZZ ORCHESTRA** have perhaps the longest-running history of any jazz band in town outside the Fringe, and they perform their 33rd annual Christmas Concert with several works by Duke Ellington, including "Almighty God Has Those Angels," "It's Freedom," and "Come Sunday," as well as rarely played Duke like "A Song for Christmas" and "Three Black Kings." Guest vocalists will include Jerry Edwards, Grace Hughes, and Pamela Wood; proceeds will benefit the American Friends Service Committee | Emmanuel Church, 15 Newbury St, Boston | 7:30 pm | $15 | 617.536.3355 x 11.

The **EITHER/ORCHESTRA** get together 20 years and one day after their very first gig, and they're joined by original E/O trombonist Russell Jewell to perform some of those long-unplayed charts | Zeitgeist Gallery, 1353 Cambridge St, Cambridge | 8 pm | $20 | 617.876.6060.

MONDAY 19

METAL

Plenty of heavy-metal bands stare into the abyss; Greg Anderson's gnomic, robed, subsonic doom-metal onslaught **SUNN O)))** is the abyss. Imagine a chopped-and-screwed Melvins as performed by Satanic monks and you're halfway there. The idiosyncratic, reclusive Anderson's latest album of cryptic slaughter, *Black One* (Southern Lord), is some dark-ass shit: the final, 16-minute track was recorded by locking a suicidal death-metal wraith named Malefic in a casket armed only with "a microphone and a severe case of claustrophobia." They've let him out to tour with the group, who arrive tonight at the Middle East upstairs with Portland's own ambient/doom upstarts **OCEAN** | 472 Mass Ave, Cambridge | 617.864.EAST.

TUESDAY 20

ELECTRO

Local electropop freaks **CASSETTE** are on official hiatus, but tonight they're putting the hiatus on, uh, hiatus for synth player Michael Potvin's second annual Electrosocial Xmas party. Joining them will be Arkansas-via-NYC R&B crooner **NATE BROWNINGHAM** (not to be confused with Cassette's Nate B.) and local indietronica duo **WESTWARD TRAIL**. Expect Santa suits and synthtastic versions of your favorite Christmas classics at ZuZu, 474 Mass Ave, Cambridge | 617.864.3278.

WEDNESDAY 21

HIP-HOP

Once you get past the clones, the time travel, and the laborious sci-fi plot about a powermad Glamazon, **PRINCESS SUPERSTAR**'s hip-hop concept album *My Machine* (K7) isn't half bad. When she's on target (see "Bad Girls NYC"), she's a snarkier and funnier commentator than her teen-midget rival from across the pond, and her power-tripping beats and star-obsessed rhymes court fame as sharply as they skewer it. If Disco D had produced a rap album by Britney's superego instead of her husband, it would probably sound a lot like this. Tonight Superstar's downstairs at the Middle East with like-minded locals **FREEZEPOP** and **U.V. PROTECTION** | 480 Mass Ave, Cambridge | 617.864.EAST.

BENEFIT ROCK

CHANDLER TRAVIS is one of the more eccentric musical personalities on the local rock scene, leading his incredible Casuals and Philharmonic bands into any tuneful, quirky turf he can find. He's also a regular performer at benefits, and last year he started his own: the **"CHRISTMAS CAVALCADE FOR THE HOMELESS,"** which raises money for the Bread and Jams organization. This year's edition rolls into Johnny D's with a line-up that ricochets from rollicking weirdness (Travis's Philharmonic and the **SHOOK FAMBLY SINGERS**) to high-cred singer-songwriters (**JENNIFER KIMBALL, RAMONA SILVER, KEVIN CONNOLLY, ASA BREBNER**) to R&B demon **BARRENCE WHITFIELD** and more | 17 Holland St, Somerville | 617.776.2004.

TECHNO

They claim to be from Germany — Essen, to be exact — but we've double-sourced and confirmed that, in spite of their very German-sounding names and their taste for very German-sounding Kraftwerkian techno, **PORSCHES ON THE AUTOBAHN** are the hottest thing from the Ruhr Valley to come out of, well, Boston. What do they have in store for their show at Enormous Room tonight? We'll let POTA singer/dancer Otto spell it out: "This group will be a best sensation of the holiday. They give to you a sound of all the synthesizers from Germany. You will see a strong group use karate and sing to a hearts of a million angels. A true beauty in combination with the music of a holiday and Germany." Wow. | 567 Mass Ave, Cambridge | 617.491.5599.

THURSDAY 22

ELECTRO

As the title track to **LOVEWHIP**'s new *Virtual Booty Machine* (Squirrelygirl) suggests, the local quartet have taken a deep plunge into the electropop pool, with all the cheesy synth beats and sequencer hooks you could possibly want and a frontwoman who's playfully alluring enough to pull the whole thing together. They're upstairs at the Middle East, 472 Mass Ave, Cambridge | 617.864.EAST.

SCROOGED

The Scrooges

MIKE MAGEE

WEDNESDAY | The Christmas season officially kicked off exactly two weeks ago. In other parts of the country, people bust out the holiday decorations and start thinking about sugarplums and malls as soon as the Thanksgiving turkey tryptophan wears off; but around here, it's not Christmastime until six dudes in Santa suits do a Stooges cover set. The **SCROOGES**' first gig this year was at the Model Café, but it sold out fast. So if you missed it, you get a second chance tonight. Singer Dave Unger is built more like Kris Kringle than Iggy Pop, but he always does a fine job of channeling Ann Arbor's forgotten boy. They're joined by, appropriately, the MC5 — that's the Merry Christmas 5, a holiday-themed MC5 cover band (duh) — who feature members of Cracktorch and Johnny Machine of the Humanoids at Great Scott, 1222 Comm Ave, Allston | 617.734.4502.

Newbury Comics

THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING™

THE COMPLETE RECORDINGS

Music Composed, Orchestrated and Conducted by
HOWARD SHORE

An historic release of the complete Oscar™ and Grammy® winning score to *The Fellowship Of The Ring*, the first film from the trilogy *The Lord Of The Rings*.

New This Week!
$43.99 3 CDs/1 DVD

Featuring over 180 minutes of music on three CDs and the entire score on DVD in 5.1 Surround Sound.

Deluxe 4-Disc Collectors' Edition
3 CDs plus audio DVD and 48 Page Book
Includes the Oscar™ nominated song "May It Be"
plus "Aniron (Theme For Aragorn And Arwen)"
Composed and Performed by Enya

©2005 Reprise Records, A Warner Music Group Company
Motion Picture Artwork & Photography ©2001 New Line Productions, Inc.

Advertised Price Good Thru 12/21/05

"a wicked good time!"

26 New England Locations!

Boston
Newbury St. (617) 236-4930
Government Ctr. (617) 248-9992
Cambridge
Harvard Square (617) 491-0337
Fresh Pond-Alewife (617) 491-7711

The Best local MP3s in Boston.

BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY

Newbury Comics

YOUR STORE FOR WICKED GOOD INDEPENDENT MUSIC & DVD!

$11.88 CD
Atreyu

Re-Issue
$11.88 CD/DVD
Atreyu

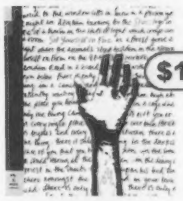
$11.88 CD
Taking Back Sunday

$11.88 CD
Taking Back Sunday

$11.88 CD
Thursday

$13.88 CD
Snoop Dogg Presents

$13.88 CD
Think Differently Music: Wu-Tang Meets The Indie Culture


$11.88 CD
Stars

$12.88 CD
Boards Of Canada

$14.99 3CDs/1DVD
Various Artists Invite Them Up

$12.88 CD/DVD
Canibus & Phoenix Orion

$16.99 DVD
Guided By Voices

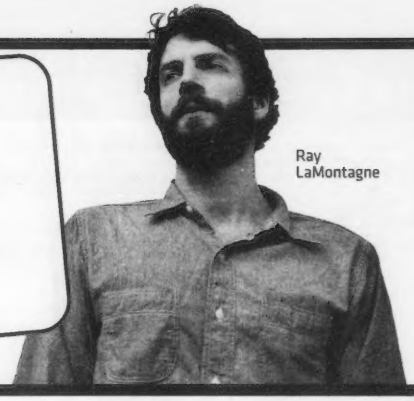
Advertised Prices Good Thru 12/21/05

"a wicked good time!"

26 New England Locations!

Boston
Newbury St. (617) 236-4930
Government Ctr. (617) 248-9992
Cambridge
Harvard Square (617) 491-0337
Fresh Pond-Alewife (617) 491-7711

LOCAL MUSIC



Ray LaMontagne

TOP TEN LOCAL CDS

FOR THE WEEK OF DECEMBER 11

COMPILED FROM NEWBURY COMICS

1. **DANE COOK, *RETALIATION*** [Comedy Central]
2. **DANE COOK, *HARMFUL IF SWALLOWED*** [Comedy Central]
3. **LOREN & WALLY, *BEST OF LOREN & WALLY*** [WROR]
4. **RAY LAMONTAGNE, *LIVE FROM BONAROO 2005*** [Junket Boy]
5. **SUSAN TEDESCHI, *HOPE AND DESIRE*** [Verve Forecast]
6. **BRONSON ARROYO, *COVERING THE BASES*** [Asylum]
7. **RAY LAMONTAGNE, *TROUBLE*** [RCA]
8. **ZOX, *THE WAIT*** [Armo]
9. ***CLAP YOUR HANDS SAY YEAH*** [self-released]
10. **THE PIXIES, *WAVE OF MUTILATION: THE BEST OF THE PIXIES*** [4AD]

Britrock's little helper

LANSDOWNE STREET POPS THE PILL; THE MISSION GOES TECHNO

CIRCUITS
_BY DAVID DAY

"Get shitfaced, hit on a bird, dance to Pulp. Lather, rinse, repeat. It's like an institution," says promoter **MICHAEL MAROTTA** of his club night the **PILL**, which is now holding court Fridays at Great Scott. In the annals of Boston clubbing, the Pill might hold the record for longest-running weekly night. Since its inception in 1997, it's gone from impossible lines at the Upstairs Lounge to being on life support and back again — and now the scene is starting to infiltrate Lansdowne Street.

For those who don't know, the theme of the Pill is UK indie, with a crowd that gets its duds on and pogos under flickering disco lights with pints in hand. **DJ KEN POWERS** and promoter Marotta have been the Pill's constant pushers, with co-founder **DJ JEN SULLIVAN** guesting regularly and **DJ TERENCE PRATT** always at Powers's back. "We really just set out to have a great party every Friday," says Marotta. "Ken and I work for a living during the week, just like everyone else, so Friday really has that special feeling where you can get dressed up, look sharp, go out and have a few pints, and dance the night away. . . . The Pill is an escape." Leading the getaway is Powers: "We've always been good at knowing when to drop certain songs. When people scream and pump their fists . . . you know you've done it. I take it personally when someone is having a bad time." In its eight years, the night has adapted just enough, surviving fads like electroclash and fending off competing indie-dance nights. "It's kind of unnerving hearing Pill jams on the radio," says Marotta, "but Franz Ferdinand has widened our demographic a bit. Plus Ken is a hell of a DJ . . . he knows the crowd and knows how to cater to them."

Lately, the two have been bringing indie to **BILL'S BAR**, where Marotta is now general manager. On a block known for its big-room trance and raunchy hip-hop parties, their aim is to rock out. Both Ken and Terence have DJed at **SORTED**, the dance night hosted by **'FNX DJ PAUL DRISCOLL**, and Terence does a monthly Monday-night Lowdown soul party. "Bill's was born to be a rock club," says Marotta. "I'm not setting out to re-create the Pill seven nights a week, but I want to capture the Pill's energy and passion through a myriad of musical styles all falling under the umbrella of the 'Dirty Rock Club' vibe. And right now, there's no [other] forum for late-night live music on Lansdowne." Which leads to some interesting standoffs. "The end result is [that] when the slutty blonde bimbos and Abercrombie jocks wait on line at Tequila Rain, they see the sleazy rocker types smoking fags outside," says Marotta. "I hope it scares the shit out of them."

With Marotta at the helm, the Pill has been a haven for aspiring local bands who play in a Britrock style: the Bon Savants, Emergency Music, the Information, and the Good North have all had incubations in the weekly lovenest. "Now you'll see **PROTOKOLL**, the **8MM FUZZ**, the **CHAIN-LETTER**," says Marotta, adding to the list. "And those bands are a part of the night because they all play it often. [Way] back when, bands just hung out with us; now they play the night. The local music scene has a great buzz right now." Tomorrow night, the earnest rock sound of **ALOUD** wraps up its busy year at Great Scott; December 30 gets a visit from the **TOMMIES**. There's also a New Year's Eve blast with DJ Terence hosting a reunion by the **SHEILA DEVINE**.

In our almost weekly **UNLOCKED GROOVE** update: the MIT-centric crew have secured a weekly techno party on Saturdays at the **Mission** in Brigham Circle. (Formerly the Chopping Block, the bar has been given a slick update and a redesigned sound system to suit Boston's premier electronic label.) Past guests have included Alan Manzi, "Boston's only rockstar DJ," and Maya Amack of protonradio.com. The mix of college-age goofballs and techno purists is reason enough to people watch.

David Day spins Thursdays at Middlesex Lounge and Fridays at Enormous Room | circuits@squar3.com.

CLUB SHOT _BY AMY WALLENBERG

EXENE CERVENKA OF X December 10 at Avalon.

Bono voyage

INTRODUCING A MAN WHO NEEDS NO INTRODUCTION

OUT
BY JONATHAN PERRY

It's not every day that you walk into J.J. Foley's at 1 am and glance over to see the leader of the free world — or at least the leader of U2, which often seems like the same thing — sitting on a stool, cowboy hat on head, Amstel Light in hand, chatting amiably with the unwashed masses. It's an even rarer occasion when that same Bono — just a couple of hours removed from U2's second consecutive sold-out night at the TD Banknorth Garden — asks you to introduce him to an audience for whom he needs no introduction.

It's a story not even my cab driver believed. But such was the surreal scene on Kingston Street a week ago Monday during a sendoff for the *Globe*'s senior pop critic, Steve Morse, who after 31 years at the newspaper took a voluntary buyout in the wake of cutbacks at the *Globe*'s corporate parent, the New York Times Company. "It's safe to say I was completely blown away. I didn't expect Bono to show up, and when he walked in, I just fell apart," said Morse later that week, still reeling from a late-night celebration that also included U2 manager Paul McGuinness, former Boston Garden president Larry Moulter, Fenway Recordings honcho Mark Kates, and several generations of editors, writers, and critics who like me have followed in Morse's wake.

After I'd been introduced by Steve to Bono as the writer who had covered the previous night's show for the *Globe*, the Fly shook my hand and thanked me for my "very generous" review. I thanked him for, well, being Bono. Emboldened by Guinness, I playfully apologized for my published observation that he was "bulky yet sensual" and joked that we at least had the first part of that equation in common. Right around then, glasses started clinking for a toast. Bono peered at me from behind his wrap-around shades and softly said, "Would you introduce me?" My heart exploded and then everything went kaleidoscopic, like that Mardi Gras acid-trip scene in *Easy Rider*. I was thrilled and terrified, and certain of one thing: when Bono requests you get your ass up on a table, you have no choice in the matter. Hell, even Dubya knows that when Bono talks, people listen.

I vaguely remember clambering up on the tabletop and saying something about "a guy here in the bar who happens to be the singer for the biggest rock-and-roll band in the world." Numb, I climbed down, and Bono stepped up to pay tribute to Morse as one of the first journalists to write about U2 in America. He joked about "opening for Steve Morse," and former J. Geils frontman Peter Wolf capped the toasts by leading a rousing cheer of "For He's a Jolly Good Fellow."

"It was just an absolute dream to have your career validated by a person of that stature," said Morse. "It was mind-blowing that Peter Wolf came down too. I was just as honored that he was there. You want to go out with a bang, and I feel lucky to be able to say I did that. I'm *still* high." Yeah, me too.

Jonathan Perry | roughgems@aol.com

AVERI MAKES CHANGES

Citing his lack of commitment to the band and their music, drummer Matt Lydon says that Averi have replaced singer Chad Perrone (center). According to Lydon, the band are rehearsing a new line-up and writing new material with Mike Golarz, the former singer-songwriter for the Southern Massachusetts metal band Elcodrive.

Lost *and* found

The dynamic duality of Lightning Bolt

CELLARS BY STARLIGHT

_BY JAMES PARKER

The older one gets, the less tolerance one has for the high-decibel purgatory of the conventional rock show. For the stodgy standing around. For the dreadful longueur between bands. For the stooped roadie treading on cables and going "two . . . two . . . " into the mike or bleakly tapping at the snare drum or even (poor bastard) laying out little towels. And for the predictable bluster of performance. Can't something be done about this? Who will arise to annihilate this boredom?

"I guess when a lot of rock bands think about putting on a show," says Brian Gibson, the bass-playing half of Providence bass/drums duo Lightning Bolt, on his cellphone, "they assume that they're gonna go to the venue, talk to the soundman, they're gonna get all their stuff plugged in, and they're gonna do it a certain way. Which is amazing, because when you're putting on a show, you're putting on a performance, and every aspect of that performance can be considered, or reconsidered — and you're kind of better off if you *do* consider it. I mean, what is the purpose of a show? That's the question. What are you trying to give people? Because I think when people come to a show — and they forget this — but what they really want is to get *lost*."

You could say *lost*, or you could say *found*. The light in the eyes of the kids at a Lightning Bolt show, as they press in with blazing faces on the two players, is the light of thrilled recognition or rediscovery: at last, thank God, here it is. Lightning Bolt set up on the floor, or on the ground, or anywhere apart from the stage, and their set will generally begin before the previous band's final chord has fully decayed. You'll hear some itchings of drum and cymbal, some throat clearings of bass, heads will turn, and then it will be as if all the oxygen in the room had gone up in a single wallop of flame. Free hardcore, riot metal — call it what you want, it's *total*.

"There's parts on the Who's *Live at Leeds*," says Gibson, "where Pete Townshend is hitting all the strings kind of open and Keith Moon's going crazy, and I love the sound of everything just open and washed-out and frenzied. I love that feeling — treble, frenzy, all the high points of rock and roll, none of the downer parts."

TOTALCORE "I love the sound of everything just open and washed-out and frenzied" Lightning Bolt's Brian Gibson says.

Lightning Bolt were formed 11 years ago by Gibson and fellow RISD student Brian Chippendale. They flailed and splurged through many drastic hours of overspill before achieving their current state. "Someone told me Brian was this wild drummer, so I called him up," Gibson recalls. "I had this little tiny amp with a 15-inch speaker, and I turned the treble all the way up 'cause it was the only thing you could hear over his playing, and we just made this kind of explosion sound. I don't know what I was trying to get to . . . "

The band come out of the anything-goes papier-mâché-and-feedback Providence scene that coalesced around the now-demolished performance/living space Fort Thunder, and their show includes some distilled elements of performance art — so distilled, in fact, that these elements now seem organic and almost accidental. Chippendale, otherwise attired unremarkably, in knackered shorts and almost invisible T-shirt, wears a home-knitted cloth mask over his head. It's a gimp mask, sometimes with horns or tassels; it's a wrestler/jester/hoodlum mask — whatever it is, the archetypal energies are in a whirl around it, and sewn into a compartment over the mouth is a telephone mike through which he "sings." The contrast between the needling, telecommunicated voice thus produced and the huge slobberings that surround it is but one of the Lightning Bolt punch lines.

Another one is a sight gag: Chippendale's non-stop activity coupled with Gibson's stolid immobility. Chippendale will hop impishly off his drum stool to drag his kit *farther* into the crowd, for more contact, more of the thick human surge, more cymbal topple and noise smother, as if hoping that the kids might fall in on top of him and release him from the torment of his uncontrollable playing. Gibson stands motionless, head down, his back to the gale of noise he's creating. Huge cabinets stand behind him, topped by his Ampeg pre-amp and his two 1200 watt Crown power amps. He has four pedals in front of him: the Boss Overdrive, the Boss Super Overdrive, the Boss Octave, which splits the signal into two octaves ("with a fifth in between"), and then the "whammy," which can oscillate the pitch like a siren. The sound emerging from these stacked gizmos is both primal and uniquely complex: demented fanfares, chordal onslaughts, heavy-metal hammer-ons, frequency wars, bliss. Mash it into Chippendale's drumming style — his shuddering kickdrum and the spindly clatter of his fills — and you have something so alive it's almost painful.

There's a splendid innocence to Lightning Bolt, from the musical tantrums to the nagging, nursery-rhyme chanting of Chippendale's vocals to their Day-Glo song titles: "Megaghost," "Bizarro Zarro Land." The new album, just out on Load Records, is called *Hypermagic Mountain*. "Birds and squirrels and bees and trees/ All the things that ride the breeze" runs one lyric, indecipherable when transmitted through the cheap mike and the grubby shaman's mask.

Fame and corruption are close at hand, as the duo well know. "We don't do too much press," says Gibson. "People see your name around a lot, you're fitted into some category, and suddenly that becomes the thing, more than the experience itself. There was a *Spin* article recently [November 2004] that made this huge effort to explain how we were part of something called 'noise punk.' It totally upset me. But I know that's what happens — and part of it is our responsibility too, to keep this fresh enough that people can't pigeonhole it." Amen. ◉

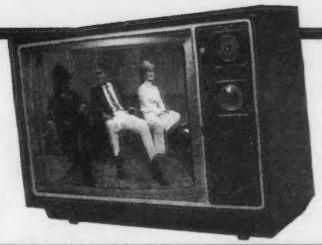
Notes

_BY SARAH TOMLINSON

SHADOWS FALL had a hell of a week: they nabbed a Grammy nomination in the Best Metal Performance category (alongside Slipknot, Ministry, and Mudvayne) just days after inking a major-label deal with Atlantic Records. The Easthampton-based thrash heroes were nominated for "What Drives the Weak" from *The War Within* (Century Media), and that makes two years in a row a Massachusetts indie-metal band have come away with a Grammy nod: last year it was their friends Killswitch Engage. Shadows Fall also just released their first DVD, *The Art of Touring*. "It's just such a hectic time, you don't even have time to compute it all," says guitarist Matt Bachand. "I think after the first of the year, I'll be like, 'Whoa!' " The band play December 30 at Pearl Street in Northampton, their last show before holing up to write material for their next album. Bachand promises they'll debut at least one track from a B-sides album that's due next year on Century Media. . . . Home-town guitarist **ANTHONY ROSSOMANDO** still can't talk about his involvement with **DIRTY PRETTY THINGS**, the new band helmed by former Libertines frontman Carl Barat, whom he hooked up with while subbing for guitarist Pete Doherty before the Libertines broke up. But the video for DPT's first single, "Bang Bang You're Dead," is now streaming at www.dirtyprettythingsband.com, and rumor has it the band have been working on a debut album in Los Angeles. You can ask Rossomando about it yourself when he rejoins the **DAMN PERSONALS** on New Year's Eve at the Middle East with Clouds and Crash and Burn. . . . The **RUDDS** got a shout-out from an unexpected source recently: Camille Paglia. The grande dame of sexual theory mentioned their cover of Madonna's "Burning Up" in her *Salon* review of Madge's latest album. Rudds guitarist Tony Goddess says frontman John Powhida is a big Paglia fan who managed to slip her a CD after hearing her mention the Madonna original at a Cambridge reading. In return, he got a vintage Madonna postcard from Paglia's private collection with the message "This song is the true test of a sophisticated Madonna fan." . . . Suspect Device frontman Jason Bennett and lead guitarist Matt Walsh regrouped as the rootsier **JASON BENNETT & THE RESISTANCE** and, at the urging of old friend and former Bosstones guitarist Nate Albert, recorded several songs at Camp Street with Paul Kolderie last spring. Now available at myspace.com/jasonbennetttheresistance, those tracks will form the backbone of an EP they plan to shop to labels. "There's more space, musically, in the Resistance," says Bennett. "It's slower and more deliberate with a bit more rhythm to it. Also, it's certainly more political lyrically." Bennett plays the new material solo December 23 at the Abbey Lounge and with full Resistance at the Beachcomber on January 20. ◉

Sarah Tomlinson | stomlins@mindspring.com

Pop Rocks



SLY STONE joined Pancho Gonzalez and Debbie Reynolds on the Cavett show.

Video games

The brave new world of the auteur

_BY MATT ASHARE

Videos — music videos — have come a long way since they became an integral part of the MTV promo game in the '80s, and the object of some heavy scorn by underground artists who all too often were left out in the cold by the video game. "Seen your video . . . we don't wanna know," screamed Paul Westerberg in the *Let It Be* classic that summed up the contempt many felt for videos and their impact on pop music. Hairsprayed pretty boys, from Duran Duran and A Flock of Seagulls to absolute jokes like Kajagoogoo and A-Ha, were the proof, as heavy MTV rotation fueled record sales, eclipsing an entire segment of the underground. And yet . . . we watched. When Mark Knopfler, with a little help from Sting, scored an MTV hit by satirizing the whole process in "Money for Nothing," the irony wasn't lost on anybody who cared. Videos were commercials. Period. Video directors, therefore, were just shooting ads. The notion that music video — along with video in general — would mature into a respected art form was far-fetched, even if bands like R.E.M. were already beginning to push the boundaries and MTV at last began to offer a platform for proto-alternative rock with its Sunday-night show *120 Minutes*.

So if you're wondering where the great auteurs of tomorrow are cutting their teeth, you could do worse than start watching music videos. That's the underlying premise of the Directors Label, a DVD imprint of Palm Pictures that last year began compiling in deluxe form the work of individual video directors. Volume one features the work of Spike Jonze, a '90s heavyweight (he went on to direct the feature film *Adaptation*) whose style was immediately recognizable once you'd seen his work with Beastie Boys ("Sabotage") and Weezer ("Buddy Holly"). The Jonze DVD was joined by collections of Chris Cunningham (Madonna's "Frozen," Björk's "All Is Full of Love") and Michael Gondry (Foo Fighters' "Everlong," Björk's "Hyperballad," *Eternal Sunshine of the Spotless Mind*), and the three discs have been boxed for this holiday season. And Volumes 4 through 7 — Mark Romanek, Jonathan Glazer, Anton Corbijn, and Stéphane Sednaoui — are now on the market.

You don't have to be a film scholar to pick up on the directors' different styles. Romanek likes playing with lighting and color. He often shoots in black and white — Jay-Z's "99 Problems," Keith Richards's "Wicked As It Seems," R.E.M.'s "Strange Currencies," Michael & Janet Jackson's "Scream" — in order to intensify the effect of unusual lighting techniques. The odd lighting in Audioslave's "Cochise" (provided only by the fireworks going off all around the band), Nine Inch Nails' horror show "Closer" (a "director's cut," with none of the dirty parts removed), and, most notoriously, Weezer's "El Scorcho" (included here as a director's cut because Rivers Cuomo hated the original and recut it) is the focus, taking the place of linear narrative. Same with color: bright splashes of primary colors replace anything resembling a story in the Red Hot Chili Peppers' "Can't Stop" and No Doubt's "Hella Good."

AUTEURS Glazer, Corbijn, Romanek, and Sednaoui helped transform music videos from commercials to art.

Unfortunately, with the exception of the Cuomo/Romanek "El Scorcho" dispute (Rivers actually apologizes for being a jerk), listening to Romanek or any of the other directors discuss technique is deadly. The artists aren't much better: there's only so many times you can hear Bono or Michael Stipe refer to director X as a genius before nausea sets in. Amusing and/or interesting anecdotes (like the Weezer story) surface from time to time, but unless you're a film student, skip the commentaries and take the collections for what they are: the video equivalents of top-notch mixtapes.

Much of what these directors, from Jonze to Romanek, have achieved in the past 15 years has to do with crucial changes in the technology and the music business itself. For starters, MTV relies less and less on videos. So though they're still advertisements of a sort (Glazer's set includes 11 TV commercials for clients like Wrangler and Guinness), there's been a sea change in the way music videos are seen and distributed. Going digital has made it easy to include video content on enhanced CDs. DualDiscs have taken it a step further. And it seems everyone has a DVD of some sort on the market. R. Kelly's hilarious new *Trapped in the Closet Chapters 1-12* collection on Jive is my current favorite. It's really a short-form film that includes commentary in which Kelly explains the unfolding drama — the very same drama that he goes over in great detail in the song itself.

The Internet has also provided an alternative outlet for videos through artist Web sites and the like. And it won't be that long before downloading video files will be as easy as MP3. As a result, artists and directors have a lot more freedom to explore and experiment than back in the bad old '80s, when major-label videos had one true purpose: MTV heavy rotation. That digital editing hardware and software have also made video shoots cheaper has only added to the proliferation of more artistically inclined video.

Indeed, it's a given that music videos offer directors like Romanek, Jonze, and Corbijn more artistic freedom than feature films. And equally that the A-list producers tend to prefer working with the hipper artists, and vice versa. With the exception of the Corbijn set, which includes classic, ahead-of-their-time cuts from the '80s by Echo and the Bunnymen, Depeche Mode, and Joy Division, the track listings for the four new Directors Series DVDs read like a who's who of critics' darlings. Beck, Radiohead, U2, R.E.M., and Björk get the most play. It makes perfect sense: artistically inclined musicians are naturally attracted to the maverick video directors — the new auteurs. ⊙

THE CAVETT CLUB

The success of DVDs has media companies scrambling to the vaults, and Shout! Factory struck gold this year in the most unlikely of places: Dick Cavett, a pioneering talk-show host who hit late-night in 1969. In an era when the counterculture was as real and scary as the "straight" world, he invited artists like Bowie, Janis Joplin, and Sly and the Family Stone to do more than perform: he welcomed them onto the set with the rest of his guests. It's something that, with the exception of the occasional Madonna escapade on Letterman, doesn't happen much today. Nine episodes — including one surreal show that seats Debbie Reynolds, Pancho Gonzalez, and Utah senator Fred Harris and his wife in the same circle as a very stoned looking Sylvester Stewart (a/k/a Sly Stone) — are collected on the three-DVD *The Dick Cavett Show: Rock Icons*. (There's also a separate *John & Yoko Collection* and a *Ray Charles Collection*.)

Cavett never intended to break any cultural barriers or create a de facto blueprint for *Politically Incorrect*. "I thought it would be a good idea to see what these rock artists were like when they weren't performing," he tells me over the phone from his Manhattan home. "Apparently, there was doubt that they could do anything like talk. The attitude was, 'Boy, you've got nerve trying to talk to Sly Stone.' But I felt surprisingly comfortable because they appeared to be comfortable with me. They sort of greeted me as an ally because they'd seen their peers on the show. Most of them — brace yourself for a corny cliché — turned out to be such nice people. But if you're going to talk to Sly Stone, get a good night's sleep — both before and during."

All kidding aside, *Rock Icons* features priceless footage of a very nervous David Bowie, an audience fresh from Woodstock watching Cavett joke with Grace Slick, a very serious Joni Mitchell and the Crosby, Stills & Nash guys, and a guarded George Harrison slowly warming up to Cavett. "Yeah," Cavett recalls, "If we hadn't had the whole show with Harrison, we never would have learned that he was very talkative and interesting and . . . a really good guy." _MA

the paradise Lounge

EAT CHEAP EVERY DAY FROM 5–8 PM.
ALL MENU ITEMS ONLY $4.95! KITCHEN SERVES UNTIL 1AM.

OPEN NIGHTLY 5PM–2AM

12/15 9PM 18+ WEEKLY DIG PRESENTS: REGGAE PARADISE DJ PERRY & SELECTOR G-SMITH

12/16 9PM 18+ DEATH BY FAME

12/17 9PM 18+ ALTERNATE ROUTES MARIA DEMAIO & THE FELLOWS, JAKE BRENNAN

12/18 7PM 18+ PADDY SAUL GRAYSPOT, DENNIS CROMMETT

12/21 9PM 18+ ROLL THE DISE HOLIDAY MUSIC & REVELRY

12/22 9PM 18+ WEEKLY DIG PRESENTS: REGGAE PARADISE DJ PERRY & SELECTOR G-SMITH

12/23 8PM 18+ SUPERPOWER MOUTH SEWN SHUT, CLOSED CASKET DEAD LIKE DEATH

12/28 9PM 18+ CLASSIC WEDNESDAYS DJ G-SQUARED SPINS FUNK, DISCO, 80'S AND OLD SCHOOL HIP HOP

12/29 9PM 18+ WEEKLY DIG PRESENTS: REGGAE PARADISE DJ PERRY & SELECTOR G-SMITH

1/4 7PM 18+ WILL DAILEY [RESIDENCY] LE BLAISE, JASON MYLES GOSS DEREK SCHANKEY

1/5 9PM 18+ WEEKLY DIG PRESENTS: REGGAE PARADISE DJ PERRY & SELECTOR G-SMITH

1/6 9PM 18+ JIMMY GNECCO [OF OURS] WITH GUESTS

1/7 12:30PM 18+ PETER GAMMONS' HOT STOVE ROUNDTABLE THEO EPSTEIN, JP RICARDI AND MORE

UPCOMING SHOWS: 1/10 GREG JOHNSON 1/11 WILL DAILEY 1/12 LAURA CANTRELL 1/20 KT TUNSTALL 1/21 EVAN DANDO

CHECK OUT THEDISE.COM FOR LISTINGS AND TO PURCHASE ADVANCE TICKETS • 969 COMMONWEALTH AVE BOSTON • 617.562.8814

Tired of surprises?

"Two of my dates didn't resemble their profile pictures and my third date was interested in going to a very expensive restaurant and had no intention of ever seeing me again!"
- J.R. (edatereview.com)

Get Off The Online Dating Bandwagon!

Get Real. Get Personal. Get Connected.

Phoenix Personals in Phoenix People

www.phoenixpeople.com

Phoenixpeople

TOWER RECORDS.

livefromaustintx

gives you the best seat in the house

on SALE 14.99 DVD

on SALE 14.99 DVD

on SALE 14.99 DVD

on SALE 14.99 DVD

DWIGHT YOAKAM • JOHN HIATT
ERIC JOHNSON • TEXAS TORNADOS

DVDs feature over 60 minutes of re-mixed and re-mastered live concert footage from the award winning AUSTIN CITY LIMITS™ TV show

other titles include

LUCINDA WILLIAMS • RICHARD THOMPSON • SON VOLT • STEVE EARLE
THE FLATLANDERS • ROBERT EARL KEEN • SUSAN TEDESCHI

CDs of most titles also available on SALE 14.99 CD

NEW★WEST

www.livefromaustintx.com www.newwestrecords.com

ONLINE PRICES MAY VARY • SALE ENDS 1/2/06

TOWER RECORDS. Life played loud.

CAMBRIDGE \ 95 Mt. Auburn St. (Harvard Square)
BURLINGTON \ 101 Middlesex Turnpike (across from Burlington Mall)

1-800-ASK-TOWER (Store locations/hours/Phone orders)

WE SELL USED CDs & DVDs

TOWER.COM

Rock

Is *Dark Side* "one of the greatest studio masterpieces . . . ever recorded"?

Floydian slips

The dark side of *The Dark Side of the Moon*

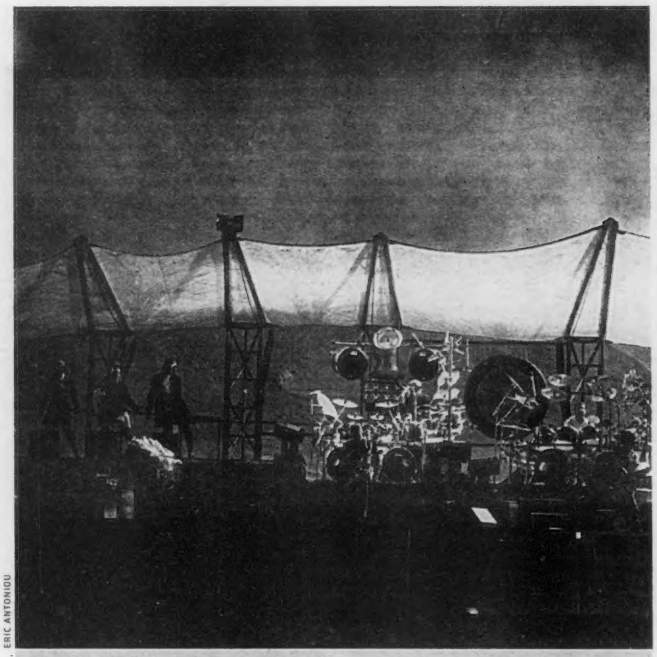
_BY JAMES PARKER

In a Floyd frame of mind, having just finished John Harris's new hardcover *The Dark Side of the Moon* (Da Capo), a "behind-the-scenes, in-depth look at the making of one of the greatest studio masterpieces and most commercially successful albums ever recorded," I wandered down to the Orpheum on December 2 to check out the Australian Pink Floyd Show. What a bizarre evening. TAPFS are a Rolls-Royce of a tribute band, and their current set includes a front-to-back performance of *The Dark Side of the Moon*, which they thoughtfully played before intermission so I could stagger out of the theater when it was over and nurse my sensibilities on the T going home.

I was doubly injured: the tentacular misery of the original music had reached out from 1973 to claim me, and the weirdness of the show had done my head in. Sharp-eyed brethren in from the Cape, weathered by alcohol or fishing, stood up and roared "PINK FUCKING FLOYD! YEAH!" during the diva hootings of "The Great Gig in the Sky." Earnest young stoners nodded along to the mourning, processional trudge of "Us and Them." Men gripped the shoulders of their teenage sons as "Brain Damage" dispersed its huge weariness through the hall: "And if the dam breaks, many years too soon . . . I'll see you on the dark side of the moon." Ancient trips and long-buried buzzes began to sizzle again beneath fresh swampings of melancholy. "We're gonna take a little break," said lead guitarist Steve Mac at the conclusion of "Eclipse," in his first comment of the night, "and then we'll be back with a lot more Floyd." Run for your lives!

The Australian Pink Floyd Show mount a superb non-spectacle: lasers, backing singers, pristine sound, a screen running image sequences, immaculate performance. Your average tribute outfit is to some extent a critique of the original article; in the interests of presentation, certain aspects are emphasized, others forgotten. Not this one. TAPFS are immobile homage, ego-free, a ghostly channeling of Floyd power. They do not do their thing "in character" — like, for example, Beefy DC — because Pink Floyd have no character. What would an imitation of Dave Gilmour even look like?

Jowly and friendly-looking, dressed in black T-shirts, the Aussie Pink Floyd have the presence of bouncers or stagehands. The touches of wit in the animation running behind the band — a kangaroo in sunglasses, on a hospital bed, whizzing down hallucinated corridors to the frantic synth-burble of "On the Run" — only underline the absolute sobriety of their musical reproductions. Guitarist Damian Darlington stepped forward and did "the laugh" — the loose-lunged cackle of (as I learned from Harris's book) Floyd roadie Peter Watts, used on the album like a refrain — and it was a thing of bloodless accuracy, quite eerie. TAPFS's Paul Bonney is a better drummer than Nick Mason, and the guitar work, as far as I could tell, was spot-on: Gilmour's perfect little dissertations mimicked to the note.



ERIC ANTONIOU

WASTE LAND With Syd Barrett gone, *Dark Side* perfected Roger Waters's plodding post-imperial glumness.

No, this is no lumpen "tribute": TAPFS are a portal, a hole in reality through which the strange, groinless throb of Floyd music issues without interference or obstruction. No stomp, no swing, just lush cosmical maunderings on the theme of mental collapse. Harris goes into all this quite thoroughly, how the '70s Floyd, hatched from the shattered nursery of Syd Barrett's mind but drifting aimless in his wake, gradually gathered themselves into a new and deeper gloom: the vision of grumpy old Roger Waters. He writes somewhat in the mincing Brit journo-style — using "ill-advised" where "crap" or "no good" would be better, that kind of thing — but the transatlantic phoner he does with Waters, who is "supervising" the 5.1 surround-sound remix of *Dark Side* at a studio in the Bahamas, is pure colloquial gold. Recounting an attempt in 1967 to get a disintegrating Barrett looked over by the radical psychiatrist RD Laing, author of *The Politics of Experience*, Waters reflects: "He [Barrett] wouldn't get out of the car . . . and I'm not sure that was necessarily a bad thing. Laing was a mad old cunt by then. [Pause] Actually 'cunt' is a bit strong. But he was drinking a lot."

With Syd gone and his giggling gnomeology with him, it was Waters whose somewhat sterner biography began to shape the direction of the band: father killed at Anzio in the Second World War, mother a member of the British Communist Party. Waters, with his Easter Island statue of a face, was never going to write a lyric like "Here are men, there are men/Lots of gingerbread men!" Harris percipiently cites the track "If" from 1970's *Atom Heart Mother*, with its nod to Kipling in the title, as Waters's first move into the plodding post-imperial glumness he would perfect on *Dark Side*: "If I were alone I'd cry/If I were with you I'd be home and dry/If I go insane, please don't put your wires in my brain." Englishness, for Barrett, had been a demented pastoralism; for Waters it was repression, wet socks, illness.

So how come the reddened dudes from Hyannis were getting to their feet for this? The specter of Syd treading the grassy courts of King's College ("Brain Damage"), the First World War echoes in "Us and Them" ("Forward he cried from the rear/And the front rank died") — why were they responding to something so deeply inlaid with the deposits of English sadness? Because *Dark Side* is "The Waste Land" for potheads, that's why. "Down (down, down . . . /And out (out, out . . .)/It can't be helped, but there's a lot of it about." That's great lyric writing, resigned everyday mumblings raised to the level of poetry. Not much fun (Harris archly notes the joylessness of the Floyd studio process — the lack of excitability, the cold and lordly treatment of backing singers), but then we can't all be the Bonzo Dog Doo-Dah Band.

Time, jobs, going insane — Waters, working from his own particulars, was aiming squarely at the universal, and he hit the mark. The risks were obvious: "If you write, 'Breathe, breathe in the air/Don't be afraid to care,' " he tells Harris, "you leave yourself open to howling derision. People just go 'You fucking wanker!' " But so was the prize. People sitting on cushions in the '70s, under dodgy wall hangings, really *listened* to *Dark Side*. The whole Australian Pink Floyd Show experience, in a way, dramatizes this frowning attentiveness. No wonder I got upset — all that seriousness, bouncing off the Opheum's yellowing plasterwork, was frigging overpowering. (Waters, unencumbered now by truculent band mates and in the full bloom of his grandiosity, has just written an opera about the French Revolution.)

Well, there it is: a whole page about *The Dark Side of the Moon*. Are you getting that end-of-the-line feeling? Tribute bands, books about "The Making of . . . " — all part of the rich and wriggling symptomology presented by rock and roll as it takes its final slide into dementia. The memory systems, plainly, have gone haywire, and the patient is acting out, doing voices, disappearing into nostalgic fugues. It's like a Pink Floyd album. ⊙

ELIMINATE ALL BOUNDARIES.

Compare our list of standard features against the competition and you'll agree that nothing stacks up to our ATV's in all out value. Lead, don't follow - choose KYMCO.

MXU 250 | MXU 150 | Mongoose 250 | Mongoose 90 | Mongoose 50

1 YEAR Limited FACTORY WARRANTY

All KYMCO ATV's are backed by a 1-year warranty, with parts and factory-trained service technicians available at any authorized dealer.

KYMCO

Choose Your Own Path.

Parkway Cycle

1865 Revere Beach Parkway Everett MA 02149
(617) 389-7000 www.parkwaycycle.com

Never operate without approved safety gear. Colors shown may vary from actual models. Features and specifications are subject to change without notice.
KYMCO vehicles meet all applicable Federal Motor Vehicle Safety and EPA standards.

SCULLERS JAZZ CLUB

Boston's #1 Jazz Club!

DOUBLETREE GUEST SUITES / Storrow Dr. & Mass Pike Exit

Join us for a pre New Year's Eve Party with legendary Smooth Jazz Guitarist

CHUCK LOEB

Friday Dec. 30 8:00pm & 10:00pm

A Very Special New Year's Eve Featuring

CHUCK LOEB & KIM WATERS

For info, reservations & special packages - call (617)562-4111

Saturday Dec. 31 9:00pm & 11:00pm

Call for tickets & info at 617-562-4111

Order on-line at www.scullersjazz.com

Hip-hop

CRACK TRACKS Santana's lyrics are littered with drug metaphors, like vials in an alley.

A! plus

Juelz Santana takes the keys from Cam'ron

BY CHRIS NELSON

A year ago, Cam'ron dropped his much-delayed fourth LP, *Purple Haze* (Roc-a-Fella), and made people believe that in 2005, his Diplomats would be running more than just the streets of Harlem. As it turns out, he was right. The tongue-twisting taunts and baffling brags that the alliterative capo of the crew dropped on *Haze* sufficed not only to put his singles on heavy rotation for the clubs of America (or at least NYC) but also to lodge a size 13 gator-skin shoe in the door so his goonies could come barging in. Naturally, when a crew blow up, the weed carriers come out of the woodwork — S.A.S., anybody? Bezel? — but none of the Dips has been so heartily co-signed by Killa Cam as Juelz Santana. In fact, during *Purple Haze*'s first act, Cam'ron all but handed Juelz the keys to the blue Lamborghini. "Santana is next," he said in closing on the introductory track, before falling back and letting his protégé dominate the second song.

But of the throngs that make up the Dipset/Byrdgang/Purple City clan, why is it Santana who's been drafted and conditioned for a stint in the big leagues? Check out his sophomore album, *What the Game's Been Missing!* (Def Jam), which serves up a much improved rapper from the precocious youngster we heard on 2002's *From Me 2 U* (Def Jam) and also highlights the personality traits that set him apart from his cohort.

In Santana, the Dips have found their Golden Child. One of the youngest of the bunch, he has the charisma and the good looks to pull the ladies, an audience key in translating street-level success into mainstream acceptance. Yet he also maintains one of the grizzliest personae in the camp, adopting the nickname "human crack in the flesh" and littering his lyrics with drug metaphors like vials in an alley.

Ladies and boys demand different types of tracks, and what makes *WTGBM* such an enjoyable listen is Santana's attempt to please everyone en route, in true Dipset style, to benefitting himself. The club-friendly lead single "There It Go" is prime New Juelz: he sheds his more aggressive skin in order to test the dirty-lyrics/minimal-beat formula that worked so well for the Ying Yang Twins. (Likewise for "Clockwork," whose twitchy tick-tock beat is sure to detonate the radio any minute now.) "Oh Yes" finds Dipset production favorites the Heatmakerz chopping up the Marvelettes' "Please Mr. Postman" and stashing the bodies in the trunk while Juelz laces the beat with his trademark exclamation: "A!"

But however adeptly Santana handles his duties as a hitmaker, he still sounds more comfortable in his natural surroundings. So it's the street tracks that make the album. From "Make It Work for You" (his crack anthem with the graduating class of 2005, Lil Wayne and Young Jeezy) to "Murda Murda" (which flips the same Ini Kamozi sample as Damian Marley's summer smash "Welcome to Jamrock"), there's a hungry quality to his voice and his delivery. "Rumble Young Man Rumble," the album's first track, is placed to act as a mission statement. Clocking in at just two and a half minutes, it finds a multi-tracked Santana breathlessly spitting over a heavy guitar loop, borrowing his new credo from Muhammad Ali: "I was taught: 'Be smart, stay humble'/I was taught: 'Be hard, don't fumble'/I was taught in this concrete jungle/Rumble, young man, rumble." Like the rest of *WTGBM*, the track is steeped in its own time and place. That may work against it in six months, but for now it makes Juelz Santana the young prince of rap, his bandana his crown. ®

TOWER RECORDS®

Get them a Tower Records Gift Card.

Get in touch with your inner Santa for 9.99 or less

We love these CDs and so will you. Check 'em out for 9.99 or less.

Each CD. Select titles only. Selection varies by store.

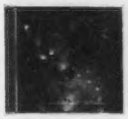
NEXT BIG THING

30 SECONDS TO MARS
A Beautiful Lie
9.99 CD

ATREYU
The Curse
9.99 CD

BRANDI CARLILE
Brandi Carlile
9.99 CD

COPELAND
In Motion
9.99 CD


THE LIKE
Are You Thinking What I'm Thinking?
8.99 CD

THE NEW PORNOGRAPHERS
Twin Cinema
9.99 CD

PANIC! AT THE DISCO
A Fever You Can't Sweat Out
9.99 CD

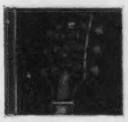
TRISTAN PRETTYMAN
Twentythree
9.99 CD

Hundreds of CDs and DVDs for 9.99 or less (you may need a bigger stocking).

Each CD or DVD. Select titles only. Selection varies by store.

NIRVANA
Sliver: The Best of the Box
9.99 CD

BOB MARLEY & THE WAILERS
Africa Unite: The Singles Collection
9.99 CD


B.B. KING & FRIENDS
80
9.99 CD

MADONNA
The Immaculate Collection
9.99 CD

THE NOTORIOUS B.I.G.
Ready to Die
9.99 CD

GREEN DAY
International Superhits!
9.99 CD

DEPECHE MODE
101
9.99 CD

NEIL YOUNG
Greatest Hits
9.99 CD

ALEXANDER THE GREAT
9.99 DVD

BARBARELLA
9.99 DVD

COFFEE AND CIGARETTES
9.99 DVD

FAHRENHEIT 9/11
9.99 DVD

JACKASS: THE MOVIE
9.99 DVD

TERMINATOR 2
9.99 DVD

TOUCHING THE VOID
9.99 DVD

U2: Rattle & Hum
9.99 DVD

ONLINE PRICES MAY VARY • SOME SALE PRICING ENDS 12/18/05

TOWER RECORDS. Life played loud.

GIVE

CAMBRIDGE \ 95 Mt. Auburn St. (Harvard Square)
BURLINGTON \ 101 Middlesex Turnpike (across from Burlington Mall)
1-800-ASK-TOWER (Store Locations and Hours / Phone Orders)

TOWER.COM

EXCLUSIVELY AT BEST BUY™
5 Songs And A Cover

Foo Fighters
5 Songs And A Cover

Features 4 unreleased tracks, 1 demo and a cover song. And you'll find it only at Best Buy.

BEST BUY

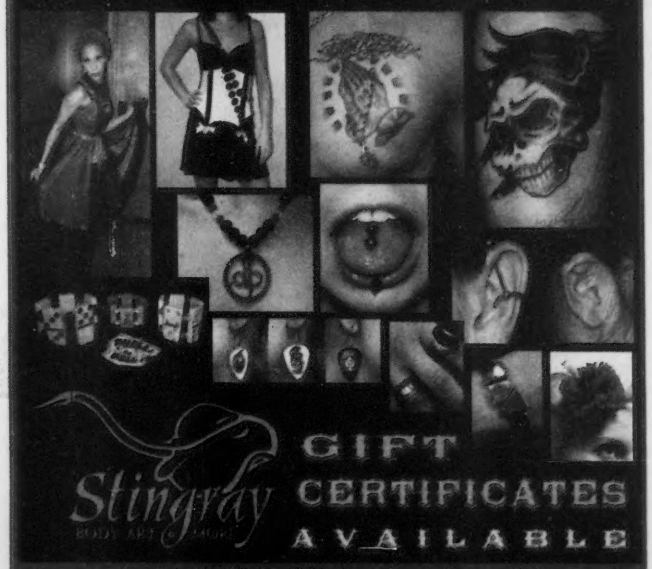
©2005 Best Buy

NEXT YEAR IS NEXT MONTH!

Stop fussing around with inferior graphic design studios that can't deliver. No time like the present to present your company in a brand new light, think of it as a present to yourself (that's a lot of presents).

ALPHABETARM.COM (617) 451-9990 INFO@ALPHABETARM.COM
273 SUMMER STREET 4TH FLOOR BOSTON, MASSACHUSETTS 02210

TATTOOS
PIERCING
FASHION
AND JEWELRY



Stingray BODY ART & MORE

GIFT CERTIFICATES AVAILABLE

One Harvard Ave., Allston MA 02134 · 617-254-0666 www.stingraybodyart.com

ENTER FOR A CHANCE TO WIN

THE ULTIMATE HOLIDAY AFTER THE HOLIDAYS

The Corona Sandman is back and ready to give away the Ultimate After Holiday Vacation:
A six day+five night Windjammer Cruise to the Virgin Islands!

Register To Win Today At The Corona Extra/Corona Light Display In These Stores:

Atlas Liquors/Roslindale
Blanchard's/Jamaica Plain
Blanchard's/West Roxbury
Blanchard's/Allston
Blanchard's/Revere
Brooks Pharmacy/Quincy
BUSA's Liquors/Reading
Cosgrove's/Salem
Dorchester Supreme/Dorchester
Drum Hill Liquors/Chelmsford
East Gate Liquors/N.Reading
East Gate Liquors/Wilmington
Fields Station/Dorchester
Fiorentino's/Everett
Glendale/Waltham
Green River/Waltham
Gary's Liquors/West Roxbury
Harrington Wine-Liquors/Chelmsford
Huntington Wine/Boston
Lil Peach/Chelsea
Liquor Cabinet/Burlington
Loring Liquors/Salem
M&M Liquors/Malden
Market Wine & Spirits/Salem
Martignettis/Chelsea
Marty's Liquors/Newton
Mcormack's/Everett
Martignetti's/Brighton
Merchants Liquor Mart/Danvers
Major Liquors/Danvers
Parkingway/Cambridge
Rte 114 Liquors/Peabody
Powers Liquors/Lowell
Riccis Liquors/Malden
Shop N Save/Dracut
Shop N Save/Quincy
Vinnin Sq. Liquors/Swampscott
Wollaston Wine/Quincy
NE Bev & Redemption/N.Reading

Imported by the Gambrinus Company, San Antonio, TX

MATISYAHU

THE PARADISE /969 Commonwealth Ave., BOSTON

MONDAY, DECEMBER 26TH/18+

SOLD OUT

Listen to 101.7 FNX for your chance to win tickets into this sold out show!

101.7 FNX and The Boston Phoenix invite you to this season's best concert series. Alternatour! We're bringing you the opportunity to see the most cutting edge artists in venues all around Boston.

DOORS OPEN @ 7PM
GO TO: WWW.FNXRADIO.COM

BROUGHT TO YOU BY:

The New England Institute of Art®

Wendy's

MAGNERS Irish Cider Original

SUMMIT SKI & SNOWBOARD

101.7 FNX TRUE ALTERNATIVE

THE PHOENIX

ALTERNATOUR '05

Giant Steps

CHOOSE LIFE Brave Old World's *Song of the Lodz Ghetto* reinterprets klezmer as musical theater and as Holocaust literature.

Through the cracks

Instrumental and other music that defies genre

_BY JON GARELICK

Arguments about what is or isn't jazz are almost as old as the music itself, yet every year, it seems, there's more and more exceptional music that just doesn't fit anywhere. Here are three recent albums that all have a passing resemblance to jazz but mostly are just doing their own thing.

DUS GEZANG FIN GETO LODZH/SONG OF THE LODZ GHETTO (Winter & Winter) starts with the klezmer tradition and soon becomes something new. The quartet Brave Old World fashioned it from a musical history of that particular Polish Nazi ghetto (part of the second largest city in Poland, the ghetto at its height contained 164,000 souls) in the songs collected by scholar Gila Flam. It begins with a little folk song sung by one of the ghetto's survivors, Ya'akov Rotenberg, in a low-fi recording made in 1985. He's singing "Rumkovski Khayim" — a sardonic "tribute" to Mordechai Chaim Rumkowski, head of Łódź's Jewish council, infamous for his nefarious negotiations with the Nazis. "Yidelekh zenen gebentsht mit Khayim," Rotenberg sings. "Jews are blessed with Khayim (life)." "Khayim," is also, of course, the Yiddish transliteration of Rumkowski's middle name. And in the third line, "hakhayim" — "house of life" — is the Yiddish euphemism for cemetery. In the song's lyrics, as Brave Old World keyboardist and composer Alan Bern tells me over the phone, "every line is a triple-entendre."

As Rotenberg's recording fades, a scratchy fiddle picks up the tune, playing it through a couple of times before a piano enters with a second minor-key strain that's graced with rich, dulcimer-like ornaments. The piano modulates into another theme, this one augmented with deep bass notes and florid runs. Segue with the piano still rumbling into a clarinet dance figure, a fiddle's rhythmic accompaniment, accordion, and finally a modern singer delivering the light-hearted wedding-dance tune "A gants fayn mazltov" ("A really fine mazltov").

Song of the Lodz Ghetto weaves various reprises of these three tunes ("Rumkovski Khayim," the overture, and that thick, rumbling "Berlin 1990") with other dances, laments, party songs, even a bit of the march section from Beethoven's "An die Freude|Ode to Joy," ending with that old recording of Ya'akov Rotenberg. The texts and improvisations on *Song of the Lodz Ghetto* balance folk simplicity and modern sophistication, past and present. And despite those florid rushes in Berns's opening piano improvisation, the arrangements are balanced too, everyone (Bern, Kurt Bjorling, Stuart Brotman, vocalist Michael Alpert) doubling variously on piano, strings, accordion, clarinets, percussion, even a bit of pizzicato jazz bass.

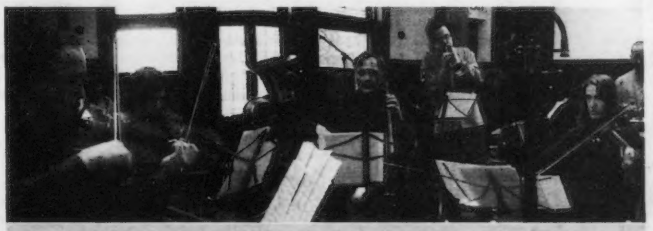
SONGLINE Jenny Scheinman matches simplicity with invention.

The cycle was originally presented as a performance piece, and Brave Old World have been refining it for 15 years. It would be wonderful to see it performed as cabaret theater. The beautifully designed cardboard CD case offers the texts in English, German, Yiddish, and Hebrew. As you flip from the Yiddish text to the English translation, *Song of the Lodz Ghetto* becomes enriched as an important piece of Holocaust literature.

The plunger-muted cornet of Taylor Ho Bynum is immediately recognizable to fans who've heard him playing around Boston for the past several years with the Fully Celebrated Orchestra, Aardvark, and other ensembles, as well as with his former Wesleyan instructor Anthony Braxton. With his infinitely expressive range of tone colors — slurs, whinnies, growls, and bright open horn — and daunting technique, Bynum is *our* Bubber Miley.

But now, as the Pythons would say, he's given us something completely different, ***OTHER STORIES: THREE SUITES*** (482 Music), with his SpiderMonkey Strings ensemble. On this his CD debut as a leader, Bynum combines one of his working bands of cornet, guitar, tuba, and drums with a string-quartet format he originally used as part of a score for Leigh Dana Jackson's short film "The First Three Lives of Stuart Hornsley." That film music is heard here in a 5:50 suite bookended by the four-part *Supo Eno* (26:04) and the three-part *SpiderMonkey Stories* (24:19).

Bynum's combining of idioms is compelling at every turn. His distinctive vocal-like cornet enters on the first track with dissonant strings and is a key voice throughout. But these aren't just extended concerti for cornet. Bynum lays out for extended passages. There are plenty of those spiky, post-Schoenberg dissonances in the strings, but Bynum passes easily from the tonally unhinged to tonally and rhythmically grounded lyric melodic themes, with solos all around, including some very jazzy phrasing from vibist Jay Hoggard and veteran jazz tuba man Joseph Daley. The string players also improvise their own occasional adagios and pas des deux as well as agitated, skittering solo statements. And Part Four of *Supo Eno* begins with a rising little melodic figure that I could swear came out of Beethoven or Schubert, though Bynum says he was thinking of Charles Ives.



SPIDERMONKEYS Taylor Ho Bynum's ensemble has no problems mixing Bubber Miley and Charles Ives.

The most accessible section is the *Hornsley* suite, with its lyrical pizzicato-string accompaniments to a cornet melody. But as in most jazz, rhythm is king, and *SpiderMonkey Stories* ends with string statements over chunky rock rhythms played by tuba and Ornette-style rhythm guitar (Pete Fitzpatrick), all harmonically askew and biting.

Violinist Jenny Scheinman is part of guitarist Bill Frisell's cohort, and if she's unclassifiable, it's in a Bill Frisell sort of way. Her ***12 SONGS*** includes folk-like tunes set adrift on spacy explorations, usually with an intimate, chamber-jazz feel. In fact, with the little 3/4 ditty "Satellite," which starts out as a dance between fiddle and piano, you could make that chamber the front parlor, like something out of Ken Burns's *Civil War*.

But that's just one way in which *12 Songs* sets up expectations and dashes them. It's mostly acoustic except for Frisell's electric guitar, which is heard frequently. The first time I listened to *12 Songs*, I thought it sounded too *much* like a Frisell album, not that that's a bad thing, just not its own thing. But with each listen, the album became harder to hold onto. The clip-clop beat and languorous minor-key melody of the opening "The Frog Threw His Head Back and Laughed" is Frisell enough, but it's set apart by Scheinman's sweet-toned solo. "Song of the Open Road" starts off like "The Daring Young Man on the Flying Trapeze" before going somewhere else entirely. "Moe Hawk" is a fetching two-beat march with cornet and accordion and a touch of Weill in the syncopated melody. Ron Miles's cornet solo is a highlight — slurs, flutters, and half-valved effects, and various stepwise left turns, feints, and jabs held together with sure melodic logic. Scheinman follows with long-toned bowed double stops, nice and thick, before thinning out to silvery runs and staccato punctuations.

Playing, songwriting, and arranging all set *12 Songs* apart. From the spacier middle tracks ("The Bouy [*sic*] Song" and "She Couldn't Believe It Was True") Scheinman moves to the Latin dance "Suza" and a lovely calypso duo for violin and the melodica-accordion hybrid called the claviola, buoyant and and piping. The final, loping country waltz deserves lyrics. There's no "swing" in *12 Songs*, but jazz fans will probably want to call it their own. ◉

LUPO'S lupos.com
79 Washington St., Providence
WEDS. 12/28 THE SUP
APOLLO SUNSHINE
THURS. 12/29 STILLBORN FEST
HATEBREED
SWORN ENEMY • DANNY DIABLO
FULL BLOWN CHAOS • SUBZERO • SCURVY • THE RISK TAKEN
SAT. 01/07 ULTIMATE PINK FLOYD TRIBUTE
THE MACHINE
THURS. 02/02 KELLER WILLIAMS
TUES. 02/07 The Academy Is...
with PANIC! AT THE DISCO
ACCEPTANCE
hellogoodbye
Ticketmaster.com • 617.931.2000

Get your groove on.
music & club listings.
THE PHOENIX
THE ARTS & ENTERTAINMENT AUTHORITY

Live and On Record

MATT TEUTEN

OH WELL Fiona Apple let her music do the talking at the Orpheum.

FIONA APPLE
CONFLICT/RESOLUTION

When she first appeared crawling around a bathroom in her undies back in the 1996 video for her first single, "Criminal," then 19-year-old Fiona Apple learned the hard way that a little controversy can go a long way. It took an extreme measure — a 1999 album with an outrageously long 90-word title — to put the focus on Fiona Apple the artist and not Fiona Apple the object. That may have been a commercial disappointment, but it began the process of whittling her audience down to serious fans only — the kind who couldn't hold back from screaming "We love you, Fiona!", "You're the best, Fiona!", and even "We *need* you, Fiona" during the pregnant pauses between songs at her almost sold-out Orpheum Theatre gig a week ago Wednesday. Or, say, the kind of fans who might be compelled to protest outside Sony's offices if there were rumors that Epic had balked at releasing the first Fiona album in six years because there wasn't an obvious single on it.

Apple didn't mention the album controversy during her set. Indeed, aside from informing the crowd that she'd been conceived in Boston, a rather stern Fiona in a long, loosely fitted flowing black dress kept her mouth shut between songs and let her music do the talking. Her voice has deepened since her last tour, and she's taken on a skillful backing band — including a jazz-grip drummer, two keyboardists, and a bassist — who can handle the subtleties of *Extraordinary Machine*'s jazzier arrangements without overplaying the simpler, rockist tunes from *Tidal*, which included an unapologetic "Criminal." "Here's a song about the day I found out about the other woman; I'd like to thank her very much," she remarked cryptically as an intro to "Oh Well." This year Fiona Apple has discovered that, with the right amount of resolution, a little controversy can be an artist's best friend.

_Matt Ashare

THE ROCHES AND THE CHOCOLATE WATCHBAND
THE PARALLEL UNIVERSES

Not often does one get to witness the reunion of a seminal '60s garage band and a beloved folk trio on the same night.

Following a long hiatus by Terre Roche, the Roches' first local trio appearance in nearly a decade drew about a half house to the Somerville Theatre a week ago last Wednesday. But their personalities — serene Maggie, quietly intense Terre, outgoing Suzzy — mesh as charmingly as ever (brother David added bass and some vocals), and the vocal blend hasn't dulled, as the intricate harmonies in "Hammond Song" and "Quitting Time" bore out. The show was also a chance to hear some of the Christmas material they once played every year in New York: the set-opening "We Three Kings" found the haunting beauty most singers miss, and the closing sing-along of "Silver Bells" avoided the familiar sticky sentiment to become more of what the songwriters intended: a love note to and from NYC.

Meanwhile, in a parallel universe at Great Scott, the Chocolate Watchband were asking one of the most resonant questions of the late '60s: "Are You Gonna Be There (At the Love-In?)" A cult-classic band who never had a proper hit single, the Watchband showed what happened when the tough garage guys crashed the psychedelic party: the above-mentioned song isn't about spreading love vibes — it's about getting laid. Ditto their other underground hit, "Let's Talk About Girls," which professes love for the entire gender but singles out one type: "Girls who beg for more!"

The current line-up includes only singer Dave Aguilar (lately a Harvard employee) and drummer Gary Andrijasevich from the '60s. No matter, because the sound at Great Scott was fully vintage, with Eastern-droning guitar lines, warped blues riffing, and Aguilar doing as good a Jagger swagger as the real one does nowadays. The peaks came when the now clean-cut Aguilar rediscovered his teenage demons: on the Watchband's first single, "Sweet Young Thing," he sang about catching his girl with another guy, and he sneered out the killer line "Hey, who's that creep there touching your hair?" as if he weren't yet over it.

_Brett Milano

RAY LAMONTAGNE
MAINE ATTRACTION

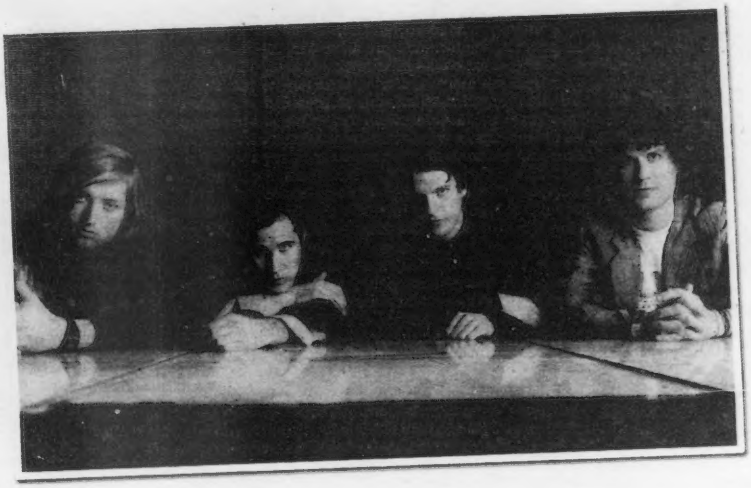
Emerging with a cigarette dangling from his lips and puffs of smoke billowing around his mountain-man beard, Maine native Ray LaMontagne approached the front of the Berklee Performance Center stage with quiet grace a week ago Friday. The svelte, reserved singer, who barely uttered five words above a whisper all evening, wore jeans and those tan work boots favored by New England laborers. But though he resembles the adventurous lost-spirit protagonist of Jon Krakauer's *Into the Wild*, that impression changed the minute he started playing "Oh Mama." What he lacked in small-talk skills he more than made up for by speaking the language of his own heart in song. He continued to move through selections from *Trouble*, his 2004 RCA debut, peppering "Narrow Escape" with harmonica embellishments and offering emotive renditions of "Jolene," "Shelter," and "Hold You in My Arms" that showcased his rafter-shaking vocal cords. Equally affecting was the softer, breathier tone he switched to as the night progressed.

Petite, 23-year-old Washington State native Brandi Carlile, whose raspy voice and intensity during her opening set elicited comparisons with a young Stevie Nicks or Ani DiFranco, joined LaMontagne for "Hannah," and his lion of a voice left little room for hers. But the sweet singer had won the crowd over earlier with material from her homonymous Red Ink debut and little revelations. (She said she liked Patsy Cline because Patsy "wasn't afraid not to sound pretty in order to get her point across.") She held her own before leaving LaMontagne alone to deliver a handful of new tunes, including an ode to some of his late heroes (Johnny Cash, the Band's Richard Manuel). When LaMontagne eventually addressed the audience, he pointed out that the venue was "long and skinny, like me," before adding, "Nerves keep me thin . . . nerves and the coke."

_Kerry L. Smith

NEW MUSIC. FIRST.

3.31.04 FNX is the first radio station in New England to play The Killers first single, Somebody Told Me.



"It is important to have radio stations like FNX. We come from Las Vegas where there are no stations that support up and coming bands and local music. We had nowhere to turn when we were starting out. That's why stations like FNX that take a chance on new music and new bands are such a great thing."

_ The Killers

INTERPOL
THE SHINS
U2
THE CURE
GORILLAZ
GREEN DAY
FALL OUT BOY
THE KILLERS
NIRVANA
FRANZ FERDINAND
DEATH CAB FOR CUTIE
HOT HOT HEAT
SMASHING PUMPKINS
MODEST MOUSE
WHITE STRIPES
WEEZER
THE STROKES
BECK
NINE INCH NAILS
FAT BOY SLIM
THE BRAVERY
DEPECHE MODE

IMAGINE WHAT YOU MIGHT HEAR TOMORROW.

101.7 BOSTON FNX SOUTHERN NH 92.1

Off the Record

OUR RATING

Superb ⊕⊕⊕⊕
Good ⊕⊕⊕
Middling ⊕⊕
Bearable ⊕
A turkey ⊖

POP

⊕⊕⊕⊕ **MADONNA | CONFESSIONS ON A DANCE FLOOR** | WARNER BROS | No surprise here: another #1 album from a Madonna who's never let anything — not even motherhood or her fascination with Jewish mysticism — shake her bionic grip on the pulse of pop culture. This time her partner in crime is Stuart Price of Les Rhythms Digitales, a producer who's well acquainted with the '80s nostalgia that's fueling everything from the neo new wave of Franz Ferdinand and the Killers to a larger movement back to the dance floor. This is familiar territory for the material girl, though it's not as vacuous as titles like "Hung Up," "Get Together," "Jump," and "How High" might suggest. "I'm going to tell you about love . . . would you like to try," she whispers over a minimalist electro groove on "Future Lovers" before a deep bass masses beneath her, lifting her voice higher and higher, until it disappears again as a whisper. Like much of *Confessions*, it's an invitation to lose oneself on the dance floor that recognizes the spirituality of giving oneself over to the beat of the DJ; it's even like a continuous-mix disc in that each song segues into the next. Anyone offended by the way the pillowy synths fade directly into the sampled incantations of a cantor on the one explicitly Kabbalah-inspired track here ("Isaac") hasn't noticed how "world music" has been making its way into contemporary dance music. Besides, it's not half as silly as 47-year-old Madonna speak-singing zingers like "if you don't like my attitude, then you can eff off" and "New York is not for little pussies who scream" on "I Love New York," the only track that tries too hard on an album that otherwise makes a point of being effortlessly brilliant.

_Matt Ashare

⊕⊕⊕⊖ **SAINT ETIENNE | TALES FROM TURNPIKE HOUSE** | SAVOY JAZZ | Most savvy bands have some kind of hyphenation going on, but the trio Saint Etienne don't bother. Over 15 years of refining their eclectic creative æsthetic — through more than 60 releases including dance-club singles and remixes — they've mastered the signatures of a host of genres to the point where nearly every one of these 13 songs has its own discrete and convincing framework, from tropicalismo to disco to jazzy pop to dark electro-rock to acoustic folk balladry to, well, whatever they please. If there's a thread running through this supremely entertaining album — besides Sarah Cracknell's breathy, swinging-Dusty-in-London voice — it's the same psychedelic undercurrent that unites Nick Drake, Syd Barrett, and Portishead. The result is that the pulsing, romantic "I'm Falling," the Brazilian-fueled tribute to urban living "Side Streets," the dance-floor throbber "A Good Thing," and the rest blend into an elegant one-band mash-up that conjures its own shimmering, sophisticated, and timeless musical universe — an elegant and rare accomplishment.

_Ted Drozdowski

⊕⊕⊕ **CYNDI LAUPER | THE BODY ACOUSTIC** | EPIC/DAYLIGHT | Leave it to lifelong pop-cult weirdo Cyndi Lauper to subvert the creaky tradition of the aging rocker's late-career roots-music make-under. Joined by her long-time producer, Rick Chertoff, Lauper recasts her old hits in tasteful new arrangements that accentuate the tunes' timeless singer-songwriter verities more than their '80s-pop eccentricities. (After all, you don't call in Sarah McLachlan, as she does for "Time After Time" and "Water's Edge," to get the party started.) Smothered in acoustic guitars and syrupy strings, though, Lauper still can't help but let her freak flag fly. In a brisk "Money Changes Everything" she gets a bizarro assist from Adam Lazzara of Long Island emo brats Taking Back Sunday. She spruces up "All Through the Night" with a surprisingly simpático guest verse from dancehall veteran Shaggy. And Japanese hyper-pop duo Puffy AmiYumi show up for a zippy ska version of "Girls Just Wanna Have Fun." Just to keep us guessing, Lauper gives her most sedate reading to "She Bop," her once-controversial ode to masturbation. Nothing beats hearing "I can't stop messing with the danger zone" over warm campfire guitar strums.

_Mikael Wood

CYNDI LAUPER | Lowell Memorial Auditorium, 50 East Merrimack Street, Lowell | Dec 17 | 617.931.2000

HIP-HOP

⊕⊕ **TERIYAKI BOYZ | BEEF OR CHICKEN** | DEF JAM JAPAN | Head Teriyaki Boy Nigo (a global fashion icon who also founded Bathing Ape) is engaged in some UN-style, BAPES-for-beats-type cronyism on his group's new album. For starters, he's assembled the production team of the decade: DJ Shadow, DJ Premier, Dan the Automator, Cut Chemist, Just Blaze, Ad Rock, the Neptunes, Mark Ronson, Daft Punk, and Cornelius. It's enough to make stateside MCs wet their beds while hip-hopheads shell out $40 for the Japanese import. It's also an embarrassment of production riches that turns into an embarrassment. The wasted production talent is criminal; the intermittent English refrains are totally bizarre. Just Blaze's unusually thin, cavern thump is at least interesting; so is the Japanese crunk on the Swishahouse remix, and hearing Pharrell rap "Shake it like you're apeshit" is almost priceless. Otherwise, save your money. Maybe you and a friend can split a pair of $600 BAPE sneakers instead.

_Jamin Warren

DANCE

⊕⊕⊕ **DAVID MORALES | 2 WORLDS COLLIDE** | ULTRA | Morales, perhaps the finest of house's first generation, continues to proclaim his style here, working with divas Tamra Keenan and Lea-Lorien chiefly in songs whose structural simplicity intensifies their emotional intricacy. The singers talk to the rhythm and the rhythms answer back, in classic R&B manner, albeit with a house pitch: dark melodics, orchestral spaciness, preening vocals. Morales alludes to disco classics like Tantra's 1979 hi-NRG anthem "Hills of Katmandu," whose dreamy voices and spacy electronics are echoed throughout '"Better That U Leave." The title track, sung by Keenan, is a power-rock, guitar-driven, drumwork song in the manner of late-'70s/early-'80s gay-male disco rock. But disco's gender clash, once coded and approached by indirection, now stands front and center. The only misstep here is the failure to segue or mix the tracks as a continuous session, a grievous oversight given Morales's transcendence as a remixer of house diva style.

_Michael Freedberg

INDIE

⊕⊕⊖ **SWORDS | METROPOLIS** | ARENA ROCK RECORDING CO. | This sextet from Portland, Oregon, formed in 1999 and released one EP and one full-length as the Swords Project. Now, like their newly truncated name, their mix of pursed guitar and plaintive vocals comes across more as a concise statement. Lyrics of disconnection and dissatisfaction are cast in gray and tocsin guitars bleed more hum than humdrum. But some of the project's formerly muffled sprawl has been vulcanized for a sound more steely and fibrous. Which is not to say there isn't reverb and DSP digitalis, only that Swords deploy fewer obscuring sonic shrouds. It's a style that splits the difference between R.E.M. and Mogwai — a thoughtful yet caustic synergy that's given the former "project" more of a band identity.

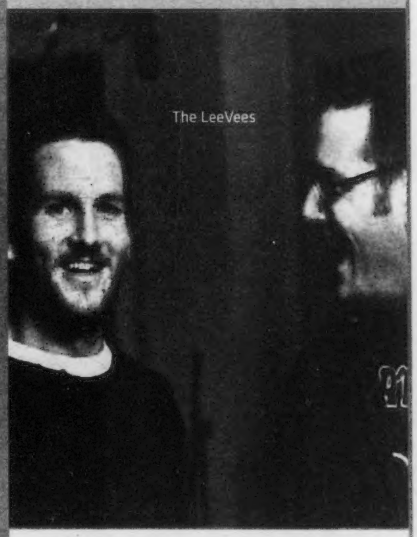
_Tony Ware

LIKE A VIRGIN Madonna's continuous-remix style sounds as fresh as the very first time.

URL addresses for all downloads are available at **www.bostonphoenix.com/download**

Download

_BY MATT ASHARE



Holiday songs are a necessary evil – the secondary smoke of December. No, they won't kill you, yet they can be annoying as hell. But I'm no Scrooge. So at the risk of promoting the inevitable growth of this cottage industry, I'm offering a few gems worth checking out.

⊕⊕⊕

THE LEEVEES

"GOYIM FRIENDS"

Guster frontman Adam Gardner, who would seem to be a member of the tribe, has penned an entire album of amusing Jewish holiday-themed songs, *Hanukkah Rocks* (Reprise). You can download the whole thing at iTunes or check out the four downloads at the LeeVees' MySpace site. It really is a toss-up between the ska groove of the disc's title track and this ode to all your pals who are stuck celebrating Christmas. Oh, and the LeeVees play the Paradise on December 27.

⊕⊕

HILLY KRISTAL

"I WISH YOU A MERRY CHRISTMAS"

Yeah, Hilly's better known for booking bands than for being in one. And this recording, from a CBGBs 1976 single, is a reminder both that the seminal punk club was supposed to be a haven for roots music and that Hilly was always destined to have a better run as a club owner than as a crooner. Still, with CBGBs closing its door, it's worth getting a little nostalgic.

⊕⊕⊕

BLACK CROWES

"BACK DOOR CHRISTMAS"

Yeah, it's just another blatant Muscle Shoals R&B ripoff from the reunited Black Crowes, but it beats the hell out of "Feliz Navidad." I mean, it's funky. And it really does sound like some lost 45.

pja, jdub records, & jfsj present:

jewltide!

TUE, DEC. 27. 2005, 7pm
PARADISE ROCK CLUB
967 Commonwealth Avenue, Boston

THE LEEVEES

and special guests

part of the Festival of Rights

$12 *advance* / $14 *door* (18+)

Come celebrate Hanukkah with the infectious indie-pop Hanukkah tunes of the LeeVees (featuring Adam Gardner of GUSTER and Dave Schneider of the Zambonis); turn the Festival of Lights into the Festival of Rights with a unique menorah-lighting by local social justice activists; and party into the night with special guest DJs.

www.theleevees.com

JEWISH FUND FOR JUSTICE
www.jfjustice.org
Jewish FundS for Justice mobilizes the resources of American Jewry to combat the root causes of domestic economic and social injustice.

pja Progressive Jewish Alliance
www.pjalliance.org
Progressive Jewish Alliance is California's leading Jewish activist organization focusing on critical social, economic and restorative justice issues.

JDUB RECORDS
www.jdubrecords.org
JDub Records is a not-for-profit record and event production company for innovative Jewish music and cross-cultural dialogue.

Newbury Comics

RYAN ADAMS 29

The third album from Ryan in 2005.

AVAILABLE 12/20

$10.88 CD

ALSO AVAILABLE:

COLD ROSES

JACKSONVILLE CITY NIGHTS

Produced by Ethan Johns

LOST HIGHWAY
WWW.RYAN-ADAMS.COM / WWW.LOSTHIGHWAYRECORDS.COM

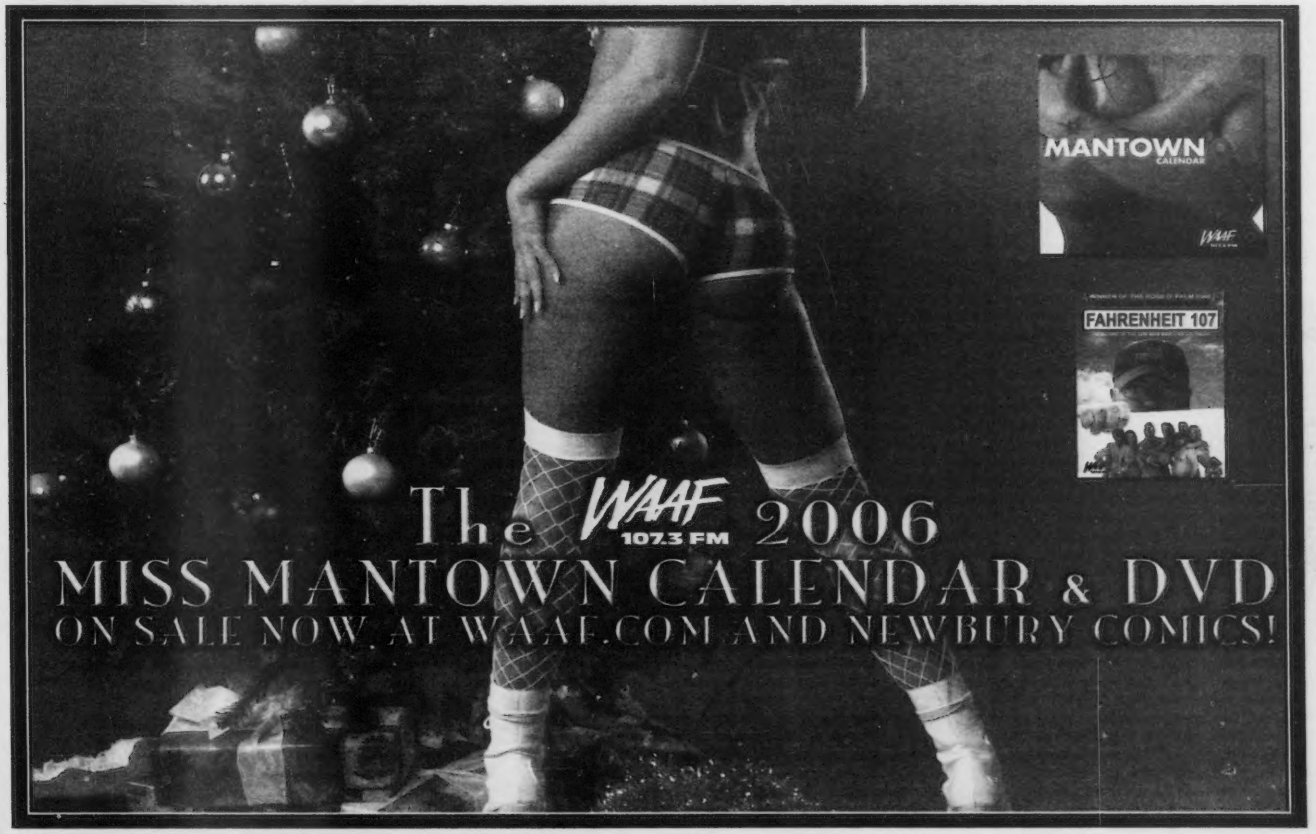
Advertised Price Good Thru 12/28/05

"a wicked good time!"

26 New England Locations!

Boston
Newbury St. (617) 236-4930
Government Ctr. (617) 248-9992

Cambridge
Harvard Square (617) 491-0337
Fresh Pond-Alewife (617) 491-7711



Listings

CLUBS

THURSDAY 15

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | Starhick + Dirty Truckers + Bees Knees + Asian Babe Alert Pub Stage | 7 pm | Anna Freitas + Melisande
ACTON JAZZ CAFE | Acton | "Blues Jam" with Mike Avery, BJ Magoon & Lenny Ball
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | DJ Kon
AVALON | Boston | 7 pm | Sean Paul + Ms. Triniti | 10 pm "Fling" top 40 + R&B + hip-hop
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" with DJ Hoff
AXIS | Boston | 6 pm | From Autumn to Ashes + Emery + Biology | 10 pm | Boston Babydolls + Electrolux Combo + DJ Big Daddy
BILL'S BAR | Boston | "Boston Derby Dames Slay Belle Bash" with Shanghai Valentine + Skott Daltonic & Bury the Needle + Cocked N' Loaded
BLUE CAT CAFE | Boston | DJ Casey
BOB'S SOUTHERN BISTRO | Boston | Elan Trotman Jazz Quartet
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | ChickenSlacks
CLUB PASSIM | Cambridge | 8 + 10:30 pm | Catie Curtis + Elana Arian
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | Classic Trax
DODGE STREET BAR & GRILL | Salem | 25 Affair
DRUID PUB | Cambridge | Christian McNeil
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
ENORMOUS ROOM | Cambridge | DJ Tena
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Champagne & Strawberries" hip-hop, reggae, R&B, classics with DJ Rebel-1
THE EXCHANGE | Boston | "Heaven & Hell," house & hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | "True Music Thursday" with Braddigan (of Dispatch) + Syd + Ryanhood
FIRE + ICE | Boston | Brandon Lepere + Supervain + Geoffro
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, Motown with DJ Edward Grant Stuart
GREAT SCOTT | Allston | Big Digits + Certified Bananas + Miss Fairchild + Hot Beat
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HENNESSY'S | Boston | Me & Julio
HOFFA'S SWISS ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
THE INDEPENDENT | Somerville | Turpentine Brothers + Mr. Airplane Man
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOHNNY D'S | Somerville | Julien Kasper
JOSE McINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
THE KELLS | Allston | "Fun House" with DJs Edgar + Kieran James
KIRKLAND CAFE | Somerville | "Steve Howse's 40th Birthday Blowout" with Clear + Truth Hurts + Cello Chix + Hammertoe
LES ZYGOMATES | Boston | Leah Souza
LIZARD LOUNGE | Cambridge | 8 pm | "Soul Low" with Leo Blais | 9:30 pm | Logan 5 + Joshe Henry + Three Nouns + Middle Distance Runner
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
LUCKY'S LOUNGE | Boston | Alex MacDougal
MACHINE | Boston | "Transport" with DJ Jason Taylor
MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLE EAST | Cambridge | Upstairs | "Emergenza Festival" with Medicated Kisses + Chaostructure + Dieslow & Rot + SSA + Jekus Crobe + Polyethylene + Thick As Thieves + Sealed Fate | Downstairs | Luxury + Break Mission + Tremulant + Thick As Thieves | Corner | "Brazillian DJ Night"
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" with DJs Casey + CTO + Frank White + Tommee + Knife + Paul Foley
MR. DOOLEY'S TAVERN | Boston | Culann's Hounds
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
O'BRIEN'S | Allston | Easter Bloodhounds + Daisycutter + Heart of Stone + Chew Toy
ORLEANS | Somerville | DJ Ren Justice
PADDY O'S | Boston | Justin Beach + Tom Crolou
PARADISE LOUNGE | Boston | "Reggae Paradise" with DJ Perry + Selector G-Smith
P.A.'S LOUNGE | Somerville | Speed of Things + Silver Lining + Androgony + Choo Choo La Rouge
PHOENIX LANDING | Cambridge | "Elements" drum 'n bass with DJs Lenore + Crook + M-Doc
PLAYHOUSE LOUNGE | Boston | Bergamot + Adam Payne
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Theme Thursday" with DJ Mike Navarro
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPC All-Stars
ROGGIE'S | Brighton | Lounge | Tribal house and break beat funk with DJ Jonathan Theory
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
SAMBA BAR & GRILL | Somerville | 9 pm | Hip-hop, reggae, reggaeton, with DJ Philippe
SISSY K'S | Boston | Justin Beech | Upstairs | Popular dance with DJ Deja
SIT 'N BULL PUB | Maynard | 8 pm | Crisis + Rising Storm + Jeff Reyer
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | "Reve" with DJ Niko
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | Beatle Butchers + Resonance
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, top 40 with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
TRYST | Arlington | 7 pm | Carmen Marsico Jazz Trio
T.T. THE BEAR'S PLACE | Cambridge | We Are Wolves + Controller Controller + On Fire + Drab
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Hip-hop + R&B + reggaeton | Fourth + Fifth Floors | House + techno
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VENU | Boston | "Venu Thursday" | Room 1 | "Hip-hop + R&B + reggae" | Room 2 | "Salsa + merengue + reggaeton"
VERTIGO | Boston | "Diversify Thursdays" deep soulful house with DJ Fran + UK hard house and progressive trance with DJs JLong +Tek + Catatonic + guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WESTERN FRONT | Cambridge | "Pressure Drop Hip-hop" with Special Blend
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
ZEITGEIST GALLERY | Cambridge | 8:30 pm | Glenn Jones + Matthew Joy + Freedom for Gus 10:30 | "Night of the Living Hammond B3's" with Keith Hollis & the Po' Boyz + Organ Trio
ZUZU | Cambridge | Rabbits + Star Star Quarterback

FRIDAY 16

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | Super 400 + Drags + Collisions + Over the Edge | Pub Stage | 7 pm | Culann's Hounds + Seth Gooby
ACTON JAZZ CAFE | Acton | Stan Strickland
ALL ASIA CAFE | Cambridge | 6:30 pm | Maeve Hughes Trio
AMAZING THINGS ART CENTER | Framingham | Katahdin's Edge
AN TAIN | Boston | 5 pm | DJ Sean O | 10 pm | DJ David Natola
AN TUA NUA | Boston | "Superlovers" early hits to the latest sounds with DJ Vinny
AQUA | Boston | Greg Luttrell
ARIA | Boston | "Foundation Friday" with DJ Klutch
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | Kaskade 10 pm | "Avaland" with Second Sun
THE AVENUE | Allston | 9 pm | DJ Steve Auston
AXIS | Boston | Upstairs | 10 pm | "Bashment" reggae | Downstairs | 10 pm | "Flavor Friday" with DJ Mastermillions
THE BANSHEE | Dorchester | "Banshee Friday" Hip-hop, reggae, R&B
THE BIG EASY | Boston | "Mardi Gras Friday"
BILL'S BAR | Boston | Uncle Big Time + Lilac Ambush + Ramoniacs
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Pete Winfrey
BOB'S SOUTHERN BISTRO | Boston | Pat Loomis Jazz Quartet
BOSTON ROCKS | Boston | Top 40, dance, hip-hop with DJ Bruno
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith
BULL RUN | Shirley | Savoy Brown + Kim Simmonds + Coots
CANTAB LOUNGE | Cambridge | Upstairs | Little Joe Cook & the Thrillers | Downstairs | DJs Turn-ta-Bill + Kevy Kev
CLUB 58 | Quincy | "Get Some Fridays" hip-hop with the Freakas
CLUB PASSIM | Cambridge | 8 pm | Harvey Reid & Joyce Anderson
DANTE'S AT FIREFLY | Marlborough | James Montgomery + Shirley Lewis
DEDO | Boston | 9 pm | Michelle Currie
DEVLIN'S LOUNGE AND BAR | Brighton | "Uptempo House" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Hypercane
DODGE STREET BAR & GRILL | Salem | Choo Choo La Rouge + Hallelujah the Hills
DRUID PUB | Cambridge | 6 pm | "Traditional Irish Seisiun" with Peter Molloy & Friends
EMBASSY | Boston | 10 pm | "Hip-hop" with DJ Just Nyce
ENCORE | Boston | "Cabaret Open Mic" with Jan Peters + Colleen Powers + Michael Ricca + Brian Patton
ENORMOUS ROOM | Cambridge | "Pan Am Friday" with David Day + Erik Pearson
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Vocal house, 70s, 80s, 90s with DJ Bob Gallagher
THE EXCHANGE | Boston | House & hip-hop with DJs Tiziano + Luca
FELT | Boston | 1st Level | DJ Jim Klerkin | Penthouse Level | "Therapy Friday" with DJ Cerebral
THE GOOD LIFE DOWNTOWN | Boston | Weepin' Willie
GREAT SCOTT | Allston | "The Pill" with + Aloud + DJs Ken & Terence
GREEN DRAGON | Boston | Freeze Pop
GREEN STREET GRILL | Cambridge | "Latin DJ & Dance"
G-SPOT | Boston | "Deep, Sexy House" with DJs Mike Traylor + Paul Incus
HENNESSY'S | Boston | Random Axis
HOFFA'S SWISS ALPS | Cambridge | 10 pm | "Scratch Night" with DJ Frank White
HONG KONG | Cambridge | Top 40 Hip-Hop, Rock & Club Classics with M.C. Renn
I/D | Boston | "Bashment" Reggae DJ Juneyacool
THE INDEPENDENT | Somerville | "Special Blend Friday" with DJ RNDM
THE INTERNATIONAL | Boston | "The Basement" house music with DJ Bradford James
JACQUE'S | Boston | Skulltoboggan
JASMINE & KENDALL LOUNGE | Cambridge | 6 pm | Marianne Solivan Jazz Quartet | 10 pm | Carol O'Shaughnessy
JOHNNY D'S | Somerville | Booty Vortex
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Ladies Night" with DJs Doc + Grasshopper
KENNEDY'S | Boston. | 5 pm | Peter Rice | At 9 pm | Springhill Rounders
KIRKLAND CAFE | Somerville | Goodtime Charlies + Thunderpants Orchestra + Session + Mickey Bliss Organ Combo
LES ZYGOMATES | Boston | Ronnie Ron Trio
LIZARD LOUNGE | Cambridge | 8 pm | "Soul Low" with Adam Sweeney | 9: 30 pm | Superhoney + Boston Afro Beat Society
LUCKY'S LOUNGE | Boston | Alex MacDougal
LUPO'S AT THE STRAND | Providence, RI | 6 pm | Senses Fail + Saves the Day
MACHINE | Boston | "Best Night Out" with DJ Darren Friedman
MALACHY'S | Quincy | 9 pm | DJ Silent Partner
McGANN'S | Boston | 10 pm | Hip-hop, R&B, Reggae, & House with DJ Sparky
MIDDLE EAST | Cambridge | Upstairs | "Emergenza Festival" with Below Average + Stompinground + Media + Medicine Line + Tri-State + Waking

Continued on p 23

Abbey Lounge
3 Beacon Street
Inman Square
Somerville, MA 02143
617-441-9631
AbbeyLounge.com
THURSDAY DEC 15
STARHICK
DIRTY TRUCKERS
BEES KNEES + ASIAN BABE ALERT
FRIDAY DEC 16
FIRST ACT FRIDAYS PRESENTS:
SUPER 400 (NY) • THE DRAGS
THE COLLISIONS • OVER THE EDGE
SATURDAY DEC 17
MUSEUM OF SCIENCE
THE TEXAS GOVERNOR
ISM (NYC) • THE FIXATIONS
TUESDAY DEC 20
THE FUNCTIONAL BLACKOUTS
THE TAMPOFFS
DC SNIPERS • THE TURBANS
WEDNESDAY DEC 21
ANA VORA
THE EXCHANGE RATE
ALMADA • GAVIN ELDER (MD)
All Shows 21+

Sally O'Brien's
Tuesdays
Pub Trivia Night
Lots of Prizes
Wednesdays
Texas Hold 'Em 8pm
Thursday 12/15
Lucy Martinez Band
Friday 12/16
Rockin Bob's Guitars Holiday Party w/ The Automatics
Saturday 12/17
Early Show at 5:00 Reverb Joe and the Reverberators
Late Show at 9:30 Last Call Agency Beatles Jam
Sunday 12/18
Early Show 5:00 Hot Tamale Brass Band
During All Sox & Pats Games 1/2 price appetizers
Games on 42" High Definition TVs
Full Irish Breakfast served every Sunday 11am - 3pm
www.sallyobriensbar.com
335 Somerville Ave., Somerville
617.666.3589
NO COVER!

The Milky Way Lounge & Lanes
NO COVER
Monday-Thursday
✦ Dine Drink ✦
Bowl Dance
Great for parties!
milkywayjp.com
617-524-3740
403 Centre St.
Jamaica Plain

SKY BAR
518 Somerville Ave. Someville, MA 02143
(617)623-5223
EVERY TUESDAY
ACOUSTIC SINGER / SONGWRITER NIGHT
EVERY FIRST + THIRD THURSDAY
DARK SKY GOTH NIGHT
EVERY SECOND THURSDAY
MARK NELSON OF MACHINERY HALL SOLO ACOUSTIC SET
For more information & booking contact Joe at skybarbooking@aol.com
Check out our website www.skybar.us

GREAT SCOTT
THURS 12.15 9pm 18+
Big Digits, Certified Bananas, Miss Fairchild, Hot Beat (DC)
FRI (The Pill) 12.16 10pm 21+
DJs Ken & Terence
The original and still the best Brit, Soul and Indie dance night in town. Look Sharp. Live Music from Aloud
FREE! SUN 12.18 9pm 18+ FREE!
Honeypump & BoWAaC Holiday Party!
The Showman (Sammy Davis Jr Tribute) BJ Snowden (The queen of Casio-rock)
Bring a Gift for the Yankee Swap! Photos with Santa! DJ Dan Shea & Guests spin all night. Come drink & dance!
TUES 12.20 9pm 18+
Blanketeer, TBA
WED (Blackout Bar) 12.21 9pm 18+
The Scrooges (X-mas Stooges Tribute) MC5 (X-Mas MC5 tribute by Cracktorch)
Fair Prices, Good People, Great Music.
1222 Commonwealth Ave, Allston
greatscottboston.com 617.566.9014
MBTA: B Line / 66 to Comm. Ave

TT the Bear's
10 Brookline St. Cambridge • MA
All Shows 18+
617-492-BEAR
THU 12/15
WE ARE WOLVES
CONTROLLER CONTROLLER
ON FIRE • DRAB
FRI 12/16
"CLANDESTINO"
ROCK IN SPANISH PARTY
W/ CAMALEON
SAT 12/17
WALTHAM
THE DENTS • MORGAN KNOCKERS
ANDWUTZ • PRIMARY OTHERS
SUN 12/18
HALLELUJAH THE HILLS
EMERGENCY AT SUNRISE
JOE TURNER & THE SEVEN LEVELS
12/23 TT'S FREE HOLIDAY PARTY
12/30 THE CHARMS 12/31 THE RUDDS & THE PILLS
1/5 KAY HANLEY 1/6 THE QUEERS
1/12 MARAH 1/19 THE BEATINGS CD REL
1/27-28 DEAR LEADER 3/1 PIETASTERS
www.ttthebears.com for a full schedule

CLUB DIRECTORY

ABBEY LOUNGE | 617.441.9631 | 3 Beacon St, Somerville
ACTON JAZZ CAFE | 978.263.6161 | 452 Great Rd, Acton
ALL ASIA CAFE | 617.497.1544 | 334 Mass Ave, Cambridge
AMAZING THINGS ART CENTER | 508.405.ARTS | 55 Nicholas Rd, Framingham
AN TAIN | 617.426.1870 | 31 India St, Boston
ANTHEM | 617.523.8383 | 138 Portland St, Boston
AN TUA NUA | 617.262.2121 | 835 Beacon St, Boston
AQUA | 617.720.4900 | 120 Water St, Boston
ARIA | 617.338.7080 | 246 Tremont St, Boston
ATLAS DANCE | 617.437.0300 | 3 Lansdowne St, Boston
AVALON | 617.262.2424 | 15 Lansdowne St, Boston
THE AVENUE | 617.782.9508 | 1249 Comm Ave, Allston
AXIS | 617.262.2437 | 13 Lansdowne St, Boston
THE BANSHEE | 617.436.9747 | 934 Dorchester Ave, Dorchester
BELL IN HAND TAVERN | 617.227.2098 | 45-55 Union St, Boston
THE BIG EASY | 617.351.7000 | One Boylston Place, Boston
BILL'S BAR | 617.421.9678 | 5-5 Lansdowne St, Boston
BLARNEY STONE PUB | 617.436.8223 | 1505 Dorchester Ave, Dorchester
BLUE CAT CAFE | 617.247.9922 | 94 Mass Ave, Boston
BOB'S SOUTHERN BISTRO | 617.536.6204 | 604 Columbus Ave, Boston
BOB THE CHEF'S | 617.536.6204 | 604 Columbus Ave, Boston
BOSTON ROCKS | 617.726.1110 | Faneuil Hall Marketplace, Boston
BRENDAN BEHAN PUB | 617.522.5386 | 378 Centre St, Jamaica Plain
BUCK MULLIGAN'S | 617.325.9800 | Center St, West Roxbury
BULL RUN | 978.425.4311 | Rte 2A, Shirley
THE BURREN | 617.776.6896 | 247 Elm St, Davis Square, Somerville
CANTAB LOUNGE | 617.354.2685 | 738 Mass Ave, Central Square, Cambridge
CAPRICE | 617.292.0080 | 275 Tremont St, Boston
THE CATWALK | 508.994.3355 | 34 Union St, New Bedford
THE CHANTEY AT MARINA BAY | 617.770.4121 | 333 Victory Rd Quincy
CLARK'S IN FANEUIL HALL | 617.227.7800 | 21 Merchant's Row, Boston
CLUB CAFE | 617.536.0966 | 209 Columbus Ave, Boston
CLUB 58 | 617.471.7788 | 58 Ross Way, Quincy
CLUB HOLLYWOOD | 617.338.8283 | 1-3 Harrison Ave, Boston
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
COMEDY CONNECTION | 617.248.9700 | Upstairs at Faneuil Hall, Boston
COMEDY STUDIO | 617.864.5311 | 1238 Mass Ave, Cambridge
COMMON GROUND | 617.783.2071 | 83-87 Harvard Ave, Allston
COSTELLO'S | 617.522.9263 | 723 Centre St, Jamaica Plain
COTTONWOOD CAFE | 617.247.2225 | 222 Berkeley St, Boston
DANTE'S AT FIREFLY | 508.357.8883 | 350 East Main St, Marlborough
DEDO | 617.338.9999 | 69 Church St, Boston
DEVLIN'S LOUNGE AND BAR | 617.779.8822 | 332 Washington St, Brighton
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S | 617.482.0110 | 124 Boylston St, Boston
DICK'S LAST RESORT | 617.267.8080 | Quincy Market, Boston
DILLON'S | 617.421.1818 | 955 Boylston St, Boston
DODGE STREET BAR & GRILL | 978.745.0139 | 7 Dodge St, Salem
DRUID PUB | 617.497.0965 | 1357 Cambridge St, Cambridge
EMBASSY | 617.536.2100 | 30 Lansdowne St, Boston
EMERALD ISLE | 617.288.0010 | 1501 Dorchester Ave, Dorchester
ENCORE | 617.338.ROXY | 279 Tremont St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
THE E ROOM AT THE GOLDEN TEMPLE | 617.277.9722 | 1651 Beacon St, Brookline
EUROPA | 617.482.3939 | 51 Stuart St, Boston
THE EXCHANGE | 617.726.7600 | 148 State St, Boston
FELT | 617.338.6999 | 533 Washington St, Boston
FIRE + ICE | 617.482.FIRE | 205 Berkeley St, Boston
FLAT TOP JOHNNY'S | 617.494.9565 | 1 Kendall Square, Cambridge
FOUNDATION LOUNGE | 617.859.9900 | Hotel Commonwealth, 500 Comm Ave, Boston
THE GOOD LIFE DOWNTOWN | 617.451.2622 | 28 Kingston St, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN BRIAR | 617.789.4100 | 304 Washington St, Brighton
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
GREEN STREET GRILL | 617.876.1655 | 280 Green St, Cambridge
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HANNAH'S | 617.629.5302 | 499 Broadway, Somerville
HENNESSY'S, | 617.742.2121 | 25 Union St, Boston
HONG KONG AT FANEUIL HALL | 617.227.2226 | 65 Chatham St, Boston
HONG KONG | 617.864.5311 | 1236 Mass Ave, Cambridge
I/O | 617.262.2437 | 13 Lansdowne St, Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St, Boston
IMPROVBOSTON THEATRE | 617.576.1253 | 1253 Cambridge St, Cambridge
THE INDEPENDENT | 617.440.6022 | 75 Union Square, Somerville
THE INTERNATIONAL | 617.296.6270 | 184 High St, Boston
JACOB WIRTH RESTAURANT | 617.338.8586 | 33 Stuart St, Boston
JACQUE'S | 617.426.8902 | 79 Broadway, Boston
JASMINE & KENDALL LOUNGE | 617.577.8668 | 1 Kendall Square, Cambridge
JEANIE JOHNSTON PUB | 617.983.9432 | 144 South St, Jamaica Plain
JIMMY TINGLE'S OFF BROADWAY | 617.591.1616 | 255 Elm St, Somerville
JOEY MAC'S | 617.491.0852 | 23 Warren St Boston
JOHNNY D'S | 617.776.2004 | 17 Holland St, Davis Square, Somerville
JOSE McINTYRE'S | 617.451.9460 | 160 Milk St, Boston
JUKEBOX | 617.338.ROXY | 275 Tremont St, Boston
KAROUN | 617.513.0516 | 839 Washington St, Newton
THE KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KENNEDY'S MID-TOWN | 617.426.3333 | 42 Province St, Boston
KIRKLAND CAFE | 617.491.9640 | 425 Washington St, Somerville
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LOBBY LOUNGE AT THE HYATT REGENCY | 617.912.1234 | 1 Avenue de Lafayette, Boston
LUCKY'S LOUNGE | 617.357.5825 | 355 Congress St, Boston
LUPO'S AT THE STRAND | 401.272.5876 | 79 Washington St, Providence, RI
MACHINE | 617.536.1950 | 1256 Boylston St., Boston
MALACHY'S | 617.786.1449 | 51 Granite Ave, Quincy
MANTRA | 617.542.8111 | 52 Temple St, Boston
MARQUEE | 617.523.1112 | 57 Canal St, Boston
MATRIX | 617.338.ROXY | 275 Tremont St, Boston
McGANN'S | 617.227.4059 | 197 Portland St, Boston
METROPOLIS | 401.454.5483 | 172 Pine St, Providence, RI
MIDDLE EAST | 617.497.0576 | 472-480 Mass Ave, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MIDWAY CAFE | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | at Bella Luna, 405 Centre St, Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
THE MODERN | 617.536.2100 | 36 Lansdowne St, Boston
MojiTOS | 617.988.8123 | 48 Winter St, Boston
NEWS | 617.426.6397 | 150 Kneeland St, Boston
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave, Allston
OCEANA RESTAURANT | 617.227.0800 | Marriott Long Wharf, 296 State St, Boston
O'CONNOR'S | 617.482.2255 | 27 Columbus Ave, Boston
THE OFFICE | 617.367.5806 | 5 Broad St, Boston
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
ORLEANS | 617.591.2100 | 65 Holland St, Somerville
PADDY O'S | 617.367.2114 | 33 Union St, Boston
THE PALLADIUM | 508.797.9696 | 261 Main St, Worcester
PARADISE LOUNGE | 617.562.8814 | 969 Comm Ave, Boston
P.A.'S LOUNGE | 617.776.1557 | 145 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave, Cambridge
THE PLACE | 617.523.4081 | 2 Broad St, Boston
THE PLAYGROUND | 617.441.0666 | 403 Mass Ave, Cambridge
PLAYHOUSE LOUNGE | 617.482.2227 | 74 Warrenton St, Boston
THE POINT | 617.523.7020 | 147 Hanover St, Boston
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
Q | 617.742.2121 | 25 Union St, Boston
THE RACK | 617.725.1051 | 24 Clinton St, Faneuil Hall, Boston
RAMROD | 617.266.2986 | 1254 Boylston St, Boston
RED FEZ | 617.338.6060 | 1222 Washington St Boston
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REEL BAR | 617.783.3222 | 477 Cambridge St, Allston
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RENDEZVOUS | 781.893.7171 | 596 Moody St, Waltham
ROGGIE'S | 617.566.1880 | 356 Chestnut Hill Ave, Brighton
THE ROXY | 617.338.ROXY | 279 Tremont St, Boston
RUBY ROOM | 617.557.9950 | Onyx Hotel, 155 Portland St, Boston
RUMOR | 617.422.0045 | 100 Warrenton St, Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave, Somerville
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SEA NOTE | 781.925.4300 | 159 Nantasket Ave, Nantasket Beach
SERAFINA | 978.371.9050 | 195 Sudbury Rd, Concord
SIDNEY'S GRILLE | 617.494.0011 | at the Hotel@MIT, 20 Sidney St, Cambridge
SISSY K'S | 617.248.6511 | 6 Commercial St, Boston
SIT 'N BULL PUB | 978.897.7232 | 163 Main St, Maynard
STADIUM SPORTS BAR & GRILL | 617.269.5100 | 232 Old Colony Ave, South Boston
STEVE SWEENEY'S COMEDY CAFE | 800.401.2221 | Jae's Back Bay Pan American Restaurant, 711 Boylston St, Boston
STEWART'S | 617.381.0563 | 166 Elm St, Everett
SUGAR SHACK | 617.351.2510 | 1 Boylston Pl, Boston
TANTRIC LOUNGE | 617.367.8742 | 123 Stuart St,
TERRACE LOUNGE | 617.236.5800 | at the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY EAR PUB | 617.258.9754 | 305 Memorial Dr, Cambridge
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
33 RESTAURANT & LOUNGE | 617.572.3311 | 33 Stanhope St, Boston
TIR NA NOG | 617.628.4300 | 366A Somerville Ave, Union Square, Somerville
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambridge
TOAST | 617.623.9211 | 70 Union Square, Somerville
TOMMY DOYLE'S | 617.225.0888 | 1 Kendall Square, Cambridge
TONIC | 617.566.6699 | 1316 Comm Ave Allston
TOP OF THE HUB | 617.536.1775 | 52nd Floor, Prudential Tower, Boston
TRATTORIA IL PANINO | 617.338.1000 | 295 Franklin St, Boston
TRYST | 781.641.2227 | 689 Mass Ave, Arlington
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
21st AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
UMBRIA ULTRA LOUNGE & NIGHTCLUB | 617.338.1000 | 295 Franklin St, Boston
VAPOR | 617.695.9500 | 100 Warrenton St, Boston
VENU | 617.338.8061 | 100 Warrenton St, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
WALLY'S CAFE | 617.424.1408 | 427 Mass Ave, Boston
WESTERN FRONT | 617.492.7772 | 343 Western Ave, Cambridge
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZEITGEIST GALLERY | 617.876.6060 | 1353 Cambridge St, Cambridge
ZUZU | 617.864.3278 | 474 Mass Ave, Cambridge

Continued from p 22

Slows + Mentira + Headline | Downstairs | Gene Loves Jezebel + Incus + Flutter Effect + dj addambombb | **MILKY WAY** | Jamaica Plain | "Full Moon Dance Party" with Psylab + Circle Collective
MR. DOOLEY'S TAVERN | Boston | Patsy & Tony
THE MODERN | Boston | "Mission" with DJs Odi + Keithy Bee vs. Mathius + Illux
MojiTOS | Boston | "Latin Night" with DJ Ricardo + DJ Reggy + Drummer Giodano
O'BRIEN'S | Allston | Piles + White People + Con Amore + Maleblood
OCEANA RESTAURANT | Boston | Mike DiBari Trio
ORLEANS | Somerville | DJ Tom
PADDY O'S | Boston | Incadence
PARADISE LOUNGE | Boston | Death by Fame
P.A.'S LOUNGE | Somerville | "Total Gaylord Records Holiday Party" with Shumai + Metric Mile + Colin Clary & the Magogs
PHOENIX LANDING | Cambridge | "PYT [Pretty Young Things]" Ladies, 80s, old school with DJ Vinny
THE PLACE | Boston | 10 pm | VJ Laptop
THE POINT | Boston | "Fluid" house and techno with DJ troupe Recordheadz
Q | Boston | "Top 40" with DJ Massai
REDLINE | Cambridge | 9 pm | Deep Soulful Chicago House with DJs KC + Rodney Marable + Craig Kapilow
ROGGIE'S | Brighton | Upstairs | Ali | Lounge | "Dance Your Ass Off" with DJ Hoff
THE ROXY | Boston | "Sexy Friday" with DJ Val Beats
RUMOR | Boston | "Floss Friday" with Crystal Knight + DJ Thanos
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SEA NOTE | Nantasket Beach | Fat City Band
SISSY K'S | Boston | 5 pm | Matt Browne | 9 pm | Stu Sinclair & Kevin Kirrane | Upstairs | Hi-NRG and pop house with DJ Tom McKenna
STEWART'S | Everett | 9 pm | "On Tap" UK Hardhouse, progressive trance, techno with Jbeta + DJ Fishstix
SUGAR SHACK | Boston | "Boston's A-List" Hip-hop, old school, and top 40 with DJ B-Spin
TANTRIC LOUNGE | 10 pm | "Hookah Friday"
33 RESTAURANT & LOUNGE | Boston | 9 pm | "Studio 33" with DJ Tassos
TOAD | Cambridge | Eilen Jewel Band
TOAST | Somerville | "Dyke Night Goes Retro" 80s, new wave with DJ Susan Esthera
TOP OF THE HUB | Boston | Chris Taylor Quartet
TRATTORIA IL PANINO | Boston | 70s, 80s, and 90s with DJ Zino; progressive + top-40 + club + international with DJ Peter D
T.T. THE BEAR'S PLACE | Cambridge | Camaleon + Clandestino Rock in Spanish Party
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Hip-hop + R&B + reggaeton | Fourth + Fifth Floors | House + techno
VENU | Boston | "Roomba" Latin sounds with DJ Roger M + house with DJ Arsit
VERTIGO | Boston | "Dream Lounge" international, Latin and house with DJ Marcocci | vocal and high energy house with DJ Soulheris
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WESTERN FRONT | Cambridge | Primary Others
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz
THURSDAY DEC. 15
PRESSURE DROP
HIP HOP
SPECIAL BLEND
& GUESTS
NO COVER
FRIDAY DEC. 16
PRIMARY OTHERS
LIVE HIP HOP
$10
SATURDAY DEC. 17
FRANKIE J
REGGAE $10
WEDNESDAY DEC. 21
NEW ENGLAND CONSERVATORY PRESENTS
SPLIT STREAM
(AKA NEC HONORS JAZZ ENSEMBLE)
THE MOMS
FOR INFO 492-7772
Check out our new website:
www.thewesternfrontclub.com

LIZARD LOUNGE
TH 12/15 9:30 / $8 SOUL LOW @ 7:30 • FREE! LEO BLAIS
POST MERIDIAN RECORDS LAUNCH PARTY!
MIDDLE DISTANCE RUNNER
THREE NOUNS • JOSHE HENRY
LOGAN 5 & THE RUNNERS
FR 12/16 9:30 / $8 SOUL LOW @ 7:30 • FREE! ADAM SWEENEY
SUPERHONEY
THE BOSTON AFROBEAT SOCIETY
SA 12/17 9:30 / $8 SOUL LOW @ 7:30 • FREE! DRAZY HOOPS (NYC)
SUPERHONEY
SAM BIGELOW
SU 12/18 7:00 / $5 LIZARD POETRY
SLAM @8 JAM @9:30
FEATURE: JEFF ROBINSON TRIO
MO 12/19 8PM / FREE ACOUSTIC SHOWCASE
A WEEKLY OPEN MIC
W/ HOST KEVIN GRIFFIN
TU 12/20 8:30 / $8 MEGHAN TOOHEY'S HOLIDAY BASHI
w/ RACHEL CANTU,
SCOTCH ROCKS & BIG OL' JAM
WE 12/21 9:30 / $5 SOUL LOW @ 7:30 • FREE! JABE
THE DENNIS BRENNAN BAND
(Duke Levine, Kevin Barry, Billy Beard, Andrew Mazzone)
www.lizardloungeclub.com
617-547-0759
1667 MASS. AVE. CAMBRIDGE

Johnny D's UPTOWN
RESTAURANT & MUSIC CLUB
36 Years Of Great Music
FREE PIZZA AT THE BAR
EVERY MONDAY 6-9PM
Thursday, Dec. 15
new jazz rock
JULIEN KASPER
DAVID TRONZO
JAMES MERENDA & MASKED MARVELS
Friday, Dec. 16
funk/ disco classics
BOOTY VORTEX
Saturday, Dec. 17
Latin roots / rock
BABALOO
Sunday, Dec. 18
BLUES JAM 4:30- 8:30
SALSA NIGHT 9:00- 12:00
with Live Salsa band
Lessons & Dance party
Monday, Dec. 19
STUMP!
team trivia
Tuesday, Dec. 20
folk
HOLIDAY OLD TIME NIGHT
Wednesday, Dec. 21
Bread & Jams Benefit
CHANDLER TRAVIS'
ANNUAL X-MAS CAVALCADE
w/ many special guests!
Friday, Dec. 23
funk!
ALTO REFORM SCHOOL
BRUCE MILLARD BAND
Saturday, Dec. 24 /
Sunday Dec. 25
MERRY CHRISTMAS AND HAPPY HOLIDAYS!
COMING SOON:
Tue. Dec. 27- Paul Rishell & Annie Raines
Wed. Dec. 28- Rust Never Sleeps
Thur. Dec. 29- Splendid Nobodies/ Lincoln Conspiracy
Fri. Dec. 30- Tarbox Ramblers
Sat. Dec. 31- Pressure Cooker NYE (call early for reservations! 617-776-2004)
Wed. Jan 4- Silent Diner
Thur. Jan. 5- Katrina Hurricane Benefit
Sat. Jan. 7- Luther Johnson
Fri./Sat. Jan. 13/14- Beatlejuice
WWW.JOHNNYDS.COM
SERVING DINNER TUES-SAT
JAZZ BRUNCH SAT & SUN
17 HOLLAND ST. DAVIS SQ. SOMERVILLE
ACROSS FROM DAVIS RED LINE
INFO: 617-776-2004
CONCERT LINE: 617-776-9667

WONDER BAR | Allston | "Thunderbar" rare Italo disco with DJs Caseroc + Scotty Bliss
ZEITGEIST GALLERY | Cambridge | 7 pm | Abraham Lincoln Brigade + Stunt Doubles | 9:30 pm | Fairy Dog Mother + Sweet Wednesday
ZUZU | Cambridge | "Latin Night" with Gian Carlo Buscaglia

SATURDAY 17

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | Fixations + Texas Governor + Museum of Science + Ism | Pub Stage | 7 pm | Drew Isleib & Michael Taggart
ACTON JAZZ CAFE | Acton | Susan E & Bluesliner
AMAZING THINGS ART CENTER | Framingham | John Schindler + Cathy Schumer
ANTHEM | Boston | 10 pm | "Latin Fever"
AN TUA NUA | Boston | "Sizzlin Saturday" hip-hop with DJ C Squared
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | 7 pm | X + Juliana Hatfield | 10 pm | DJ Adilson
THE AVENUE | Allston | 5 pm | "Acoustical Pop" with Ali | 9 pm | House with DJ Munroe
AXIS | Boston | 5:30 pm | Street Dogs + Ducky Boys + Lost City Angels + Nowhere USA + Good Fight | Upstairs | 10 pm | "Pink" lesbian night | Downstairs | 10 pm | "Hip-Hop"
BILL'S BAR | Boston | "Sorted Indie Dance Party" with Sterns
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Casey
BOB'S SOUTHERN BISTRO | Boston | Black Sole
BOSTON ROCKS | Boston | Interactive video, top 40, dance & hip-hop party with VJ Johnnie Walker
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith
BULL RUN | Shirley | Chris Smither + Ellsworth + Hicks
CANTAB LOUNGE | Cambridge | Upstairs | Little Joe Cook & the Thrillers | Downstairs | DJs Turn-ta-Bill + Kevy Kev
THE CHANTEY AT MARINA BAY | Quincy | 8 pm | DJ Silent Partner
CLUB CAFE | Boston | "Boys Night Out" with VJ Cliff Cunningham
CLUB HOLLYWOOD | Boston | 8:30 pm | "Glitter Switch Drag Karaoke"
CLUB PASSIM | Cambridge | 4 pm | Lorraine & Bennett Hammond 8 pm | "Session Americana Holiday Extravaganza" with Rose Polezani + Ramona Silver + Jennifer Kimball + Jordan Caress
COMMON GROUND | Allston | "Dead Disco" with DJs Deano + Jay
DEDO | Boston | 9 pm | Tim Evans
DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio
DICK'S LAST RESORT | Boston | Mugsy
DRUID PUB | Cambridge | "Saturday Social" with DJ Rodney Marable
EMBASSY | Boston | 10 pm | "Sensation Saturday" hip-hop with DJ Val | "Russian Night" with DJ Demetrius
ENCORE | Boston | DesPres & DeGraff
ENORMOUS ROOM | Cambridge | "Reverberate" with Mark Estrada
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Disco, Motown, and classics from the 80s & 90s with DJ John Reed
FELT | Boston | 1st Level | DJ Ricky Fatts | Penthouse Level | "Social Club Saturday" with DJ Mike Bose
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, Motown with DJ Edward Grant Stuart
THE GOOD LIFE DOWNTOWN | Boston | Jim Porcella Trio
GREEN DRAGON | Boston | Complaints
GREEN STREET GRILL | Cambridge | "Live Salsa Party" with Kilombo Mambo
G-SPOT | Boston | "Deep, sexy house" with DJs Mike Traylor + Paul Incus
HENNESSY'S | Boston | Incadence
HONG KONG | Cambridge | Top 40, hip-hop, rock & club Classics with DJ Chris G
I/D | Boston | "Pink: Lesbian Night"
THE INDEPENDENT | Somerville | Amy's Clambake
JACQUE'S | Boston | Bonedust + Empties + Karlheinz
JOEY MAC'S | Boston | "Sumptin Special"
JOHNNY D'S | Somerville | Babaloo
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Celebration Saturday" DJs Darren Drag + Kieran
KIRKLAND CAFE | Somerville | Dig in the Dirt + Morrison + John Denley + Maple St. Project
LES ZYGOMATES | Boston | Marianne Solivan
LIZARD LOUNGE | Cambridge | 8 pm | "Soul Low" with Drazy Hoops | 9:30 pm | Superhoney + Sam Bigelow
LUCKY'S LOUNGE | Boston | 7 pm | "Supper Club" with Bennett Miller Trio | 10 pm | DJ Yamin
MACHINE | Boston | "Fetish Night"
MARQUEE | Boston | DJ Murray
MATRIX | Boston | "Copa Saturday" with DJs Michael Mercardo + Willie D + Hectik
MIDDLE EAST | Cambridge | Upstairs | "Emergenza Festival" with Bloodletter + Attacking Frequencies + Scarslikeours + Holesaw + Prospect Hill + Undying Grace + Ulysses + Mamadou | Downstairs | Another Planet + Close to Home + Zagnutt
MIDWAY CAFE | Jamaica Plain | Crank-tones + Coachmen
MILKY WAY | Jamaica Plain | 9 pm | "Mango's Latin Dance Club" with DJ Antonio Ortiz
MR. DOOLEY'S TAVERN | Boston | Patsy & Tony
MOJITOS | Boston | DJ Faga + DJ Guy + DJ D. Martinez
O'BRIEN'S | Allston | "Rock vs. Punk: Battle for Boston" with Medicine4Tim + Welch Boys + We're All Gonna Die + Superpower
ORLEANS | Somerville | DJ Cabe
PADDY O'S | Boston | Syndicate
THE PALLADIUM | Worcester | Upstairs | 7:30 pm | Vital Remains + Incantation + Cannae + Porphyria + Rumpelstiltskin + Grinder + Burn My Remains + Skulltoboggan
PARADISE LOUNGE | Boston | "Alternate Routes" with Maria DeMaio & the Fellows + Jake Brennan
P.A.'S LOUNGE | Somerville | Ponies in the Surf + Kamikaze Hearts + Pants Yell!
PHOENIX LANDING | Cambridge | "Boom Boom Room" new wave + disco with DJ Vinny
THE PLACE | Boston | VJ Laptop
Q | Boston | 9 pm | DJ Profenna
THE RACK | Boston | 9 pm | "Sound Factory" with DJ Brian Roche
REDLINE | Cambridge | 10 pm | DJ Cherry
ROGGIE'S | Brighton | House with DJ Marc Farrell
THE ROXY | Boston | "Elevate Hi-Energy Dance"
RYLES | Cambridge | Herman Johnson
SALLY O'BRIEN'S | Somerville | "Beatles Jam"
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SEA NOTE | Nantasket Beach | Love Dogs
SISSY K'S | Boston | 4 pm | Matt Browne | 8 pm | Kevin Kirrane | Upstairs | "Dance Party" old school and new dance with DJ Tom McKenna
STADIUM SPORTS BAR & GRILL | South Boston | Illin' P + Esoteric + Omega Red + Raydar Ellis + Cekret Society + JV Da Rapsinga + DJ + Grime tha MC + Dese & Excetera + DJs Drama + Laze Boy + Shame
SUGAR SHACK | Boston | Hip hop and top 40 with DJ B-Spin
THIRSTY EAR PUB | Cambridge | "Hilarium" with Crownup Noise
THIRSTY SCHOLAR PUB | Somerville | DJ Sean
33 RESTAURANT & LOUNGE | Boston | 9 pm | "International House" with DJ Tassos
TOAD | Cambridge | 7 pm | Greg's Saturday Showcase | 10 pm | Fancy Trash
TOAST | Somerville | "Heroes" Retro, electro, new wave, punk with DJ Chris Ewen
TOP OF THE HUB | Boston | Chris Taylor Quartet
TRATTORIA IL PANINO | Boston | 70s, 80s, and 90s with DJ Zino | progressive + top-40 + club + international with DJ Steve Anderson
T.T. THE BEAR'S PLACE | Cambridge | Waltham + Dents + Morgan Knockers + Andwutz + Primary Others
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Hip-hop + R&B + reggaeton | Fourth + Fifth Floors | House + techno
VAPOR | Boston | "Crosswalk" with DJs David Skye + M.J.
VENU | Boston | European disco house with DJs Javier + Nico | "Mythos" ethnic house and Greek sounds with DJ Yorgo
VERTIGO | Boston | "Vertigo Saturday" hip-hop, R&B, house, and reggae with DJ Ron Steel
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WESTERN FRONT | Cambridge | Frankie J
WEST STREET GRILLE | Boston | Top 40, funk, dance with DJs Gabe + Lazee Boy
WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate
ZEITGEIST GALLERY | Cambridge | 7 pm | "Elegant Melodies and Wine" | 9:30 pm | "Stuff We Do" with DJ Jonathan Gladstone + Kindergarden Killers
ZUZU | Cambridge | "Soul-le-lu-jah"

SUNDAY 18

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE | Acton | 4 pm | "Jazz Jam" with Phill Argyris | 7:30 pm | "World Music Night" with Nando Michelin Quartet
AN TUA NUA | Boston | "Country Sunday" with DJ Big Jim
ARIA | Boston | "Living Room" lounge and vocal house
AVALON | Boston | Eddie Baez 10 pm | "Gay Night" with DJ Escape
THE AVENUE | Allston | "Lounge Night"
BILL'S BAR | Boston | "Reggae Sunday" with Dub Station
BLARNEY STONE PUB | Dorchester | "Laid Back Sunday"
BLUE CAT CAFE | Boston | DJ Armen
BOB'S SOUTHERN BISTRO | Boston | 10 am | "Live Music Brunch" with Nat Simpkins + Henri Smith Band
BOB THE CHEF'S | Boston | 10 am | "Sunday Jazz Brunch"
THE BURREN | Somerville | 11 am | "Country Gospel Brunch" with Jimmy Ryan Alastair Moock | Back Room | 8 pm | "Singer-Songwriter Series"
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag
CLUB PASSIM | Cambridge | 6 + 8 pm | Jane Siberry
COSTELLO'S | Jamaica Plain | 9 pm | James Merenda's Masked Marvels
COTTONWOOD CAFE | Boston | D Street Band
DEVLIN'S LOUNGE AND BAR | Brighton | "Industry Night" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Brian Locher
DODGE STREET BAR & GRILL | Salem | Brake for Moose
ENCORE | Boston | Dorothy Miller & Michael Larson
ENORMOUS ROOM | Cambridge | "Soulkore Sessions" with DJ Nomadik
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | "Menage A Trois" Brazilian dance and Euro-house with DJ Roland
GRAFTON STREET PUB & GRILL | Cambridge | 9 pm | Beantown Project
GREAT SCOTT | Allston | "Honeypump & BoWAaC Holiday Party" with Santa Claus + Showman + BJ Snowden
HENNESSY'S | Boston | Tom Croulou Band
HONG KONG AT FANEUIL HALL | Boston | "Sinful Sunday"
JACQUE'S | Boston | "Diamond Dunhill's Drag-Ons Review"
JEANIE JOHNSTON PUB | Jamaica Plain | 7 pm | "Open Blues Jam" with Bees Deluxe
JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" with Mathew Dorko + Larry Kukers | 4:30 pm | "Open Blues Jam" | 9 pm | "Salsa Dancing" with Rumba NaMa
KENNEDY'S | Boston. | Noon | Julia Lloyd
KIRKLAND CAFE | Somerville | 1 pm | John Lincoln Wright
LUCKY'S LOUNGE | Boston | 11 am | "Brunch" with Bennett Miller Trio | 9 pm | Mark Mahar
METROPOLIS | Providence, RI | "Industry" uplifting house and dance anthems with DJ Rick Naples
MIDDLE EAST | Cambridge | Upstairs | Casey Desmond + Emily Grogan + Snow Leopards + Static of the Gods | Downstairs | "Yule Ball" with Harry & the Potters + Jason Anderson + Tristan da Cunha + Draco & the Malfoys + Uncle Monsterface |
MIDDLESEX LOUNGE | Cambridge | "The Grooveyard" with DJ Yamin
MIDWAY CAFE | Jamaica Plain | "Sunday Night Funk" with Ujamaa
MILKY WAY | Jamaica Plain | "Toys for Tots Fundraiser" with DL + 7L + Esoteric + RipShop + RdaFact + Jake the Snake + Golden Brown + Peter Parker
MR. DOOLEY'S TAVERN | Boston | Eamonn Sheahan
MOJITOS | Boston | "Salsa Night" with SalsaBoston
O'BRIEN'S | Allston | Scourge + Hiss of Atrocity + Day Light + Adorea + Madurva
O'LEARY'S | Brookline | 7:30 pm | "Irish Music Session"
ORLEANS | Somerville | 7 pm | "Jazz Session"
PADDY O'S | Boston | "Boston's Liveliest Piano Party Night"
PARADISE LOUNGE | Boston | Paddy Saul + Grayspot + Dennis Crommett
P.A.'S LOUNGE | Somerville | King & Country + Private Eleanor + French Ancestors
PHOENIX LANDING | Cambridge | 10 pm | "Bump" underground house with DJs Randy Deshaies + the Bump Crew
PURPLE SHAMROCK | Boston | James McKenna Duo
Q | Boston | "Reggaeton Sunday" with DJs Michael Mercado + Rip Hernandez
THE RACK | Boston | 7 pm | "Battle of the Bands"
RED FEZ | Boston | 8 pm | Carmen Marsico Trio
RYLES | Cambridge | 9 am | "Sunday Jazz Brunch" with Harvey Finstein
SISSY K'S | Boston | Greg Luttrell
TERRACE LOUNGE | Boston | 8 pm | Judith Murray Trio
33 RESTAURANT & LOUNGE | Boston | 9 pm | "Club Escape" with DJ Tassos
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Paul Ahlstrand Quartet | 10 pm | Session Americana
TOAST | Somerville | "iPod DJ Party" with DJ Kristen Korpos
TONIC | Allston | "Desperate Sunday: TV Night"
TOP OF THE HUB | Boston | Noon | Lee Childs Group | 8 pm | Marty Ballou Trio
TRATTORIA IL PANINO | Boston | "International Night" with DJs Nino + Antoine + Giulano + Giovanni
T.T. THE BEAR'S PLACE | Cambridge | Hallelujah the Hills + Emergency at Sunrise + Joe Turner & the Seven Levels
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Hip-hop + R&B + reggaeton | Fourth + Fifth Floors | House + techno
VAPOR | Boston | "T-Dance" old school house with DJ Danae
VENU | Boston | "Carnival" Brazilian night with DJ Adilson
VERTIGO | Boston | Caribbean and World Beat with DJ Deville
WALLY'S CAFE | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Stepchildren
WONDER BAR | Allston | 9 pm | Johnny Horner & Joe McMahon Ensemble
ZEITGEIST GALLERY | Cambridge | 8 pm | Either/Orchestra

MONDAY 19

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Pub Stage | 7 pm | "The Union" with Bob Cenci + Doug MacDonald + Jay Allen + Eric Doberman + Kenny Chambers + Natalie Flanagan
AN TUA NUA | Boston | "Salsa Night" with SalsaBoston.com
AXIS | Boston | P.O.D. + Seemless 10 pm | "Static" gay night + drag show
BELL IN HAND TAVERN | Boston | "Tommy's Jam Session"
BLUE CAT CAFE | Boston | DJ Armen
BOSTON ROCKS | Boston | "Martini Mondays"
BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Ginger" down tempo lounge and dub with DJs Martini + Ah Dub
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music"
CANTAB LOUNGE | Cambridge | 8 pm | "Geoff Bartley's Open Mic" | 9:30 pm | Valerie & Walter Crockett
DICK'S LAST RESORT | Boston | Nate Watkins
DODGE STREET BAR & GRILL | Salem | "Beverly Hillbillies Open Jam Night"
ENCORE | Boston | Clara Lofaro Quartet
ENORMOUS ROOM | Cambridge | "Beat Research" with DJ Flack + DJ C + DJ Last
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
GREEN BRIAR | Brighton | "Irish Seisiun"
GREEN STREET GRILL | Cambridge | "Havana Club Salsa & Rueda Dance"
HENNESSY'S | Boston | Joe Carson
HOFFA'S SWISS ALPS | Cambridge | 9:30 pm | Ensemble Karmacity Jazz Project
THE INDEPENDENT | Somerville | 7 and 10 pm | "Texas Hold Em Poker Tournament"
LES ZYGOMATES | Boston | Yoko Miwa
LIZARD LOUNGE | Cambridge | 8 pm | "Open Mic Night" with Kevin Griffin
LIZARD LOUNGE | Cambridge | 9 pm | Meghan Toohey + Rachel Cantu + Scotch Rocks

Continued on p 25

The Middle East

472-480 MASS. AVE, CAMBRIDGE
(617)864-EAST www.mideastclub.com
DOORS AT 8PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE AT Middle East Box Office 1-7p.m. and TICKETMASTER (617)931-2000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED OPEN FOR LUNCH AS ALWAYS

UPSTAIRS

THU 12/15
EMERGENZA FESTIVAL - ROUND 1 NIGHT 10
MEDICATED KISSES • CHAOSTRUCTURE
DIESLOW & ROT • SSA • JEKUS CROBE
POLYETHYLENE • SEALED FATE
8:30 PM DOORS

FRI 12/16
EMERGENZA FESTIVAL - ROUND 1 NIGHT 11
BELOW AVERAGE • STOMPINGROUND
MEDIA • THE MEDICINE LINE • TRISTATE
THE WAVING SLOWS • MENTRA • HEADLINE
8:30 PM DOORS

SAT 12/17
EMERGENZA FESTIVAL - ROUND 1 NIGHT 12
BLOODLETTER • ATTACKING FREQUENCIES
SCARSLIKEOURS • HOLESAW
PROSPECT HILL • UNDYING GRACE
ULYSSES • MAMADOU
8:30 PM DOORS

SUN 12/18
CASEY DESMOND
EMILY GROGAN • THE SNOW LEOPARDS
STATIC OF THE GODS

MON 12/19
WZBC PRESENTS:
SUNN O)))
NACHTMYSTIUM • OCEAN

TUE 12/20
BAR ROT
THE OUTFIELDERS • FREQUENCY 7
SAVIN ILL

WED 12/21
FAR FROM FINISHED
THE PUG UGLIES • CONFRONT
THE SCARS

THU 12/22
SKOPE MAGAZINE HOLIDAY SPECTACULAR:
LOVEWHIP
COLD DUCK COMPLEX • PENNYRED
ADRIA • DJ SHYNE
8 PM DOORS

FRI 12/23
THE BREAKFAST
SPEAK EASY

MON 12/26
POLICRIPS
THE DESERT SEA • THE PRIME MERIDIAN

TUE 12/27
AMMONIA RECORDS PRESENTS:
BLOODSTAINS
THE OLD MEN • HEVRISTIC
NOTHING BUT ENEMIES

WED 12/28
WESTGATE
HEPBURN • KINETIC THEORY

UPCOMING
12/29 VOLCANO SUNS, KLODGE1
12/30 CASKIAN, SENECA, CONSTANTS
12/31 THE DAWN PERSONALS GNSH AND BURN
01/01 B FOR BRONTOSAURUS
01/02 STATION88, SAVING ALCATRAZ
01/03 HEAD TURNERS
01/04 THE SEX & MURDER
01/05-07 EMERGENZA FESTIVAL
01/08 ALCHEMILLA, THE EXCHANGE RATE
01/09 MAKING IT RIGHT, DAKOTA
01/10 KILLER CANARY, BLANKETEER
01/11 MIC GERONIMO, ROYAL PLUSH
01/12-14 EMERGENZA FESTIVAL
01/15 1PM - THE MAXIE AWARDS
01/15 6PM - KIDS ON STILTS, CONTRUDA
01/18 DALTONIC (REUNION), GET HIGH

DOWNSTAIRS

THU 12/15
THE LUXURY
THE BREAK MISSION • TREMULANT
THICK AS THIEVES

FRI 12/16
ADDAMIDIOM PRODUCTIONS, WFNX AND NORTHEAST INTUNE PRESENT:
GENE LOVES JEZEBEL
INCUS • FLUTTR EFFECT
DJ ADDAMBOMBB

SAT 12/17
ANOTHER PLANET
CLOSE TO HOME • ZAGNUTT

SUN 12/18
"THE YULE BALL" WITH:
HARRY AND THE POTTERS
JASON ANDERSON • TRISTAN DA CUNHA
DRACO AND THE MALFOYS
UNCLE MONSTERFACE
5 PM DOORS - ALL AGES!

WED 12/21
PRINCESS SUPERSTAR
FREEZEPOP • U.V. PROTECTION

FRI 12/23
CAVE IN
DOOMRIDERS • FORENSIC

SAT 12/24
DARKBUSTER
ROBBY ROADSTEAMER
ELI "PAPERBOY" REED
BRUNT OF IT

MIDDLE EAST PRESENTS
AT THE SOMERVILLE THEATRE:
THU 1/19
THE SYN
(FEATURING CHRIS SQUIRE AND STEVE NARDELLI OF YES)

THU 1/26
LOW

JUST ADDED
01/21 - KOOL G RAP
03/28 - MAGNOLIA ELECTRIC CO, DESTROYER

UPCOMING
01/13 KALVIN KOULDGE, THE DIRTY WHITES
01/16 ERA FOR A MOMENT, JADED (CD REL)
01/17 ELECTRIC SUGAR (CD REL)
01/13 CAMPER VAN BEETHOVEN
01/14 CART BLANCH, MEDINA SOD
01/20 THE KLAPP!, PRIMARY OTHERS
01/24 DEERHOOF, MARTHA COLBURN
01/26 APATHETIQ, FULL TILT
01/27 JAH WOBBLE AND THE ENGLISH ROOTS BAND
02/03 ARTISTS HELPING CHILDREN BENEFIT

ZUZU
MUSIC BEGINS AFTER DINNER 21+
THU - RABBITS WITH STAR STAR QUARTERBACK
FRI - LATIN NIGHT W/ GIAN CARLO BUSCAGLIA
SAT - SOUL-E-LU-JAH
SUN - RETOX SUNDAYS WITH DJ JESSE GALLAGHER
MON - ERIN HARPE
TUE - ELECTROSOCIAL XMAS PARTY
WED - WHITE LIGHT QUILT

CORNER
SUN - BELLY DANCING W/ DJ GARABED
MON - OPEN MIC NIGHT
TUE - NOCHE MEXICANA W/ ANDRES
WED - BELLY DANCING W/ HYE FUSION
THU - BRAZILIAN DJ NIGHT
FRI - THE CAVEMEN GO
SAT - DAVE ALBERT

WWW.MIDEASTCLUB.COM

Listings

Continued from p 24

MIDDLE EAST | Cambridge | Upstairs | Sunn O))) + Nachtmystium + Ocean |
MIDWAY CAFE | Jamaica Plain | Dr. Blues & his Screamin' Blue Orchestra
O'CONNOR'S | Boston | Gannon Brothers
PHOENIX LANDING | Cambridge | "Makka Mondays" Hip-hop and reggae with DJs Voyager :01 + Uppercut
PURPLE SHAMROCK | Boston | Scott Damgaard
SISSY K'S | Boston | Justin Beech
TOAD | Cambridge | 8 pm | "Shwang" with Anita Suhanin | 10:30 pm | Tim Gearan Band
TOAST | Somerville | "Industry Night"
TOP OF THE HUB | Boston | Marty Ballou Trio
T.T. THE BEAR'S PLACE | Cambridge | Daniel Stone + Emily Pilowa + Thunderbird Family
VAPOR | Boston | "Piano Open Mic" with Michelle Curry
VERTIGO | Boston | "The Movement" deep house, house, and progressive with DJ Eric Santangelo
WALLY'S CAFE | Boston | Jose Ramos & the Special Blend
ZEITGEIST GALLERY | Cambridge | 7pm | Fred Woodard | 10 pm | Fringe

TUESDAY 20

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | Functional Blackouts + Tampoffs + DC Snipers + Turbans | Pub Stage | 7 pm | Dan Turnbull + Lisa Lawrence
ACTON JAZZ CAFE | Acton | Jerry Bergonzi, Bruce Gertz, Bob Kaufman, & Gabriel Guerrero
AN TUA NUA | Boston | 10 pm | "Lushlife" 80s night
ARIA | Boston | "One Nation Tuesdays" hip-hop, R&B, and reggae with DJ Chubby Chub
BLUE CAT CAFE | Boston | DJ "Easy on the Eyes" Carrie
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 7 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Bluegrass Pickin' Party" with Joy Kills Sorrow + Merry Mac Band | Downstairs | 9 pm | "Bluegrass Pickin' Party"
CLUB PASSIM | Cambridge | 7 pm | "Open Mic" with Lenny Solomon
DEDO | Boston | 9 pm | Michelle Currie
DICK'S LAST RESORT | Boston | Nate Watkins
DODGE STREET BAR & GRILL | Salem | Fats Hammond
EMBASSY | Boston | 10 pm | "Industry Night" Hip-hop and R&B with DJ Sunone
ENCORE | Boston | Bobby Femino
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | Uncle Trouble
GREAT SCOTT | Allston | Blanketeer
GREEN DRAGON | Boston | Dave Leeb
GREEN STREET GRILL | Cambridge | Two Timin' Three
HENNESSY'S | Boston | Scott Damgaard
JOHNNY D'S | Somerville | 8:30 pm | "Old Time Music Night X-Mas Show"
THE KELLS | Allston | "Totally 80s Tuesday"
LES ZYGOMATES | Boston | Todne Texeira
LUCKY'S LOUNGE | Boston | "Acoustic After Dark"
MIDDLE EAST | Cambridge | Upstairs | Bar Rot + Outfielders + Frequence 7 + Savin III |
MIDWAY CAFE | Jamaica Plain | "Acoustic Night" with Carrie Cheron + Jentri Jollimore + Sparlha Swa
MILKY WAY | Jamaica Plain | "Live Band Karaoke"
THE MODERN | Boston | 10 pm | "Lot 36" Latin house with DJ J.C.
O'BRIEN'S | Allston | Bludgeonings + Extinction Agenda + Hirudinea
PADDY O'S | Boston | Brian Locher
PHOENIX LANDING | Cambridge | "Diskocentric" eccentric dance music
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "Pressure Drop Presents Red Lounge" with Mr. Rourke
RYLES | Cambridge | 7:30 + 10 pm | "What I Like About Jew"
SISSY K'S | Boston | Stu Sinclair | Upstairs | "In the Biz Hospitality Night" top 40 and popular dance with DJ Ra-mu
TOAD | Cambridge | 8:30 pm | Jimmy Ryan & Hayride + Bad Saints | 10 pm | Jimmy Ryan & Hayride
TOAST | Somerville | "Singularity: IDM, Glitch, Electronic"
TOP OF THE HUB | Boston | Chris Taylor Trio
T.T. THE BEAR'S PLACE | Cambridge | Westward Trail + Chop Chop + Summer Villains + Beau Roland Band
VAPOR | Boston | "Retro Night" with DJs Danae + Michael Sheehan
VENU | Boston | "Mynt" international sounds with DJ Adilson
VERTIGO | Boston | "Defmatch" electro-backbeat with DJs
WALLY'S CAFE | Boston | Wally's Stepchildren
ZEITGEIST GALLERY | Cambridge | 7pm | Elan Mehler | 9:30 pm | Vida Mia Milonga

WEDNESDAY 21

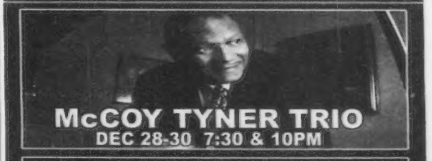
See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | Ara Vora + Exchange Rate + Almada + Gavin Elder | Pub Stage | 7 pm | Shawn Snyder + Patti DeRosa
ACTON JAZZ CAFE | Acton | Tomo Fujita Trio
BLUE CAT CAFE | Boston | DJ Casey
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CAPRICE | Boston | 9 pm | Toussaint
THE CATWALK | New Bedford | 80s, pop, electro, indie with DJ Eric Marcelino
CLUB PASSIM | Cambridge | 8 pm | Rachael Davis + Eric Merrill
COMMON GROUND | Allston | "So You Want To Be an mp3J?: iPOD Playlist Night"
DICK'S LAST RESORT | Boston | Big Time
DILLON'S | Boston | 8 pm | "Drinking Liberally: Democratic Drinking Club"
DODGE STREET BAR & GRILL | Salem | "Wicked Hawt Music Showcase"
ENCORE | Boston | Stacy Baker & Brian Nash
ENORMOUS ROOM | Cambridge | Porsches on the Autobahn
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | 10 pm | "Surge Alternative Night"
THE EXCHANGE | Boston | "Explode Wednesday" with DJ Luca
FELT | Boston | 1st Level | "Boogie Nights" with DJ Mike Bose | Penthouse Level | 9 pm | Anna Freitas + Derek Rando + Cahill
FIRE + ICE | Boston | 8 pm | "Open Mic Night"
FLAT TOP JOHNNY'S | 6 pm | "iPod Riot Big Battle" | 10 pm | "Wednesday Night Fez"
THE GOOD LIFE DOWNTOWN | Boston | "Rat Pack Karaoke"
GREAT SCOTT | Allston | "BlackOut Bar" with Scrooges + MC5 (Merry Christmas 5) + Cracktorch
GREEN DRAGON | Boston | Dave Leeb
GREEN STREET GRILL | Cambridge | DJ World Unite
HENNESSY'S | Boston | Buzz
JOHNNY D'S | Somerville | 9 pm | "2nd Annual Xmas Cavalcade Benefit" with Chandler Travis Philharmonic + Jennifer Kimball + Ramona Silver + Barrence Whitfield + Kevin Connolly + Asa Brebner + Amy Fairchild + Alan Sheinfeld + Ticks + Shook Fambly Singers + Greenheads
THE KELLS | Allston | "Get Over the Hump" hip-hop, house, & dance with DJ Doc
KENNEDY'S MID-TOWN | Boston | 8 pm | "Piano Open Mic Night"
LES ZYGOMATES | Boston | Brian Kelly Trio
LIZARD LOUNGE | Cambridge | 8 pm | "Soul Low" with Jabe Beyer | 9:30 pm | Dennis Brennan Band
LUCKY'S LOUNGE | Boston | Bennett Miller Trio
MACHINE | Boston | 10 pm | "Bill Hough's Punk Rock Fag"
METROPOLIS | Providence, RI | UK progressive, tribal, techno, and deep house with DJs Hoska + Cliff
MIDDLE EAST | Cambridge | Upstairs | Far From Finished + Pug Uglies + Confront + Scars | Downstairs | Princess Superstar + Freezepop + U.V. Protection |
MIDWAY CAFE | Jamaica Plain | "MUSK Electrodisco Dance Party" with DJ Area D + Soulstismas Celebration + Mind, Body & Soul Explosion
MILKY WAY | Jamaica Plain | "Winter Dance Party"
NEWS | Boston | 5:30 pm | DJ Jay Prouty
O'BRIEN'S | Allston | "Get Smart! Jamaican, American, and English Soul"
ORLEANS | Somerville | "Slow Mo" with DJ Mona
PADDY O'S | Boston | "Boston's Liveliest Piano Party Night"
P.A.'S LOUNGE | Somerville | TM + Sky Circuit + Benjamin Willmott
PHOENIX LANDING | Cambridge | "Recycle" with DJs Pat Fontes + Shuman + Mike Walsh
THE PLACE | Boston | Diana Karthas
THE PLAYGROUND | Cambridge | "Open Mic"
PURPLE SHAMROCK | Boston | Peter Gross
Q | Boston | "Violations"
THE RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | "Twitch" new wave, goth, industrial with DJ Mac
REDLINE | Cambridge | 9 pm | DJ Turbo
REEL BAR | Allston | "Collective Wednesday" with DJs Cristin + Jay + Patrick + Ian
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + + Johnny Souza
RENDEZVOUS | Waltham | 9 pm | "Wednesday Night Open Mic"
RYLES | Cambridge | "A-NO-NE Christmas" with Hiro Honshuku
SERAFINA | Concord | 6:30 pm | Paul Broadnax + Nathalie Marsh
SIDNEY'S GRILLE | Cambridge | 5 pm | Groove Authority
SUGAR SHACK | Boston | Hip-hop and top 40 with DJ Ren Justice
TERRACE LOUNGE | Boston | 7:30 pm | Silvard Kool
33 RESTAURANT & LOUNGE | Boston | 10 pm | "33 Wednesday" with DJ Anthony
TOAD | Cambridge | 7 pm | "W.O.W Women of Wednesday" with Kate Klim | 10 pm | Buck Moon
TOAST | Somerville | "Crypt" Goth-industrial with DJ Chris Ewen
TOMMY DOYLE'S | Cambridge | "Open Mic" with Will Daily
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Greek Night"
T.T. THE BEAR'S PLACE | Cambridge | Scholar + Carmen's Condition + Hook Ups
VAPOR | Boston | Latino night with DJ Adilson
VERTIGO | Boston | "Anitya" psy-trance with DJs Dino + Mathwin + Dave Henshaw with special guests
WALLY'S CAFE | Boston | Wally's Stepchildren
WESTERN FRONT | Cambridge | Split Stream + Moms
ZEITGEIST GALLERY | Cambridge | 8 pm | "Toys for Tots Benefit" with Desar + Brian King 10 pm | "Gill's Wednesday Night Jam"

THURSDAY 22

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Main Stage | 9 pm | "Rock 'n' Roll Holiday Party" with DJs Angelle Wood + Brett Milano + Bob Wilson + Mike Byrne + Ray Neades + Kata Jeane | Pub Stage | 7 pm | Betty Widerski
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | NYC hip-hop with guest DJs
AVALON | Boston | 10 pm | "Fling" top 40 + R&B + hip-hop
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" DJ Hoff
BILL'S BAR | Boston | "Rock Candy Dance Party" with Cyanide Valentine
BLUE CAT CAFE | Boston | DJ Casey
BOB'S SOUTHERN BISTRO | Boston | Elan Trotman Jazz Quartet
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CANTAB LOUNGE | Cambridge | ChickenSlacks
CLUB PASSIM | Cambridge | 8 pm | "City of New Orleans Benefit" with Jeremy Lyons + Kerri Powers + Evan Goodrow + Duncan Walters + Timothy Mason + Don White + Danielle Miraglia + Tom Bianchi + Vance Gilbert
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | "Jenn & Steve Show"
DODGE STREET BAR & GRILL | Salem | Doom Buggies
DRUID PUB | Cambridge | Christian McNeil
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
ENORMOUS ROOM | Cambridge | DJ Oliver Mak
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Champagne & Strawberries" Hip-hop, reggae, R&B, classics with DJ Rebel-1
THE EXCHANGE | Boston | "Heaven & Hell" house & hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | "Strike Out Stroke Benefit" with Meet the Day + Dr. Malcolm + Frankie and His Fingers + Nicole Russo
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, Motown with DJ Edward Grant Stuart
GREAT SCOTT | Allston | Tristan da Cunha
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop Reggae High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HENNESSY'S | Boston | Me & Julio
HOFFA'S SWISS ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOSE McINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
KAROUN | Newton | 8 pm | Via Romen
THE KELLS | Allston | "Fun House" with DJs Edgar + Mike Gioscia
KIRKLAND CAFE | Somerville | BJ Snowden + Melisande + Brenda White + Jon Macey
LES ZYGOMATES | Boston | Scott Ryckman Trio
LIZARD LOUNGE | Cambridge | 8 pm | "Soul Low" | 9:30 + 11:30 pm | Club d'Elf
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
LUCKY'S LOUNGE | Boston | Alex MacDougal
MACHINE | Boston | "Transport" with DJ Jason Taylor

REGATTABAR JAZZ
JAZZ CLUB · THE CHARLES HOTEL, HARVARD SQUARE

McCOY TYNER TRIO
DEC 28-30 7:30 & 10PM

A NEW YEAR'S EVE CELEBRATION WITH
NICOLE NELSON
DEC 31 9PM
12/22 A HOLIDAY CELEBRATION WITH THE HARLEM GOSPEL CHOIR
1/6 JOHNNY A • 1/12 BOSTON HORNS • 1/14-15 KENNY GARRETT
For Tix & Info: 617.395.7757 or www.regattabarjazz.com

HARPERS FERRY
158 BRIGHTON AVE
ALLSTON, MA
617-254-9743

BADFISH a tribute to SUBLIME
Wednesday December 14 18+
COLLEGE NIGHT
Your College ID gets you in free (21+, reduced 18+)
MY LITTLE RADIO
NEVER ONLY ONCE, SHOOT THE MOON
Thursday December 15
Free with College ID
THE SCAM
Friday December 16
GREESOME w/ABANDON JACK
Saturday December 17
Hairbanger's Ball presents:
KASHMIR
the ultimate LED ZEPPELIN experience
w/Ript
Saturday December 31 21+
NEW YEAR'S EVE
BADFISH
A Tribute to Sublime
w/On The Drop
Sunday December 18
MYSTIC WIP HUSTLER
w/REDSONANCE
Monday December 19
AMNESTY UNDERGROUND
w/FUNERAL BARKERS
Tuesday December 20 18+
THE BIG HEAVY
Wednesday December 21 18+
COLLEGE NIGHT
Free with College ID! (21+ half off 18-20)
TRAGIC BASTARD
Thursday December 22
REVIVAL
AN ALL STAR TRIBUTE TO THE ALLMAN BROTHERS
Friday December 23
SPECIAL HOLIDAY GRATEFUL DEAD NIGHT
BRING A CAN OF FOOD FOR THE BOSTON FOOD BACK AND GET IN FREE! (21+)
PLAYIN' DEAD – Grateful Dead Night
WWW.HARPERSFERRYBOSTON.COM

THE comedy CONNECTION FANEUIL HALL
617·248·9700
Discounted Parking at 75 State Street Garage
www.comedyconnectionboston.com

THIS WEEKEND!
From NBC's "Last Comic Standing" and "The Tonight Show with Jay Leno"
GARY GULMAN
DEC. 30-31
From NBC's "Last Comic Standing" and VH1's "Celebrity Fit Club"
RALPHIE MAY

BOSTON PHOENIX.com

MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLE EAST | Cambridge | Upstairs | "Skope Magazine Holiday Spectacular" with Lovewhip + Cold Duck Complex + Pennyred + Adria + DJ Shyne |
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night + Queeraoke"
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" 80s, old school hip-hop, funk, and soul with DJs Casey + CTO + Frank White + Tommee + Knife + Paul Foley
MOJITOS | Boston | Salsa, hip-hop, Latin with DJ Pup Dawg + Baby Boricua
O'BRIEN'S | Allston | Rodentt + Mente
ORLEANS | Somerville | DJ Ren Justice
PADDY O'S | Boston | Justin Beach + Tom Grolou
PARADISE LOUNGE | Boston | "Reggae Paradise" with DJ Perry + Selector G-Smith
P.A.'S LOUNGE | Somerville | "P.A.'s Xmas Party" with Pilot Light + Condoliers + Scuba + Greg Lyon & E.R.
PHOENIX LANDING | Cambridge | "Elements" drum 'n bass with DJs Crook + Lenore + MDoc
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Hawaiian Tropic Model Search"
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPG All-Stars
ROGGIE'S | Brighton | Lounge | Tribal house and break beat funk with DJ Jonathan Theory
RUBY ROOM | Boston | "Rouge Thursday" with DJ Prolific
RYLES | Cambridge | Giovanni Moltoni
SISSY K'S | Boston | Justin Beech | Upstairs | popular dance with DJ Deja
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | Upstairs | 9:30 | "Havana Night" with DJ Jeff | Downstairs | "Reve" with DJ Niko
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | Beatle Butchers + Blue Ribbons
TOAST | Somerville | "Twisted Thursday College Night" hip-hop, top 40 with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
T.T. THE BEAR'S PLACE | Cambridge | Exultation of Larks + Das Happening + Spires
21st AMENDMENT | Boston | DJ Sean Daly
UMBRIA ULTRA LOUNGE & NIGHTCLUB | Boston | Third Floor | Hip-hop + R&B + reggaeton | Fourth + Fifth Floors | House + techno
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VERTIGO | Boston | "Diversify Thursdays" deep soulful house with DJ Fran + UK hard house and progressive trance with DJs JLong +Tek + Catatonic + guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WEST STREET GRILLE | Boston | "Late Night Lounge"
ZEITGEIST GALLERY | Cambridge | 7 pm | Beyond Recognition | 9:30 pm | "Night of the Living Hammond B3's" with Andy C's Organ Experience

COMEDY

THURSDAY 15
See Club Directory for phone numbers and addresses.
CANTAB LOUNGE Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION Boston | 8:30 pm | "The R-Rated Hypnotist" with Frank Santos
COMEDY STUDIO Cambridge | "Dan Sally Show" with Drew Spangler + Andrea Henry + Myq Kaplan + Janet Cormier + Nicole Blizek +Mike Morrell + Rebecca Anderson + Todd Sharek + Jon Doherty
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S Boston | "Boston Attitude" with Greg Howell
IMPROV ASYLUM Boston | 8 pm | "Yankee Swap Death Match" | 10 pm | "The Madness"
IMPROVBOSTON THEATRE Cambridge | 8 pm | "5th Annual Holiday Spectacular" | 10 pm | "The Great and Secret Comedy Show"
JIMMY TINGLE'S OFF BROADWAY Somerville | 7:30 pm | "Comedy for Globe Santa with the Ding Ho Alumni" with Jim Morris + DJ Hazard + Mike McDonald + Mike Donovan + Brian Kiley + Martin Olsen + Jimmy Smith + Tony V + Chance Langton + Bill Campbell + Mike Bent + Bob Lamont + Bob Lazarus + George MacDonald + Warren MacDonald + Bob Seibel
STEVE SWEENEY'S COMEDY CAFE Boston | Jim Colliton + Steve Sweeney

FRIDAY 16
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION Boston | 8 + 10:15 pm | Gary Gulman
COMEDY STUDIO Cambridge | Walsh Bros + Noah Garfinkle + Tonya Dalhaus + Kevin Neales + Pat Boccuzzi + Nat Towsen + Tuck + Dot Dwyer + Paul Day
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S Boston | Paul Keenan
IMPROV ASYLUM Boston | 8 + 10 pm | "Yankee Swap Death Match" | Midnight | "The Night Shift" with Late Night Players
IMPROVBOSTON THEATRE Cambridge | 8 + 10 pm | "5th Annual Holiday Spectacular" |
JIMMY TINGLE'S OFF BROADWAY Somerville | 7:30 pm | "Comedy for Globe Santa with the Ding Ho Alumni" with Jim Morris + DJ Hazard + Mike McDonald + Mike Donovan + Brian Kiley + Martin Olsen + Jimmy Smith + Tony V + Chance Langton + Bill Campbell + Mike Bent + Bob Lamont + Bob Lazarus + George MacDonald + Warren MacDonald + Bob Seibel
STEVE SWEENEY'S COMEDY CAFE Boston | Jim Colliton + Steve Sweeney

SATURDAY 17
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION Boston | 8 + 10:15 pm | Gary Gulman
COMEDY STUDIO Cambridge | Erin Judge + Sarah Blodgett + Rick Jenkins + Andy Ofeish
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S Boston | Paul Keenan
IMPROV ASYLUM Boston | 8 + 10 pm | "Yankee Swap Death Match" | Midnight | "The Midnight Show"
IMPROVBOSTON THEATRE Cambridge | 6 pm | "ImprovBoston Family Show" | 8 + 10 pm | "5th Annual Holiday Spectacular"
JIMMY TINGLE'S OFF BROADWAY Somerville | 7:30 pm | "Comedy for Globe Santa with the Ding Ho Alumni" with Jim Morris + DJ Hazard + Mike McDonald + Mike Donovan + Brian Kiley + Martin Olsen + Jimmy Smith + Tony V + Chance Langton + Bill Campbell + Mike Bent + Bob Lamont + Bob Lazarus + George MacDonald + Warren MacDonald + Bob Seibel
STEVE SWEENEY'S COMEDY CAFE Boston | Jim Colliton + Steve Sweeney
THIRSTY EAR PUB Cambridge | "Hilarium" with Walsh Bros.

SUNDAY 18
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION Boston | DJ Hazard + Corey Manning
COMEDY STUDIO Cambridge | "Tony V Holiday Show"
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S Boston | EJ Murphy
EMERALD ISLE Dorchester | 8 pm | "Big Funny Sunday" with Corey Manning + + Chris Tabb
IMPROVBOSTON THEATRE Cambridge | 8 pm | "Sgt. Culpepper Improv Jamboree"
JIMMY TINGLE'S OFF BROADWAY Somerville | 7:00 pm | "Comedy for Globe Santa with the Ding Ho Alumni" with Jim Morris + DJ Hazard + Mike McDonald + Mike Donovan + Brian Kiley + Martin Olsen + Jimmy Smith + Tony V + Chance Langton + Bill Campbell + Mike Bent + Bob Lamont + Bob Lazarus + George MacDonald + Warren MacDonald + Bob Seibel

MONDAY 19
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION Boston | 8 pm | "Amateur Showcase" with Kevin Knox
GREEN DRAGON Boston | "Battle of the Comedians"

TUESDAY 20
See Club Directory for phone numbers and addresses.
AN TUA NUA Boston | 8:30 pm | Bragging to Children
COMEDY CONNECTION Boston | Paul Nardizzi + Robbie Printz

WEDNESDAY 21
See Club Directory for phone numbers and addresses.
COMEDY CONNECTION Boston | Mike Donovan + Harrison Stebbins
COMEDY STUDIO Cambridge | Shane Webb + JJ Leslie + Dan Hirsh + Tom Liszanckie + Chrisy Kelleher + Scott Sand + Abe Barth + Mike Whitman + Marley Halpern
EMERALD ISLE Dorchester | 8 pm | "Open Mic" with Rich Gustus
IMPROV ASYLUM Boston | 8 pm | "Lost in Boston . . . Or How I Learned To Love That Dirty Water" |
THE OFFICE Boston | 10 pm | Kris Earle

THURSDAY 22
See Club Directory for phone numbers and addresses.
CANTAB LOUNGE Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION Boston | 8:30 pm | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO Cambridge | "Dan Sally Show" with Daniella Capolino + Korte Yeo + John Lincoln + EJ Murphy + Orlando Baxter + Guilia Rozzi + Amanda Beals
DICK'S BEANTOWN COMEDY VAULT AT REMINGTON'S Boston | 8 pm | "Comedy Showcase" with Greg Howell
IMPROV ASYLUM Boston | 8 pm | "Yankee Swap Death Match" | At 10 pm | "The Madness
IMPROVBOSTON THEATRE Cambridge | 8 pm | "UnNatural Selection" | 10 pm | "The Great and Secret Comedy Show"
JIMMY TINGLE'S OFF BROADWAY Somerville | 7:30 pm | "Jimmy Tingle's American Dream"
STEVE SWEENEY'S COMEDY CAFE Boston | Dick Doherty

CONCERTS

THURSDAY 15
DAVE MATTHEWS BAND + MIKE DOUGHTY | 7 pm | TD Banknorth Garden, 100 Legends Way, Boston | $52.50 | 617.931.2000
MUSICAL BOX | 8 pm | Berklee Performance Center, 136 Mass Ave, Boston | $30.50-$40.50 | 617.931.2000
SOUNDS OF THE SILK ROAD | 7:30 pm | Museum of Fine Arts, 465 Huntington Ave, Boston | $25 | 617.369.3306
SOUNDS OF THE SILK ROAD | 7:30 pm | Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave, Boston | $25 | 617.369.3687
WILLIE SORDILLO TRIO | 6 pm | Old South Church, 645 Boylston St, Boston | Free | 617.425.5159

FRIDAY 16
BEATLEJUICE | 7:30 pm | Regent Theatre, 7 Medford St, Arlington | $22 | 781.646.4849
JIM BRICKMAN | 8 pm | Shubert Theatre, 270 Tremont St, Boston | $35-$55 | 800.477.7400
BOB FRANKE + SUSAN LEVINE | 8 pm | First Religious Society, 26 Pleasant St, Newburyport | $10 | 978.465.0602

SATURDAY 17
CYNDI LAUPER + SANDRA BERNHARD + JILL SOBULE | 7:30 pm | Lowell Memorial Auditorium, 50 East Merrimack St, Lowell | $54-$64 | 617.931.2000
"HAPPY HOLIDAYS AROUND THE WORLD" | 10:30 am | Regent Theatre, 7 Medford St, Arlington | $7 | 781.646.4849
"IMMERSIONS" | 8 pm | First Congregational Church, 6 Webster St, Hyde Park | $7 suggested donation | 617.276.3223
ETHAN LIPTON | 8 pm | MASS MoCA, 87 Marshall St, North Adams | $17 | 413.662.2111
MANNHEIM STEAMROLLER | 7:30 pm | TD Banknorth Garden, 100 Legends Way, Boston | $30-150 | 617.931.2000
NEPTUNE + AIDS WOLF + ATHLETIC AUTOMATON + FUGUE | 7 pm | MassArt, Room N181, 621 Huntington Ave, Boston
JIM BRICKMAN | See listing for Fri

SUNDAY 18
"AARDVARK JAZZ ORCHESTRA 33RD ANNUAL CHRISTMAS CONCERT" | 7:30 pm | Emmanuel Church, 15 Newbury St, Boston | $15 | 617.536.3355 ext. 11
HOLIDAY JAZZ CONCERT | with pianist Eyran Katsenelenbogen | 2 pm | Newton Free Library, 330 Homer St, Boston | Free | 617.796.1360
EYRAN KATSENELENBOGEN | 2 pm | Newton Free Library, 330 Homer St, Newton | Free | 617.796.1360
AINE MINOGUE | 4 pm | Old Ship Church Parish Hall, 107 Main St, Hingham | $10 | 781.749.1767

TUESDAY 20
"APOLLO CLUB ANNUAL CHRISTMAS CONCERT" | 7:30 pm | Old South Meeting House, 310 Washington St, Boston | Free | 617.681.2131
KING'S CHAPEL CHOIR | with harpist Barbara Poeschl-Edrich featuring Benjamin Britten's *A Ceremony of Carols* | 12:15 pm | King's Chapel, 58 Tremont St, Boston | $3 suggested donation | 617.227.2155

WEDNESDAY 21
JIM HOBBS | 8 pm | Artists-at-Large Gallery, 6 Webster St, Hyde Park | $5 | 617.276.3323
NEW ENGLAND CONSERVATORY MILLENNIUM GOSPEL CHOIR | 7:30 pm | Museum of Fine Arts, 465 Huntington Ave, Boston | $25 | 617.369.3306

THURSDAY 22
WILLIE SORDILLO TRIO | See listing for previous Thurs

You're not the kind of person to stand around the water cooler telling everyone what an incredible weekend you had.

But you could be.

BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY

BOSTON'S #1 JAZZ CLUB! SCULLERS JAZZ CLUB DoubleTree Guest Suites
Fri Dec. 30
CHUCK LOEB
Sat Dec 31
NEW YEAR'S EVE
FEATURING
CHUCK LOEB
KIM WATERS
For information on reservations & special packages - call (617)562-4111
617-562-4111. www.scullersjazz.com

BOSTON PHOENIX.com

Ryles
MAINSTAGE
12/16 Private Party- downstairs
12/17 Herman Johnson
12/20 What I Like About Jew
12/21 A-NO-NE Christmas
12/22 Giovanni Moltoni
12/31 New Year's Eve with the Chicken Slacks
DANCE HALL
THURS Temporada Latina
FRI 12/16 Salsa Cubana
SAT 4 on the Floor
SUN WEPA Salsa Sundays
MITCH'S BBQ
Real BBQ, Specialties & More
Dinner: Tues thru Sat
Takeout avail. 5p-11p
SUNDAY JAZZ BRUNCH
12/18 with Harvey Finstein
TIX & INFO:
www.ryles.com | 617.876.9330
212 Hampshire St, Camb.

THE LINWOOD Grill & Barbecue
FREE PARKING FOR CUSTOMERS!
Mondays all you can eat chicken and ribs $15.95
81 Kilmarnock St.
Boston, MA
617-247-8099
Great Food - Live Music
SOULFUL AMERICAN FOOD
Mon-Thurs 11:30am - 10:00pm
Fri 11:30am - 11:00pm
Sat 5:00pm - 11:00pm
Sun 5:00pm - 9:00pm
Bar side open 6:00pm - 2:00am everyday!
Live Music on weekends
"Wide ranging and impressive southern restaurant"
Boston Phoenix
"The grills aroma is hypnotic bait for passersby"
Boston Globe

We'd like to apologize
in advance for the salt shortage
this holiday season.
100% PURE BLUE AGAVE
Hornitos® Rocks the Holidays.
Please enjoy
our products
responsibly.
Sauza
TEQUILA
REPOSADO
HORNITOS
100% PURO DE AGAVE
HECHO EN MEXICO
NUESTRO TEQUILA

SPEND $50 GET $500

IN SAVINGS AT VIRGIN MEGASTORE AND WITH SOME OF OUR CLOSEST FRIENDS

ALSO

CHOOSE FROM HUNDREDS OF

CDS & DVDS FOR $10*

*Sale ends 12/24/05.

System Of A Down *Hypnotize*

Madonna *Confessions On A Dance Floor*

Mariah Carey *The Emancipation Of Mimi, Platinum*

Rod Stewart *Thanks For The Memory...*

Santana *All That I Am*

Green Day *Bullet In A Bible*

Daddy Yankee *Barrio Fino En Directo*

Enya *Amarantine*

John Fogerty *The Long Road Home*

Original Motion Picture Soundtrack *The Producers*

Bette Midler *Sings The Peggy Lee Songbook*

Eurythmics *Ultimate Collection*

Gregory Mcguire *Wicked: The Grimmerie* Book

Bewitched DVD

Big Fish DVD

Stealth DVD

Lords Of Dogtown DVD

James Frey *A Million Little Pieces* Book

Arrested Development Season Two DVD

Dangermouse The Complete Seasons 3 & 4 DVD

The Kids In The Hall, Complete Season 3 DVD

In Living Color Season Four

Family Guy Volume Three DVD

Family Guy Stewie Griffin: The Untold Story DVD

The Simpsons The Complete Seventh Season DVD

The Shield Season 4 DVD

Tony Hawk's American Wasteland PS2, XBox, NGC

$10 CDs

ABBA *ABBA GOLD*
BON JOVI *CROSS ROAD*
DANE COOK *HARMFUL IF SWALLOWED*
EMINEM *EMINEM SHOW*
GUNS N' ROSES *GREATEST HITS*
NIRVANA *NEVERMIND*
ORIGINAL SOUNDTRACK *GARDEN STATE*
ORIGINAL SOUNDTRACK *GREASE*
R.E.M. *IN TIME: BEST OF R.E.M.*
THE BEE GEES *NUMBER ONES*
U2 *BEST OF 1980-1990*
VARIOUS ARTISTS *MOTOWN 1'S*
AND MORE...

NBA Live 06 PS2, XBox, PSP

NBA 2K6 PS2, XBox

50 Cent *Bulletproof* PS2, XBox

The Warriors PS2, XBox

$10 DVDs

BREAKFAST AT TIFFANY'S
GLENGARRY GLENN ROSS
HALF BAKED: FULLY BAKED EDITION
HAPPY GILMORE: SPECIAL EDITION
LADY SINGS THE BLUES (1972)
LOCK, STOCK AND TWO SMOKING BARRELS
LOST IN TRANSLATION
LOVE ACTUALLY
MEAN GIRLS: SPECIAL EDITION
OLD SCHOOL: SPECIAL EDITION
REQUIEM FOR A DREAM
WAR OF THE WORLDS (1953)
AND MORE...

MAKE ONE HOLIDAY STOP

HOLIDAY RESCUE KIT

Virgin MEGASTORE

BOSTON
360 NEWBURY ST.
617-896-0950

50% OFF ALL CLEARANCE ITEMS THROUGHOUT THE STORE*

*On sale until 12/24.

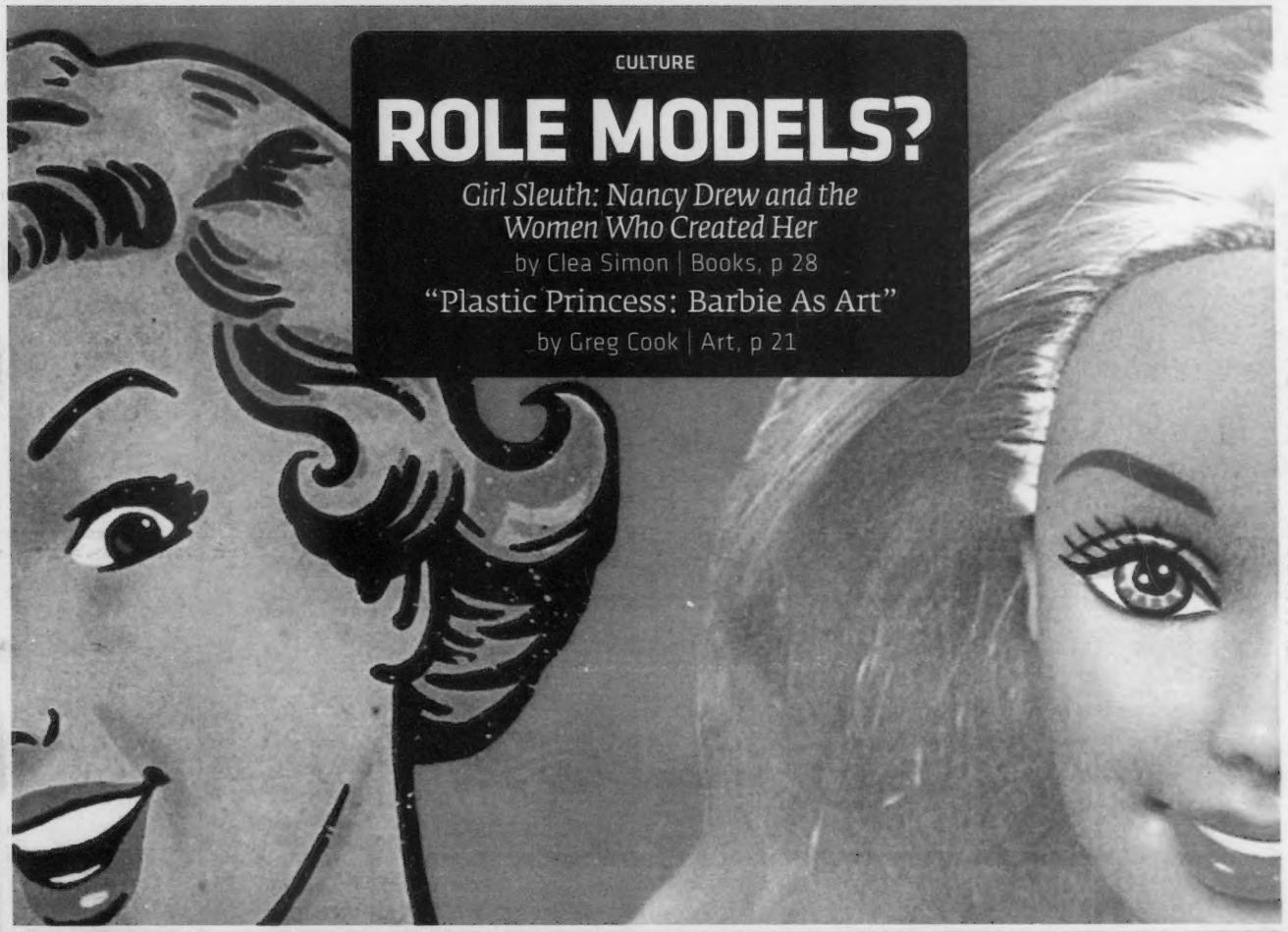
THE BOSTON PHOENIX

CHECK OUT THEPHOENIX.COM FOR MORE!

ARTS + ENTERTAINM

12.16.05 ⊙ 12.22

KING KONG
LOOKS GREAT, PLAYS FINE, BUT WE EXPECTED MORE
See **Games** | p 17



CULTURE

ROLE MODELS?

Girl Sleuth: Nancy Drew and the Women Who Created Her
by Clea Simon | Books, p 28

"Plastic Princess: Barbie As Art"
by Greg Cook | Art, p 21

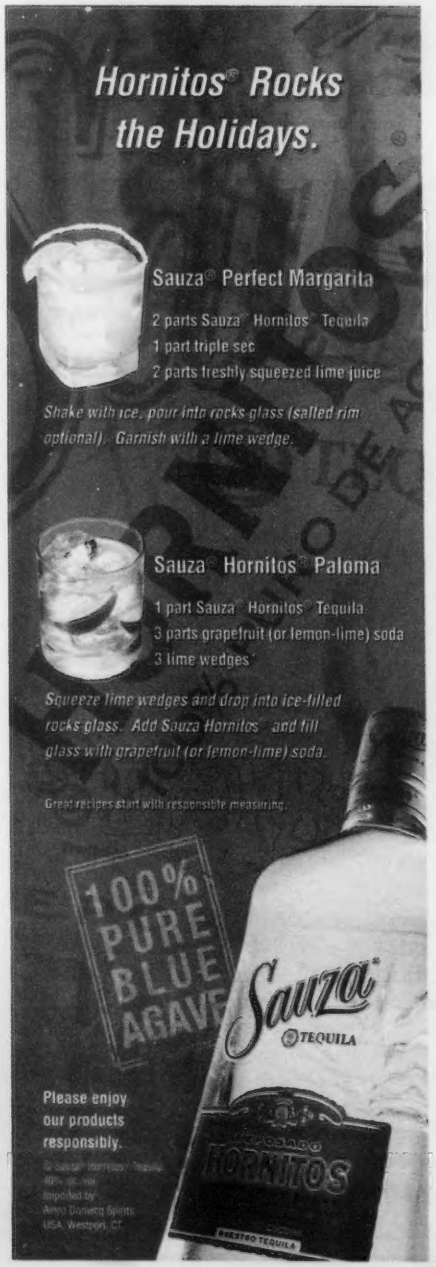
BOOKS **GANGSTA TO GANGSTER**
Two accounts of hip-hop life | p 27

PLAY BY PLAY
Boston's most complete theater listings

Jenna's
american
sex star
Watch aspiring adult film stars compete LIVE, then pick your favorite!
TUNE IN FRIDAY
DECEMBER 16th
9pm ET / 10pm PT
Only on Playboy TV!
Call your local cable or satellite provider to order Playboy TV or log on to PlayboyTV.com
Make your vote count at AmericanSexStar.com
HOSTED BY JENNA JAMESON!
©2005 Playboy. All rights reserved. PLAYBOY TV and RABBIT HEAD DESIGN are trademarks of Playboy.
PLAYBOY TV.

SHEAR MADNESS
"ZANY MERRIMENT" - UPI
HOLIDAY HILARITY SCHEDULE
MON TUE WED THU FRI SAT SUN
Dec 19 NO SHOW | Dec 20 at 8 | Dec 21 at 2&8 | Dec 22 at 8 | Dec 23 at 5&8 | Dec 24 at 2 | Dec 25 at 7
Dec 26 at 8 | Dec 27 at 8 | Dec 28 at 2&8 | Dec 29 at 8 | Dec 30 at 8 | Dec 31 at 5&8 | Jan 1 NO SHOW
$25 TICKETS DEC 20-25 • BUY BY DEC 18 - SOME RESTRICTIONS APPLY
TICKETS & GIFT CERTIFICATES ONLINE AT WWW.SHEARMADNESS.COM
OR CHARGE BY PHONE AT 617-426-5225
CHARLES PLAYHOUSE/STAGE II • 74 WARRENTON ST.

Would you like a side order of companionship with your meal?
Phoenixpeople
www.phoenixpeople.com


Hornitos® Rocks the Holidays.
Sauza® Perfect Margarita
2 parts Sauza® Hornitos® Tequila
1 part triple sec
2 parts freshly squeezed lime juice
Shake with ice, pour into rocks glass (salted rim optional). Garnish with a lime wedge.
Sauza® Hornitos® Paloma
1 part Sauza® Hornitos® Tequila
3 parts grapefruit (or lemon-lime) soda
3 lime wedges
Squeeze lime wedges and drop into ice-filled rocks glass. Add Sauza Hornitos® and fill glass with grapefruit (or lemon-lime) soda.
Great recipes start with responsible measuring.
100% PURE BLUE AGAVE
Sauza® TEQUILA
HORNITOS
Please enjoy our products responsibly.

"A NO-HOLDS-BARRED SMASH HIT!"
-John Lahr, The New Yorker
BEST MUSICAL
2005 Tony Award®
Coming to Boston's Colonial Theatre
March 7, 2006-April 15, 2006
MONTY PYTHON'S
SPAMALOT
A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail
617.931.2787 or ticketmaster.com
TTY 617.426.3444
BROADWAY
ticketmaster
BROADWAY ACROSS AMERICA

Be as hip and trendy in real life as you pretend to be on the web.
BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY

8 DAYS A WE

A ROUND-UP OF NOTABLE HAPPENINGS

_EDITED BY REGIS AHERN

Members of the Boston Children's Chorus

THURSDAY 15

THEATER
'Tis the season to be jolly — or not. If you're Actors' Shakespeare Project, you're offering the Bard's seasonally appropriate comedy of love's labors misdirected, ***TWELFTH NIGHT***, in a staging by Robert Walsh that opens tonight and continues through January 8 (actually, that's Fifteenth Night) at the Cambridge Multicultural Arts Center, 41 Second St, Cambridge | $35-$40; $15 student rush | 866.811.4111 or www.actorsshakespeareproject.org.

But if you're the American Repertory Theatre Institute for Advanced Theatre Training, you decide that the perfect antidote to Santa and the Sugar Plum Fairy is Neil LaBute. Sam Weisman directs a workshop production of the always nasty LaBute's ***THIS IS HOW IT GOES***, in which the playwright/filmmaker who brought us killer Mormons (*bash*) and sexual exploitation of the deaf (*In the Company of Men*) sends an "unreliable" white narrator home to mess up his one-time inamorata's marriage to a successful black man. It's at Zero Arrow Theatre, intersection of Arrow St and Massachusetts Ave, Cambridge | December 15-17 | $10; $5 for ART subscribers, seniors, and students | 617.547.8300 or www.amrep.org.

BOOKS
"An astonishing historical novel of gender, power, and the American Dream set in 19th-century New York City and told through the viewpoints of some of the most notorious characters in American history." That's how Morrow/HarperCollins is hyping **MARGE PIERCY**'s latest, *Sex Wars*, and you can judge for yourself when she comes to read at Brookline Booksmith, 279 Harvard St, Brookline | 7 pm | free | 617.566.6660.

FRIDAY 16

FILM
Opening today: ***ALLES AUF ZUCKER!/GO FOR ZUCKER***, ***BROKEBACK MOUNTAIN***, ***ELECTRIC EDWARDIANS***, ***ELLIE PARKER***, ***THE FAMILY STONE***, ***KING KONG***, and ***MEMOIRS OF A GEISHA***; our reviews are on pages 5-7.

CLASSICAL
For its 35th annual holiday presentation, ***CHRISTMAS REVELS*** takes us back to what must have been the first Revels production: Haddon Hall in 1399 Derbyshire. It's the shortest day of the year, and the giant doors have been thrown open so the villagers and the rest of us can enjoy the Children's Waits, the Bell Tower Singers, "The Adventures of Fauvel," the Cambridge Symphonic Brass Ensemble, the Pinewoods Morris Men, "St. George and the Dragon," and "The Lord of the Dance." Expect the usual three or so hours of song, dance, sing-along, and not a little humor at Sanders Theatre, 45 Quincy St, Cambridge | December 16-30 | $20-$42; $12-$32 children | 617.496.2222 or www.revels.org.

Even though its new holiday disc is called *A Mediterranean Christmas* (our review of this and other holiday releases mentioned below is on page 29), the **BOSTON CAMERATA** is celebrating this year with "An American Christmas," its popular program of "colonial hymns and anthems from New England, Shaker songs, country spirituals, and religious ballads." Three Boston-area performances: First Congregational Church, 11 Garden St, Cambridge | December 16 @ 8 pm | First Church in Boston, 66 Marlborough St, Boston | December 17 @ 8 pm | Hancock Church of Christ, 1912 Mass Ave, Lexington | December 18 @ 3 pm | $22-$42 | 866.427.2092 or www.bostoncamerata.com.

Ottorino Respighi is best known for his Roman trilogy of pines, festivals, and fountains, but he also composed Christmas music. His "Adoration of the Magi," from the *Botticelli Triptych*, is Keith Lockhart's seasonal favorite and is included on the Pops' *Sleigh Ride* CD, and his *Lauda per la natività del Signore*, set for two pianos, wind ensembles, vocal soloists, and chorus to a narrative that may have been written by a 13th-century monk, is the centerpiece of **CHORUS PRO MUSICA**'s holiday offering, which will also include a candlelight procession, a brass chorale, and a carol sing-along. Jeffrey Rink leads two performances at Old South Church, 645 Boylston, Boston | December 16 @ 8 pm; December 20 @ 3 pm | $20-$50 | 800.658.4276.

SATURDAY 17

BOOKS AND MUSIC
"WRITERS' JAM: WRITING INSPIRED BY MUSIC, WITH MUSICAL INTERLUDES" brings together *Phoenix* contributors Lloyd Schwartz (poet), Brett

Continued on p 4

Damian Woetzel at Boston Ballet School, 1981

HOME FOR THE HOLIDAYS

THURSDAY + WEDNESDAY | A new home at the Opera House, the juxtaposition of recent choreography by artistic director Mikko Nissinen with the traditional opulent sets — do you need another reason to go see Boston Ballet's *Nutcracker*? How about New York City Ballet principal **DAMIAN WOETZEL**? Damian grew up in Newton, went to Boston Ballet School, and played Fritz in the company's *Nutcracker*. He's been with NYCB since 1985, but he'll be home for Christmas, and this time he gets to dance the Nutcracker/Cavalier, in two performances. The Opera House is at 539 Washington St, Boston | December 15 + 21 @ 7:30 pm | $25-$110 | 617.931.ARTS or www.bostonballet.com.

FUTURE PERFECT

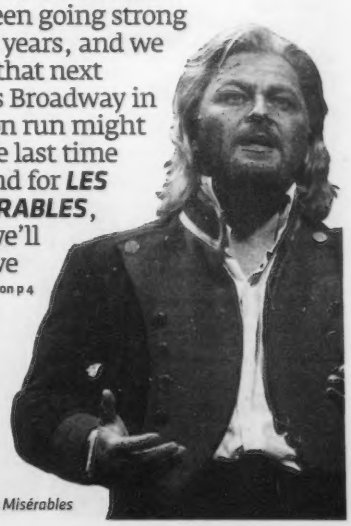
DREAM WITH THEM

Martin Luther King Jr. famously wrote in his "I have a dream" speech that he dreamt of the day when "all of God's children will be able to sing." A good number of God's children will realize that goal when the Boston Children's Chorus, the Chicago Children's Choir, and the Young People's Chorus of New York City assemble at Jordan Hall on January 16 to perform the world premiere of "A Trilogy of Dreams," which is based on the works of Langston Hughes. What's more, this celebration of Martin Luther King Day will be aired live on Channel 5. Jordan Hall is at 30 Gainsborough St, Boston | 6:30 pm | $15-$25 | 617.778.2242.

ONE DAY MORE?

It's been going strong for 18 years, and we hear that next year's Broadway in Boston run might be the last time around for ***LES MISÉRABLES***, but we'll believe

Continued on p 4



Les Misérables

8 DAYS A WEEK

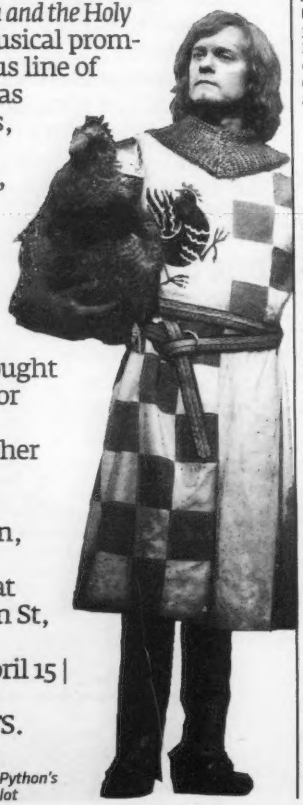
FUTURE PERFECT

Continued from p 3

that when tomorrow comes and the musical by Alain Boublil and Claude-Michel Schönberg based on the epic Victor Hugo novel is no longer master of the house. Which in this casé is the Opera House, 539 Washington St, Boston | February 15-26 | $18.50-$77.50 | 617.931.ARTS.

NIGHTS FOR THE KNIGHTS

Will this one last for 18 years? Well, how long has Spam been around? This year's Tony winner for Best Musical, ***MONTY PYTHON'S SPAMALOT***, begins its first national tour with a six-week engagement at the Colonial Theatre. Based on, or "lovingly ripped off," the film *Monty Python and the Holy Grail*, the musical promises "a chorus line of dancing divas and knights, flatulent Frenchmen, killer rabbits and one legless knight." With that line-up, it ought to be good for 180 years. This is another Broadway in Boston presentation, and the Colonial is at 106 Boylston St, Boston | March 7–April 15 | $37.50-$90 | 617.931.ARTS.



Monty Python's Spamalot

Continued from p 3

Milano (author of *Vinyl Junkies*), and Clea Simon (*Mew Is for Murder*), fantasy writers Ellen Kushner (*Swordspoint*) and Delia Sherman (*The Fall of Kings*), and novelist (*Groping for Luna*) Pam Summa with singer-songwriters Robin Lane and Didi Stewart for what should be an intriguing jam session — will Lloyd break into "Nessun dorma"? — at the Burren, 247 Elm St, Somerville | 3-5 pm | free | 617.776.6896.

SUNDAY 18

CLASSICAL

"Years and years ago, when I was a boy, when there were wolves in Wales, and birds the color of red-flannel petticoats whisked past the harp-shaped hills . . . " Dylan Thomas isn't around to read his holiday classic "A Child's Christmas in Wales," but we have the next best thing in Handel and Haydn Society music director — and actual Welshman — Grant Llewellyn, who'll read from Thomas's story and lead the H&H forces in selections from their new *All Is Bright* CD in **"CHRISTMAS IN WALES,"** at Jordan Hall, 30 Gainsborough St, Boston | December 18 @ 3 pm + December 21 @ 8 pm | $33-$47 | 617.262.1815 or www.handelandhaydn.org.

MONDAY 19

DISCUSSION

"EMBRYONIC STEM CELL RESEARCH: HOW, WHEN, AND WHY" is a talk that will take place today at (*a*) Beth Israel Hospital; (*b*) Old South Meeting House; (*c*) the Redline bar and restaurant in Harvard Square. Hint: it's the December meeting of the Cambridge Saloon Salon. And Dr. M. William Lensch, research fellow at Children's Hospital and Harvard Medical School, will be the presenter of the event, which is co-hosted by the Center for Naturalism. We just hope the discussion stays on its important target and doesn't veer off into how to pour that perfect pint. Redline is at 59 JFK Street, Cambridge | 6:30-8:30 pm | free | 617.491.9851 or 617.480.8846.

TUESDAY 20

MORE DISCUSSION

"The brain is capable of generating an astonishing range of mental states, many of which we won't get to experience in our limited lifetimes. The deliberate control of consciousness via meditation, hypnosis, drugs and other techniques offers access to varieties of experience not otherwise available to us. What limits, if any, should be placed on our access to altered states, and what justifications exist for limiting our cognitive liberty? Should we be the masters of our own minds, or should control over the possibilities of consciousness lie elsewhere?" And is that, we wonder, what Jimmy Stewart is thinking as he looks down from the bridge in *It's a Wonderful Life*? You can find out at **"CONTROLLING CONSCIOUSNESS: IS THERE A RIGHT TO ALTERED STATES?"**, the topic at the December meeting of the Davis Square Philosophy Café, which will convene at McIntyre & Moore Booksellers, 255 Elm St, Somerville | 7:30-9:30 pm | 617.629.4840 or www.mcintyreandmoore.com.

In the Mood for Love

WONG KAR-WAI

FRIDAY-SUNDAY | You'll bust if you have to see *It's a Wonderful Life* one more time? No problem: the Brattle is supplementing its weekend showings of Capra's classic with three films by China's inimitable Wong Kar-wai: *2046* (December 16 @ 7:15 pm; December 17-18 @ 9:30 pm), *In the Mood for Love* (December 16 @ 9:45 pm; December 18 @ 7:15 pm), and *Days of Being Wild* (December 17 @ 7:15 pm). If you still can't find anything you like, you may have to head for the multiplex. The Brattle is at 40 Brattle St, Cambridge | 617.876.6837.

WEDNESDAY 21

FILM

Two comedy stars rework old material in today's pair of studio openings. Steve Martin reprises his role as the beleaguered father of 12 in ***CHEAPER BY THE DOZEN 2***, the sequel to the remake of the 1950 comedy. In this outing he finds himself rivaled by a neighboring household headed by Eugene Levy, who has eight kids in tow. Bonnie Hunt is back as his wife; Adam Shankman has the unenviable task of directing 20 children. We worry about how Steve and Bonnie can support their 12 — maybe they should look to Jim Carrey and Téa Leoni in ***FUN WITH DICK AND JANE***, an updating of the 1977 black comedy about a strapped couple who resort to robbing banks. Dean Parisot (*Galaxy Quest*) directs this one.

READING

Back in December of 1867, Charles Dickens began his American tour of ***A CHRISTMAS CAROL*** at the Parker House, and WBUR is keeping the tradition alive with its fourth annual reading of the holiday classic, with WBUR/NPR "personalities" Tom Ashbrook, Bob Oakes, Delores Handy-Brown, Sean Cole, and Robin Young standing in for the author and the proceeds going to Rosie's Place. The Parker, now the Omni Parker House Hotel, is at 60 School St, Boston | 7 pm | $35 | 617.318.0223 or www.rosiesplace.org.

THURSDAY 22

FILM

Made back in the days when criticism was a respected profession, William Keighley's 1942 adaptation of George S. Kaufman & Moss Hart's play ***THE MAN WHO CAME TO DINNER*** stars Monty Woolley as Sheridan Whiteside, an opinionated curmudgeon based on famed theater critic Alexander Woollcott. He settles into a well-meaning middle-class home to convalesce after breaking his leg and quickly takes over. You'd think Bette Davis and Anne Sheridan would be more than his match, but Woolley steals the show with his mordant wit and weirdness. It's free at the South Boston Branch Library, 646 East Broadway | 6 pm | 617.268.0180. Whiteside is notorious for his subversive advice to kids, so he'd be at home in Marc Caro & Jean-Pierre Jenet's 1995 film ***LA CITÉ DES ENFANTS PERDUS|CITY OF LOST CHILDREN***, a creepily imagined fantasy about an evil professor who abducts children to the nightmarish metropolis of the title in order to steal their dreams. It's at the Brattle Theatre, 40 Brattle St, Cambridge | 4:30 + 7 + 9:30 pm | 617.876.6837.

Film

A GOOD KISSER? Heath vouches for Jake's prowess.

'Pokes peek

Heath Ledger scales *Brokeback Mountain*

_BY PETER KEOUGH

BROKEBACK MOUNTAIN

DIRECTED BY ANG LEE | WRITTEN BY LARRY McMURTRY AND DIANA OSSANA BASED ON THE STORY BY ANNE PROULX | WITH HEATH LEDGER, JAKE GYLLENHAAL, ANNE HATHAWAY, MICHELLE WILLIAMS, AND RANDY QUAID | A FOCUS FEATURES RELEASE | 134 MINUTES

HARVARD SQUARE + COOLIDGE CORNER

"Controversy" sells tickets, as long as it's not controversial. Such hot-button films as the recent *Syriana* and the upcoming *Munich* purport to take on tough issues but in fact merely tart up generic fare with innocuous pretenses. *Brokeback Mountain*, the "gay cowboy movie," has built up a saucy reputation, moving the suddenly prim Madonna to declare it "shocking." But by the time viewers realize that it has less sex than the average PG-13 movie about heterosexual love, they'll be drawn to it as a tearjerker. Credit a consummate performance by Heath Ledger and limpid, unmanipulative direction by Ang Lee for the year's most affecting romantic movie.

Figuring, no doubt correctly, that more people will identify with loss than with gay lust, Lee gets the icky parts over quickly. Not only is it the love that dare not speak its name, it doesn't speak at all. The film's opening five minutes present a wordless mating dance as cocky kid Jack Twist (Jake Gyllenhaal) and a worried-looking Ennis Del Mar (Ledger) wait to apply for a job herding sheep for the winter. It's 1964 and Wyoming, so Jack's attraction to Ennis is limited to sidelong glances in his pick-up's rear-view mirror, and Ennis's shrunken body language screams repression. Later, tending the flock on the title peak, the pair eat beans and swap bits of their lives. Lee plays coy with the cliché'd lead-in to their first clinch. Will it be the nursing-of-the-wound scene or the campfire-has gone-out-come-share-the-tent moment? When it does arrive, it's as blunt and sexless as a two-by-four, and during the rest of their idyll, they exchange more blows than blow jobs. The film seems to take a Rick Santorum approach to sexuality: if they hadn't turned to each other, maybe they'd have resorted to the sheep. Nothing to upset that big Red State Market.

Once off the mountain they part, and real life begins. Ennis marries pretty Alma (Michelle Williams), who gives him daughters, bills, and non-comprehension. Jack appears to fare better, hitching up with cowgirl Lureen (Anne Hathaway) and landing an emasculating sinecure in her father's company. The years pass, and Jack's callowness deteriorates into dandyism; mustachio'd and duded up, he looks like a weedy version of Rock Hudson in *Giant*. And except for the occasional explosion of rage and frustration, Ennis shrivels up like a weathered saddlebag.

They have their get-togethers over the years, "fishing trips" that arouse the unstated suspicions of their spouses. These serve mostly to remind them, and the viewer, of the hopelessness of love and the inevitability of loss. Although he does indulge in the occasional, obligatory reference to *The Searchers* (tiny figures on horseback dwarfed by landscape; doors opening from dim interiors into radiant wilderness), Lee remains as laconic as his heroes. The simple authenticity of the gestures — the gift of a shirt near the end of the film will tear up the most hardened or homophobic — almost compensates for the lack of anything to back them up. ◉

REAL LIFE The hopelessness of love, the inevitability of loss.

Gay deceiver? OPENING UP THE *BACK* PACK

NEW YORK – "Peckinpah's *Ride the High Country*," says James Schamus, producer of *Brokeback Mountain* and right-hand man for Ang Lee for his last nine movies. "Why didn't those guys go in the tent and have sex? That's what I want to know after making *Brokeback Mountain*. Randolph Scott's live-in boyfriend for two years was Cary Grant. Not only was he gay, he was a lucky dude."

That raises laughs from a group of journalists in a New York hotel. But what about Peoria? What about Wyoming, where *Brokeback* is set and where Matthew Shepherd was murdered in 1998? (The film was shot in Calgary.) The poster offers a clue to how gay *Brokeback* really is.

"One of the thing I said was, 'Don't look at old Western posters,' " says Schamus. "Take the top 100 romances of all time and let's look at those posters. When we saw the *Titanic* poster, we saw their faces, we said, that has got to be it. So it was true that we were inspired by that."

Meanwhile, members of the cast have been playing down their character's sexual inclinations. Jake Gyllenhaal, who portrays Jack, the more assertive of the two, told *Details* he didn't think his character is gay at all.

Gyllenhaal isn't in town for the promotional junket because he's shooting his new film, *Scorpio*. But Heath Ledger, touted as a possible Oscar nominee for his portrayal of Ennis, the uptight other half of the couple, addresses the issue. "I think it's a touchy subject. If we say that they're not, there will be a lot of disappointed people who want it to be. But essentially it's two men that fall in love. I think maybe that's what Jake meant. Certainly with my character, I wanted to tell a story of just someone who transcends the label of gay or straight. He's just purely a human being whose soul falls in love with another soul that is in the vessel of a man."

UNEVASIVE Director Ang Lee says Jake and Heath – er, Jack and Ennis – are gay.

Ang Lee is less evasive. "To me they are gay. Whether they admit it or not. I think that as actors who play them and as filmmakers who make the movie we need to know that. We need to know their hearts and physically what arouses them. They are sexually aroused, they are attracted to each other."

That aspect of the characters has kept actors from committing to the film since Larry McMurtry and Diana Ossana wrote a screenplay based on the Annie Proulx story in 1997. Seven years ago, Gus Van Sant had the project and couldn't get anyone to say yes, including the then-18-year-old Gyllenhaal. What's changed?

"Maybe the time is right for actors," Lee says. He thinks each film with gay characters is a step in a process to normalize them. "I am talking about mainstream-movie territory, not gay cinema, and now actors are more willing to do it. Not all of them, and I think at this point they are still hesitant to do two in a row. But now one movie they will be a lot more willing to do."

As for the actual acting, Ledger found it no big deal.

"Everyone asks, 'What was the most difficult aspect of the movie for you?' 'Making out with Jake Gyllenhaal' is the really obvious answer to give. At the end of the day, once we got the first take out of the way, it was like, 'Oh okay, whatever. Let's finish the day. All the mystery has been taken away and we're still acting, it's a movie.'

"Is he a good kisser? Yeah. He's a really good kisser." _PK

Film

DUST WE ARE Is *Electric Edwardians* the pathetic, pickled chronicle of human anonymity or a fabulous celebration of the quotidian?

Gorilla filmmaking

Jackson's *King Kong* needs to cut down

_BY PETER KEOUGH

KING KONG

DIRECTED BY PETER JACKSON | WRITTEN BY FRAN WALSH, PHILIPPA BOYENS, AND PETER JACKSON BASED ON A STORY BY MERIAN C. COOPER AND EDGAR WALLACE | WITH NAOMI WATTS, JACK BLACK, ADRIEN BRODY, THOMAS KRETSCHMANN, KYLE CHANDLER, AND ANDY SERKIS | A UNIVERSAL PICTURES RELEASE | 187 MINUTES

BOSTON COMMON + FENWAY + FRESH POND + CIRCLE + SUBURBS

Peter Jackson's King Kong sports a pot belly, and it's not a good look. His film carries extra baggage, too, nearly an hour and half's worth. Some of the padding pays off: the giant bugs (similar to a scene cut from the original because it was too intense); the skating in the park. But the subplots involving little Jimmy of the steamer crew reading *Heart of Darkness* (even Coppola couldn't pull that off) and the ambitions of Jack Driscoll (Adrien Brody) to become another Clifford Odets only slow things down. Audiences today, just like those in 1933, pay to see a spectacle, and that's where *King Kong* most disappoints.

Surely the state of special-effects art now can blow off the screen anything made just five years into the Sound Era? Yes and no. The two triumphant genres of the '30s were musicals and horror films, and as with the stained glass of Chartres, the secret to making them is lost. Or maybe rejected. Compare *Chicago* with *Top Hat*, or *King Kong* with *King Kong*. Count the cuts during the action scenes or the production numbers. They sure give the retina a workout, but . . . Scary? Moving?

Take a look at one of the new version's showstoppers, a stampede of brontosauruses chased by raptors. Not a single shot lasts more than two seconds, and the camera swoops in so tight and fast and erratically that I couldn't make head or tail of it — literally — and didn't much care.

Compare the log scene in the old and new versions. Kong has surprised Denham's crew as they try to cross a giant tree toppled across an abyss. In 1933, maybe because of the old effects technology, the nightmare unfolds in long takes with horrible clarity and logic. The Max Steiner score emerges with diabolical emphasis, the silences allowing each scream to register. Now, Cuisinart editing takes over, abetted by James Newton Howard's soundtrack. Again the impact is not emotional but visceral. Who cares about these people? Maybe the video game allows for more sympathy.

Don't blame the actors. True, Jack Black is inexplicable as Carl Denham, the blustery showman in search of a movie (is he supposed to be funny or just inept?), and Brody's Driscoll squeaks as the third wheel in the Ann Darrow/Kong relationship. But Naomi Watts is far better than Fay Wray, and Andy Serkis out-acts the six-inch fur-covered doll who originally played Kong. A good thing, too, because what was implied in the first film gets spelled out here: they're in love.

DON'T BLAME THE ACTORS Serkis and Watts outdo their 1933 counterparts.

And so the tragic last act plays out with much the same grandeur as before. What can it mean? The first film, made during the Depression and released the same year the New Deal and the Third Reich were getting started, makes sense as a parable of oppression, fascism, and war. Hard to read this one, though. Maybe as a dramatization of the conflict between movies as art and movies as manipulation. If so, then shouldn't Ann, the human being, take the plunge, and not Kong, the special effect?

Electric company

And *Hineini* challenges Jewish diversity

_BY GERALD PEARY

Packed with care into barrels, they spent a century orphaned in a cellar in Blackburn, England: the pristine negatives of 800 documentary shorts, 28 hours of film methodically recording public daily life in Great Britain at the turn of the 20th century. *Electric Edwardians*, which starts this Friday at the Coolidge Corner Theatre, offers a 70-minute sampling of these films, which were restored between 2001 and 2004 by the BBC National Film and Television Archive. A larger selection was offered on British TV in a surprisingly popular three-part series. It was titled *The Lost World of Mitchell and Kenyon*, and it celebrated Sagar Mitchell and James Kenyon, the filmmaking duo behind the non-fiction shorts.

Should we compare these British "actualities" to the earlier ones of the Lumière Brothers in France? Shooting from tripods, as did the Lumières, Mitchell and Kenyon are more skilled cinematographers, their images of people shaped and sculpted like the works of a talented portraitist. They're also more skilled than the impersonal, work-for-hire Lumière cameramen at finding and isolating the human moment. As a boys' military procession goes through its in-synch routines before the camera, one lad is caught merrily out of step, smiling mischievously as he screws up, his hat falling from his head and getting placed back on his noggin at a jaunty angle. Oh, you rascal, probably dead for half a century!

To me, there's something sad and wistful and eerie about watching thousands of the long-gone marching backward from the grave, no longer dust, often directly addressing the camera, smiling and staring at us. Making meaning of it all is up to the viewer, though a bittersweet soundtrack score encourages a more pessimistic reading of the footage. Is this the pathetic, pickled chronicle of human anonymity, pale shadows who breathe and then die without making even a scratch on earth? Or is the footage a fabulous celebration of the quotidian, with the ordinariness of life preserved for immortality, like a gallery of shimmering antique paintings?

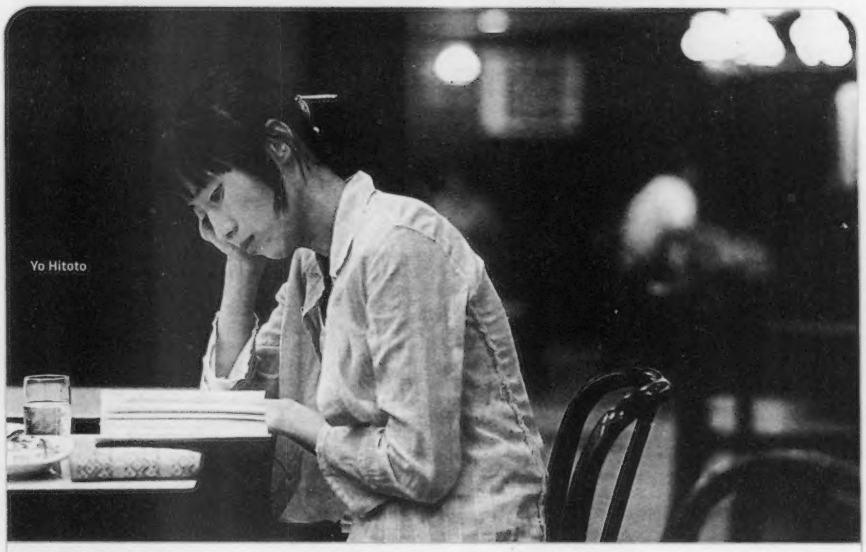
FILM CULTURE

There are scenes of formally garbed strollers in parks — women with flowered bonnets, men with top hats — that resonate like Georges Seurat's *Sunday Afternoon on the Isle of La Grande Jatte*. What else can you see? Football and rugby matches, a cricket match, all *circa* 1905. A peek aboard a Cunard Line passenger ship embarking from Liverpool, with various employees of the boat stopping work to pose for a camera shot. My favorite: the graceful, elongated moving shot from a tram that ends the film, capturing the hubbub of a vacation spot on the British Atlantic. By the sea, by the sea, 1901.

The New Jewish High School of Greater Boston, "New Jew" to its lively student body, prides itself on a multiplicity of viewpoints within a religious context, starting with high-school kids who are Orthodox, Conservative, and Reformed studying — and praying in their own way — under one roof. But the avowed open-mindedness was challenged when a brave lesbian student, Shulamit Izen, asked for a Gay/Straight Alliance to be allowed to organize and meet in the school. That's the tipping point of Irena Fayngold's absorbing and necessary documentary, *Hineini: Coming Out in a Jewish High School*, a film so well received at the recent Boston Jewish Film Festival, it precipitated additional screenings at the Museum of Fine Arts. A Happy Hanukkah to Jewish diversity!

Film

MEMOIRS OF A GEISHA
A Joan Crawford movie without Joan Crawford.



Yo Hitoto

⊕⊕⊕

CAFÉ LUMIÈRE

JAPANESE + ENGLISH | 103 MINUTES | MFA: DECEMBER 22-24 + 28-30

In such films as his masterful *Tokyo Story*, the great Japanese director Yasujiro Ozu addressed the disintegration of society and the inevitability of loss with a style that was lucid, precise, and structured. In paying tribute to the 2003 centenary of Ozu's birth, the great Taiwanese director Hou Hsiao-Hsien touches on the same themes, and his style doesn't resist evanescence but embraces it. Yoko (Japanese pop star Yo Hitoto), a free-wheeling Tokyo woman, is adrift. Her biological mother left her to join a cult, her father says little, her foster mother makes a good stew. She's pregnant but she won't marry. Instead, she researches the life of a Taiwanese composer — his music on the soundtrack, like Satie verging on Schoenberg, echoes the rhythms of the film — while her friend the bookseller records the sounds of trains. Ozu famously favored long-held, low-angled compositions; Hou's characters drift in and out of long shots, barely emerging from a congested city that has lost even the late master's melancholy.

_Peter Keough

⊕⊕⊕

ALLES AUF ZUCKER!| GO FOR ZUCKER

GERMAN | 95 MINUTES | KENDALL SQUARE

Dani Levy's broad and complex comedy takes on multiple issues, including the divide between secular and orthodox, freedom and respectability, East and West. Don't be put off by the crude gay joke at the beginning, or by your initial impression that the title hero is a pig. Former East Berlin TV star Jacky Zucker is a rogue and a survivor who saw his fortunes fall along with the Wall. He's since tried to make ends meet with an "East German Nostalgia" bar (in fact a glorified bordello) and by being a pool hustler. It's not enough; he has to come up with a fortune by Monday or go to jail. But fortune smiles on him, twice: there's a pool tournament with a big purse in town, and when his mother dies, he can nail down his inheritance by sitting shivah with his hated straitlaced brother. The catch, of course, is that he has to do both at the same time. Can Levy get a movie off the ground with such an overloaded premise and be convincing and funny and even draw a tear or two? For answers, I recommend you go for *Zucker*.

_Peter Keough

TRAILERS

⊕⊕

ELLIE PARKER

95 MINUTES | KENDALL SQUARE

Naomi Watts started working on this ultra-low-budget film before her breakthrough role in *Mulholland Drive*, back when it was a short conceived and directed by her actor friend Scott Coffey. They developed it into a feature, but the thinness of the material betrays its roots. Watts is a struggling LA actress operating on the lower links on the Hollywood food chain, auditioning for (and not getting) WB pilots and doing most of her acting in improv classes. Coffey shot the film on digital video, and he uses a lot of extreme close-ups; the result is occasionally disorienting but also refreshing, an unglossy look at the life of a would-be star. Watts is impressive to watch, but the film, which follows Ellie as she bounces from therapy session to acting class to audition while practicing lines and on-cue crying in her car, doesn't add up to much. Watts lays herself bare, but *Ellie Parker* is still empty.

_Brooke Holgerson

⊕⊕⊕

THE FAMILY STONE

100 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + WEST NEWTON + SUBURBS

This entry in the holiday family comedy/drama genre boasts a formidable cast as Diane Keaton and Craig T. Nelson head the Stone family, a large brood in the New England liberal model whose kids are coming home for the holidays. Into their self-satisfied world arrives Sarah Jessica Parker as the uptight girlfriend of the prodigal son (Dermot Mulroney), and the family's cruelty to her, though unjustified in terms of plot, at least gives the cast a few opportunities to wax nasty. In a move that makes little sense outside a screenplay seminar, she calls in her sister (Claire Danes) for support, and of course the newcomer proves the family favorite. Rachel McAdams endears here even as the bitchy sister; Luke Wilson refines his affable slacker persona as the youngest son. Director Thomas Bezucha enjoys staging the noisy family donnybrooks, but the film buckles under the formulaic screenplay, which insists on tying up every loose end no matter how untidy the knot.

_Brooke Holgerson

⊕⊕

MEMOIRS OF A GEISHA

137 MINUTES | BOSTON COMMON + HARVARD SQUARE

This is a Joan Crawford movie without Joan Crawford, let alone a director like George Cukor. Arthur Golden's 1997 bestseller intrigues with its detail and a protagonist pitched between Moll Flanders and Jane Eyre, but Rob Marshall (*Chicago*) cuts directly to the clichés, transforming the original into a potboiler layered with tacky stereotypes, gaudy schmaltz, an awful soundtrack, and hammy acting. The latter comes from some talented Chinese actresses (a clue to Marshall's regard for authenticity). Ziyi Zhang postures through the part of Sayuri, the title courtesan sold by her father to a Kyoto geisha house; there she must contend with the treachery of Hatsumomo (Gong Li) while aided by Hatsumomo's rival, Mameha (Michelle Yeoh). Her dream: to become the mistress of the Chairman (Ken Watanabe). Oh, and World War II breaks out. To appreciate the irony of such a situation, skip this movie and watch Zhang Yimou's *Raise the Red Lantern*.

_Peter Keough

ALLES AUF ZUCKER!|GO FOR ZUCKER Go for it!

Film

Unless otherwise noted, all film listings this week are for Friday December 16 through Thursday December 22. Some schedules may be disrupted by the arrival of new holiday releases on Wednesday, so please call the theater before heading out. For complete film-schedule information, check the *Boston Phoenix* Web site at www.bostonphoenix.com.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
THE FAMILY STONE | 11:10 am, 1:40, 4:45, 7:40, 10:10, 12:25 am [Fri-Sat]
KING KONG | 11 am, noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, midnight [Fri-Sat]
MEMOIRS OF A GEISHA | 10:45 am, 12:30, 2:15, 4:10, 5:40, 7:30, 9:15, 10:50, 12:15 am [Fri-Sat]
AEON FLUX | 8:25, 11:05
CHICKEN LITTLE | 11:05 am, 1:20, 3:40, 5:50
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 11:15 am, 12:15 am, 1:15, 2:45, 3:30, 4:30, 6:15, 7:15, 8:15, 10:30, 11:30 [Fri-Sat]
DERAILED | 10:15
GOOD NIGHT, AND GOOD LUCK | 2:40, 8:10
HARRY POTTER AND THE GOBLET OF FIRE | 11:40 am, 3:15, 7:20, 10:40 | Fri-Sun: 11 am, 12:45, 2:30
THE ICE HARVEST | 12:20, 5:20, 10:45
JUST FRIENDS | 11:20 am, 1:30, 3:50, 6:20, 8:40, 11:10
PRIDE & PREJUDICE | 11:35 am, 2:20, 5:10, 7:50, 10:35 | Fri-Sun: 11:10 am, 1:50
RENT | 11:50 am, 2:50, 6:30, 9:30
SYRIANA | 11:30 am, 12:45, 2:30, 3:45, 5:30, 6:45, 8:30, 9:45, 11:45 [Fri-Sat]
WALK THE LINE | 10:50 am, 1:50, 4:50, 7:55, 10:55 [no Fri-Sat], 11:15 [Fri-Sat]

FENWAY
201 Brookline Ave | 617.424.6266
THE FAMILY STONE | 11:45 am, 2:45, 5:15, 8, 10:45
KING KONG | 11:30 am, 12:30, 2:30, 3:30, 4:30, 6:30, 7:30, 8:30, 10:30, 11:30
AEON FLUX | 2:45, 5:10, 8:10, 11:10
CHICKEN LITTLE | 12:35
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | noon, 2:15, 3:15, 6:15, 7, 9:30, 10:15
DERAILED | 2:20 8:20
HARRY POTTER AND THE GOBLET OF FIRE | 11:30 am, 3, 6:45, 10:10
JUST FRIENDS | 11:40 am, 5, 11:15
PRIDE & PREJUDICE | 1, 4:15, 7:15, 10:20
RENT | 1, 4:30, 7:45, 11
SYRIANA | 12:45, 3:45, 7, 10
WALK THE LINE | 12:15, 4, 7:30, 10:50

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors; Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
Please call for times
AFRICA: THE SERENGETI
AMAZON
ANTARCTICA
CORAL REEF ADVENTURE
FIGHTER PILOT
FORCES OF NATURE
JANE GOODALL'S WILD CHIMPANZEES
LEWIS & CLARK: GREAT JOURNEYS WEST
MYSTERY OF THE NILE
WIRED TO WIN: SURVIVING THE TOUR DE FRANCE

NEW ENGLAND AQUARIUM
Please call for times
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
ALIENS OF THE DEEP
MAGNIFICENT DESOLATION
SHARKS
WILD SAFARI

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
THE FAMILY STONE | 1, 3:30, 7:15, 9:45
CHICKEN LITTLE | 12:45, 2:45, 5
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 12:30, 3:45, 7, 10:15
THE ICE HARVEST | 7:45, 10
RENT | 1:15, 4:15, 7:20, 10:10
WALK THE LINE | 1:30, 4:30, 7:30, 10:20

CIRCLE
Cleveland Circle | 617.566.4040
Please call for times
KING KONG
AEON FLUX
HARRY POTTER AND THE GOBLET OF FIRE
JUST FRIENDS
SYRIANA
YOURS, MINE & OURS

COOLIDGE CORNER
290 Harvard St | 617.734.2500
BROKEBACK MOUNTAIN | 1, 3:15, 4, 7, 9, 10
THE ELECTRIC EDWARDIANS | 1:15 [Fri-Sat], 3:15, 5:30 [no Sun], 5:30, 7:30
THE ARISTOCRATS | 9:30
THE BOYS OF BARAKA | 5:15, 7:15
THE SQUID & THE WHALE | 1:15, 6:15
WAL-MART: THE HIGH COST OF LOW PRICE | 9:15 [no Sat]

CAMBRIDGE

BRATTLE
40 Brattle St, Harvard Square | 617.876.6837
IT'S A WONDERFUL LIFE | Fri: 4:30 | Sat-Sun: 1:30, 4:15
2046 | Fri: 7:15 | Sat-Sun: 9:30
IN THE MOOD FOR LOVE | Fri: 9:45 | Sun: 7:15
DAYS OF BEING WILD | Sat: 7:15
THE ROYAL TENENBAUMS | Mon-Tues: 5:15, 9:30
RUSHMORE | Mon-Tues: 7:30
VIDEODROME | Wed: 7:30
LA CITÉ DES ENFANTS PERDUS|CITY OF LOST CHILDREN | Thurs: 4:30, 7, 9:30

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
THE FAMILY STONE | 11:45 am, 2:45, 5:15, 7:45, 10:15
KING KONG | 11 am, 1, 3, 5, 7, 9, 11
AEON FLUX | 11:20 am, 1:30, 4, 6:15, 8:30, 10:50
CHICKEN LITTLE | 11:30 am, 1:50, 3:45, 6
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | Fri-Sun: 11:10 am, 1:15, 2:15, 4:15, 5:30, 7:30, 8:45, 10:40
HARRY POTTER AND THE GOBLET OF FIRE | noon, 3:30, 7:15, 10:30
JUST FRIENDS | 8, 10
RENT | 12:15, 3:15, 6:30, 9:45
YOURS, MINE & OURS | 12:35, 2:30, 4:35, 6:45, 9:30

HARVARD SQUARE
10 Church St | 617.864.4580
BROKEBACK MOUNTAIN | 11:45 am, 3, 6:25, 9:30, 12:20 am[Fri-Sat]
MEMOIRS OF A GEISHA | 11:30 am, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:10, 12:10 am[Fri-Sat]
PRIDE & PREJUDICE | noon, 3:30, 6:45, 9:45
SYRIANA | 12:15, 3:15, 6:10, 9:05, midnight [Fri-Sat]
THE ROCKY HORROR PICTURE SHOW | midnight

KENDALL SQUARE
1 Kendall Square | 617.499.1996
ALLES AUF ZUCKER!| GO FOR ZUCKER | 12:10 [Sat-Sun], 2:25, 4:35, 7:20, 9:25
ELLIE PARKER | 12:15 [Sat-Sun], 2:30, 4:55, 7:25, 9:35
GOOD NIGHT, AND GOOD LUCK | noon [Sat-Sun], 2:10, 4:30, 7, 9:15
THE ICE HARVEST | 12:05 [Sat-Sun], 4:40, 9:40
THE KEEPER: THE LEGEND OF OMAR KHAYYAM | noon [Sat-Sun], 2:10, 4:25, 7:10, 9:20
PARADISE NOW | 12:20 [Sat-Sun], 2:35, 4:45, 7:15 [no Tues], 9:30
THE PASSENGER | 2:05, 7
SARAH SILVERMAN: JESUS IS MAGIC | 12:10 [Sat-Sun], 2:15, 4:20, 7:05, 9:10
SHOPGIRL | 12:05 [Sat-Sun], 2:20, 4:40, 7:05, 9:30
THE SQUID AND THE WHALE | 12:30 [Sat-Sun], 2:40, 4:55, 7:30, 9:35

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
THE CONSTANT GARDENER | Fri-Sun: 11:30 am [no Fri], 2, 4:30, 7:05, 9:45 | Mon-Thurs: 1:20, 4, 6:35, 9
KISS KISS BANG BANG | Fri-Sun: 5:15, 7:25, 9:50 | Mon-Thurs: 5, 7:05, 9:10
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | Fri-Sun: 11:40 am [no Fri], 1:20, 3:05, 5:05 | Mon-Thurs: 1:15, 3:05, 4:50
NORTH COUNTRY | Fri-Sun: 7:10, 10 | Mon-Thurs: 6:40, 9:10
PRIME | Fri-Sun: 11:20 am [no Fri], 1:25, 3:30, 5:35, 7:50, 10:05 | Mon-Thurs: 12:50, 3, 5:10, 7:10, 9:15
WALK THE LINE | Fri-Sun: 11:15 am [no Fri], 1:45, 4:25, 7:15, 9:55 | Mon-Thurs: 12:55, 3:40, 6:30, 9:05
WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT | Fri-Sun: 11:10 am [no Fri], 1:05, 3, 5, 7, 9:30 | Mon-Thurs: 1:05, 3:05, 5:05, 7:15, 9:25
ZATHURA | Fri-Sun: 1:05, 3:10 | Mon-Thurs: 1, 3

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
THE FAMILY STONE | 11 am, 1:45, 4:45, 7:10, 9:40
KING KONG | 10:45 am, noon, 2:35, 4, 6:25, 8, 10:15
CHICKEN LITTLE | 11:15 am, 1:30, 3:35, 5:45
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 11:45 am, 12:30, 3, 3:50, 6:15, 7, 9:30, 10:10
HARRY POTTER AND THE GOBLET OF FIRE | 11:30 am, 2:50, 6:45, 10:05
JUST FRIENDS | 7:50, 10:15
SYRIANA | 1:15, 4:30, 7:30, 10:20
WALK THE LINE | 12:45, 4:15, 7:20, 10:20
YOURS, MINE & OURS | 1, 3:15, 5:30, 7:40, 9:50

BURLINGTON
AMC X, Middlesex Turnpike, off Rte. 128 Exit 32B | 781.229.9200
THE FAMILY STONE | 10:50 am, 1:45, 4:30, 7:20, 9:50
KING KONG | 10:30 am, noon, 2:20, 3:50, 6:20, 7:50, 10:10
AEON FLUX | 11 am, 4:40, 10:15
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 12:30, 1:30, 3:45, 4:45, 7, 8, 10:15
HARRY POTTER AND THE GOBLET OF FIRE | 11:15 am, 3, 6:50, 10:05
RENT | 1:30, 7:30
SYRIANA | 12:50, 4, 7:15, 10:05
WALK THE LINE | 1:10, 4:20, 7:40, 10:30
YOURS, MINE & OURS | 12:20, 3:15, 5:30, 7:55, 10:05

DANVERS
Liberty Tree Mall, Loews Theatres, 100 Independence Way | 978.750.9019
KING KONG | 10 am, 10:30 am, 11 am, 11:30 am, noon, 2, 2:30, 3, 3:30, 4, 6, 6:30, 7, 7:30, 8, 10, 10:30, 11, 11:20, midnight [Fri-Sat]
AEON FLUX | 11:35 am, 2:05, 4:45, 7:05, 9:30, 12:05 am [Fri-Sat]
CHICKEN LITTLE | 12:10, 2:10, 4:30, 6:40, 8:45, 10:50
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 10:05 am, 11:50 am, 12:30, 1:10, 1:50, 3:10, 3:50, 4:20, 6:20, 7:10, 7:50, 9:40, 10:20, 11:10
HARRY POTTER AND THE GOBLET OF FIRE | 10:50 am, 2:35, 3:40, 6:25, 7:25, 9:45, 10:45
THE ICE HARVEST | 12:20, 2:40, 5, 7:40, 9:50, 12:10 am [Fri-Sat]
JUST FRIENDS | 11:10 am, 1:30, 4:15, 6:50, 9:10, 11:50
RENT | 11:55 am, 3:05, 6:05, 9, 12:15 am
SYRIANA | 10:10 am, 11:20 am, 1, 2:20, 4:10, 5:25, 7:20, 8:20, 10:10, 11:15
WALK THE LINE | 11:40 am, 2:50, 6:10, 9:20, 12:20 am [Fri-Sat]
YOURS, MINE & OURS | 10:25 am, 12:45, 3:20, 5:40, 8:10, 10:25, 12:30 am [Fri-Sat]

DEDHAM
Showcase 10, 950 Providence St | 781.326.4955
Please call for times
THE FAMILY STONE
KING KONG
CHICKEN LITTLE
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
HARRY POTTER AND THE GOBLET OF FIRE
PRIDE & PREJUDICE
SYRIANA
WALK THE LINE
YOURS, MINE & OURS

DEDHAM
Community Theatre, 580 High St | 781.326.0409
WALLACE & GROMIT: CURSE OF THE WERE-RABBIT | 1:15
CAPOTE | 12:10 [Sat-Sun], 2:20, 4:40, 7:10, 9:20 [Fri-Sat]
GOOD NIGHT, AND GOOD LUCK | 3, 5, 7, 9 [Fri-Sat]

FRAMINGHAM
AMC XV, 22 Flutie Pass, off Worcester Rd, Rte 9 | 508.628.4400
THE FAMILY STONE | 11 am, 1:35, 4:35, 7:35, 10:05
KING KONG | 10:45 am, 11:30 am, 12:15, 2:45, 3:30, 4:15, 6:45, 7:30, 8:15, 10:45, 11:30
AEON FLUX | 12:15, 2:45, 5:15, 7:45, 10
CHICKEN LITTLE | 12:10, 2:30, 5
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | noon, 12:30, 1:15, 3, 3:45, 4:30, 6:15, 7, 7:45, 9:30, 10:10
DERAILED | 3:50, 9:50
HARRY POTTER AND THE GOBLET OF FIRE | noon, 3:15, 6:45, 10
JUST FRIENDS | 7:20, 9:05
PRIDE & PREJUDICE | 12:20, 3:40, 7, 9:55
RENT | 12:50, 6:50
SYRIANA | 1:05, 4:05, 7:05, 9:55
WALK THE LINE | 12:25, 4, 7:15, 10:15
YOURS, MINE & OURS | 12:10, 2:20, 4:50, 7:30, 9:45

LEXINGTON
Flick, 1794 Mass Ave | 781.861.6161
GOOD NIGHT, AND GOOD LUCK | 4 [Sat-Sun], 7, 9
PRIDE & PREJUDICE | 1 [Sat-Sun], 3:45 [Sat-Sun], 6:30, 9
WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT | 1:20 [Sat-Sun]

NEWBURYPORT
Screening Room, 82 State St | 978.462.3456
NINE LIVES | Fri: 6:30, 8:45 | Sat: 4:15, 6:30, 8:45 | Sun: 5:15, 7:30 | Mon-Thurs: 7:30

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
THE FAMILY STONE | 11 am, 1:35, 3:55, 6:45, 8:55
PRIDE & PREJUDICE | noon, 1:45, 3, 4:50, 6:05, 7:50, 8:50
RENT | 12:25, 8:55
SHOPGIRL | 3:45 [no Fri], 6:25 [no Sun]
USHPIZIN | 1:40, 4, 6:40, 8:45
GLOOMY SUNDAY | 11 am
NORTH COUNTRY | 12:30, 8:45
PAPER CLIPS | 11:20 am[no Sun]
THE PASSENGER | 3:10, 6:15
WALLACE & GROMIT: CURSE OF THE WERE-RABBIT | 10:45 am

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600
Please call for times
THE FAMILY STONE
KING KONG
AEON FLUX
CHICKEN LITTLE
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
HARRY POTTER AND THE GOBLET OF FIRE
JUST FRIENDS
RENT
SYRIANA
WALK THE LINE
YOURS, MINE & OURS

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660
Please call for times
THE FAMILY STONE
KING KONG
AEON FLUX
CHICKEN LITTLE
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
DERAILED
HARRY POTTER AND THE GOBLET OF FIRE
IN THE MIX
JUST FRIENDS
RENT
SYRIANA
WALK THE LINE
YOURS, MINE & OURS

SOMERVILLE
Loews Theatres, 35 Middlesex Ave, Assembly Square Mall | 617.628.7000
THE FAMILY STONE | 11:05 am, 1:45, 4:35, 7:40, 10:10, 12:15 am [Fri-Sat]
KING KONG | 11 am, 1, 3, 5, 7, 9, 11 [Fri-Sat]
AEON FLUX | 11:40 am, 2:15, 5:25, 8:25, 10:55
CHICKEN LITTLE | 12:10, 3:10, 5:10, 7:50, 9:45, 11:40 [Fri-Sat]
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 11:30 am, 12:30, 2:35, 3:45, 6, 7:15, 9:15, 10:30, 12:05 am [Fri-Sat]
HARRY POTTER AND THE GOBLET OF FIRE | 11:15 am, 3:20, 6:40, 10
JUST FRIENDS | 11:15 am, 1:30, 4, 6:30, 8:50, 11:20 [Fri-Sat]
RENT | Fri-Sun: 11:50 am, 2:50, 6:20, 9:25, midnight [Fri-Sat]
SYRIANA | 12:45, 4:15, 7:25, 10:20
YOURS, MINE & OURS | 11:10 am, 1:20, 3:30, 5:50, 8:00, 10:45

SOMERVILLE THEATRE
55 Davis Square | 617.625.5700
THE CONSTANT GARDENER | 2 [Sat-Sun], 4:30, 7, 9:35
JARHEAD | 2:10 [Sat-Sun], 4:40, 7:10, 9:40
WALK THE LINE | 1:45 [Sat-Sun], 4:15, 7, 9:45
WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT | 1:40 [Sat-Sun], 3:30, 5:30, 7:30, 9:30
A HISTORY OF VIOLENCE | Mon-Thurs: 3:45, 5:45, 7:45, 9:50
BLUFFMASTER | Fri-Sun: 3 [no Fri], 6, 9

WALTHAM
Embassy Cinema, 16 Pine St | 781.893.2500
Please call for bookings and times

WOBURN
Showcase, Main St, Middlesex Canal Park | 781.933.5330
Please call for times
THE FAMILY STONE
KING KONG
AEON FLUX
CHICKEN LITTLE
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
HARRY POTTER AND THE GOBLET OF FIRE
JUST FRIENDS
PRIDE & PREJUDICE
SYRIANA
WALK THE LINE
YOURS, MINE & OURS

FILM SPECIALS

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
WHEN HARRY MET SALLY | Mon: 6

THE INSTITUTE OF CONTEMPORARY ART
955 Boylston St, Boston | 617.266.5152 | $7, $6 students, seniors and members
BAGHDAD IN NO PARTICULAR ORDER | Fri: 8 pm

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9, $8 for students and seniors unless otherwise noted
HEIMAT 3, PART 5: DIE ERBEN|FOLLOW ME | Fri: 5:30 | Sat: 10:30 am
HEIMAT 3, PART 6: ABSCHIED VON SCHABBACH|GOODBYE TO SCHABBACH | Fri: 7:30 | Sat: 1
THE JOY OF LIFE/WHO'S THE TOP? | Sat: 4
ANSEL ADAMS [Ric Burns] | Sun: 10:30 am
PRINCESSE MARIE | Sun: 12:30
THE TALENT GIVEN US | Sun: 4 | Thurs: 6
CAFÉ LUMIÈRE | Thurs: 8

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
THE MAN WHO CAME TO DINNER | Thurs: 6

mfa BOSTON

film at the mfa

December 16 – December 23

Café Lumiere, through Jan. 7

Princesse Marie
Sun, Dec 18, 12:30 pm
Catherine Denueve as Freud's patron.

ANSEL ADAMS

Ansel Adams
Sun, Dec 18, 10:30 am
Ric Burns' film. FREE

HEIMAT 3

Follow Me
Fri, Dec 16, 5:30 pm
Sat, Dec 17, 10:30 am
Cancer and new wealth strike community
Dir. present

Goodbye to Schabbach
Fri, Dec 16, 7:30 pm
Sat, Dec 17, 1 pm
Renovations and another reunion planned.
Dir. Present

ENGAGEMENTS

Café Lumière
Thu, Dec 22, 8 pm
Fri, Dec 23, 6 pm
Quiet companionship amid urban pressure.

The Joy of Life
Sat, Dec 17, 4 pm
Meditation on SanFrancisco.

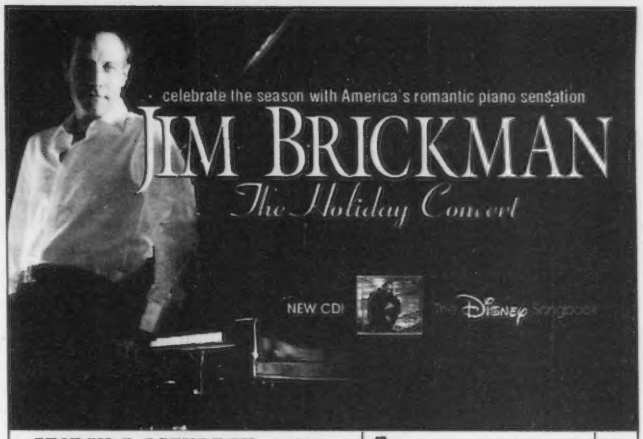
The Talent Given Us
Sun, Dec 18, 4 pm
Thu, Dec 22, 6 pm
Fri, Dec 23, 8:15pm
Intimate family road trip.

For more info, call 617-369-3770 or visit www.mfa.org/film

MFA Film Program is sponsored by sundance channel

The media sponsor is THE PHOENIX

Museum of Fine Arts Boston 617-267-9300 mfa.org


celebrate the season with America's romantic piano sensation
JIM BRICKMAN
The Holiday Concert
NEW CD!
The Disney Songbook

FRIDAY & SATURDAY
DEC 16 & 17, 8PM
The Shubert Theatre

MAGIC 106.7

TICKETS
Telecharge.com: 800-447-7400
Online at www.wangcenter.org
TTY Orders: 888-889-8587
THE WANG CENTER
Making Art. Making Art Possible.

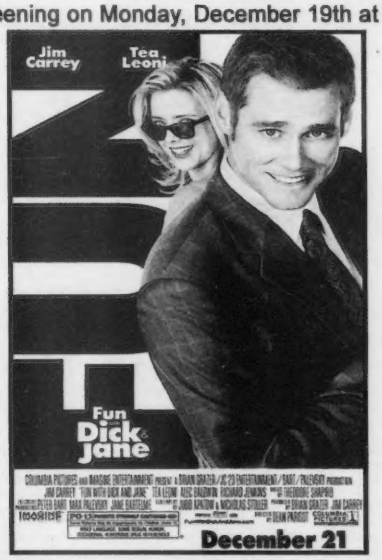
BOSTON PHOENIX.com

COMPLIMENTARY MOVIE PASSES

COLUMBIA PICTURES
© 2000 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED.

THE BOSTON PHOENIX

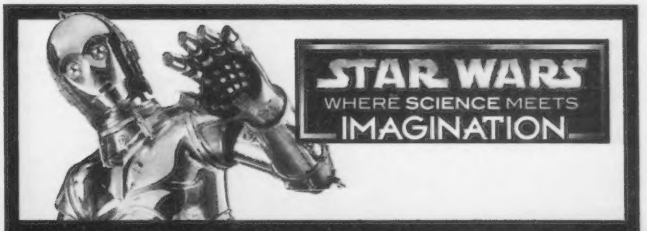
Invite you and a guest to a special advance screening on Monday, December 19th at 7pm



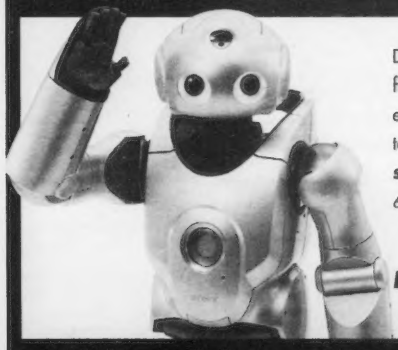
Enter to win your advance screening passes at www.thephoenix.com/flix

OPENS WEDNESDAY, DECEMBER 21

This film is rated PG-13. No purchase necessary.
Supplies limited. One pass per person. No phone calls please.


STAR WARS
WHERE SCIENCE MEETS IMAGINATION

THAT WAS A LONG, LONG TIME AGO. THIS IS NOW.

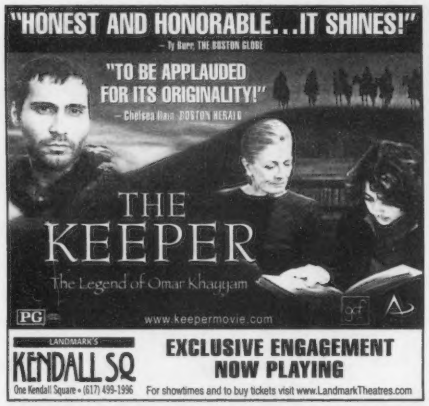


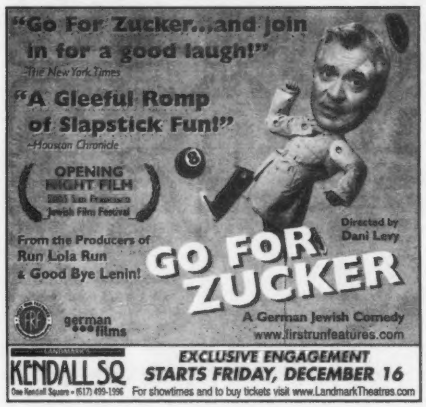
Discover how all six *Star Wars* films serve as a gateway to exploring technologies of today and tomorrow. Tickets at **starwars.mos.org** or call 617-723-2500, 617-589-0417 (TTY).

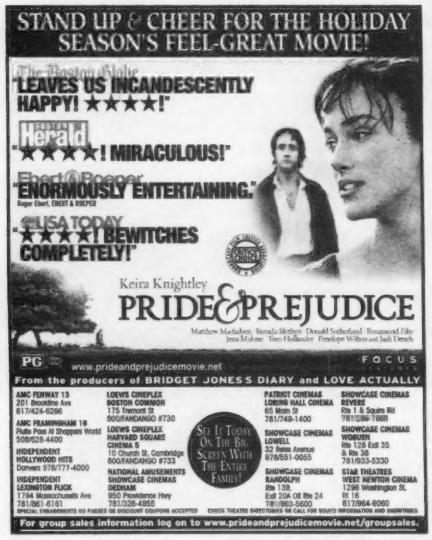
Museum of Science
It's ALIVE!

Presented by: BOSE
Local Sponsor: Computer Systems, Inc. MERCURY
Media Partner: FOX 5

© Lucasfilm Ltd. & TM. All Rights Reserved. Used Under Authorization. This exhibit's material is based upon work supported by the National Science Foundation under Grant No. 030787. Any opinions, findings and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation (NSF).







Film

CAPSULE REVIEWS

OUR RATING

Superb	⊕⊕⊕⊕
Good	⊕⊕⊕
Middling	⊕⊕
Bearable	⊕
A turkey	⊖

A

⊕⊖ **AEON FLUX | 2005 |** Peter Chung's animated MTV series, which made scores of young male *anime* fans sing with joy and lust in the mid '90s, gets resurrected and plastered on the big screen. What's missing is Chang's terse, cyberpunk edge; instead, 400 years in the future, after Earth has been decimated by a plague and the remainder of mankind lives in cordoned utopia, we get toothless melodrama and convoluted political machinations. As the title rebel assassin fighting the totalitarian regime, Charlize Theron brings considerable thespian muscle to the table, and she looks fetching in scanty S&M fantasy garb, but her talents are wasted on a one-dimensional role that was crafted for a two-dimensional medium. Karyn Kusama directed *Girlfight* back in 2000, so she knows how to present a woman as tough, sexy, and vulnerable, all at the same instant, but here her heroine's biggest vulnerability is to a possible wardrobe malfunction. | 95m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

ALLES AUF ZUCKER!|GO FOR ZUCKER | 2005 | Peter Keough's review on p 7 | German | 95m | Kendall Square

ANSEL ADAMS | 2002 | This is Ric Burns's full-length study of the great American photographer. | 100m | MFA: Sun

⊕⊕⊖ **THE ARISTOCRATS | 2005 |** Over the years, and never on stage, comedians have one-upped each other with renditions of a legendarily dirty joke. Its appeal lies not in the set-up or the flat punch line ("The Aristocrats!") but in the exaggerated build-up, in which the teller conjures a perverse family-show-biz routine. In this documentary from director Paul Provenza, a bevy of comics (Paul Reiser, George Carlin, Sarah Silverman) spin their own versions, sparing no reference to pedophilia, incest, or bestiality, while TV writers and others (Chris Rock, Jon Stewart, Phyllis Diller) speculate on the meaning of the ultimately absurd joke. Much of the fun lies not in the lascivious content but in the backstage glimpses of otherwise respectable celebrities unleashing their bluest material, at times with remarkable dexterity. And this controversy-courting blast of sexual and scatological hyperbole also manages, in its bizarre way, to say a lot about comedy, race, taste, and even September 11. | 92m | Coolidge Corner

B

⊕⊕⊕ **THE BOYS OF BARAKA | 2005 |** Heidi Ewing & Rachel Grady's documentary follows a handful of at-risk but promising pre-adolescent boys for two years to the Baraka School, a no-nonsense institution in the wilds of Kenya. Some boys show remarkable progress — but what exactly happens? The filmmakers peek into some classes where rote-like vocabulary drills take place. They follow as teachers apply tough love and new-agey buzz words to steer their wards from violence to "appropriate" ways of dealing with differences. The boys all climb Mount Kenya before heading back to Baltimore on summer break. Somehow, the tactics work. Yet Ewing and Grady don't go very far beyond what's uplifting, and they leave some nagging questions, like why are all the instructors white, and why do the boys have so little interaction with the country and people they traveled thousands of miles to visit? The boys of Baraka inspire with their determination and persistence, but the filmmakers shy from the same virtues when it comes to looking into causes and cures. | 84m | Coolidge Corner

BROKEBACK MOUNTAIN | 2005 | Peter Keough's review on p 5 | 134m | Harvard Square + Coolidge Corner

C

CAFÉ LUMIÈRE | 2003 | Peter Keough's review on p 7 | English + Japanese | 103m | MFA: Thurs

⊕⊖ **CHICKEN LITTLE | 2005 |** The childhood staple gets a big-screen spin. Unfortunately, the folks at Disney (and director Mark Dindal and the plethora of writers) rely on the "wow" factor of 3-D computer animation (which 10 years after *Toy Story* has lost its "wow") rather than old-fashioned storytelling. The amiable little chick (Zach Braff) becomes the laughing stock of Oakey Oaks after crying wolf about "the sky falling." Even his widower dad (Garry Marshall) doesn't buy it. A year later, Little sounds the alarm again, but this time it's an alien invasion (ripping off E.T. and *War of the Worlds*). What's at the core of *Chicken Little* — standing by the ones you love? a "how to" bully survival guide? a warning to Homeland Security about terrorist alerts? — is hard to discern. Little and his posse of outcasts (Ugly Duckling, Runt, the fat pig, and Fish out of Water) endear, but the rest of the film is derivative and uninspired. Most offensive is the poor selection of songs — it's a sensory invasion that falls disharmoniously flat. | 77m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

⊕⊕⊕ **THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE | 2005 |** C.S. Lewis and J.R.R. Tolkien were friends and colleagues at Oxford, so it's apt that the new film version of the first of Lewis's seven Narnia volumes plays like *The Lord of the Rings* with training wheels. Andrew Adamson, director of the *Shrek* films, has hardly put the auteurist stamp on the material that Peter Jackson did with Tolkien's trilogy, but he hasn't screwed it up, either. Four London children — siblings Peter, Susan, Edmund, and Lucy — are taking refuge from the Blitz in a musty English country house when they discover in an antique wardrobe a portal to another world, Narnia. There, thanks to Jadis, the White Witch (Tilda Swinton), there's been 100 years of winter but no Christmas. The children's arrival, however, heralds the return of spring and of Aslan (voiced by Liam Neeson), the talking lion who is Narnia's savior. The Christian allegorical subtext is no more obtrusive than that of the *Matrix* trilogy; what's obvious and overdetermined here isn't the subtext but the characterizations. The sole character who seems to have a rich inner life, thanks to the impossibly adorable Georgie Henley, is Lucy, whose mischievous smile and wide eyes suggest boundless playfulness and curiosity. Perhaps the filmmakers are saving the characters' subtler traits and additional dimensions for the sequels, as Lewis did. | 140m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

⊕⊕⊕ **LA CITÉ DES ENFANTS PERDUS|THE CITY OF LOST CHILDREN | 1996 |** Set in a *Batman*-like futuristic society of the bizarre, Marc Caro & Jean-Pierre Jeunet's *The City of Lost Children* finds childhood ending quickly. A gauzy scene of toys and snowflakes metamorphoses into nightmare, as a circus strongman's sweetly gluttonous six-year-old foster brother (Joseph Lucien) is kidnapped by the Cyclops, a cult of apocalyptic freaks. They in turn sell children to the dream-stealing Krank (Daniel Emilfork), whose gaunt, hairless physiognomy makes Nosferatu look like Tom Cruise. The imagery, camerawork, and sets are almost exhaustingly striking in this dazzling postmodern fairy tale of mythic implications from the makers of *Delicatessen*. | French | 112m | Brattle: Thurs

⊕⊕ **THE CONSTANT GARDENER | 2005 |** John le Carré narrates his novel *The Constant Gardener* partly from the point of view of a craven and culpable character; Fernando Meirelles does his adaptation from the point of view of a showoff stylist. The former injects irony; the latter reminds us that this director made the overrated *Cidade de Deus|City of God*. Which is a shame, since the overwrought style obscures some affecting performances. For Ralph Fiennes's Justin Quayle, the gardener of the title and a British diplomat in Kenya, decency and duty have declined into complacency, but his young wife, Tessa (Rachel Weisz), acts as his conscience. She's been probing into the dealings of pharmaceutical corporations in Africa, with the result that as the film opens, she's already been murdered. Convulsed by grief and guilt, Quayle seeks justice and takes solace in slick flashbacks. The movie manipulates you into feeling guilty as well; take the $10 you'd spend for a ticket and send it instead to Oxfam. | 129m | Somerville Theatre + Arlington Capitol

D

⊕⊕⊕ **DAYS OF BEING WILD | 1991 |** Wong Kar-wai's film offers a look back at gay Hong Kong pop dreamboat Leslie Cheung (who at age 46 plunged from the Mandarin Oriental Hotel on April 1, 2003) at his most ripe and primal. It's 1960, the period of Jean-Luc Godard's *À bout de souffle|Breathless*, and there's an obvious connection when Yuddy, Cheung's small-time gangster, comes at Coca-Cola salesgirl Su Lizhen (Maggie Cheung) in the brash, won't-take-no manner of Parisian thug Jean-Paul Belmondo courting "Canary Girl" Jean Seberg. Yuddy scores not only with Su Lizhen but, soon afterward, with a shrill showgirl named Mimi (Carina Lau). He's a classic womanizer; his problem, beyond a heavy dose of existential ennui, is his discovery that the woman he has believed to be his mother, a powdered courtesan (Tita Muñoz), was paid off to adopt him. There's a great droll ending about 75 minutes into the film when Yuddy finds his real mother in the Philippines. Unfortunately, the movie goes on for another quarter-hour, with weird plot turns in the rural Philippines and a seedy action sequence. | Cantonese | 94m | Brattle: Sat

⊕⊕⊖ **DERAILED | 2005 |** From Swedish director Mikael Håfström (*Evil*) comes this predictable but nicely acted thriller. Clive Owen's Charles is an advertising exec who allows fellow commuter Lucinda (Jennifer Aniston) to pay his fare in the midst of a hectic morning. A flirtation develops, and Charles reveals that his wife is cold and his daughter ill. The two find themselves in a seedy hotel where a random attack by a thug (Vincent Cassel) initiates a vicious spiral that threatens to destroy their lives. All, of course, is not as it seems, and Charles delves into his dark side to protect what's his. Aniston is luminous and convincing; Owen, a gifted actor who's usually miscast, smolders sexily. Rappers Xzibit and RZA plus Giancarlo Esposito round out the cast, but Cassel's the hot ticket here. And though not every plot twist will come as a shock, this titillating ride is no train wreck, either. | 100m | Boston Common + Fenway + suburbs

E

ELECTRIC EDWARDIANS | 2005 | Gerald Peary's review in "Film Culture," on p 6 | b&w | 71m | Coolidge Corner

ELLIE PARKER | 2005 | Brooke Holgerson's review on p 7 | 95m | Kendall Square

F

THE FAMILY STONE | 2005 | Brooke Holgerson's review on p 7 | 100m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + West Newton + suburbs

G

⊕⊕⊖ **GLOOMY SUNDAY: EIN LIED VON LIEBE UND TOD | 1999 |** Rolf Schübel's film is inspired by a 1930s American song that allegedly drove people to suicide. László (Joachim Król), the Jewish owner of the Restaurant Szábo, saved the life of Hans (Ben Becker) after Hans had thrown himself into the Danube, heartbroken because Ilona (Erika Marozsán), the beautiful woman László now shares with his pianist, András, had rejected him. Hans (Ben Becker) has now returned to Budapest resplendent in his SS uniform, but he proves less than grateful as the lovers' fragile ménage contends with the Third Reich. The title tune, which in this fanciful version of the actual story is composed by András, became a worldwide hit, inspiring, so the legend goes, countless suicides around the world. (Billie Holiday's version is like a beckoning revolver at 4 am.) Schübel's film doesn't quite

CAPSULE REVIEWS

Film

live up to the song, though its moments of near-farcical melodrama (the opening scene, for one) are tempered by a tone of sardonic irony and wistful weltschmerz. | German | 114m | West Newton

⊕⊕⊕⊖ **GOOD NIGHT, AND GOOD LUCK | 2005 |** George Clooney recreates the swirl of events behind a handful of 1953 programs on Edward R. Murrow's CBS series *See It Now* as Murrow (David Strathairn) took on red-baiting senator Joseph McCarthy (playing himself via archival news footage), finally inviting McCarthy to come on and speak for himself; the senator then gave such a naked display of bullying that he was discredited and his reign of terror brought to an end. It's in black-and-white, with no violence except an off-screen suicide and no sex except for a hush-hush office romance (Robert Downey Jr. and Patricia Clarkson as secretly wed CBS employees Joe and Shirley Wershba). But Clooney keeps the intensity high with overlapping sound and a roving camera reminiscent of 1970s Altman. Like the kind of news Murrow embodied, *Good Night* is about issues rather than emotions, style rather than personality. It's a reminder of a time when TV journalists challenged authority rather than defended it. | 90m | Boston Common + Kendall Square + suburbs

H

⊕⊕⊕⊖ **HARRY POTTER AND THE GOBLET OF FIRE | 2005 |** J.K. Rowling's overstuffed and rambling fourth Potter book comes to the screen a few subplots and many digressions lighter. Harry (Daniel Radcliffe), now 14, accepts another un-asked-for burden, competing for Hogwarts in the harrowing Triwizard Tournament, a gladiator match crossed with *Fear Factor* for student wizards. Meanwhile, Voldemort's followers plot to resurrect the Dark Lord (Ralph Fiennes) right under the noses of Dumbledore (Michael Gambon) and the Ministry of Magic bureaucrats. And as if that weren't enough, our heroes are preoccupied with the inner struggles of adolescence: Harry is bumblingly infatuated with classmate Cho Chang (Katie Leung) and Hermione (Emma Watson) despairs that Ron (Rupert Grint) can't imagine her as more than a pal. Director Mike Newell and screenwriter Steve Kloves are clever storytellers who pare away all but Rowling's two main strands, and Newell, the first Brit to direct a Potter movie, injects humor ranging from Benny Hill slapstick to Monty Python verbal absurdity. The Quidditch World Cup sequence is visually breathtaking, however, and the Yule Ball is a gorgeous winter dreamscape. In short, a crackling good action thriller that never flags, even at 156 minutes. | 156m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

HEIMAT 3: CHRONIK EINER ZEITENWENDE|CHRONICLE OF BEGINNINGS AND ENDINGS | 2003 | Edgar Reitz's three-part epic took more than 20 years to make and represents some 52 hours of film. This the third part begins on November 9, 1989, as the Berlin Wall come down, and follows the Simon family of Hunsrück through the final decade of the 20th century. In Part 5, "Die Erben|Follow Me," it's now seven years since the Wall fell, and Clarissa and Hermann are doing better than they were in Part 4, but then Clarissa is diagnosed with cancer, and wealthy newcomers are trying to take the community in a different direction. In Part 6, "Abschied von Schabbach|Goodbye to Schabbach," Gunnar Brehme, in prison for drunk driving, conceives a plan for a millennium reunion at Hermann and Clarissa's Günderrode House. | German | Part 5: 105m; Part 2: 108m | MFA: Fri-Sat

⊕⊕⊕ **A HISTORY OF VIOLENCE | 2005 |** David Cronenberg's adaptation of the graphic novel by John Wagner and Vince Locke opens with a pair of killers whose history of violence litters their wake. Contrasting with their gelid ruthlessness is the homespun decency of Tom Stall (Viggo Mortensen, whose close-ups tell a violent story in themselves), proprietor of a diner in rustic Millbrook, Indiana. He wears an apron; his lawyer wife, Edie (Maria Bello), wears the pants in the family. But life is good and wholesome. That all changes when our two killers enter the diner and Tom's history of violence begins. Put in a tough spot, he displays a surprising talent, his neighbors call him a hero, and news crews pursue him. More troubling, an ominous scarred stranger (Ed Harris) insists he knows him. Cronenberg regards his subject with scientific detachment, but film favors violence over history, and the brief explosions of blood and pulp are a relief from the drab passages surrounding them. Even the sex is better. Before, Tom and Edie engage in innocent role playing; afterward, they ravish each other like arachnids or jungle animals. And in the end, it's the violence that people will remember. | 95m | Somerville Theatre: Mon-Thurs

I

⊕⊕⊖ **THE ICE HARVEST | 2005 |** *Bad Santa*'s Billy Bob Thornton brings his dyspeptic nihilism to a supporting role in Harold Ramis's film, which has its rueful pleasures. Thornton's Vic is accomplice to Charlie (John Cusack) in lifting $2 million from Wichita crime boss Bill (Randy Quaid). Like all the men in this movie, Vic is venal, treacherous, and devoid of all virtue. And as for the women, one being strip-club proprietor Renata (Connie Nielsen) — well, let's hope the misogyny is meant ironically. So expect things to turn out the way they might in a Coen Brothers movie like *Blood Simple* or *Fargo*, but not as well. Laughs brighten the stretches of frost, especially the crude physical comedy of Oliver Pratt. And of course there's the eternal question: "What kind of man shoots his wife in the back of the head on Christmas Eve?" In *The Ice Harvest*, what kind of man doesn't? | 88m | Boston Common + Kendall Square + Chestnut Hill + suburbs

⊕⊕⊕⊖ **IN THE MOOD FOR LOVE | 2001 |** This masterpiece of romantic dissatisfaction from Wong Kar-wai has Chow Mo-wan (Tony Leung Chiu-wai) and Su Li-zhen (Maggie Cheung Man-yuk) bumping into each other as they move into the same apartment building. Both are married, but their partners aren't around to help — indeed, Mo-wan's hotel-receptionist wife and Li-zhen's businessman husband never seem to be around, and gradually it dawns on Mo-wan and Li-zhen that their spouses are having an affair. So do they fall in love themselves? *Mood* is a fetishistic movie, a love story enacted more by its set design and costumes than by its characters. Transience dooms Mo-wan and Li-zhen as much as their own paralysis or the disapproval of neighbors. For Wong, the mood for love is at best nostalgia; even when consummated, love is gone before you know it, an absence never filled. | Cantonese + Mandarin | 98m | Brattle: Fri + Sun

⊕⊕⊕⊕ **IT'S A WONDERFUL LIFE | 1946 |** Frank Capra's classic gets a little sentimental at the beginning (God talking from a spiral galaxy) and the end (angel Clarence getting his wings). But the film also shows us Capra — and American moviemaking — at its best. Not many directors would let their hero — Jimmy Stewart, yet — behave as abominably as *It's a Wonderful Life* does (Stewart's George Bailey to Donna Reed's Mary: "Why do we have to have all these kids?"). Capra is telling us that it can also be a pretty horrible life, and that the line between the two is razorblade thin — the absence of one good guy can bring out the worst in an entire town. Yet it's Stewart, all spontaneous good will and unblinking faith, who makes what could have been just another treacly post-war morale builder into a cinematic statement that, in its naive decency and optimism, is uniquely American. | b&w | 129m | Brattle: Fri-Sun

J

⊕⊕⊖ **JARHEAD | 2005 |** Based on the bestselling 2003 memoir by Anthony Swofford, Sam Mendes's film is the story of a 20-year-old Marine sniper (Jake Gyllenhaal), his passage through basic training and his initiation into combat in the first Gulf War. It's the premise for every war film ever made, the difference being that in *Jarhead* nothing happens. True, 100,000 Iraqis get incinerated, Kuwait is liberated, the oil fields are secured, and the stage is set for the rise of Osama bin Laden. And as the film goes on, Swofford receives a Dear John from his girlfriend and Mendes amps up his agony with a Nirvana song, a dream sequence, a Christmas party in which Swofford wears nothing but a pair of Santa caps, and finally a near-homicidal-freakout. But whereas Swofford's funny, poetic prose ignited his meandering, anticlimactic narrative, Mendes struggles to find his own voice. When its most dynamic moment is a shot of Marines cheering at a screening of *Apocalypse Now*, you know a film is in trouble. | 115m | Somerville Theatre

⊕⊕⊕ **THE JOY OF LIFE | 2005 |** Welcome to Jenni Olsen's analyses of her failures to achieve intimacy as recited by Harry Dodge, co-director of 2001's ambitious if uneven *By Hook or by Crook*, over an endless montage of San Francisco landscapes. Except that after a while, you notice that there are no people in these landscapes — wait, isn't that a bicyclist at the end of that alley? — and that the Capra-esque title comes from a peeling sign on an old factory wall. Musings on Capra and *It's a Wonderful Life* lead to a discussion of suicide and the Golden Gate Bridge and a confrontation with the abyss of loneliness and mortality that Olsen's line of thought seems to have been leading to, and avoiding, all along. Her simple and relentless film spurns stereotype and aspires to the universal. | 65m | MFA: Sat

⊕⊕ **JUST FRIENDS | 2005 |** Ryan Reynolds, the actor with a mannequin face and Chevy Chase's sardonic, under-his-breath delivery, stars in this sophomoric romantic comedy that feels pilfered from the Farrelly Brothers. Chris (Reynolds) is a fat kid with a crush on Jamie (Amy Smart), the hot-nice girl in high school. Ten years later, Chris is a lean, mean, Hollywood music-producing machine with celebs and babes hanging from his heels. An unexpected detour back to New Jersey reunites him with Jamie, but the new Chris can't make any more headway than the fat Chris did. There are laughs as Reynolds fills his role and Anna Faris delivers a hilarious send-up of the needy pop diva — a nightmarish mix of Madonna, Courtney Love, and Gwen Stefani. Chris Marquette as Chris's obnoxious wank of a brother also provides a nice comic touch, but the boilerplate arc and Roger Kumble's slack direction let *Friends* down. | 96m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

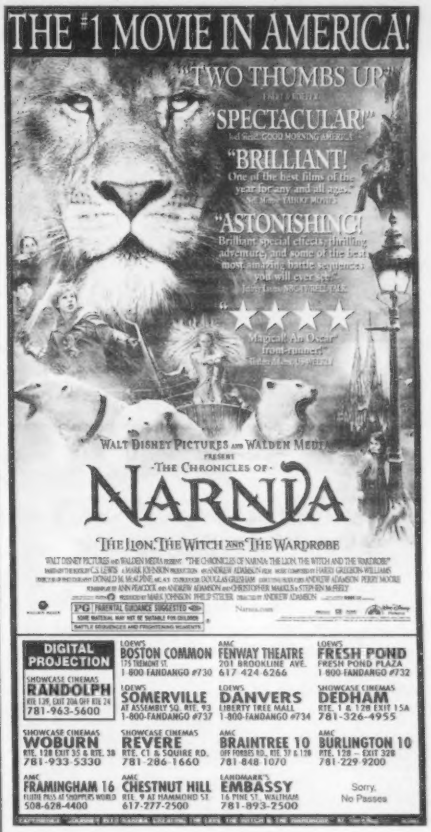
K

⊕⊕ **THE KEEPER: THE LEGEND OF OMAR KHAYYAM | 2005 |** Kayvan Mashayekh's paean to the Middle Eastern oral storytelling tradition narrates the life of the 11th-century Persian astronomer, mathematician, and poet from the perspective of a 12-year-old Iranian-American. Among sumptuous landscapes (shot on location in Uzbekistan), Khayyam ascends from obscurity to the royal court. Meanwhile, in present-day Houston, young Kamran is the "keeper," charged by his dying brother with remembering and passing on the legend. This earnest indie telegraphs both topical commentary on the dangers of blind faith and a universal message about cultural preservation. Unfortunately, the Persian sequences are wooden and choppy, inviting one to ponder why the legend would make a pre-teen skip soccer practice. This conundrum might have baffled even Khayyam. | 95m | Kendall Square

KING KONG | 2005 | Peter Keough's review on p 6 | 187m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕ **KISS KISS BANG BANG | 2005 |** Writer Shane Black helped usher in the era of overpriced hack screenplays with his *Lethal Weapon* and helped end it with his bomb *The Last Boy Scout*. Now he's back to

Continued on p 12



Newsweek

"THRILLING! EPIC!"

Devin Gordon

FROM THE DIRECTOR OF "THE LORD OF THE RINGS"

KING KONG

PG-13

© 2005 UNIVERSAL STUDIOS

UNIVERSAL

LOEWS BOSTON COMMON 175 TREMONT ST. 1-800-FANDANGO #730
AMC FENWAY THEATRE 201 BROOKLINE AVE. 617-424-6266
LOEWS SOMERVILLE at ASSEMBLY SQ. RTE 93 1-800-FANDANGO #737
LOEWS FRESH POND FRESH POND PLAZA 1-800-FANDANGO #732
LOEWS DANVERS LIBERTY TREE MALL 1-800-FANDANGO #734
AMC FRAMINGHAM 16 FLUTE PASS AT SHOPPERS WORLD 508-628-4400
SHOWCASE CINEMAS DEDHAM RTE. 1 & 128 EXIT 15A 781-326-4955
SHOWCASE CINEMAS WOBURN RTE. 128 EXIT 35 & RTE. 38 781-933-5330
SHOWCASE CINEMAS REVERE RTE. C1 & SQUIRE RD. 781-286-1660
SHOWCASE CINEMAS RANDOLPH RTE 139, EXIT 20A OFF RTE 24 781-963-5600
AMC BURLINGTON 10 RTE. 128 EXIT 32B 781-229-9200
AMC BRAINTREE 10 OFF FORBES RD. - RTE. 37 & 128 781-848-1070
SHOWCASE CINEMAS CIRCLE CLEVELAND CIRCLE 617-566-4040
SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED
CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

CAPSULE REVIEWS

Film

Continued from p 11

lampoon the system with this self-indulgent and unfunny comedy. Robert Downey Jr. was better off in the joint than playing an inept New York cat burglar who through dumb art-imitating-life circumstances ends up cast as the detective in a new Hollywood movie. Val Kilmer fares slightly better as the gay private dick hired to teach him the trade. Life imitates art, or at least bad movies, and then imitates life again as the odd couple encounter corpses (mostly female) and car chases. Neither the tiresome in-jokes nor the tortured plot convolutions improve an offensive plot involving various brutalized actresses (Michelle Monaghan brings spirit to a thankless role) and child abuse. Misogynistic, homophobic, smug, and pointless, Black's auteur debut is an exercise in self-reflexivity, and the image reflected back is ugly. | 102m | Arlington Capitol + suburbs

M

⊕⊕⊕⊕ **THE MAN WHO CAME TO DINNER | 1941 |** Although slightly stagebound, this is one of the funniest and most literate of the screwball comedies, and it's graced by a superb cast. Monty Woolley earned himself a place in the comic pantheon with his performance as Sheridan Whiteside, the acidulous broadcaster (based on Algonquin round-table wit Alexander Woollcott) whom an accident confines to an average Midwestern home, which he proceeds to turn into a cross between a high-society shindig and a bad night at the zoo. With Bette Davis, Ann Sheridan, and Jimmy Durante. | b&w | 112m | South Boston Branch Library: Thurs

⊕⊕⊕ **LA MARCHE DE L'EMPEREUR|MARCH OF THE PENGUINS | 2005 |** The emperor penguin waddles forth as an exemplar of family values in first-time director Luc Jacquet's quiet, engrossing documentary. Each spring, the Antarctic birds shuffle 70 miles to begin their mating ritual, and soon the trumpeting mob are dancing beak to beak. As kinky as it sounds, the penguin sex scene is weirdly sensual; it's also one of the few times, and appropriately so, that otherwise eloquent narrator Morgan Freeman (in the English-language version) keeps mum. From here, the stakes rise, as the males egg-sit, the females leave to feed, and the temperature dips to 80 below. It's a tedious life, and that shows in the film's pacing. Still, there are arresting visuals, from the sculptural, blue-glossed glaciers to the snow-dusted mass of penguin patres familias, and images of toddling chicks balance out the darker moments. Jacques Perrin's *Le peuple migrateur|Winged Migration* has the aerial footage, but the emperors' flightlessness doesn't ground their story. | 80m | Arlington Capitol

MEMORIES OF A GEISHA | 2005 | Peter Keough's review on p 7 | 137m | Boston Common + Harvard Square

N

⊕⊕⊙ **NORTH COUNTRY | 2005 |** Charlize Theron delivers a gritty performance — a logical follow-up to her Oscar-winning turn in *Monster* — in this Norma Rae–esque drama based loosely on a landmark class-action sexual-harassment case. Here her Josey Aimes is a struggling mother just out of an abusive marriage. To feed her children, Josey trades a beauty-shop gig for a hard hat and higher pay in a mine. It's the late '80s, Clarence Thomas and Anita Hill fill the TV, and mining in northern Minnesota is a man's world where calls of "cunt," gropes, and shit sandwiches greet the few women who venture into the pits. Josey takes the issue upstairs and matters escalate. Niki Caro (*Whale Rider*) directs with a caring hand, and the ensemble cast, including Frances McDormand, Sean Bean, Richard Jenkins, and Woody Harrelson (as Josey's reluctant lawyer), is superb. What's not is the way the harrowing ordeal turns into a courtroom melodrama full of staged, scene-chewing moments. | 123m | West Newton + Arlington Capitol + suburbs

P

⊕⊙ **PAPER CLIPS | 2004 |** The eighth-grade class of a school in Whitwell, Tennessee (a community of 2000, predominantly white and Christian), decides to study the Holocaust and create a commemorative art project. Having learned that paper clips were a secret sign worn by supporters of victims of the Nazis, the students attempt, via grassroots appeals, to amass nine million of them. The response and its effect upon the community are remarkable: the students enlist two savvy and lovable German journalists to expand the scope of their project, and eventually it's widely publicized and celebrated. But directors Elliot Berlin and Joe Fab have made *Paper Clips* a self-congratulatory, ingenuous, and smarmy portrait of a small-town America that had apparently never heard of, much less considered, the Holocaust. There are so many egregiously scripted and gratuitously choreographed moments that this film can serve as a study in how not to make a documentary. | 82m | West Newton

⊕⊕⊕⊙ **PARADISE NOW | 2005 |** Best friends since childhood, Said (Kais Nashef) and Khaled (Ali Suliman) spend their days toiling at a West Bank auto-repair shop. But they also belong to a Nablus terrorist cell, and in 48 hours, they'll enter Israel as suicide bombers, martyrs for a cause that offers equality in death that can never be achieved in life. That's one way of looking at their situation, but in fact Hany Abu-Assad's film offers many; Said's friend Suha (Lubna Azabal), daughter of a famed martyr, argues for peaceful resistance. Occasional bursts of humor punctuate the chillingly plausible build-up to the pair's date with destiny. And their videotaping of their final messages of martyrdom sets off a comedy of errors. First, neither has any idea how to hold a gun. Then, flubbing lines, they request multiple retakes. After a successful delivery, they learn there's no tape in the camera. The last half of the film finds the sensitive Said questioning his political motivation and quarreling with the committed Khaled. Will they find paradise? Abu-Assad offers no answers, only an attempt at understanding. | Arabic + Hebrew | 90m | Kendall Square

⊕⊕⊕⊕ **THE PASSENGER | 1975 |** Michelangelo Antonioni's MGM film, here in uncut 30th-anniversary re-release, asks what's on the other side of life as British investigative reporter David Locke (Jack Nicholson) exchanges identities with a dead acquaintance and discovers he's now a gun runner for rebels in a small African nation. He winds up on the run from his wife (Jenny Runacre) and his old life, joined by a Girl (Maria Schneider) who encourages him to play out his new hand. On to Barcelona, where he fails to reconnect with the rebels but does hook up with a Girl (Maria Schneider) who encourages him to carry on with his journey. Locke is, like all of us, the passenger of the title; what he doesn't know is his destination or the identity of his driver/pilot, assuming there is one. Meanwhile, Antonioni's camera keeps wandering away from him, trying to show him where and how to look, how to be the protagonist of the film. It all ends in southern Spain, in the Hotel de la Gloria, where that camera seems to squeeze through the barred window of Locke's room like a human soul. | 125m | Kendall Square + West Newton

⊕⊕⊕ **PRIDE & PREJUDICE | 2005 |** No prim sense and sensibility here; the style of Joe Wright's adaptation of *Pride and Prejudice* seems more appropriate for a remake of *Tom Jones*. And at first all the razzmatazz drowns out the Jane Austen dialogue and her wickedly shrewd observations. But Keira Knightley as the coltish, savvy Elizabeth Bennet restores the focus, embracing her character's physical vitality and vividness of mind. She takes after her father (Donald Sutherland, with a fuzzy face and accent) with her sardonic eye and joy at absurdities. So while Mrs. Bennet (Brenda Blethyn) goes to work setting up Mr. Bingley (a bland and bumptious Simon Woods) with eldest daughter Jane (Rosamund Pike), Elizabeth is leaving his friend Mr. Darcy (Matthew Macfadyen) to sneak glances at her and register the stunned despair of the smitten. The filmmakers (with an uncredited script rewrite from Emma Thompson) deftly compress the narrative, submerging subplots in order to foreground the duel between Darcy and Elizabeth, and indeed they enjoy a memorable exchange during a quadrille. But looks say more than words, and when our heroes at last break through their vanities, the screen reveals what Austen only suggests. | 128m | Boston Common + Fenway + Harvard Square + West Newton + suburbs

⊕⊕ **PRIME | 2005 |** Ben Younger at least sounds like the right guy to write and direct a romantic comedy about a 37-year-old divorcée who falls for a 23-year-old painter. But there's a gimmick: ravishing Rafi (Uma Thurman) and her Ashton-aged beau (Bryan Greenberg) don't realize that his clingy Jewish mother (Meryl Streep, who actually says "tuchis") is her psychoanalyst. The shrink figures it out but keeps mum and continues to see Rafi while pitching private conniptions over divulgences of hot sex and her son's decision to date outside his faith. It's a tenuous, predictable premise, and by muddling issues of age with religion, Younger avoids exploring either. Besides, the formidable Thurman looks as if she could eat pipsqueak Greenberg for a snack. Her über-shiksa shares livelier chemistry with the amusingly broad Streep, whose ability to mix comedy and angst at least makes this Freudian fluff more complex. | 105m | Arlington Capitol + suburbs

⊕⊕⊕ **PRINCESSE MARIE | 2004 |** Benoît Jacquot's film is a TV biopic of Marie Bonaparte, Princess of Denmark and Greece (Catherine Deneuve, in a consummate performance). Marie is a formidable descendant of Napoleon and, when first seen here in 1922, an unhappy woman. Frigid, she undergoes an unsuccessful clitoral resection and decides that her problem may be more psychic than anatomical. She takes her case to the aging Freud (Heinz Bennent), who restores to her not just the power of orgasm but that of a "phallic woman." This power she wields to save him from the Reich. Although (intentionally?) corny in its psychoanalytical

Continued on p 14

Video Clips

The 40-Year-Old Virgin

⊕⊕⊕ **THE 40-YEAR-OLD VIRGIN** | Universal | Judd Apatow, the genius behind the TV cult hit *Freaks and Geeks*, brings his smart, sweet sensibility to this adult sex comedy. Title virgin Andy (Steve Carell from Comedy Central's *The Daily Show*) is a nerdy guy who's given up on getting it on. When his sex-obsessed buddies find out, they make getting him laid their mission, but Andy holds back until he meets single mother Trish (Catherine Keener), who wants to take things slow. The joke is that Andy's experienced friends, with their fixation on women's bodies and their inability to stay in a relationship (Paul Rudd stands out as the broken-hearted David), are more immature than he is. They provide the gross-out moments, and the proceedings drag when everyone's forced to grow or learn, but Andy and Trish with their gentle courtship keep the movie from becoming a one-note joke. | 113m

⊕⊕⊕ **THE ISLAND** | DreamWorks | Michael Bay as a thoughtful, political filmmaker? Lincoln Six Echo (Ewan McGregor) has been told that he and his fellows were rescued from the poisoned world outside and brought to a secure if regimented community; now they're hoping to be chosen by "The Lottery" and sent to "The Island," where all their desires will be fulfilled. But Lincoln's uneasy, and He's drawn to Jordan Two Delta (Scarlett Johansson), so much so that he's close to committing "proximity." Through various little clues and coincidences, he's led to traumatic revelations, primal scenes disclosing the truth about his birth and destiny. He and Jordan flee to the world outside, which turns out to be a Michael Bay movie with car chases and astounding action sequences. This time, though, the action has significance and wit as well as volume, wreckage, and body counts. And there's a subtle, subversive subtext – not just old chestnuts like appearance-and-reality but down-to-earth issues like abortion and stem-cell research. The film could be seen to support arguments on both sides of these issues. Maybe that's the point. | 127m

⊕⊕ **BAD NEWS BEARS** | Paramount | At his best, bouncing batting practice pitches off his hapless players while rambling incoherently, Billy Bob Thornton almost makes you forget Walter Matthau's rumpled, dyspeptic asshole with a heart of gold. But Richard Linklater can't forget Matthau in this remake of 1976's *The Bad News Bears*. Instead, he adheres slavishly to the original, the only differences being what has been omitted (kids smoking cigarettes, drinking, uttering the "n" word) to fit the finicky times. Or diluted, like Bullock, the coach of the hated Yankees: Greg Kinnear is no match for the brooding menace and lingering machismo of Vic Morrow. And Thornton's usual nihilistic glee is replaced by an ersatz version of Matthau's fuddy-duddiness. Every pitch is predictable here, and they're all hanging curves. | 111m

⊕⊕ **ROLL BOUNCE** | Fox | This is a nifty idea: a coming-of-age tale set against roller dance, class struggle, and the tragically hip '70s. It's even got splashes of romance, an Afro'd Adonis named Sweetness (Wesley Jonathan), and plenty of uproarious insult slams ("Your momma's so ugly . . . "). But director Malcolm D. Lee can't decide whether to play it for laughs or from the heart as the film veers off into waves of sophomoric humor and then packs on some deep-feeling melodrama. A quintuplet of mostly black adolescents (led by rapper Bow Wow) from Chicago's poor South Side venture to a posh skate arena in an upscale neighborhood after their rink is shuttered: tribalism, classism, and a skate-off ensue. Given the exiguous characterizations, the performances are solid, and the roller-boogie routines – set to the infectious funk-disco anthems of the era – will have you swaying in your seat. | 112m

⊕◐ **THE BAXTER** | Sony | NYC accountant Elliott Sherman (Michael Showalter) is a "Baxter," a pleasant enough schmuck whose girlfriends dump him for other men or, as the film begins, abandon him at the altar. In flashback, we learn how Elliot's doubts about his fiancée (Elizabeth Banks), a high-maintenance fashion magazine editor, lead him to pursue a mousy office temp/lounge singer (Michelle Williams), with predictable results. Showalter, one of the creators of the hit-or-miss show *Stella* for Comedy Central, can write, act, and direct, but his paint-by-the-numbers script plays like Wes Anderson as envisioned by Robert McKee. The only laughs come from Paul Rudd and Peter Dinklage, in cameos; the rest of the talented New York cast sacrifice their credibility to the director's off-kilter approach. | 91m

⊕◐ **THE BEAUTIFUL COUNTRY** | Sony | It's Vietnam in the 1990s in this shameless melodrama about human trafficking from director Hans Petter Moland (*Aberdeen*) and screenwriter Sabrina Murray, and poor Binh (Damien Nguyen) bears the shame of the American failure on his face. Left to the mercy of his cold-hearted relatives by his GI father (Nick Nolte), he tracks down his mother, who's working for some nouveau aristocrats in "Saigon"; then a ridiculous accident has him joining the boat people, where Tim Roth is a nihilistic ship captain. Will Binh ever find his father, who's living somewhere in Texas? The answer is less of interest than the sentimentally sadistic hardships he endures along the way, many of which have him seething as the women he loves are subjected to rape and prostitution. | English + Cantonese + Mandarin | 125m

⊕◐ **SAINT RALPH** | Sony | Teenagers get some loopy notions, but only a screenwriter could dream up the one behind this dramedy set in Ontario in the 1950s. Ralph (Adam Butcher) is a good kid in need of direction. His war-hero father is dead, and only a miracle can revive his comatose mother. After Ralph accidentally splooges in a local swimming pool, his controlling Catholic-school principal (Gordon Pinsent) compels him to join the school's running team, and when the coach, Nietzsche-quoting Father Hibbert (an unglib Campbell Scott), says it would be a miracle if he won the Boston Marathon, Ralph decides that's what will restore his mother. No Jamie Bell, Butcher does convey confusion and confidence, but he's held back by an implausible script from writer/director Michael McGowan, whose flair for slapstick is offset by overcoming-adversity clichés. As our hero stretches for the finish line, yet another soundtrack rendition of Leonard Cohen's "Hallelujah" trails behind. | 98m

⊕◐ **VALIANT** | Buena Vista | The true story of the Allied forces' use of homing pigeons (and other animals) to deliver messages during WW2 is compelling, particularly since it offers yet another example of the havoc wreaked by war. Yet as a cutesy coming-of-age tale involving a pipsqueak pigeon (Ewan McGregor) who joins the Royal Homing Pigeon Service out of patriotic duty, *Valiant* is about as illuminating as *Heckle and Jeckle*. And even though director Gary Chapman passes on drama in favor of puns, there are moments, as when the pigeons try to escape the tumultuous English Channel, that might be too scary for his core audience of kids. Thanks to the dry-witted Ricky Gervais (*The Office*), whose ad libs give wings even to a crusty bird caged in a formulaic story, *Valiant* manages to hover just above the level of pigeon droppings. | 76m

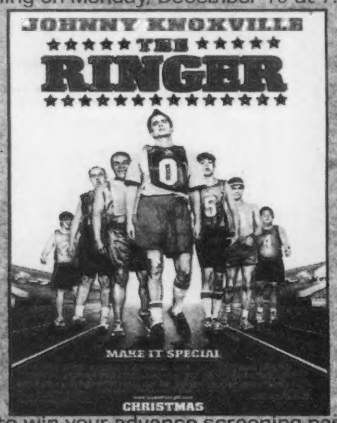
⊕ **PRETTY PERSUASION** | Sony | When Kimberly (Evan Rachel Wood) first appears on screen, debased by the piggish casting directors of the TV series she's trying to land a role on, she seems a sympathetic victim of male chauvinism. By the end of the picture, those chauvinists are proved right. To get her way, Kimberly targets her fancy prep school's sleazy drama teacher (Ron Livingston) and enlists two fellow students (one an Arab girl, so look out for racist jokes) in taking him to court for sexual harassment. Her motives prove less than idealistic, and so do director Marcos Siega's; it's bad enough that he lampoons the weak and oppressed, but the jokes aren't even funny. | 104m

COMPLIMENTARY MOVIE PASSES

FOX SEARCHLIGHT PICTURES

THE PHOENIX

Invite you and a guest to a special advance screening on Monday, December 19 at 7:00PM



Enter to win your advance screening passes at www.thephoenix.com/flix

Employees of promotional partners not eligible.

GAME ON!

GAME ON invites you to join a special VIP after-party directly following THE RINGER screening.

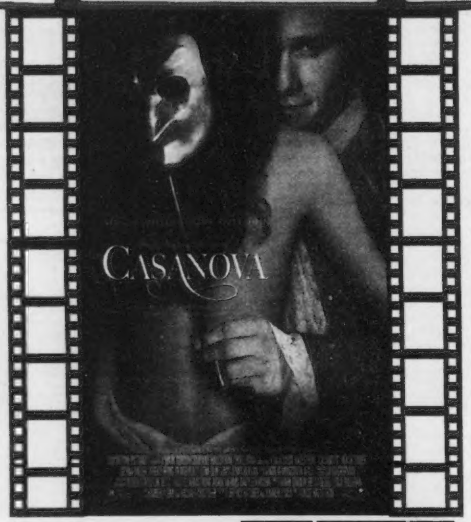
GAME ON is located at 82 Lansdowne St., Boston. Admission to is first-come first served. 21+

This film is rated PG-13. Supplies limited. No phone calls please. One pass per person. No purchase necessary.

TOUCHSTONE PICTURES

Invite you and a guest to a special advance screening on Tuesday December 20th at 7:30pm

THE BOSTON PHOENIX



Pick up your advance screening passes at movieworks

No purchase necessary. One (admit-two) pass per person, while supplies last. This film is Rated R. No one under 17 may receive passes or attend the screening without a parent or guardian.

CAPSULE REVIEWS

Film

Continued from p 12

clichés and its use of creaky devices like archival footage and maps showing the indomitable Marie's travels, the film triumphs in dramatizing the past — and recovering it. | French + German | 190m | MFA: Sun

R

⊕⊕⊖ **RENT | 2005 |** Jonathan Larson's hit musical — a loose modernization of Puccini's *La bohème* — about a New York City artist community in the late 1980s finds an uncertain home on the big screen. The deal in *Rent*, of course, is that none of the eight central characters, half of whom are HIV positive, can afford to pay it. But they're a potent potpourri of personalities who evoke sympathy even though they're essentially deadbeats and drug addicts. If you've seen *Hair* or *Tommy*, then you know the drill — fight the power and sing some snazzy tunes along the way. The musical numbers are infectious and tartly choreographed, but the direction by Christopher Columbus (*Home Alone* and the first two *Harry Potter* films) lacks the energy of his performers. The talented ensemble includes Rosario Dawson as the enchanting pole dancer, Anthony Rapp as the spurned nebbish documenting the group's travails, and *Law and Order*'s Jesse L. Martin providing the soulful punch as the AIDS-ravaged half of a hard-luck couple. | 128m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + West Newton + suburbs

⊕⊕ **THE ROCKY HORROR PICTURE SHOW | 1976 |** This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

⊕⊕⊕ **THE ROYAL TENENBAUMS | 2001 |** Wes Anderson's clan saga unfolds in a series of blackout gags as elegantly wry and absurd as first-rate *New Yorker* cartoons. Renowned anthropologist Etheline Tenenbaum (Anjelica Huston) has a son, Chas (Ben Stiller), who in his early teens was already an entrepreneurial genius but is now an embittered, neurotic widower. Younger brother Richie (Luke Wilson) excelled at tennis but choked in a key match and now travels the world on a freighter, paralyzed by a mysterious heartbreak. Adopted sister Margot (Gwyneth Paltrow) found her niche in playwriting, but after a fast start she languishes in a bathtub sadly fending off the solicitations of her much older husband, writer and neurologist Raleigh St. Clair (Bill Murray). Eli Cash (Owen Wilson) is the wanna-be Tenenbaum who tries to fit in with the family by growing up to be a trendy novelist and drug addict. And Royal Tenenbaum himself (Gene Hackman) was long ago was kicked out of the house for undisclosed crimes; he shows up years later, broke and allegedly dying, and asks to move back in. Anderson has a knack for the hilarious, inexplicable detail and a cast that appreciates the power of pauses and timing. | 108m | Brattle: Mon-Tues

⊕⊕⊕⊕ **RUSHMORE | 1998 |** Wes Anderson goes a long way toward restoring the charm of adolescence with this story of Rushmore student Max Fischer (Jason Schwartzman), who sees his beloved private academy as the womb he doesn't want to leave. Max shines at extracurriculars but not in the classroom; threatened with public school, he forms one bond with Rushmore benefactor Herman Blume (Bill Murray) and another with widowed first-grade teacher Miss Cross (a sweetly sad, blushing Olivia Williams). The collision of these three reveals the depths of their decency and despair. The film's logic is reflected in Anderson's blithe, rigorous layering of each frame in a mise-en-scène reminiscent of Jean Renoir and the *Naked Gun* people (you'll have to see *Rushmore* at least twice to get all the gags and details), and in its off-kilter '60s soundtrack and playful, theatrical self-reflexivity. | 93m | Brattle: Mon-Tues

S

⊕⊕⊕ **SARAH SILVERMAN: JESUS IS MAGIC | 2005 |** This is essentially Sarah Silverman's one-woman show, which played Off Broadway in 2004 and was filmed at a Hollywood theater. There are cut-aways for hilariously rhymed musical numbers that have a *Rocky Horror* schlocky pizzazz. One of the best is the introductory segment, which begins in the apartment of a pair of friends. Silverman says she's working on a one-woman show (about "the Holocaust and AIDS . . . and it's a musical"), then heads home kicking herself for bragging about the as-yet-unwritten show, then with true Andy Hardy pluck decides that, gosh darn it, she can write a show: "All I need is a theater space, a bag of weed, and . . . a star!" She sings to her nana and her nursing-home pals, "No, it's not cold in here, you're just dying!"; in a finale she sings three-part harmony from mouth, vagina, and butt to an upbeat "Amazing Grace." She uses the word "nigger," tells how she ran afoul of a Chinese advocacy group and network censors for saying "Chink" on Conan O'Brien, and demurely relates how she told her boyfriend she didn't want to have sex "the *real* way" because "doody comes out of there." Sometimes — as in some of her riffs on African famine and AIDS — it isn't so much that the joke is offensive as that it simply lands with a thud. But she scores enough points to keep *Jesus Is Magic* sailing. | 71m | Kendall Square

⊕⊕⊕ **SHOPGIRL | 2005 |** In Anand Tucker's adaptation of Steve Martin's novella, relationships consist of power and intimacy in unequal measure. But Mirabelle (Claire Danes) doesn't know that yet. A 20ish aspiring artist from Vermont in LA, she's the kind of person, as Martin's voiceover narrator points out, whose life needs a voiceover narrator. Bored at the glove counter at Saks, she meets Ray (Martin), who's well-mannered, witty, rich, and much older. But there's also Jeremy (Jason Schwartzman), who's ill-mannered, weird, indigent, and acts like a child. Who does she choose? The surprises here lie not in the plot but in the way it gets a laugh out of a mint, or salvages pathos from sentimentality, or sneaks its hard truths about love into a breezy fable. Schwartzman's shtick lies somewhere between Woody Allen and Jerry Lewis, and Martin's expression ranges from bemused to apologetic, but Danes's performance, impeccable and touching, is the real deal. | 104m | Kendall Square + West Newton + suburbs

⊕⊕⊕⊕ **THE SQUID AND THE WHALE | 2005 |** Noah Baumbach's autobiographical film is set in Park Slope, Brooklyn, in 1986, where Walt (Jesse Eisenberg), from whose point of view Baumbach tells the story, and younger brother Frank (Owen Kline) learn that their mom Joan (Laura Linney) and dad (Jeff Daniels) are splitting and shunting them back and forth. As this arrangement deteriorates, infidelities will take place and be disclosed, a writing student (Anna Paquin) will offer bemused comfort to Bernard and Walt, and Ivan (William Baldwin), the parents' charming but vaguely unwholesome tennis pro, will hover in the background. The difference between this and other films about broken homes lies in the details, the performances, the exquisite restraint, the sad, precise, hilarious dialogue. Shot in grainy 16mm and fluidly cut, *The Squid and the Whale* adheres to the purity of the best of the New Wave as embodied by *The Mother and the Whore* poster on Walt's wall. Rather than impose meaning on experience, Baumbach allows it to form its own epiphanies, and they are as deep and freaky as the beasts of the title. | 88m | Kendall Square + Coolidge Corner

⊕⊕ **SYRIANA | 2005 |** Don't bother referring to Robert Baer's CIA exposé *See No Evil*, the book that "suggested" *Syriana*, if you're trying to figure out the movie. Rather, the key to its multiple story lines, international settings, disparate characters, and seeming topicality is that it's a generic spy story with the formula addled. George Clooney provides sweaty gravitas as a portly CIA operative about to be brought into the cold who grabs at one last job in Beirut to salvage his career and put his kid through college. His tale must compete with, among many others, those of Matt Damon's idealistic but ambitious financial adviser, Jeffrey Wright's sharp but ethically pliable lawyer, and two Pakistani refugees who undergo a process better depicted in Hany Abu-Assad's *Paradise Now*. They're all pawns of the oil industry — or rather, they're pawns of director Stephen Gaghan, who spun the same yarn about drugs in Steven Soderbergh's *Traffic*. It's a cat's cradle of coincidences and false ironies that feigns life through the phoniest contrivances. | 126m | Boston Common + Fenway + Harvard Square + Circle + suburbs

T

⊕⊕⊕⊖ **THE TALENT GIVEN US | 2005 |** Filmmaker Andrew Wagner, a high-school teacher and also a frustrated, semi-failed screenwriter residing in LA, persuaded his wife to let him take their savings for a down payment on a home and self-finance this intensely personal movie. Wagner wrote, directed, photographed, and edited it in his living room, but the cast came cheap. Courageously playing blighted, manic, wounded (and fictive?) versions of themselves are Andrew's 60ish mother and father and his 30ish sisters, and they're all sublime on screen, very funny, startlingly open. On an impulse, Judy persuades Allen to drive across country to see Andrew, as if visiting their son might make life right. They bring along their adult daughters, the vaguely normal Maggie and the absurdly cuckoo Emily, whose decade-long thespian career as a background character on ER doesn't obviate the necessity of four-times-a-week shrink appointments. The self-reflexive irony, of course, is that while the Wagner family are desperately seeking him, Andrew has been there all the time, standing quietly behind the

'Cause putting your arm around a stranger in a dark theater could get you in trouble...

Phoenixpeople

www.phoenixpeople.com

"Simply Wonderful"
LEONARD MALTIN, E! ENTERTAINMENT TONIGHT

"Hysterically Funny"
BILL ZWECKER, Chicago Sun-Times

"Irresistible"
PETER TRAVERS, Rolling Stone

"Two Thumbs Up"*
Ebert & Roeper

"Hilarious"
JEFFREY LYONS, NBC-TV

claire DANES · diane KEATON · rachel McADAMS · dermot MULRONEY
craig t. NELSON · sarah jessica PARKER · luke WILSON

the Family Stone

FOX 2000 PICTURES PRESENTS A MICHAEL LONDON PRODUCTION "THE FAMILY STONE"
CLAIRE DANES DIANE KEATON RACHEL McADAMS DERMOT MULRONEY CRAIG T. NELSON SARAH JESSICA PARKER
LUKE WILSON MUSIC BY MICHAEL GIACCHINO COSTUME DESIGNER SHAY CUNLIFFE FILM EDITOR JEFFREY FORD PRODUCTION DESIGNER JANE ANN STEWART
DIRECTOR OF PHOTOGRAPHY JONATHAN BROWN EXECUTIVE PRODUCER JENNIFER OGDEN PRODUCED BY MICHAEL LONDON WRITTEN AND DIRECTED BY THOMAS BEZUCHA

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
Some Sexual Content Including Dialogue, and Drug References.

CONTAINS AAC AND HE-AAC DOLBY DIGITAL

www.thefamilystonemovie.com

STARTS FRIDAY, DECEMBER 16TH!

LOEWS BOSTON COMMON
175 TREMONT ST.
1-800-FANDANGO #730

AMC FENWAY THEATRE
201 BROOKLINE AVE.
617-424-6266

LOEWS FRESH POND
FRESH POND PLAZA
1-800-FANDANGO #732

LOEWS SOMERVILLE
at ASSEMBLY SQ. RTE 93
1-800-FANDANGO #737

SHOWCASE CINEMAS DEDHAM
RTE. 1 & 128 EXIT 15A
781-326-4955

AMC BURLINGTON 10
RTE. 128 EXIT 33B
781-229-9200

AMC FRAMINGHAM 16
FLUTIE PASS AT SHOPPERS WORLD
508-628-4400

SHOWCASE CINEMAS WOBURN
RTE. 128 EXIT 35 & RTE. 38
781-933-5330

SHOWCASE CINEMAS REVERE
RTE. C1 & SQUIRE RD.
781-286-1660

SHOWCASE CINEMAS RANDOLPH
RTE 139, EXIT 20A OFF RTE 24
781-963-5600

AMC BRAINTREE 10
OFF FORBES RD. - RTE. 37 & 128
781-848-1070

AMC CHESTNUT HILL
RTE. 9 AT HAMMOND ST.
617-277-2500

WEST NEWTON
1296 WASHINGTON ST.
ROUTE 16
617-964-6060

HOLLYWOOD HITS
DANVERS
978-777-4000

CALL THEATRE OR CHECK DIRECTORY FOR SHOWTIMES
NO PASSES

Know your stuff.

stuff@night MAGAZINE

camera and making this hilarious, endearing, and occasionally heartbreaking shaggy-dog road movie. | 97m | MFA: Sun + Thurs

⊕⊕⊕⊙ **2046 | 2004 |** In Wong Kar-wai's sequel of sorts to his 2000 film *In the Mood for Love*, Chow Mo-wan (Tony Leung Chiu-wai) has given up the Don Quixote of illusory ideals for the Don Juan of immediate gratification and discovered that neither self-denial nor self-indulgence makes a dent in the prison of time, space, and desire. To make ends meet, he serializes a story set in 2046, the year of Hong Kong's final reintegration into the mainland. It's more a place than a time, attainable by the futuristic bullet trains Wong renders in *Matrix*-like CGI. But 2046 is also a hotel room, the one where Mo-wan and Su Li-zhen enacted their non-affair in *Mood*. Mo-wan moves into the room next door and falls for Wang Jing Wen (Faye Wong), daughter of the hotel owner. His rendezvous with the prostitute Bai Ling (Ziyi Zhang) are jokingly but strictly monetary, until they're not. Then there's the gambler named Su Li-zhen (Gong Li) who bails him out when his luck runs out in Singapore. Mo-wan writes these characters into his novel, making them android attendants on the bullet train to the future. Perhaps it's not the love that's lost in *2046* but the moment, with the loser condemned to relive it forever. | Cantonese + Mandarin + Japanese | 129m | Brattle: Fri-Sun

U

⊕⊕ **USHPIZIN | 2004 |** This film from Israel straddles two unlikely genres: the heartfelt religious story and the screwball comedy. Director Gidi Dar blends the two together so that by the end it almost works as a sentimental moral fable. An Orthodox Jewish couple desperately need money to celebrate Sukkoth, and it seems their prayers have been answered by an anonymous check until the "miracle" is eclipsed by the unexpected arrival of troublemaking guests. At first exasperated, the couple eventually regard their visitors as a test from God, and they rise to the challenge of being the perfect hosts. Their exasperation is shared by the viewer as the cartoonishly annoying guests dominate scene after scene, pitting their painful antics against their hosts' saintly behavior. Although the devoutly religious couple are sympathetic and touching, they can't wrest this film away from their obnoxious alter egos. | Hebrew | 90m | West Newton

V

⊕⊕ **VIDEODROME | 1983 |** In David Cronenberg's intriguing but nonsensical thriller, James Woods plays a cable-TV programmer whose exposure to Videodrome — a mysteriously transmitted frequency — transforms him into a depository for squishy video cassettes that instruct him to kill. As long as Cronenberg tinkers with his premise, his visions of befouled flesh hold the screen, but he's not a wiz at action scenes, and the movie ultimately falls into incoherence. With Deborah Harry. | 89m | Brattle: Wed

W

⊕⊕⊕⊙ **WALK THE LINE | 2005 |** Sometimes all it takes to get a life right is a well-executed framing device and flashback. James Mangold's movie opens with hundreds of Folsom Prison inmates pounding their feet along with Johnny Cash's band. The singer (Joaquin Phoenix) takes a break in the woodshop, pondering a buzz saw. Time backs up 24 years to 1944, when 11-year-old Cash's saintly older brother Jack is accidentally laid open by the same kind of blade. Cash's guilt at this death permeates all that follows, driving him to hell and redemption. He tours the country with the likes of Jerry Lee Lewis and Elvis Presley and fuels the fire with booze and pills. Formidable figures check his anarchy: his wife (Ginnifer Goodwin) gives him four daughters and endless grief; his father (Robert Patrick) delights in putting him down. The wife departs, but dad is inescapable, returning to every holiday dinner like Banquo's ghost to remind him that all he's done is "nothin.' " Mostly, though, what makes him walk the line is his "angel," June Carter. Reese Witherspoon captures Carter's frantic ebullience as a mini Minnie Pearl unsure of her talent and anxious about being a single mom in a shaky profession stalked by a besotted beneficiary. And Phoenix's performance transcends mimicry. He transforms himself, as did Cash, from a whimpering chaos of need, grief, and talent into the black-clad subterranean voice that tames the savage breasts of Folsom prison and wins the heart of the woman he loves. | 136m | Boston Common + Fenway + Chestnut Hill + Somerville Theatre + Arlington Capitol + suburbs

⊕⊕⊙ **WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT | 2005 |** When Nick Park stretches his claymation to feature-film length, it gets a little thin. Such was the case with *Chicken Run*, and it's more evident with *Wallace & Gromit*. In small doses, the two evoke silent-comedy shorts: Gromit with his mouthless but expressive face is like a clay-canine Keaton, and the Rube Goldberg–style inventions of Wallace (voiced by Peter Sallis) are like the workings of a silent gag. At 85 minutes, though, it's the plot that's a Rube Goldberg device. Here the pair have set up a pest-control system to rid their neighbors' gardens of voracious rabbits. Highest on Wallace's list of clients is comely Lady Tottington (Helena Bonham Carter), who is also being courted by Victor Quartermaine (Ralph Fiennes), a cad whose attitude toward bunnies is akin to Elmer Fudd's. Then there's Wallace's Mind-o-Matic machine and the Giant Vegetable Completion. It makes you long for the pleasures of a good visual pun and a nice piece of cheese. | 85m | West Newton + Somerville Theatre + Arlington Capitol + suburbs

WAL-MART: THE HIGH COST OF LOW PRICE | 2005 | The title says it all in this investigative documentary from Robert Greenwald. | 95m | Coolidge Corner

⊕⊕⊙ **WHEN HARRY MET SALLY . . . | 1989 |** Rob Reiner's romantic comedy follows Harry Burns (Billy Crystal) and Sally Albright (Meg Ryan) during chance encounters leading up to their eventual involvement. There's a lot of talking; fortunately, screenwriter Nora Ephron has a shrewd ear for dialogue and for the apt absurdity, which suits Crystal's dour, deadpan delivery. And at her best Meg Ryan is a good listener. But by the time the two do go to bed, Sally turns out to be too shallow to have been the source of anticipation, and Harry's interior has been so completely verbalized, there's no mystery left. As the pair's two best friends, Carrie Fisher and Bruno Kirby are able to cut through the narcissism that impedes Harry and Sally's intimacy. | 96m | BPL: Mon

⊕⊕⊙ **WHITE CHRISTMAS | 1954 |** It's such a Christmas perennial — usually on TV — that you hardly notice what a creaky movie it is. Bing Crosby had lost much of his light-handed charm by this time, and he and Danny Kaye, as Army buddies and vaudeville partners, are hardly a match made in Heaven. And though there are many Irving Berlin songs (including "Sisters" and "Count Your Blessings"), they aren't his best, and they get by-the-book performances without much zip. Directed by a dispirited Michael Curtiz, the movie is insipid in a WASPy '50s way, from its leading ladies (Rosemary Clooney and Vera-Ellen) down to the sentimental plot about the old Army commander (Dean Jagger) to whom Crosby and Kaye pay loving tribute. Mary Wickes provides a little edge as General Waverly's housekeeper. | 120m | North End Branch Library: Tues

WHO'S THE TOP? | 2005 | This short from Jennie Livingston (*Paris Is Burning*) is described as "an ambitious musical comedy in which one writer finds her true self while struggling to understand her love life." | 23m | MFA: Sat

Y

⊕⊙ **YOURS, MINE & OURS | 2005 |** A widow and a widower with 18 kids between them merge in this antic and unfunny family comedy. The two batches of kids hate each other and declare war until they team up to destroy a greater enemy: their parents. High jinks ensue, but the kids learn — wait for it — a lesson about family values. With a cast of child actors this large (our sympathies to director Raja Gosnell), no one emerges as anything but the most basic stereotype: the artist, the cheerleader. And despite the crazy stunts, they're all boringly nice. In theory a remake of the 1968 comedy starring Henry Fonda and Lucille Ball, this version plays more like an episode of *The Brady Bunch*. Gosnell has two attractive and hugely likable stars in Dennis Quaid and Renee Russo, but they spend most of the movie pratfalling into buckets of crap and acting like idiots. Only the youngest will find this mess amusing. | 88m | Fresh Pond + Circle + suburbs

Z

⊕⊕ **ZATHURA: A SPACE ADVENTURE | 2005 |** In this fable of sorts, fantasy spins into reality gone amok as two brothers (Josh Hutcherson and Jonah Bobo) are blasted, house and all, into outer space as a result of playing the title board game. They must continue to play to save not only themselves but their older sister (Kristen Stewart), who's sleeping upstairs. But the real world has its problems too, since Dad (Tim Robbins) is recently divorced and a workaholic. When he dashes off to the office, the boys unearth the game and the creaky old house squirts through a black hole. Meteor showers, a berserk robot, and flesh-eating lizard men challenge their skill. The good news is that an astronaut (Dax Shepard) long adrift in the game himself drops in with some tips. The bad news is that Jon Favreau's direction has none of the needed edge, and the coming-of-age revelations plop like the same old platitudes. If there's a tingle of déjà vu, that's because the film is based on the Chris Van Allsburg book; his *Jumanji* and *The Polar Express* have had better luck on the big screen. | 113m | Arlington Capitol + suburbs

_BY AARON SOLOMON

Games

7.5

PETER JACKSON'S KING KONG: THE OFFICIAL GAME OF THE MOVIE

RATED T FOR TEEN

FOR EVERY SYSTEM EVER INVENTED (XBOX, XBOX 360, NINTENDO GAME CUBE, PS2, NINTENDO DS, PSP, PC)

DEVELOPED AND PUBLISHED BY UBISOFT

IT LOOKS GREAT and plays fine, but we expected more.

Not-so-great ape

Peter Jackson's King Kong has a long title, a big monkey and not much else

"I just hope the movie is better than this game." That will be the thought of anyone who plays *Peter Jackson's King Kong: The Official Game of the Movie* before seeing the movie. The game's not horrible, it's just that we've all come to expect so much more from anything labeled "Peter Jackson." And though the movie *Kong* may be the film he *really* wanted to make, the game, save for the too-brief moments when you play as the beast himself, is basically *Turok* with scarier monsters and slightly better graphics.

The majority of the action takes place on Skull Island, whose cliffs and rocks look an awful lot like those in the Middle Earth of Jackson's *Lord of the Rings* trilogy. Before you can play as the monkey, you have to play as Jack, a writer hired by Hollywood hack Carl Denham (Jack Black in full-on "Two Kings" mode). For the first few stages, all you're doing is running around in first-person shooter mode as the AI characters catch you up to speed. It's a little boring at times, but the backgrounds are so detailed, particularly on the 360 version (I loved the giant skulls carved out of the cliffs), that this can be forgiven.

HOT TIP

CONSERVE YOUR AMMO, AS THERE ARE PLENTY OF SPEARS AND BONES TO BE FOUND.

Then *he* arrives. In one of two thrilling sequences that do a truly fine job of showcasing the brilliant set design, you're tied to a stake while tribal drums start beating. A woman screams; you look up and see Ann Darrow (Naomi Watts) being lowered on a scarily huge drawbridge. The trees ahead of you start moving, and out of the mist comes Kong, all 25 feet of him.

Unfortunately, there's still some running around left to be done before you can take over as the giant ape — which opportunity all but saves this title from an overall feeling of "meh," even if the play-as-Kong feature isn't as open-ended as you'd like. The camera switches to third-person (or ape) view and you get a feel for the size of Kong, as trees and stone columns become instruments with which to swat the tiny humans and not-so-tiny dinosaurs. This is also where the game switches from a first-person shooter/puzzle solver to a rousing beat-'em-up, complete with devastating combos and finishes like the T-Rex Jaw Break — a move you know is going to look 10 times cooler on film.

And that's perhaps the most aggravating thing about *Peter Jackson's King Kong*, aside from its short gameplay time (six hours, only twice as long as the film). All the best sequences are ripped entirely from the movie. It's not as if there were anything to spoil as far as the Ape-meets-girl, Ape-loses-girl, Ape-falls-off-the-Empire-State-Building plot line, but the game is simply a walk through the film, and you don't get to caress Naomi Watts or snap Jack Black in two.

Gamers were told back in January that Ubisoft was pulling out the big guns for this project, employing its Beyond Good and Evil development squad and working closely with Jackson. What we actually got is great to look at and decent to play but doesn't live up to the hype.

Get a job.

THE PHOENIX CLASSIFIEDS 617-859-3300

Get a life.

THE PHOENIX

GIVE THE GIFT OF BLUE MAN.

BLUE MAN GROUP

Gift certificates and complete holiday schedule available at blueman.com.

REGULAR SCHEDULE
Wed+Thu 8, Fri 7, Sat 4,7+10, Sun 2+5
Schedule subject to change.

CONTACT INFORMATION
ticketmaster 617.931.2787
ticketmaster.com
Info+Group Sales 617.426.6912

CHARLES PLAYHOUSE 74 Warrenton Street Boston
1.800.BLUEMAN blueman.com © BMP

Charles Dickens' A Christmas Carol
ADAPTED & DIRECTED BY Rick Lombardo
FEATURING Steven Barkhimer, Leigh Barrett, & Paul D. Fanwell.
DECEMBER 10 - 24TH!
Complete with music, dancing and all the splendor of a Victorian Christmas! A holiday event for the entire family!
321 ARSENAL STREET
WATERTOWN
617-923-8487
WWW.NEWREP.ORG
THE INAUGURAL SEASON OF THE ARSENAL CENTER FOR THE ARTS
new rep
ARTS

CELEBRATE THE SEASON AT THE 35TH ANNUAL
Christmas Revels®
Patrick Swanson, director • George Emlen, music director

"Serious fun!" – Dirty Linen

MUSIC, DANCE AND DRAMA
IN CELEBRATION OF THE WINTER SOLSTICE
17 PERFORMANCES
Dec 16-18, 21-23 & 26-30
Sanders Theatre
CAMBRIDGE, MA
Tickets: (617) 496-2222 • www.revels.org
REVELS WBZ metro Phoenix

Theater

A CHRISTMAS CAROL More grave than gravy.

Ghosts

Grandchildren of the Buffalo Soldiers at Trinity; New Repertory Theatre's *A Christmas Carol*

BY CAROLYN CLAY

Racism is set and subset in William S. Yellow Robe Jr.'s heartfelt if wooden drama *Grandchildren of the Buffalo Soldiers*, whose world-premiere production is at Providence's Trinity Repertory Company through January 8, in a co-production with Penumbra Theatre Company. An examination of minority-on-minority ostracism, the play is rooted in the dramatist's personal history as an enrolled member of the Assiniboine Nation who is also of African-American heritage — a descendant, as evoked by the title, of mixed marriage between Native Americans and the post–Civil War black cavalrymen who were their sometime subjugators. The bitter Orwellian irony of the piece is that, as Native pride moves in a positive direction, some "Indins" are considered more "Indin" than others.

The Robe clan of Yellow Robe's family drama copes in different ways with its racial heritage — ways determined in part by the extent to which each member wears its earmarks. After some year's absence, oldest sibling Craig has returned to the Montana reservation, where he grew up brawling to defend himself against blatant prejudice. He has come to participate in niece August's naming ceremony — and perhaps to stay in the place his heart never left. But the bad blood between Craig and brother Brent, who chooses to iron his hair and embrace the status of a full-blood Indian, hasn't gotten any better. Trying to patch together the family are developmentally disabled but big-hearted brother Elmo and baby sister "Sugar," who is August's mother.

To one unfamiliar with the award-winning Yellow Robe's body of work, this play is more compelling in its sociology — and in Penumbra fixture James Craven's angry yet wounded performance as quick-trigger Craig — than in its craft. Still, Yellow Robe offers an interesting glimpse of a culture little explored in American drama. August Wilson anchors a powerful African-American corner, and Eduardo Machado, Nilo Cruz, and others have contributed to an expanding Latino theater. But Native culture remains rich ore largely unmined.

Grandchildren of the Buffalo Soldiers was commissioned by Trinity in connection with its Theater from the Four Directions initiative to develop the works of First Nations playwrights. (Last season the troupe presented Ojibway dramatist Drew Hayden Taylor's *The Buz'Cem Blues*.) Yellow Robe's play ventures with admirable candor into the ceremonial, ramshackle culture of the reservation, exposing racism within racism and the pain it engenders. In the insular world unveiled here, to be an enrolled member of the tribe is key to identity. But ugly truth be known, if you must be a "breed," prejudice prefers a double scoop of Native and white. Unlike Brent, Craig is proud of the loving merger of his grandparents; he's just sick of waiting for others to accept its worth. "This whole thing of who's more Indin," he says, "is a sickness beyond thinking."

For all its potential poignancy, *Grandchildren*, which is written in short scenes set over several days (following a silent, silhouetted flashback to 1885), is marred by awkward exposition and repetitive, histrionic confrontation. Its best moments are almost incidental: a confessional conversation set against a pick-up-truck journey during which the driver gives more attention to taping up an old radio than to the road; the reverence given to unveiling the family drum and surrounding it with the family folding chairs. Then there's the sheer joy of Yellow Robe's ending, where August, drawing a native shawl from her pink plastic backpack, presents Uncle Craig with the gift of the family dance passed down by his father, an antic, nontraditional jig deplored by Brent.

The production — which has toured the Midwest and will move on to Eastern cities following its Trinity run — is largely a Penumbra undertaking, and it's directed by the St. Paul troupe's artistic director, Lou Bellamy. The spare if sometimes heavy-handed staging is set against Loy Arcenas's clapboard homestead, whose blue siding suggests big sky. George A. Keller is a grounded, earnest Sugar; M. Cochise Anderson does an admirable turn as her good-natured husband, Stevie; and freedome bradley is both likable and annoying as fast-talking, slow-witted Elmo, grin in place, glasses askew. But as tribal tight-ass Brent, Jake Hart, glowering into space or the bosom of his family, is stiffer and hammier than the Spam that seems so much a staple of reservation life and lore.

GRANDCHILDREN OF THE BUFFALO SOLDIERS More compelling in its sociology than in its craft.

The have-nots of Victorian England wouldn't turn up their noses at government-rationed meat, as is made vivid in New Repertory Theatre's *A Christmas Carol* (at Arsenal Center for the Arts through December 24). Although there is no shortage of holiday trimming, much of it musical, in this addition to the ever-proliferating Dickens franchise, there's more grave than gravy to it. Director Rick Lombardo wants to make sure the novella's message that the rich have a social contract with the poor is not lost amid the swirling ghosties and Fezziwigian wassailing. Indeed, one of the production's most effective vignettes (and one often left out of stage productions) is Scrooge's jetting with the Ghost of Christmas Present (Steven Barkhimer, wielding a cornucopia of fairy dust) over the miserable miners, lonely lighthouse keepers, and imperiled shipmen. As rendered here, the journey takes the form of two mournful carols interwoven like call and response as Scrooge, silently taken aback, looks on — though not, alas, from aloft. (He does take a brief, cowed flight with the Ghost of Christmas Past, clinging to the lowered and then lifted roof beam on which Ilyse Robbins's fairylike spirit makes her entrance.)

Music, like the message, is part and parcel of this *Christmas Carol*, which opens in the lobby, with the cast, comprising New Rep singer-actors and sweet-voiced trebles from the co-producing Watertown Children's Theatre, performing a 12-minute concert before bustling down the aisles, greeting the audience, and taking the stage for a slice of roughhewn storytelling. Peter Colao's wood-beamed set fronted by a dusting of snow is not unlike a barn in which some 19th-century Mickey Rooney and Judy Garland are putting on a show — one short on the pyrotechnics that sometimes gussy up Dickens's ghost story but long on feeling that, except for some forced bonhomie, is more genuine than hoky. Even Paul Farwell's pre-transformation Scrooge is no cartoon skinflint but a trim, tough precursor to the heartless business types who corrupted Enron and Tyco.

The scenes are connected by shared narration culled from Dickens and threaded through with simple musical numbers (arranged by Anna Lackaff) that only occasionally slow things down. More often, the music provides emotional underpinning, as when in the Ghost of Christmas Future segment, Brett Cramp's undernourished-looking Bob Cratchit echoes over the corpse of his child a tune ("A Child There Was") earlier given a piquant, *a cappella* rendition by Tiny Tim himself (a winsome Claire Dickson in hulking leg brace). Moreover, everyone in the homespun period staging adds to the atmosphere by manning instruments scattered about the periphery of the stage, from fiddle to pennywhistle to kettledrum. And Lombardo's sound design brings all of Scrooge's mean-spirited comments back to wound him like stakes of holly through the heart.

The cast is vocally anchored by honeyed mezzo Leigh Barrett, who plays matriarchs Fezziwig and Cratchit, with Jennifer Hazel throwing in some spectacular soprano ornamentation. And some of Lackaff's musical arrangements are thrilling. Dickens invested three spirits and a time-warp tour in turning Scrooge around when all it might have taken were the tunes. ◉

_COMPILED BY CAROLYN CLAY

Play by Play

ANDY WARHOL'S CHRISTMAS SPECIAL, OR, THE DEATH OF SANTA | Jeremy Brothers directs his own holiday alternative to Scrooge, "a dark comedy dealing with holiday depression and the loss of innocence," not to mention a pedophile Santa and Andy Warhol as an *Our Town*–ish narrator. | Improv Asylum, 216 Hanover St, Boston | 617.263.6887 | December 16-23 | Curtain 8 pm Fri-Sun [December 16-18] + Wed-Thurs [December 21-22] | $15-$20

APOCALYPSO! | The Rough & Tumble troupe, whose goal is to produce theater that's "cheap, fun, and deeply satisfying," takes on local playwright William Donnelly's "holiday play about being lost for the holidays." The show follows eight people who are drifting through their lives between Christmas and New Year's, and it features such holiday traditions as "presents, friends, family, barflies, crippling depression, and feelings of inadequacy. Plus the end of the world." | Boston Center for the Arts, 539 Tremont St, Boston | 617.933.8600 | Through December 17 | Curtain 8 pm Thurs-Sat | $12-$15

BEAUTY AND THE BEAST | Boston Children's Theatre, no kid itself, opens its 56th season with the Broadway musical based on the Disney film about a feisty young lovely, her hirsute suitor, and a lot of singing, dancing housewares. Patricia M. Gleeson directs, with musical direction by the estimable Jonathan Goldberg. | Paul Revere Room at the Grand Lodge of Masons of Massachusetts, 186 Tremont St, Boston | 617.424.6634 | Through December 30 | Curtain 2 pm Sat-Sun | 2 pm Wed-Fri [December 28-30] | $20-$22

BLACK NATIVITY | Boston's National Center of Afro-American Artists presents its 36th annual production of Langston Hughes's song play filled with dance pageantry and rousing gospel. John Andrew Ross serves as executive producer and musical director. | Tremont Temple, 88 Tremont St, Boston | 617.423.6000 | Through December 18 | Curtain 8 pm Fri | 3:30 + 8 pm Sat | 3:30 pm Sun | $25-$41

BLUE MAN GROUP | The Drama Desk Award–winning trio of cobalt-painted bald pates begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectators in tangles of toilet paper. | Charles Playhouse, 74 Warrenton St, Boston | 617.426.6912 | Indefinitely | Special holiday schedule | Curtain 8 Monday [December 26] | 8 pm [December 20] or 2 + 5 + 8 pm [December 27] Tues | 8 pm [December 21] or 2 + 5 + 8 pm [December 28] Wed | 8 pm [December 22] or 2 + 5 + 8 pm [December 29] Thurs | 4 pm [December 30] + 7 + 10 pm Fri | 4 + 7 + 10 pm Sat | 2 + 5 pm Sun [no performance December 25] | $46-$56; $21.75 obstructed-view seating, available at the box office and Boston day of performance; $46-$75 New Year's Eve

BODY & SOLD | Tempest Productions, Boston community leaders, the Department of Social Services, Dimock Community Health Center, the Chelsea teen center ROCA, and the Roxbury Youthworks program A Way Back team up to sponsor free performances of Deborah Lake Fortson's documentary play about teen prostitution, sex trafficking, and exploitation of runaways. Based on interviews conducted in Minneapolis, Boston, and Connecticut, the piece "follows the stories of eight young Americans who reveal why they ran away from home and how they were lured into prostitution." | ROCA, 101 Park St, Chelsea | December 15 | Curtain 7 pm Thurs | Free and open to the public

A BUCKET FULL O' CHRISTMAS CHEER | Elizabeth A. Deveney's play "tells the story of an aspiring playwright who longs to produce a Christmas show in Boston. What she creates is a hilarious web of tangled plotlines." | Devanaughn Theatre in the Piano Factory, 791 Tremont St, Boston | 866.811.4111 | December 22-23 | Curtain 8 pm Thurs-Fri | $18

A CHRISTMAS CAROL | **Trinity Repertory Company** leads the annual attack of the killer Scrooges. This, the 29th annual outing for the popular adaptation by Adrian Hall and Richard Cumming, has two rotating casts, with fine Trinity stalwarts William Damkoehler and Timothy Crowe as the Scrooges. Amanda Dehnert directs. | Trinity Repertory Company, 201 Washington St, Providence, RI | 401.351.4242 | Through December 24 | Curtain times vary | $25-$50; $15-$45 children under 12; 10 percent senior discount; $20 educators, military, firefighters, police; $15 rush two hours prior to curtain, subject to availability. | Artistic director Michael Wilson directs his own adaptation of the tale for **Hartford Stage**. Titled *A Christmas Carol — A Ghost Story of Christmas*, it's a "spectacular" that this year takes flight as Scrooge and his spirit visitors "soar through the air." Bill Raymond and Gustave Johnson alternate as Scrooge. | Hartford Stage, 50 Church St, Hartford CT | 860.527.5151 | Through December 24 | Curtain 7:30 pm Thurs-Fri | 11 am [December 17 + 24] + 2 pm + 7:30 pm [no evening December 24] Sat | 2 pm + 7:30 pm Sun | $27-$57; $17-$47 children 12 and under. | **New Repertory Theatre** artistic director Rick Lombardo unveils his new "large-scale" adaptation, which features 18 Christmas carols arranged by Anna Lackaff and the formidable larynxes of Paul D. Farwell, Leigh Barrett, and Steven Barkhimer. Plus the young players of the Watertown Children's Theatre. | Arsenal Center for the Arts, 321 Arsenal St, Watertown | 617.923.8487 | Through December 24 | Curtain 7-pm Tues-Thurs | 8 pm Fri | 3 pm + 8 pm [evening performance December 17] Sat | 1 + 6 pm Sun | $35-$53 | **New Line Fine Arts Musical Theater** calls its version *Ebenezer Scrooge: A Christmas Carol* and promises "a cast of 51 talented performers plus a small orchestra" to whisk audiences away to Victorian London where Scrooge's story "is woven together with the theme of the well-known carol 'O Little Town of Bethlehem'" and songs by Concord composer/playwright/director David MacAdam. | Chevalier Theater, 30 Forest St, Medford | 508.370.8455 | December 16-22 | Curtain 7:30 pm Tues-Fri | 2 + 7:30 pm Sat | 3 pm Sun | $22; $20 seniors, students, children | Carolyn Clay's review of the New Repertory Theatre production page 18

THE CHRISTMAS REVELS | For its 35th edition, the annual Christmas Revels take us to Haddon Hall, a great English manor in Derbyshire, on the shortest day in the year 1399. | Sanders Theatre in Memorial Hall, Harvard University, 45 Quincy St, Cambridge | 617.496.2222 | December 16-30 | Curtain 7:30 pm Mon-Tues [December 26 + 27] | 3 pm [December 28 + 29] + 7:30 pm Wed-Thurs | 3 pm [December 23 + 30] + 7:30 pm Fri | 3 + 7:30 pm Sat [December 17] | 1 + 5 pm Sun [December 18] | $20-$42; $12-$32 children under 12

A CHRISTMAS STORY | Stoneham Theatre provides as a Scrooge alternative this play by Philip Grecian based on a 1983 film by Jean Shepherd, Leigh Brown, and Bob Clark about a kid desperate to get an official Red Ryder BB gun for Christmas. | Stoneham Theatre, 395 Main St, Stoneham | 781.279.2200 | Through December 23 | Curtain 7:30 pm Wed-Thurs | 8 pm Fri | 4 + 8 pm Sat | 1 + 5 pm Sun | $35; $32 seniors; $18 students; $18 all family members Wed

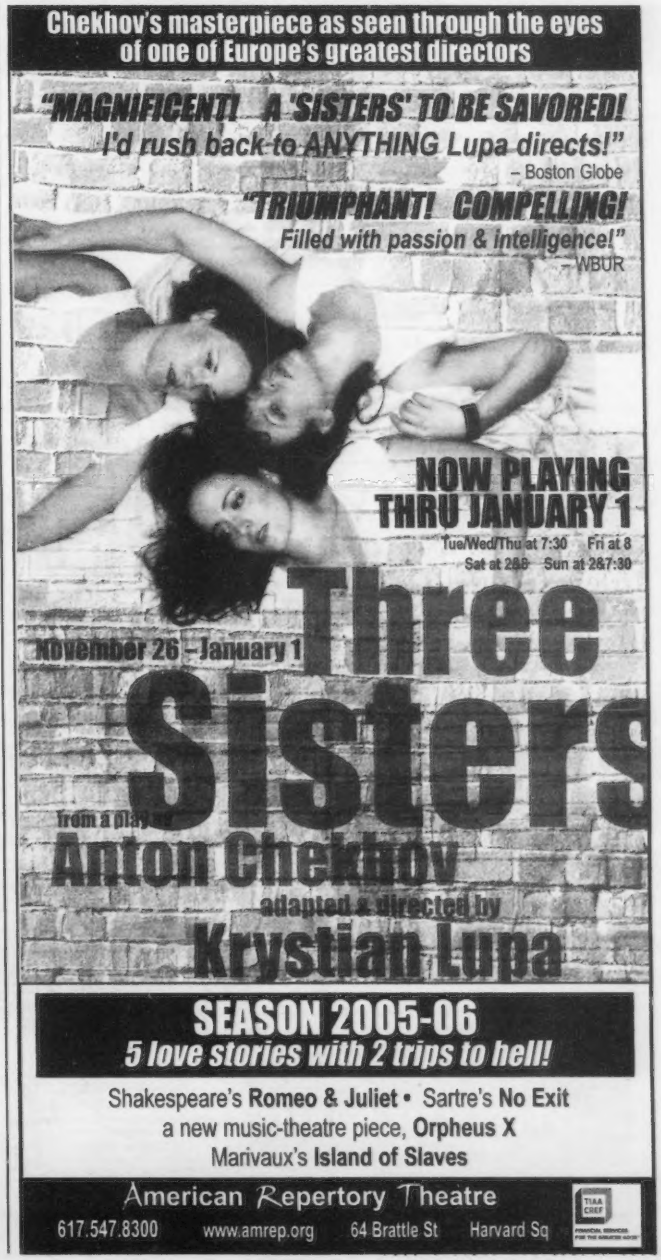
CROWNS | Lois Roach directs the Boston premiere of Regina Taylor's uplifting play with music based on the book by photographer Michael Cunningham and writer Craig Marberry that celebrates African-American women and their church hats. More a compilation of oral history and rousing gospel standards than a drama, the play is hung on the thread of a disaffected teen transplanted from Brooklyn to South Carolina, where she must trade her baseball cap and rap rhythms for the proudly worn millinery mandated by First Corinthians and James Baldwin. The piece incorporates many of the 50 or so autobiographical sketches from the book, and they're delivered here by a company of six women and one man who sing as well as they lay out the "hat-queen rules" and spin the characters' stories. The Sunday headgear is likewise impressive. | Lyric Stage Company of Boston, 140 Clarendon St, Boston | 617.437.7172 | Through December 23 | Curtain 7:30 pm Tues | 2 + 7:30 pm Wed | 7:30 pm Thurs | 8 pm Fri | 4 + 8 pm Sat | 3 pm + 7:30 pm Sun | $22-$47; $10 student rush half-hour before curtain with ID

ELVIS — THE MURDER MYSTERY | An "interactive murder mystery about an Elvis-impersonator competition" that's afloat. | Boston Harbor Mystery Cruise, 1 Long Wharf, Boston | 781.784.7469 | Indefinitely. | Curtain 7:30 pm Fri-Sat | $59 dinner + show + cruise

THE FIREBUGS | TheatreZone teams up with Ensemble Warhol, "an international contemporary classical music group specializing in music composed for the theater," for a hot production of Swiss playwright Max Frisch's allegorical satire about visiting arsonists and flaming concepts of hypocrisy. Promised are an original score, "searing comedic style," and a Greek Chorus of dancing firemen. | Chelsea Theatre Works, 189 Winnisimmet St, Chelsea | 617.887.2336 | Through December 23 | Curtain 8 pm Thurs-Sat | 3 pm Sun | $15 in advance; $18 at the door; $10 in advance

GRANDCHILDREN OF THE BUFFALO SOLDIERS | Trinity Repertory Company, in collaboration with Minneapolis-based Penumbra Theatre Company, presents the world premiere of William S. Yellow Robe Jr.'s play. | Trinity Repertory Company, 201 Washington St, Providence, RI | 401.351.4242 | Through January 8 | Curtain 8 pm Monday [December 19 + 26] | 7 pm Tues [no performance January 3] | 2 pm [December 21 + 28] + 7 pm Wed | 8 pm Thurs-Fri | 2 + 8 pm Sat [no performances December 24 or 31] | 2 + 7 pm Sun [no performances December 25] | $40-$50; 10 percent senior discount; $20 educators, military,

Continued on p 20



Play by Play

Continued from p 19
firefighters, police; $15 students; $15 rush, 2 hours prior to curtain, at the box office | Carolyn Clay's review page 18

IRVING BERLIN'S WHITE CHRISTMAS | The Wang Center for the Performing Arts unveils a winning stage version of the beloved 1954 Michael Curtiz film that starred Bing Crosby and Danny Kaye as former Army entertainers, now successful vaudevilleans, putting on a show at a picturesque inn in Vermont to get their old general out of financial straits. Tony Award winner Walter Bobbie directs the show, which will alternate years between Boston and St. Paul, and it offers a surefire combination of Irving Berlin (all the songs from the film plus "Blue Skies" and "I Love a Piano") and the terrific tap dancing engineered by Randy Skinner. A slick but sweet 1950s confection with more holiday trimmings than a department-store window. | Wang Theatre, 270 Tremont St, Boston | 800.447.7400 | Through December 31 | Curtain 7:30 pm Mon-Fri + 2 pm Wed + 2 pm Fri | noon [December 24 + 31] or 2 + 7:30 pm [December 17] | 1 + 7 pm Sun [no performances December 25] | $22-$78

IT'S A WONDERFUL KNIFE | The Tribe Theater takes on the classic Frank Capra holiday film in this one-act play, a dark-Christmas-night-of-the-soul for Giorgio Bollo, a small-time gangster from Badford Falls, New York. "When heaven can't be bothered to help, a devil named Clearance encourages Giorgio to achieve his big-time dreams by showing him what life would be like if he'd never been born. Unfortunately, it turns out that everyone would be a lot better off." | The Tribe Theater, 67 Stuart St, Boston | www.tribeboston.com | December 16 | Curtain 8 pm Fri | $10 in advance; $15 at the door

JIMMY TINGLE'S AMERICAN DREAM | Larry Arrick directs this latest outing by the Cambridge-bred political satirist described on CNN as "the Will Rogers of the 21st century." | Jimmy Tingle's Off Broadway, 255 Elm St, Somerville | 617.591.1616 or 866.811.4111 | Through December 31 | Curtain 7:30 pm Thurs-Sat | $25-$35, $10 to benefit *Globe* Santa

JOEY AND MARIA'S COMEDY WEDDING | "One wedding that's had an unbelievable reception," the Italianate, audience-interactive nuptials are back. | Tremont Playhouse in the Tremont Hotel, 275 Tremont St, Boston | Indefinitely | 800.944.JOEY | Curtain 7:30 pm Sat | $55 includes dinner catered by Italian Express

MENOPAUSE THE MUSICAL | Jeanie Linders's hit Off Broadway musical, which "relyricizes" tunes from the '60s and '70s to create a parodic paean to a familiar checklist of après-40 concerns of the distaff set, is another critic-proof show that nonetheless takes the easy way out at every opportunity. Still, the Boston cast is zippy, and a few of the sight gags are great. Someone must love this show: it has become the Stuart Street Playhouse's longest-running show. Just don't go expecting *The Vagina Monologues*. | Stuart Street Playhouse, 200 Stuart St, Boston | 800.447.7400 | Indefinitely | Curtain 8 pm Wed-Fri | 2 + 5 pm Sat-Sun | $42.50; $38.25 for seniors + "Girls' Night Out" groups of 10 or more

MURDER AT PROM '89 | An "interactive murder mystery set in a 1980s high-school prom." With killer clothes and hairdos. | Mystery Café Dinner Theater, 290 Congress St, Boston | 781.784.7469 | Indefinitely | Curtain 7:30 pm Fri-Sat | $45 dinner + show

NO SEX PLEASE, WE'RE BRITISH | EarthHart Productions dusts off the British sex comedy by Anthony Marriott and Alistair Foot about a newlywed bank manager living above the shop, where he receives not the Swedish glassware he had ordered but "heaps of pornography." | Harvard University Leverett Old Library Theatre, 8 Mill St, Cambridge | 617.496.2222 | Through December 17 | 8 pm Thurs-Sat | $20

PROMISES, PROMISES | John Ambrosino directs this Animus Ensemble production of the 1968 musical with book by Neil Simon and score by Burt Bacharach and Hal David based on the Billy Wilder film *The Apartment*. It's about "navigating the office party, climbing the corporate ladder, and listening to your heart." Musical direction is by Brian Wagner. | Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St, Boston | 617.933.8600 | Through December 18 | Curtain 7:30 pm Thurs | 8 pm Fri-Sat + 4 pm Sat | 2 pm Sun | $38.50; discounts for seniors, students

P.S. PAGE ME LATER | Alarm Clock Theatre Company has devised a musical theater piece celebrating "some of the great stuff *Found* magazine has collected over the years: love letters, to-do lists, poetry on napkins, doodles." Directed by Sally Dennis, the show features work by writer Steve Almond (*Candyfreak*), composer and writer Peter Fernandez (*Duplex*), playwright Bill Donnelly (*Remuda*), songwriter Steve Gilbane (ImprovBoston), filmmaker August Miller, and playwright Dan Stroeh, including a playlet based on a one-sentence note and a lounge song rooted in a note from a fraternity brother to a pledge. | Boston Center for the Arts, 539 Tremont St, Boston | 617.933.8600 | Through December 17 | Curtain 8 pm Thurs-Sat | $15; $12 seniors, students

RED ELM | Karl Michaelis directs a new play by Dan Hunter, author of the Kennedy Center Award-winning *Un Tango en la Noche*. This one's about a batty agrarian patriarch named Big Jack (the estimable William Young), who lost his star son in Vietnam and is now being lobbied by his beer-drinking loafer son for the keys to his Iowa farm. Hunter is a skilled craftsman; he builds to a climax that leaves you feeling bruised and winded and fills the climb with crackling zingers and moments of raw revelation for the patriarch. | Boston Playwrights' Theatre, 949 Commonwealth Ave, Boston | 617.358.PLAY | Through December 18 | Curtain 7:30 pm Thurs | 8 pm Fri-Sat | 2 pm Sun | $25; $15 seniors, students

SANDERS FAMILY CHRISTMAS | Merrimack Repertory Theatre presents its annual holiday offering, a "country gospel musical" that finds the clan of the title singing and fiddling up a storm at the Mount Pleasant Baptist Church "for a holiday musical spectacle." The show was conceived by Alan Bailey and written by Connie Ray, and it features musical arrangements by John Foley and Gary Fagin. | Merrimack Repertory Theatre, 50 East Merrimack St, Lowell | 978.454.3926 | Through December 18 | Curtain 8 pm Thurs-Fri | 4:30 + 8:30 pm Sat | 2 pm Sun | $43; $40 seniors; $20 students

SCENES FROM AN EXECUTION | Jim Petosa is at the helm of this Boston University School of Theatre production of British playwright Howard Barker's play, "the tale of one woman's clash with the political and religious factions of her time to maintain her artistic power." | Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St, Boston | 617.933.8600 | Through December 18 | Curtain 7:30 pm Thurs | 8 pm Fri | 4 pm + 8 pm Sat | 2 pm Sun | $10; $8 BU alumni, seniors, students; BU community one free ticket with BU ID at the door, day of performance, subject to availability

SHEAR MADNESS | The dramatis personae of the audience-participation whodunit (which is now the longest-running non-musical in American theater history, having run 25 years in Boston) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. | Charles Playhouse Stage II, 74 Warrenton St, Boston | 617.426.5225 | Indefinitely | Curtain 8 pm Tues-Fri | 6:30 + 9:30 pm Sat | 3 + 7:30 pm Sun | $34

THIS IS HOW IT GOES | Director and filmmaker Sam Weisman is at the helm of this American Repertory Theatre Institute for Advanced Theatre Training (workshop) production of playwright, filmmaker, and all-out humanitarian Neil LaBute's "unapologetic dissection of the complex and often unattractive nature of human relationships." When a white guy returns to his home town and involves himself in the marriage of his long-time infatuation, also white, to a successful black man, tensions ensue. | Zero Arrow Theatre, intersection of Arrow St + Massachusetts Ave, Cambridge | 617.547.8300 | Through December 17 | Curtain 7:30 pm Thurs-Fri | 2 + 7:30 pm Sat | $10; $5 ART subscribers, seniors, students

THREE SISTERS | Internationally renowned Polish director Krystian Lupa comes to the American Repertory Theatre to direct his first stateside production, Russian master Anton Chekhov's 1901 account of the provincial Prozorov sisters, who just can't make it to Moscow. The production, not for the metabolically speedy or faint of heart, is three and a half hours long, and set against a vast scenescape. Loaded with psychological insight and existential despair, it moves from laden realism to deliberate fragmentation. Lupa is a visionary, and openness to his ideas combined with 10 weeks of intense rehearsal has resulted in some startling, even revelatory performances, especially by Kelly McAndrews, Molly Ward, and Sarah Grace Wilson as the sisters. A must-see for serious theatergoers, but prepare to be exhausted. | Loeb Drama Center, 64 Brattle St, Cambridge | 617.547.8300 | Through January 1 | Curtain 7:30 pm Tues-Thurs | 8 pm Fri | 2 pm [December 17] + 8 pm Sat [no performance December 24] | 2 + 7:30 pm [no performances December 25] Sun | $15-$74

TWELFTH NIGHT | Robert Walsh is at the helm of this seasonally appropriate Actors' Shakespeare Project offering of the Bard's melancholy comedy set on the shore of Ilyria, where just about everyone is inappropriately in love. Kenny Raskin, a former lead clown with Cirque du Soleil, portrays the clown Feste; Sarah Newhouse, Marya Lowry, Ken Cheeseman, Bobbie Steinbach, and John Kuntz are also in the cast. | Cambridge Multicultural Arts Center, 41 Second St, Cambridge | 866.811.4111 | Through January 8. | Curtain 7:30 pm Mon [December 26] | 7:30 pm Tues-Thurs [no evening performances January 3-4] + 10:30 am [December 21 + January 4-5] + 2 pm [December 28] | 7:30 pm Fri | 2 pm [January 7] + 6 pm [December 31] or 7:30 pm [December 17 + January 7] Sat | 2 pm Sun [December 18 + January 8] | $35-$40, $15 student rush; $250 New Year's Eve Gala, which includes performance, cocktails, dinner, silent auction, and champagne

WHAT I LIKE ABOUT JEW | Sean Altman and Rob Tannenbaum return to town with their "unorthodox night of songs and comedy." The duo have been called "the Bart Simpsons of the Yeshiva" by *Time Out New York*. Their first CD, "Unorthodox," is due for release in February. | Ryles, 212 Hampshire St, Inman Square, Cambridge | 617.876.9330 | December 20 | Curtain 7:30 + 10 pm Tues | $15

SPOTLIGHT ON THE ARTS

TAKE ME TO the NutcRackeR THE OPERA HOUSE
BOSTON BALLET
MIKKO NISSINEN Artistic Director
Now Thru Dec. 30th
TICKETMASTER.COM • 617.931.2787
THE OPERA HOUSE BOX OFFICE
Mon-Sat 10am-6pm www.bostonballet.org

For advertising information, please call
Terry Ryan at 617.450.8617

REVELS presents THE 35TH ANNIVERSARY Christmas Revels
Medieval Music, Dance and Carols
In Celebration of the Winter Solstice
17 Performances
December 16-18, 21-23 & 26-30
Sanders Theatre
Harvard University, Cambridge
THE BEST HOLIDAY PARTY IN TOWN!
Tickets at 617-496-2222 and www.revels.org

The Animus Ensemble presents:
Promises, promises
WHAT DO YOU GET WHEN YOU FALL IN LOVE?
Great Burt Bacharach music, laugh out loud Neil Simon humor, and a new favorite musical!
December 9 - 18th
The Stanford Calderwood Pavilion at the Boston Center for the Arts
www.bostontheatrescene.com
617-933-8600
Student, Senior, and Group Discounts

Red Elm
From award-winning playwright Dan Hunter - a new drama about an Iowan family's secrets & the struggle to inherit more than just the farm.
December 1 - 18
Thurs. 7:30 PM, Fri. & Sat. 8 PM, Sun. 2 PM
BOSTON PLAYWRIGHTS' THEATRE
Tix. $25/$15 Call 617-358-PLAY
More information at www.bu.edu/bpt

Boston Gay Men's Chorus
swing in the season
Fri. Dec. 9, 8 pm
Sat. Dec. 10, 3 & 8 pm
Mon. Dec. 19, 8 pm
Jordan Hall at New England Conservatory
Tickets: $40, $30, $25, $15
By phone: 617-542-SING
Online: www.bgmc.org
Boston's most inclusive holiday celebration

"A joyous, daring fusion of the old and new!" – The Boston Globe
A Multicultural Interpretation & Celebration of the Dance Classic!

urban Nutcracker
The Strand Theater Dorchester
December: 11, 12, 17, & 18
ticketweb.com: 1-866-468-7619
The Strand Theatre Box Office
Tues-Sat, 1 pm to 7 pm
Group Savings! (617) 524-3066
Visit urban-nutcracker.com for a Video Preview

HOT SHOWS FOR HALF-PRICE TONIGHT!
Visit BosTix in Copley Square Faneuil Hall
bostix
artsboston.org
a service of ARTSBOSTON

Art

SUPERSTAR In 1987, Todd Haynes had Barbie play Karen Carpenter.

Role model

Barbie sets the female standard at Montserrat College of Art

BY GREG COOK

"PLASTIC PRINCESS: BARBIE AS ART"

MONTSERRAT COLLEGE OF ART, 23 ESSEX ST, BEVERLY | THROUGH FEBRUARY 4

The other day, an artist friend was telling me about when she was in first grade and her older sister "opened this pink suitcase of mine and out rolled Barbie and Ken, naked, in this love-locked embrace." My pal had imagined the satiny suitcase interior as a romantic hotel where the couple could go to do whatever you do when you're young and plastic and in love. But she was mortified to see her matchmaking so rudely exposed. And worse — they were her older sister's dolls.

This came up because we were on our way back from seeing the smart and funny and somewhat frustrating show "Plastic Princess: Barbie As Art," which has been organized by Leonie Bradbury and will be up at Montserrat College of Art in Beverly until February 4. My friend's memory was stirred by Framingham artist Gwendolyn Holbrow's sculpture *Keep It Clean*, which featured Barbie and Ken naked in the shower (a real fountain) in a love-locked embrace. Before long, we were talking about the whole Barbie body-type, female-sexuality, power, self-esteem, child's-play, corporate-values thing. You can't help musing about such weighty matters when you see the work of these 13 artists.

From the start, Barbie was a witches' brew of such ingredients. She appeared in 1959, a knockoff of a leggy blond Aryan doll that Mattel co-founder Ruth Handler discovered while shopping with her daughter Barbara in Switzerland. As M.G. Lord reports in her excellent 1994 book *Forever Barbie: The Unauthorized Biography of a Real Doll*, that doll was inspired by a saucy German newspaper comic strip called *Lilli*. (When a policeman warns Lilli that it's illegal for her to sport her two-piece swimsuit on the boardwalk, she replies, "Oh, and in your opinion which part should I take off?") Barbie the doll got Barbara's name and boyfriend Ken was named after her brother. (Think about that the next time you catch the pair naked in a love-locked embrace.)

Barbie's supernatural figure and penchant for blather about shopping and proms and "math class is tough" has long irked women. But she was also always a career girl — nurse's aide, fashion designer, student teacher, stewardess, astronaut — and symbol of powerful independent women. So even though she's had many wedding gowns, she remains childless — which may have something to do with her arrival on the scene a year before the birth-control pill hit the market.

Over years that saw the rise of name-brand Feminism as well as Weight Watchers, Barbie became a modern idol, our Venus of Willendorf, embodying our memories and fantasies, our hopes and fears about women and society.

This is hot stuff — and Pia Schachter tackles it head on with photos of Barbie hugging a toilet (*Bulimia*), fleeing a fist-shaking brute with her baby strapped to her chest (*Wife Beater*), and dumping her naked infant in a garbage can (*The Mistake*). In the catalogue Schachter writes, "These are realities that need to be confronted and acknowledged so that we can begin to overcome them, and to heal." Her subjects are rich and her images attractive, but her treatment feels naggingly familiar, like old one-liners. A number of the artists struggle with this. You nod or laugh in agreement with their works, but wish you wound up farther from where you started. There's more to unearth here.

Quincy native Kathleen Bitetti's pieces ask: whose physique, whose intellect should we emulate? She offers a suitcase of human-sized Barbie clothes to try on, most memorably white shifts that she sewed to the measurements of Barbie ("large bust 32DD, small waist and hips, and extra-long leg length") and, using information taken from dresses at the Adams National Historical Park in Quincy, Abigail Adams ("dress size is a medium, short"), the fiery proto-feminist and wife of our second president.

Performance and visual artist Cynthia von Buhler, a familiar figure in Boston before she moved to New York, challenges the values Barbie teaches with *Mirror, Mirror on the Wall*, a pair of electronic toy mirrors presented before and after a makeover. Press the button on the first one and a blonde Barbie appears in the glass to say, "You look beautiful. Let's go to the party. One day you'll meet your prince." Activate the other and a rainbow coalition of princesses appears to announce, "You are so talented and creative. You are very smart. You have good ideas. You look happy and healthy. One day you'll rule the world." I love how von Buhler hot-wired the toys so as to ask what alternatives can we provide children to our society's overwhelming bimbo commercialism. But her work's earnestness gets me worrying about the difficulty of making toys that kids love and parents approve.

BULIMIA You nod or laugh in agreement with Pia Schachter's work, but you also wish you wound up farther from where you started.

Hollywood director Todd Haynes (2002's *Far from Heaven*) ties all these Barbie themes into one brilliant whole in his 1987 underground film *Superstar: The Karen Carpenter Story*. Barbies and Kens play all the characters in this docudrama about the pop singer, whose anorexia led to a fatal heart attack in 1983, when she was just 32. One of the many haunting scenes: Haynes tips the camera up to the bathroom ceiling to give you Karen's view as she downs bottle after bottle of ipecac.

Using Barbie to "play" Karen is a masterstroke. (Haynes hollows out the doll's cheeks as the film progresses.) It conjures all this messy uncomfortable stuff — the power and place of women in society, women's work, beauty and "body issues," sexuality and how corporations project their values into our culture — without clunky involved explanations. And then — and this is key — it transcends Barbie. Haynes charges that the brother-and-sister music duo were a sunny escape from gritty '60s rock, protest, and war. He connects the Carpenters' obsession with their professional image to Karen's disastrously distorted self-image to Richard Nixon's paranoia about his self-image to Nixon's petty tricks to the upending of his presidency to Ronald Reagan's triumph as a man of image over substance. And there's great boneheaded dialogue, like Karen's line during the stumbling recording of "Close to You": "I'm sorry, Richard. Goddamn it, I'm really flubbing it up today. . . . I just want it to be perfect."

Galleries are lousy places to see films, but you'll be glad you sat through all 43 minutes of this grainy bootleg, which because of questions regarding musical rights is rarely screened. And it got me wondering what Barbie would make of this show. "Plastic Princess" probably wouldn't even twinkle on her radar — her taste in art has long tended toward the conservative and the apolitical. Two paintings of kitties hung in the living room of her 1964 dream house. When Barbie, as the story goes, took up art soon after, she produced a realistic painting of a seaside park with a sailboat in the distance. Ten years later, her town house (with elevator) was chock full of hippie Victorian paintings of flowers and ladies. However her 2002 "sass-to-the-max!" Talking Town House offered a talking front door, automatic shower, and giant TV but as far as I can tell no art. And the Barbie Hawaiian Hotel sold at my local Target features a single painting of hula girls.

My inner schoolmarm (or should I say Guerrilla Girl?) frets: what is Barbie saying to girls about art by increasingly ignoring it? And then I think back to my friend. Never underestimate the creative force of a young Barbie lover and her pink satin-lined suitcase. ⊙

In association with "Plastic Princess," Tula Asselamis will screen her film *I, Doll* on January 26, artist Leika Akiyama will talk on February 1, and Linda Carney-Goodrich will perform *Barbie Monologues* on February 2 | 978.921.4242 x 1319

Art

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET BACK BAY

ACME FINE ART | 617.585.9551 | 38 Newbury St, Boston | Tues-Sat 11 am–5 pm | Through Dec 23: "Pioneers of Modernism: Agnes Weinrich, Grace Martin Taylor, & Blanche Lazzell"
ALPHA GALLERY | 617.536.4465 | 38 Newbury St, Boston | Tues-Fri 10 am–5:30 pm; Sat 11 am–5:30 pm | Through Jan 4: work by Wlodzimierz Ksiasek; Aaron Fink
ARDEN GALLERY | 617.247.0610 | 129 Newbury St, Boston | Mon-Sat 11 am–5:30 pm | Through Dec 31: "Denise Mickilowski: New Paintings"
L'ATTITUDE GALLERY | 617.927.4400 | 218 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–5 pm | Through Dec 31: "Off the Wall: New Works by Gail Taylor, Bernice Koff and Paula deSimone" | Through Jan 8: "Great Gifts, Small Packages"
BARBARA KRAKOW GALLERY | 617.262.4490 | 10 Newbury St, Boston | Tues-Fri 10 am–5:30 pm | Through Dec 22: "Anything But Paper Prayers: Annual AIDS Benefit" | Through Jan 25: "Bronlyn Jones"
BETH URDANG GALLERY | 617.424.8468 | 14 Newbury St, Boston | Tues-Sat 10:30 am–5:30 pm | Through Jan 7: Lawrence Kupferman (1909-1982): "Microscopic Abstractions of the 1940s" + "All About Light"
BOSTON ARCHITECTURAL CENTER | 617.262.5000 320 Newbury St, Boston | Mon-Thurs 8:30 am–10:30 pm; Fri 8:30 am–9 pm; Sat 9 am–5 pm; Sun noon–7 pm | Through Dec 30: Peter Vanderwarker: "Remaking: Architecture in Transition"
CHASE GALLERY | 617.859.7222 | 129 Newbury St, Boston | Mon-Sat 10 am–6 pm | Through Dec 30: "Nathan Wilson: New Work"
CHILDS GALLERY | 617.266.1108 | 169 Newbury St, Boston | Tues-Fri 9 am–6 pm; Mon and Sat 10 am–5 pm | Through Jan 7: "19th-Century American Landscapes" | "On the Move: Transportation in Art" | "Laurent Schkolnyk: Mezzotints"
ECLIPSE GALLERY | 617.247.6730 | 164 Newbury St, Boston | Tues-Sat 9 am–6 pm | Through Jan 31: "Paul Crimi: Photography Transfers on Wood"
GALLERY NAGA | 617.267.9060 | 67 Newbury St, Boston | Tues-Sat 10 am–5:30 pm | Through Dec 17: "Under Cover: Upholstery in Contemporary Furniture"
HARCUS GALLERY | 617.451.3221 | 6 Melrose St, Boston | Call for hours | Ongoing: Boston Group Artists show
INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St, Boston | Mon-Sat 10 am–6 pm; Sun noon–6 pm | Through Jan 15: "Deco the Halls!"
JUDI ROTENBERG GALLERY | 617.437.1518 | 130 Newbury St, Boston | Tues-Sat 10 am–6 pm | Through Dec 31: "Sean Micka: Memorabilia" | "Works on Paper"
JUST AFRICA GALLERY | 617.536.1648 | 201 Newbury St, Boston | Tues-Sat 10 am–6 pm; Sun noon–5 pm | Ongoing: contemporary stone sculptures by major and emerging artists from Zimbabwe, with works by Henry Munyaradzi and Gladman Zinyeka.
KELLY BARRETTE FINE ART | 617.266.2475 | 129 Newbury St, Boston | Tues-Sat 10 am–5 pm; Sun 1-5 pm | Ongoing: revolving exhibit featuring works by Lisa Houck, Nancy Wagner, and others
KIDDER SMITH GALLERY | 617.424.6900 | 131 Newbury St, Boston | Mon-Sat 11 am–5:30 pm | Through Jan 7: "Miroslav Antic: New Paintings"
MARTIN LAWRENCE GALLERIES | 617.360.4800 | 77 Newbury St, Boston | Mon-Sat 10 am–9 pm; Sun 11 am–7 pm | Ongoing: works by Picasso, Chagall, Warhol, Lichtenstein, and more
MERCURY GALLERY | 617.859.0054 | 8 Newbury St, Boston | Mon-Sat 10 am–5:30 pm | Through Dec 31: "Ensemble"
MPG CONTEMPORARY | 617.357.8881 | 450 Harrison Ave, Suite 315, Boston | Tues-Sat 11 am–5 pm; Sun-Mon 1-5 pm | Through Dec 21: "Power, Passion, Humiliation: Mixed Media by Aaron Holz & Calla Thompson with sculpture by Joe Carpineto"
NIELSEN GALLERY | 617.266.4835 | 179 Newbury St, Boston | Wed-Fri 10 am–5 pm | Through Jan 14: Jon Imber "New Paintings"
PEPPER GALLERY | 617.236.4497 | 38 Newbury St, Boston | Tues-Fri 10 am–5:30 pm; Sat 11 am–5 pm | Through Dec 23: "Sidney Hurwitz: Pastels"
PUCKER GALLERY | 617.267.9473 | 171 Newbury St, Boston | Mon-Sat 10 am–5:30 pm; Sun 1-5 pm | Through Dec 31: "A Good Life in Your Eyes: The Art of Gerald Carston"
RICHARDSON-CLARKE GALLERY | 617.266.3321 | 38 Newbury St, Boston | Tues-Fri 10 am–5 pm; Sat 11 am–5 pm | Ongoing: American & European 19th & 20th Century Paintings & Drawings.
ROLLY-MICHAUX GALLERY | 617.536.9898 | 290 Dartmouth St, Boston | Tues-Fri 11 am–4 pm; Sat 11 am–5:30 pm | Through Dec 31: "Rare Etchings and Lithographs by Chagall, Delaunay, Marini, Miró, Picasso, Rouault, Toulouse-Lautrec, Matisse, Constantin Terechkovitch, Raymond Legueult"
THOMAS KINKADE NEWBURY STREET GALLERY | 866.639.2879 | 221 Newbury St, Boston | Mon-Sat 10 am–8 pm; Sun noon–6 pm | Features over 100 limited edition canvas lithographs by Thomas Kinkade

SOUTH END

ARS LIBRI | 617.357.4212 | 500 Harrison Ave, Boston | Mon-Fri 9 am–6 pm; Sat 11 am–5 pm | Permanent collection features rare and scholarly books in the fine arts
BERENBERG GALLERY | 617.536.0800 | 4 Clarendon St, Boston | Tues-Sat 11 am–6 pm | Through Dec 23: "Two of a Kind: Visions of Cher Shaffer and Gabriel Shaffer"
BF ANNEX | 617.451.3344 | 450 Harrison Ave, Boston | Tues-Fri 9:30 am–5:30 pm; Sat 10 am–5 pm | Through Jan 28: "David McDonald: Patient as Pebbles"
BOSTON CENTER FOR THE ARTS | Mills Gallery | 617.426.5000 | 539 Tremont St, Boston | Sun, Wed-Thurs noon–5 pm; Fri-Sat noon–10 pm | Through Jan 8: "The 19th Drawing Show"
BOSTON SCULPTORS GALLERY | 617.482.7781 | 486 Harrison Ave, Boston | Tues-Sat 11 am–6 pm | Through Dec 24: "B-Side"
BROMFIELD GALLERY | 617.451.3605 | 450 Harrison Ave, Boston | Wed-Sat noon–5 pm | Through Dec 17: "12x12 Holiday Show: Boston-Area Artists at Bromfield"
EQUATOR GALLERY | 857.540.9236 | 450 Harrison Ave, Suite 201, Boston | Mon-Fri 10 am–6 pm; Sat noon–5 pm | Ongoing: "Latin American Fine Art"
GALLERY KAYAFAS | 617.482.0411 450 Harrison Ave, Garden Level, Boston | Tues-Fri 1-5:30 pm; Sat noon–5:30 pm | Through Jan 14: "Close Encounters with The Dead" by Herb Greene
GENOVESE/SULLIVAN GALLERY | 617.426.9738 | 450 Harrison Ave, Suite 47, Boston | Tues-Sat 10:30 am–5:30 pm | Through Jan 3: Deborah Davidovits "New Work"
HAMILL GALLERY OF AFRICAN ART | 617.442.8204 | 2164 Washington St, Boston | Thurs-Sat noon–6 pm; Sun noon–5 pm | Through Jan 15: "Fetish!"
KINGSTON GALLERY | 617.423.4113 | 450 Harrison Ave, Boston | Tues-Sat noon–5 pm | Through Dec 29: "Inviting"
LOCCO RITORO GALLERY | 617.875.3284 | 450 Harrison Ave, Suite 37, Boston | Daily 11 am–5:30 pm | Through Dec 17: "Mario Kon: Perception/Process/Connection"
SAMSON PROJECTS | 617.357.7177 | 450 Harrison Ave, Boston | Wed-Sat 11 am–5 pm | Through Dec 31: Emily Mast "You & Me Simultaneously"
SOPRAFINA GALLERY | 617.728.0770 | 73 Thayer St, Boston | Tues-Sat 11 am–5:30 pm | Through Jan 14: Judy Kramer: "Paintings, Prints Ceramics"
STUDIO SOTO | 617.461.7686 | 63 Melcher St, Boston | Thurs-Fri 6-9 pm; Sat 2-5 pm | Through Jan 6: Spencer James: "New Work & \ Slop Pop"

DOWNTOWN

ART ADVISORY/BOSTON | 617.574.0022 | 535 Albany St, Suite 3B, Boston | Thurs noon–5:30 pm; Fri-Sat noon–5 pm | Through Dec 22: work by Patricia Burson, Renia Platt
ARTEMIS GALLERY | 617.338.4122 | 92 South St, Boston | Tues-Sat 10 am–6 pm; extended hours to 8 pm on Thurs | Ongoing: 18th and 19th century Chinese furniture | Now on view: "New Chinese Works"; works from Quin Feng's "Original Sound" series, and "lyrical" scrolls by Fei Yang
BOSTON ART | 617.951.0900 | 330 Congress St, Boston | Mon-Fri 9 am–5 pm | Through Jan 12: "Modern American Landscape"
FORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St, Boston | Mon-Fri 9 am–9 pm; Sat noon–5 pm | Through Jan 14: "The Wheels Project: Photographs By Ken Richardson, Jasen Strickler and Andrew M.K. Warren"
J. JOSEPH MOAKLEY UNITED STATES COURTHOUSE | 617.428.2000 | 1 Courthouse Way, Boston | Call for hours | Through Dec 30: "Pilgrims, Patriots and Products: Selling the Colonial" | Through Jan 31: "From Haven to Home: 350 Years of Jewish Life in America"
ONYX HOTEL | 617.557.9955 | 155 Portland St, Boston | Daily 9 am–8 pm | Through Feb 1: "Fashion: Style Throughout History"

CAMBRIDGE SOMERVILLE WATERTOWN

ARSENAL CENTER FOR THE ARTS | 617.923.0100 321 Arsenal St, Watertown, MA | Tues-Sat noon–5 pm Through Jan 10, "Beyond the Classroom"
BRICKBOTTOM GALLERY | 617.776.3410 | 1 Fitchburg St, Somerville | Thurs-Sat noon–5 pm | Through Dec 23: The December Store: An Art Market at Brickbottom Gallery
CAMBRIDGE ARTS COUNCIL GALLERY | City Hall Annex | 617.349.4380 | 344 Broadway, Cambridge | Mon-Fri 8:30 am–5 pm; until 8 pm on Thurs | Through Dec 28: "Dimensions Variable: Site Fixed"
CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 ex 10 41 Second St, Cambridge | Through Dec 23: "Sacrificios: Installations and Paintings by Pablo Gonzalez"
HOLYOKE CENTER EXHIBITION SPACE | Holyoke Center Exhibition Space 617.495.5214, 1350 Mass Ave | Mon-Sat, 10 am–7 pm; Sun, noon–6 pm | Free admission. Through Jan 4: "The 6th Annual Group Art Exhibit by Holyoke Center Staff"
KATHRYN SCHULTZ GALLERY | Cambridge Art Association | 617.876.0246 | 25 Lowell St, Cambridge | Tues-Sat 11 am–5 pm; Sun 1-5 pm | Through Dec 20: "CAA Members Prize Show"
MOBILIA GALLERY | 617.876.2109 | 358 Huron Ave, Cambridge | Tues-Fri 11 am–6 pm; Sat 10 am–5 pm | Ongoing: sculptural jewelry by various artists
OUT OF THE BLUE GALLERY | 617.354.5287 | 106 Prospect St, Cambridge | Daily noon–8 pm | Ongoing: "Local Cambridge Artists" | "The Private Collection of the Late Margarete Koehler-Bittkow"
PAUL DIETRICH GALLERY | 617.492.7000 1050 Mass Ave, Cambridge | Through Jan 31: Camila Chaves Cortes: "Postcards from the Big Dig: Photographs and Painting Collages On the Historic Big Dig"
REGATTABAR | 617.395.7757 | Charles Hotel, 1 Bennett St, Cambridge | Call for hours | Ongoing: "Meet Miles Davis . . . the Artist: Paintings by Miles Davis"
UNIVERSITY PLACE GALLERY | Cambridge Art Association | 617.876.0246 | 124 Mt. Auburn St, Cambridge | Mon-Fri 9 am–6 pm; Sat 9 am–1 pm | Through Jan 19: "Red"
WASHINGTON STREET ART CENTER | 617.623.5315 | 321 Washington St, Somerville | Sat noon–4 pm | Through 26: "Portraits of Peace and War: Photographs Since 9/11"
ZEITGEIST GALLERY | 617.876.6060 | 1353 Cambridge St, Inman Square Cambridge | Tues-Sun 1-7 pm | Through Jan 1: The Art of Palestine

BROOKLINE/NEWTON

BROOKLINE ARTS CENTER | 617.566.5715 | 86 Monmouth St, Brookline | Thurs noon-8 pm; Fri-Sun noon-6 pm | Through Dec 18: 31st Annual Crafts Showcase
GASP | 617.731.2500 | 362 Boylston St, Brookline | Call for hours | Through Jan 14: "Not Just a House"
NEW ART CENTER IN NEWTON | 617.964.3424 | 61 Washington Park, Newtonville | Mon-Fri 9 am–5 pm; Sun 1-5 pm | Through Dec 18: "Icons + Altars"
NEWTON FREE LIBRARY | 617.796.1360 | 330 Homer St, Newton | Mon-Thurs 9 am–9 pm; Fri 9 am–6 pm; Sat 9 am–5 pm | Through Dec 29: "Colored Shadows" by Shelby Tiziani | "Starting with Trees: Oil Paintings Bordering on the Abstract" by Susan Post Lichtenstein
WELLNESS COMMUNITY OF GREATER BOSTON | 617.332.1919 | 1039 Chestnut St, Newton Upper Falls | Call for hours | Through 30: "Lives Touched by Cancer"

SUBURBS | SOUTH

SOUTH SHORE ART CENTER | 781.383.2787 | 119 Ripley Rd, Cohasset | Mon-Sat 10 am–4 pm; Sun noon–4 pm | Through Dec 31: "In the Game" | "Small Works by Gallery Artists"

SUBURBS | NORTH

BRUSH ART GALLERY | 978.459.7819 | 256 Market St, Lowell | Tues-Sat 11 am–4 pm; Sun noon–4 pm | Through Jan 8: "Wax: Encaustic Techniques in Contemporary Art"
FORT GALLERY | 978.281.2008 | 20 Pleasant St, Gloucester | Tues-Sun 11 am–6 pm | Ongoing: "Contemporary Oil Paintings by John P. Flynn, Edward Herman Jr."
GALANT GALLERY | 978.745.1001 | 197 Derby St, Salem | Call for hours | Ongoing: "Mary Rogers & Joel Levine: Where the Land Meets the Sea"
GALLERY OF MODERN ART | 781.631.3204 | 154 Washington St, Marblehead | Thurs 1:30-5 pm; Fri, Sun-Tues noon–5 pm; Sat noon–6 pm | Ongoing: "Connections: Past, Present and Future," works by Bernd Haussmann and Suzanne Ulrich
119 GALLERY | 978.452.8138 | 119 Chelmsford St, Lowell | Tues-Sat 1-5 pm | Through Dec 31: "En-Garde Old Guard"

SUBURBS | WEST

CLARK GALLERY | 781.259.8303 | Mall at Lincoln Station, 145 Lincoln Rd, Lincoln | Tues-Sat 10 am–5 pm | Through Dec 23: Annual Salon show

CAPE COD

ROBYN WATSON GALLERY | 508.487.3511 | 432 Commercial St, Provincetown | Daily 11 am–11 pm | Ongoing: "Standing On the Shoulders of Giants: Artists from the Outer Cape's Past"
THE ADAMS GALLERY AT SUFFOLK UNIVERSITY | 617.305.1782 120 Tremont St, Boston | Through Feb 10: "Focus on the Moment: Boston Herald Photography"

MUSEUMS

AMERICAN TEXTILE HISTORY MUSEUM | 978.441.0400 | 491 Dutton St, Lowell | Tues-Fri 9 am–4 pm; Sat-Sun 10 am–5 pm | Admission $6, $4 for seniors, students, and ages 6-16, free for ages 6 and under | The Museum houses the nation's largest collection of artifacts and documents relating to America's textile manufacture |
ARMENIAN LIBRARY AND MUSEUM OF AMERICA | 617.926.2562 | 65 Main St, Watertown | Thurs 6-9 pm; Fri-Sun 1-5 pm | Admission $2 | Ongoing: "The Armenian Genocide: In Memoriam"; "Armenian Musical Traditions"; "The Bedoukian Family Collection"; "Moses Hadji Culesian: An Armenian Visionary"
ART COMPLEX MUSEUM | 781.934.6634 | 189 Alden St, Duxbury | Wed-Sun 1-4 pm | Free | Permanent collection features Shaker furniture, prints, American paintings, and Japanese art | Through Jan 15: "Flights of Fancy: Artist-Made Kites" | Through Jan 15: "Complex Conversations: Sue Kowalski and Susan Hamlet"
BOSTON BEER MUSEUM AND VISITORS' CENTER | 617.522.9080 | 30 Germania St, Jamaica Plain | Tours Thurs-Fri 2 pm; Sat noon, 1, 2 pm | Admission $2 | View two centuries of beer memorabilia and learn about the brewing process
BOSTON PUBLIC LIBRARY | 617.536.5400 | Copley Square, Boston | Mon-Thurs 9 am–9 pm; Fri-Sat 9 am–5 pm; Sun 1-5 pm | Art and Architecture tours offered Mon 2:30 pm; Tues, Thurs 6 pm; Fri-Sat 11 am; Sun 2 pm | Through Jan 19: "Fighting the Fires of Hate"
– Deferrari Hall | x2336 | Ongoing: "We Bostonians: Intersecting Spiritual Journeys"
– Rare Books and Manuscripts Room | x2225 | Through Jan 18: "Boston Symphony Orchestra: A 125-Year Retrospective"
– Through Feb 28: "Dreamer and Showman: The Magical Reality of Alexandre Benois"
CAPE COD MUSEUM OF NATURAL HISTORY | 800.896.3867 | 869 Rte 6A, Brewster | Mon-Sat 9:30 am–4:30 pm; Sun, 11 am–4:30 pm | Admission $5, $2 for children | The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "The Cape Takes Shape"; "What About Whales?"
CAPE MUSEUM OF FINE ARTS | 508.385.4477 | Cape Playhouse, Rte 6A, Dennis Village | Tues-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7, free for ages 16 and under and on Sat before 1 pm | The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin
COMMONWEALTH MUSEUM | 617.727.9268 | 220 Morrissey Blvd, Columbia Point, Boston | Mon-Fri 9 am–5 pm; Sat 9 am–3 pm | Free admission | Ongoing: "Archaeology of the Central Artery: Highway to the Past" | Through June, 2006: "Le Grand Derangement: The Acadian Exile in Massachusetts, 1755-1766"
DECORDOVA MUSEUM | 781.259.8355 | 51 Sandy Pond Rd, Lincoln | Tues-Sun 11 am–5 pm | Admission $9, $6 for students, seniors, and children | Through Jan 8: "Munroe Ferguson: June" | "Robert Arnold: Zeno's Paradox" | "Saga: The Journey of Arno Rafael Minkkinen, Photographs 1970-2005" | "John Huddleston: Killing Ground, Photographs of the Civil War and the Changing American Landscape" | Through Oct 2006: "Great Buys: Museum Purchases"
– 35-acre Sculpture Park | open daily dawn-dusk | Recent additions include "Trojan Piggybank," "Rooster Rings," "Nam June Paik: Requiem for the 20th Century," "Putto 4 over 4"
– The Store @ DeCordova: Through Dec 31: "Annual Artists' Market"
ERIC CARLE MUSEUM OF PICTURE BOOK ART | 413.658.1100 | 125 West Bay Rd, Amherst | Tues-Sat 10 am–4

Art

pm; Sun noon–4 pm | Admission $7, $5 for students, seniors, teachers, children under 18 | Features picture book art from around the world | Through March 12: "Picturing the World: The Art of Alice and Martin Provensen"

FITCHBURG ART MUSEUM | 978.345.4207 | 185 Elm St, Fitchburg | Tues-Sun noon–4 pm | Admission $7, $5 for students, seniors; free for children 12 and under | Through Jan 2: "Asia Unearthed: Treasures from the Arthur M. Sackler Foundation, New York" | "Inspiring Minds Through Art" | "Collection Directions: Acquisitions in the Twenty-First Century"

FRANKLIN PARK ZOO | 617.541.LION | 1 Franklin Park Rd, Boston | Daily, 10 am–5 pm | Admission $9.50, $8 for seniors, $5 for ages 2-15, plus $1 for admission to Butterfly Landing | Home to over 150 species of mostly endangered or threatened animals including snow leopards, "Giraffe Savannah"; "Kalahari Kingdom"; "Butterfly Landing"; "Tropical Forest"; "Australian Outback Trail"; and "Bongo Congo" featuring bongo antelope, zebras, ostrich, ibex, auodad sheep and vultures

FULLER CRAFT MUSEUM | 508.588.6000 | 455 Oak St, Brockton | Daily, 10 am–5 pm | Admission $8, $5 for students + seniors, free for children under 12 | Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts | Through Jan 2: "Questioning Convention: The Studio Quilts of Michael James" | "Brad Story: Aerodreams: Carved Birds in Flight" | "Fur, Fins and Feathers: Glass from the Rifkin Collection" | Through Feb 19: "Rude Osolnik: A Lifetime of Turning" | "Maishe Dickman: Atmospheres" | "Donna Rhae Marder: Size Matters"

HARRISON GRAY OTIS HOUSE | 617.227.3956 | 141 Cambridge St, Boston | Wed-Sun 11 am–4:30 pm | Admission $8, $7 for seniors, $2.50 for children | Designed by Charles Bulfinch in 1796 and restored in the 1970's, the grand mansion provides insight into the social, business, and family life of the American elite in the New Republic | Guided Tours of the house are Wed-Sun 11 am–4 pm on the hour and half hour (all visitation is guided)

HOUSE OF THE SEVEN GABLES | 978.744.0991 | 54 Turner St, Salem | Mon-Sat 10 am–5 pm; Sun noon–5 pm | Admission $8, $7 for seniors, $6 for ages 6-17, free for ages 5 and under | The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's novel, is the oldest 17th-century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe | Currently on view: "Digging Up the Past: 330 Years of Salem's History at the House of the Seven Gables"; "Images of the Seven Gables: Paintings, Prints, and Photographs of Salem's Most Illuminated Home"

INSTITUTE OF CONTEMPORARY ART | 617.266.5152 | 955 Boylston St, Boston | Tues-Wed, Fri noon–5 pm; Thurs noon–9 pm; Sat-Sun 11 am–5 pm | Admission $7, $5 for seniors and students, free for children under 12, free after 5 pm on Thurs | Established in 1936 as the first non-collecting contemporary art institution in the U.S. | Through Jan 16: "Utopia, Utopia + One World, One War, One Army, One Dress: New Work by Thomas Hirschhorn" | "Momentum: Paul Chan"

ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 The Fenway, Boston | Tues-Sun 11 am–5 pm | Admission $10 ($11 on Sat-Sun), $7 for seniors, $5 for students with ID, free for ages 18 and under | The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler | Guided tours given Fridays at 2:30 pm | Through Jan 8: "A Pagan Feast: A Contemporary Holiday Table Installation" | Dec 14-March 26: "Gentile Bellini and the East" | Dec 15: "Holiday Delight: Opening Night Celebration" with a performance by Collage | $350

JACKSON HOMESTEAD | 617.552.7238 | 527 Washington St, Newton | Tues-Sat 11 am–5 pm; Sun 2–5 pm | Admission $5, $3 for children and seniors | Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits | Ongoing: "Building and Living in 20th Century Newton"; "What Makes Community: Sense of Place in Chestnut Hill, Oak Hill & Thompsonville"; "The Jacksons' Contribution to Newton"; "Children's Gallery & Abolition Room"; "Dolls from Around the World" | Through Jan 2007: "Saved from the Dump"

JOHN F. KENNEDY LIBRARY AND MUSEUM | 617.514.1600 | Morrissey Blvd, Columbia Point, Boston | Daily, 9 am–5 pm | Admission $10, $8 for students, seniors, $7 for ages 13-17, free for ages 12 and under | Exhibitions portraying the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Ongoing: "Attorney General Robert F. Kennedy"; "Jacqueline Bouvier Kennedy: First Lady"; "John Glenn and the Space Race"; "The Cuban Missile Crisis"; "The Nixon v. Kennedy Presidential Race"; "The Struggle for Civil Rights"; "Mrs. Kennedy's Tour of the White House"; "The Kennedy Family;" "Jacqueline Kennedy Travels Abroad" | Through Spring 2006: "JFK in World War II" | Through Fall 2006: "Handmade and Heartfelt: Folk Art from the Collections of the John F. Kennedy Presidential Library"

JOHN FITZGERALD KENNEDY NATIONAL HISTORIC SITE | 617.566.7937 | 83 Beals St, Brookline | Wed-Sun 10 am–4:30 pm | Admission $3, free for ages 16 and under | President Kennedy (born in 1917) and his family lived in this restored nine-room house until 1927. It was the first home shared by the president's father and mother, Joseph P. and Rose Fitzgerald Kennedy, and re-creates the social and political beginnings of one of the world's most prominent families

LONGFELLOW NATIONAL HISTORIC SITE | 617.876.4491 | 105 Brattle St, Cambridge | Wed-Sun 10 am–4:30 pm | Admission $3, free for 15 and younger | Built in 1759, this Georgian mansion is where George Washington planned the siege on Boston during the Revolutionary War and later served as home to poet Henry Wadsworth Longfellow. Ranger-guided tours throughout the day

LONGYEAR MUSEUM | 800.277.8943 | 1125 Boylston St, Rte 9, Brookline | Mon, Wed-Sat, 10 am–4 pm; Sun, 1-4 pm | Free admission | Museum exhibits explore the life of Christian Science founder Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues. Now open: "Mary Baker Eddy: A Spiritual Journey"

LORING-GREENOUGH HOUSE | 617.524.3158 | 12 South St, Jamaica Plain | Open for tours Tues, Sat, 10 am–noon | Donation $3 | A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objets d'art

MARY BAKER EDDY LIBRARY | 617.450.7000 | 200 Mass Ave, Boston | Tues-Sun 10 am–5 pm | Admission $5, $3 for students, seniors, children | Reflect in the Hall of Ideas, explore goals in the Quest Gallery, learn how a newspaper is put together in the Monitor Gallery, plus the famous Mapparium | Through Feb: "Fractions of Time Well Spent"

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Daily 10 am–5 pm | Admission $10, $8 for students, $4 for ages 6-16, free for children under 6 | Ongoing: "Joseph Beuys: Lightning with Stag in Its Glare"; "Outrageous Supercharge: Hand Painted Movie Posters from Ghana"; "Natalie Jeremijenko: Tree Logic"; "Sound Art at MASS MoCA"

MUSEUM OF AFRO-AMERICAN HISTORY | 617.742.1854 | 46 Joy St, Boston | Mon-Sat 10 am–4 pm | Free admission | Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement Through Dec 31: "Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition"

MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Sun 10 am–4:45 pm; Mon-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm (Only West Wing open Thurs-Fri after 5 pm) | Admission $15, $13 for students with college ID and seniors, free for ages 17 and under during non-school hours | Mon-Fri: introductory walks through all collections 10:30 am, 3 pm | "Art of Asia Walks" 11 am | "Art of Europe Walks" 11:30 am | "Art of the Americas Walks" 1:30 pm | "Art of Egypt and the Classical World Walks" 2 pm | Introductory walk also offered Wed 6:15 pm, Sat-Sun 11 am, 1 pm, 2 pm, 3 pm |
– Exhibitions: Through Jan 4: "Ansel Adams" | Through Jan 5: "Sounds of the Silk Road: Musical Instruments of Asia" | Through Jan 8: "American West: Dust and Dream" | Through Jan 16: "Zhang Huan: Seeds of Hamburg" | Through March 26: "West African Gold: Akan Regalia from the Glassell Collection" | Through March 28: "A Much Recorded War: The Russo-Japanese War in History and Imagery" | Through April 16: "Facets of Cubism" | Through July 9: "Contemporary Clay: Japanese Ceramics for the New Century" | Contemporary Cloth: Stoles by Makiko Minagawa"

MUSEUM OF SCIENCE | 617.723.2500 | Science Park, Boston | Sat-Thurs 9 am–7 pm; Fri, 9 am–9 pm | Admission $15, $13 for seniors, $12 for ages 3-11 | The Museum features the Theater of Electricity (with indoor thunder-and-lightning shows daily, noon, 2 pm; Fri 7 pm) and more than 600 hands-on exhibits | Ongoing: "A Bird's World"; "Dinosaurs: Modeling the Mesozoic"; "Current Science & Technology Center"; "Journey into Amazing Caves"; "Natural Mysteries"; "Cahners ComputerPlace"; "The Virtual Fish Tank"; "The Light House: Beaming, Bouncing, and Bending Light"; "Messages"; "Science in the Park: Playing with Forces and Motion"; "Human Body Connection"; "The Computing Revolution" | Through April 30: "Star Wars: Where Science Meets Imagination"

MUSEUM OF TRANSPORTATION | 617.522.6547 | Larz Anderson Park, 15 Newton St, Brookline | Tues-Sun 10 am–5 pm | Admission $5, $3 for seniors, students, and ages 6-16 | Exhibits focus on the automobile and its role in American society | Ongoing: "New England Paves the Way"

NAISMITH MEMORIAL BASKETBALL HALL OF FAME | 413.781.6500 | 1150 West Columbus Ave, Springfield | Daily 10 am–5 pm | Admission $10, $6 for youth 7-14, children free | A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia | Ongoing: "Freedom To Play: The Life & Times of Basketball's African-American Pioneers"

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS | 617.442.8614 | 300 Walnut Ave, Roxbury | Tues-Sun 1-5 pm | Admission $4, $3 for students and seniors | Ongoing: "Aspelta: A Nubian King's Burial Chamber"

NATIONAL HERITAGE MUSEUM | 781.861.6559 | 33 Marrett Rd, Lexington | Mon-Sat 10 am–5 pm; Sun noon–5 pm | Free admission | Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Made in Massachusetts;" "To Build and Sustain: Freemasons in American Community"; "A Glimpse of Boston Theater: 1850-1903" | Through Jan 1: "September 11: Bearing Witness to History" | Through Feb 16: "Teenage Hoboes in the Great Depression: Materials from the Uys Family Collection" | Through March 3: "Blue Monday: Doing Laundry in America"

NEW ENGLAND AQUARIUM | 617.973.5200 | Central Wharf, Boston | Mon-Fri 9 am–5 pm; Sat-Sun, 9 am–6 pm | Admission $13.50, $11.50 for seniors, $7.50 for ages 3-11, free for children under 3 | More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River | Includes the 200,000-gallon giant ocean tank, with sharks, moray eels, 600 pound sea turtles, and hundreds of other Caribbean creatures | Pick up a hermit crab or watch vets care for animals in the Aquarium Medical Center
– Now open: "Living Links: Choices for Survival" with baby sea turtles, poison arrow frogs, and rare tropical fish that shows how people affect aquatic life both positively and negatively around the world | Through Dec 2005: "Amazing Jellies"

NORMAN ROCKWELL MUSEUM | 413.298.4100 | 9 Glendale Rd, Stockbridge | Mon-Fri 10 am–4 pm; Sat-Sun 10 am–5 pm | Admission $12, free for ages 18 and under when accompanied by an adult | The Museum houses Rockwell's studio, and the world's largest collection of his paintings | Ongoing: "My Adventures as an Illustrator" | Through May 31: "National Geographic: The Art of Exploration" | Through Feb 5: "Tasha Tudor's Spirit of the Holidays"

OLD NORTH CHURCH | 617.523.6676 | 193 Salem St, Boston | Daily, 9 am–5 pm | Admission $8, $5 for ages 15 and under | Built in 1723, Boston's oldest church continues as an active Episcopal Church with services every Sunday

OLD SOUTH MEETING HOUSE | 617.482.6439 | 310 Washington St, Boston | Daily 10 am–4 pm | Admission $5, $4 for students and seniors, $1 for children | A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence | Ongoing: "Voices of Protest"; "Behind the Scaffolding"; "If These Walls Could Speak"

OLD STATE HOUSE | 617.720.1713 |
Continued on p 24

PICTURES FROM THE FRONTIER

NATIVE AMERICANS IN BROOKLINE, PRE-WAR BAGHDAD AT THE ICA, AND 'CRITTERS' AT MIT

Edward S. Curtis, *Chief Joseph, Nez Perce* (1908)

Some of our most compelling images of Native Americans and their way of life in the early 20th century – including portraits of Apache chief Geronimo and Chief Joseph of the Nez Percé, and views of Cheyenne warriors on their horses and tribal women making baskets – were taken by photographer Edward S. Curtis, who was born in Whitewater, Wisconsin, in 1868 and who, 30 years later, abandoned a successful career as a portrait photographer in order to try to photograph every tribe in the American West. Between 1900 and 1930, Curtis traveled with unwieldy camera equipment, vehicles, scholars, and researchers, recording dwellings, clothing, ceremonies, religious practices, and much else. Some 2200 of his sepia-toned photogravures were included in his 20-volume work *The North American Indian Project*, which was published between 1907 and 1930 and provided written information as well as images portraying the traditional customs and ways of 80 tribes.

Through the end of the year, Brookline's Southwest Northeast Gallery, a new venue for Native American Art in all media, is showing **"EDWARD CURTIS: SELECTED REPRODUCTIONS FROM THE NORTH AMERICAN INDIAN PROJECT,"** which includes Joel Covitz's contemporary reproductions of Curtis's historical works. On December 18, the gallery will hold a special holiday reception to introduce itself and its unusual range of wares: Pueblo pottery, Navajo weavings, and more.

Artist Paul Chan, whose video installation *Momentum 5: Paul Chan* currently graces the Institute of Contemporary Art's downstairs gallery (and whose work will be included in the 2006 Whitney Biennial), is also drawn to the frontier. In early 2003, just before the start of the war in Iraq, this Hong Kong–born, New York–based artist traveled to Baghdad with the aid of the group Voices in the Wilderness (formed to pose a non-violent challenge American economic and military activity in Iraq) and created the documentary film ***BAGHDAD IN NO PARTICULAR ORDER*** (2004), which is being screened at the ICA on December 16. The impressionist film depicts ordinary life in pre-war Iraq; writing in the *New York Times*, Roberta Smith described it as delivering an "unusually powerful anti-war statement."

Meanwhile, in your own everyday life, if you should find yourself strolling through MIT's Building 56, look in on the Media Test Wall, which is on view 24/7 and features an excellent changing selection of short contemporary videos. Through December 31, five videos by three artists explore the topic of **"CRITTERS":** Francis Alys pits man against dog, David Claerbout looks at school children and tree branches, and Sam Easterson outfits a pig, a tarantula, and a chick with video cameras in three short films that show the world from distinctly non-human points of view.

_Randi Hopkins

"EDWARD CURTIS: SELECTED REPRODUCTIONS" @ Southwest Northeast Gallery, 374 Boylston Street, Brookline | through Dec 31; reception Dec 18: 3-5 pm | 617.738.1699 | Paul Chan's *BAGHDAD IN NO PARTICULAR ORDER* @ Institute of Contemporary Art, 955 Boylston Street, Boston | Dec 16 @ 8 pm | $7 | 617.266.5152 or www.icaboston.org | "CRITTERS" @ MIT List Visual Arts Center's Media Test Wall, Whitaker Building, 21 Ames Street (MIT Building 56), Cambridge | through Dec 31 | 617.253.4400 or http://web.mit.edu/lvac

Continued from p 23

206 Washington St, Boston | Daily 9 am–5 pm | Admission $5, $4 for students and seniors, $1 for ages 6-18 | Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St | Now open: "Where in the World Does Boston Come From?" | Ongoing: "A History of Boston through Fire"; "The Boston Massacre: A Sound and Light Show"

ORCHARD HOUSE/HOME OF THE ALCOTTS | 978.369.4118 | 399 Lexington Rd, Concord | Mon-Fri 11 am–3 pm; Sat 10 am-4:30 pm; Sun 1-4:30 pm | Admission $6, $5 for students and seniors, $4 for ages 6-17, free for ages 5 and under | Home of the Alcotts and the site where Louisa May Alcott wrote *Little Women* in 1868 | Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours

PAUL REVERE HOUSE | 617.523.2338 | 19 North Square, Boston | Tues-Sun 9:30 am-5:15 pm | Admission $2.50, $2 for students and seniors, $1 for children | Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711

PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, Liberty & Essex Sts, Salem | Daily 10 am–5 pm | Admission $13, $11 for seniors, $9 for students, free for ages 16 and under | The recently transformed Peabody Essex Museum presents art and culture from New England and around the world. The museum's collections showcase a spectrum of American art and architecture and Asian, Asian Export, Native American, African, Oceanic, Maritime, and Photography collections. The museum campus features numerous parks, period gardens, and 24 historic properties, including Yin Yu Tang, a 200-year old house that is the only example of Chinese domestic architecture on display in the United States | Ongoing: "All of My Life: Contemporary Works by Native American Artists" | "Exposing the Source: The Paintings of Nalini Malani" | Through March 5, 2006: "The Artful Teapot: 20th Century Expressions from the Camm Collection." | Through July 23: "Taj Mahal, the Building of a Legend"

SKYWALK OBSERVATORY | 617.859.0648 | Prudential Building, 50th Floor, 800 Boylston St, Boston | Daily 10 am–10 pm | Ongoing: "Wings Over Boston: Aerial Video Tour of the City"; "Dreams of Freedom Immigration Museum"; "Ted Williams Exhibition"; "The Sights and Sounds of Boston"; "Famous Bostonians"; "Boston Map"

SOMERVILLE MUSEUM | 617.666.9810 | 1 Westwood Rd, Somerville | Thurs 2-7 pm; Fri 2-5 pm; Sat noon–5 pm | Through Dec 17: "Found Objects and the Creative Process"

SPORTS MUSEUM OF NEW ENGLAND AT THE FLEETCENTER | 617.624.1234 | Causeway St, Boston | Tues-Sat 10 am–5 pm; Sun noon–5 pm | Admission $5, $4 for seniors and ages 6-17, free for ages 6 and under | A showcase for Boston sports history with exhibits dedicated to the Celtics, Bruins, Boston Garden, and the FleetCenter | Currently on view: "Ted Williams: An American Hero"

STERLING AND FRANCINE CLARK ART INSTITUTE | 413.458.2303 | 225 South St, Williamstown | Open Daily, 10 am–5 pm | Admission $10, free for 18 and under | Museum's collection centers on French Impressionist paintings, including over 30 by Renoir, plus American works by Homer, Sargent, Cassatt, and Remington, as well as extensive collections of prints, drawings, silver, and sculpture | Ongoing: "The Clark: Celebrating 50 Years of Art in Nature" | Film series: "**Rivers and Tides**: Andrew Goldsworthy Working with Time [2001] | Through Jan 16: "Winslow Homer: Making Art, Making History" | Through May 2006: "50 Favorites" | Through Summer 2006: "Hail to the Chiefs: Gilbert Stuart's Portraits of Washington, Jefferson, and Madison" | Through June 18: "Pastels"

STONE PARK ZOO | 781.438.5100 | 149 Pond St, Stoneham | Mon-Fri 10 am–5 pm; Sat-Sun 10 am–6 pm | Admission $6, $5 for seniors, $4 for children | Home to over nine animal exhibits including a herd of bison, a colony of flamingoes, and spider monkeys | Ongoing: "Snowy Owl Creek"; "Touchable Barnyard"

USS CONSTITUTION MUSEUM | 617.426.1812 | Charlestown Navy Yard, Boston | Daily 10 am–5 pm | Free admission | Ongoing: "Around the World in *Old Ironsides*," chronicling the Constitution's diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat

WADSWORTH ATHENEUM | 860.278.2670 | 600 Main St, Hartford, CT | Wed-Fri 11 am–5 pm; Sat-Sun 10 am–5 pm | Admission $10, $8 for seniors, $5 for students, free for ages 12 and under | Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts | Ongoing: "We Also Served: African-Americans in the U.S. Military – Selections from the John H. Motley Collection" | Through Dec 31: "Dali, Picasso, and the Surrealist Vision" | Through Jan 15: "Old Masters/New Directions: A Decade of Collecting" | Through Feb 5: "Kota Ezawa/MATRIX 154" | Through May 21: "Following the North Star: From Civil War to Civil Rights"

WORCESTER ART MUSEUM | 508.799.4406 | 55 Salisbury St, Worcester | Wed, Fri, Sun, 11 am–5 pm; Thurs, 11 am–8 pm; Sat, 10 am–5 pm | Admission $8, $6 for seniors and students, free for ages 17 and under, admission free Sat 10 am–noon | The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The Marianne E. Gibson Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage

PHOTOGRAPHY

ADDISON GALLERY AT PHILLIPS ACADEMY | 978.749.4015 | Rte 28 & Chapel Ave, Andover | Tues-Sat 10 am–5 pm; Sun 1-5 pm | Through Dec 31: "Unfamiliar Territory: Photographs by Oscar Palacio"

APT. 3 | 617.739.8425 | 46 Aspinwall Ave, Brookline | Tues-Sat by appointment only | Through Dec 16: Karen Margolis "Insistent Ambiguity"

"BOSTON PRESS PHOTOGRAPHERS' AWARD WINNING PHOTOGRAPHS OF 2004" | 617.635.3245 Boston City Hall, One City Hall Plaza, Boston | Mon-Fri 9 am–5 pm Through Jan 15

BUNKER HILL COMMUNITY COLLEGE | 617.228.2018 | 250 New Rutherford Ave, Boston | Call for hours | Through Dec 23: "Final Exposure: Portraits from Death Row"

CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Fri 10 am–6 pm Through Dec 9: "Zapatistas: Photographs by Norma Suarez"

DECORDOVA MUSEUM | 781.259.8355 | 51 Sandy Pond Rd, Lincoln | Tues-Sun 11 am–5 pm | Admission $6, $4 for seniors, students, and children | Through Jan 8: "Saga: The Journey of Arno Rafael Minkkinen, Photographs 1970-2005" | "John Huddleston: Killing Ground, Photographs of the Civil War and the Changing American Landscape"

FITCHBURG ART MUSEUM | 978.345.4207 | 185 Elm St, Fitchburg | Tues-Sun noon–4 pm | Admission $7, $5 for students, seniors; free for children 12 and under | Through Jan 2: "Chester Michalik: Photographs of Contemporary Japan"

FRENCH LIBRARY AND CULTURAL CENTER | 617.912.0400 | 53 Marlborough St, Boston | Tues-Thurs 10 am–8 pm; Fri-Sat 10 am–5 pm | Through Jan 2: "Hommage à Henri Cartier-Bresson" | Reception Dec 15 6-8:30 pm

GRIFFIN MUSEUM OF PHOTOGRAPHY | 781.729.1158 | 67 Shore Rd, Winchester | Tues-Sun noon–4 pm | Admission $5, $2 seniors, free for children and students; free admission for all on Thurs | Through Dec 30: "A Singular Vision: Images by Arthur Griffin (1929-1951)" | Through Jan 2: Peter Urban: "Widescreen Portraits"

HARVARD MUSEUM OF NATURAL HISTORY | 617.495.3045 | 26 Oxford St | Daily 9 am–5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under and Sun 9 am–noon | Through March 26: "Robert Turner: Rare Places in Rare Light"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge |
– **MIT Museum** | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am–5 pm; Sat-Sun noon–5 pm | Admission $5, $2 for seniors, students, and youth 5-18 | Ongoing: "Flashes of Inspiration: The Work of Doc Edgerton"

MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm | Admission $15, $13 for seniors, students, free for ages 17 and under during nonschool hours. Voluntary contribution after 4 pm Wed | Through Jan 4: "Ansel Adams" | Through Jan 16: "Zhang Huan: Seeds of Hamburg"

NEW ENGLAND SCHOOL OF PHOTOGRAPHY | Gallery One | 617.437.1868 | 537 Comm Ave, Boston | Mon-Fri 9 am–5 pm | Through Dec 16: "Perian Flaherty: Still Life"

PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 500 Comm Ave, Boston | Call for hours | Through Jan 21: Holiday Show

PANOPTICON GALLERY WALTHAM | 781.647.0100 | 435 Moody St, Waltham | Mon-Fri 10 am–6 pm | Through Jan 14: "Traditional Photographs by Paul Wainwright" | Reception Dec 15 6-8pm

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY | 617.496.1027 | 11 Divinity Ave, Cambridge | Call for hours | Ongoing: "Breaking the Silence: Nineteenth Century Indian Delegations to Washington, D.C."

PHOTOGRAPHIC RESOURCE CENTER AT BOSTON UNIVERSITY | 617.353.0600 | 832 Comm Ave, Boston | Tues-Fri 10 am–6 pm; Thurs until 8 pm; Sat-Sun noon–5 pm | Through Jan 22: "Group Portrait"

PINE MANOR COLLEGE | Hess Gallery | 617.731.7157 | 400 Heath St, Chestnut Hill | Mon-Thurs 8:30 am–10 pm; Fri., 8:30 am–5 pm; Sat noon–4 pm; Sun 2-10 pm | Through Jan 28: "Alfosina Betancourt- Passport: A Photographic Journey"

STONEHILL COLLEGE | Cushing-Martin Library | 508.238.6250 320 Washington St, Easton | Mon-Fri 8 am–8 pm | Through Dec 16: "She Is… Perceptions of Female Identity"

SCHOOLS & UNIVERSITIES

AMHERST COLLEGE | Mead Art Museum | 413.542.2335 | Rtes 9 & 116, Amherst | Tues-Sun 10 am–4:30 pm; Thurs 10 am–9 pm | The Dickinson Homestead, the birthplace and home of the poet Emily Dickinson for over 40 years, is open for guided tours from March through mid-December | Through Dec 18: "The Empress Josephine: Art and Royal Identity"

BABSON COLLEGE | 781.239.5682 | Reynolds Campus Center, Wellesley | Mon-Sat 9 am–7 pm |

BOSTON COLLEGE | McMullen Museum | 617.552.8100 | Chestnut Hill | Mon-Fri 11 am–3 pm; Sun noon–5 pm; Closed holidays | Thomas P. O'Neill, Jr. Library 617.552.4470 | Mon-Sat 11 am–4 pm | Ongoing: "'Tip' O'Neill Memorial Exhibit"

BOSTON UNIVERSITY | 617.353.3349 |
– **Sherman Gallery** | 617.358.0295 | 775 Comm Ave | Tues-Fri 11 am–5 pm | Sat-Sun 1-5 pm | Through Dec 15 "Intimate Distance: Works by Dana Clancy"
– **Boston University Art Gallery** | 617.353.3329 | 855 Comm Ave | Tues-Fri 10 am–5 pm | Sat-Sun 1-5 pm | Through Jan 22: "Syncopated Rhythms: 20th-Century African American Art from the George and Joyce Wein Collection"
– **Howard Gotlieb Archival Research Center** | 617.353.3696 | 771 Comm Ave | Through Oct 2006: "Espionage: Intelligence, Secrets and Spies"

HARVARD UNIVERSITY AND RADCLIFFE INSTITUTE | Cambridge Through Jan 21: "Peak Color: Works on Paper by Kyle Larabee"
– **Arnold Arboretum of Harvard University** | 617.524.1718 | 125 Arborway, Jamaica Plain | Call for hours | More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted Through Jan 21: "Peak Color: Works on Paper by Kyle Larabee"
– **Busch-Reisinger Museum** | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50, $6 for students and seniors; free for ages 18 and under; free on Sat 10 am–noon | Tours Mon-Fri 1 pm | Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works | – Gallery lectures are free with museum admission | Through Feb 26: "Stratification: An Installation of Works since 1960"
– **Carpenter Center for the Visual Arts** | 617.495.3251 | 24 Quincy St | Mon-Sat 9 am–11:30 pm; Sun noon–11:30 pm Through Jan 5: "Modest Sublime" | Through April 16: "Quantum Grids: Sol LeWitt, Yayoi Kusama, Cai Guo-Qiang"
– **Fogg Art Museum** | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50; $6 for seniors and students; free for those under 18; free admission Sat 10 am–noon | Tours Mon-Fri 11 am | The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection features Impressionist and Post-Impressionist works | Ongoing: "To Students of Art and Lovers of Beauty: Highlights from the Collection of Grenville L. Winthrop." | Dec 17-March 12: "To Delight the Eye"
– **Harvard University Museum of Natural History** | 617.495.3045 | 26 Oxford St | Daily, 9 am–5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under. Free on Sun 9 am–noon | The "Ware Collection of Glass Models and Plants" includes more than 3,000 glass flowers. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long Kronosaurus, the only complete and mounted model of the sea reptile in the country | Ongoing exhibits include "Modeling Nature" an exhibit on glass and its use as an artistic and scientific medium | "Birthstones" | a "Great Mammal" hall | the Romer Hall of Vertebrate Paleontology | "Climate Change: Our Global Experiment"
– **Houghton Library** | 617.495.2509 | Harvard Yard near Mass Ave + Quincy St Mon-Fri 9 am–5 pm; Sat 9 am–1 pm | Through Dec 23: "Hans Christian Andersen at 200"
– **Peabody Museum of Archaeology and Ethnology** | 617.496.1027 | 11 Divinity Ave | Ongoing: "Hall of the North American Indian: Change and Continuity" | "Pacific Islands Art and Artifacts" | "Distinguished Casts: Curating Lost Monuments" | "Encounters with the Americas" | Through March 30, 2006: "Gifts of the Great River: Arkansas Effigy Pottery from the Edwin Curtiss Collection" | Through June 30: "The Moche of Ancient Pero Media & Messages"
– **Arthur M. Sackler Museum** | 617.495.9400 | 485 Broadway | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Admission $7.50, $6 for seniors and students; free for ages 18 and under; free admission Sat 10 am–noon | Docent tours Mon-Fri 2 pm | The second and fourth floors feature a permanent collection of works from Oriental, Islamic, Roman, and other ancient cultures | Through Jan 29: "Silver and Shawls: India, Europe, and the Colonial Art Market"
– **Schlesinger Library** | 617.495.8647 | Radcliffe Yard, between Brattle and Garden Sts, Cambridge | Mon-Fri 9 am–5 pm; Wed till 8 pm | Through March 31: "Women and War"
– **Semitic Museum** | 617.495.4631 | 6 Divinity Ave | Mon-Fri 10 am–4 pm; Sun 1-4 pm | Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past" | "Ancient Cyprus: The Cesnola Collection" | "The Sphinx and the Pyramids: 100 Years of American Archaeology at Giza" | "The Houses of Ancient Israel: Domestic, Royal, Divine"

MASSACHUSETTS COLLEGE OF ART | 617.232.1555 | Tower Bldg, 621 Huntington Ave, Boston | Mon-Fri 10 am–10 pm; Sat 11 am–10 pm
– **Stephen D. Paine Gallery** | Mon-Fri noon–6 pm | Sat 11 am–5 pm | Through Jan 10: work by Michael Queenland | Through Jan 14: "Braun: 50 Years of Design"
– **Student Life Gallery** | Kennedy Bldg, 621 Huntington Ave, 2nd floor | Mon-Fri 9 am–8 pm | Ongoing: "Under Pressure"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge |
– **MIT Museum** | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am–5 pm | Sat-Sun noon–5 pm | Admission $5 | Ongoing: "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "Flashes of Inspiration: The Work of Doc Edgerton" | "Gestural Engineering: The Sculpture of Arthur Ganson" | "Thinkapalooza" | "Young Inventors at MIT" | Through Jan 13: "iSPOTS: Living and Working in MIT's Wireless Campus" | Through Feb 17: "Finding Form: The Art of Richard Filipowski" | Through June 11: "Scopes, Station Wagons and Solder: Unexpected Images from the Rad Lab and RLE Collections"
– **Compton Gallery** | 617.253.4444 | 77 Mass Ave | Daily 9 am–5 pm | Through Jan 6: "Scientific Settings: Photos of MIT Labs"
– **Dean's Gallery** | 617.253.9455 | 50 Memorial Dr | Mon-Fri 9 am–5 pm | Through Dec 16: "Theodore Roszak: Working Drawings for the MIT Bell Tower"
– **Hart Nautical Galleries** | 617.253.5492 | 55 Mass Ave | Daily, 9 am–8 pm | Ongoing: "Ship Models: The Evolution of Ship Design" | "Deep Frontiers: Ocean Engineering at MIT" | "iQuarium"
– **List Visual Arts Center** | 617.253.4680 | 20 Ames St, Cambridge | Daily noon-6 pm | Through Dec 31: "Christian Jankowski: Everything Fell Together"
– **Media Test Wall** | 617.253.4400 | Whitaker Bldg No. 56 | Open round the clock | Through Dec 31: "Critters"
– **Strobe Alley** | 617.253.4629 | 77 Mass Ave | Call for hours | Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton"
– **Wolk Gallery** | 617.253.7334 | Room 7-338 | 77 Mass Ave | Through Dec 22: "Architecture and Revolution in Cuba: 1959-1969"
– **Women's Studies Program** | 617.253.8844 | Room 14E-316, 77 Mass Ave | Call for hours | Ongoing: "Women at MIT"

MONTSERRAT COLLEGE OF ART GALLERY | 978.922.8222 | 23 Essex St, Beverly | Mon-Thurs 10 am–6 pm; Fri 10 am–5 pm; Sat noon–5 pm | Through Feb 4: "Plastic Princess: Barbie as Art"

MOUNT HOLYOKE COLLEGE ART MUSEUM | 413.538.2245 | South Hadley | Tues-Fri 11 am–5 pm; Sat-Sun 1-5 pm | Free admission | Through Dec 18: "Asian Art" | "In Present Company: The 1960s and Beyond" | Through "Classical Conversations"

NORTHEASTERN UNIVERSITY | 617.373.2249 | Boston |
– Ryder Hall Atrium | 147 Forsyth St | Daily 7 am–11 pm | Ongoing: "Recent Urban Design: Work in Boston"

REGIS COLLEGE | Carney Gallery | 781.768.8367 | 235 Wellesley St, Weston | Mon-Fri 10 am–4 pm |
– Spellman Museum of Stamps & Postal History | Thurs-Sun noon–5 pm | Admission $5, $3 for students and seniors, free for ages 16 and under | Exhibits include rare Lindbergh material from 1927 transatlantic flight, US and Boston airmail history, and international airmail including the world's first airmail flight in India in 1911

RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am–5 pm | Admission $6, $5 for seniors, $3 for students, $2 for ages 5-18 | Ongoing: "19th-Century Painting, Sculpture and Decorative Arts" | "Rethinking the Romans: New Views of Ancient Sculpture" | Through Jan 1: "The Lure of Ink: Japanese Monochromatic Prints and Books" | Through Jan 15: "Edgar Degas: Six Friends at Dieppe" | Through Jan 16: "The Needle's Excellence: Ottoman Embroideries" | Through Jan 22: "French Drawings in the Time of Degas" | Through Jan 29" "Japonisme: Japanese Prints and Their Influence in 19th-Century France" | Through Jan 22: "Export/Import: Recent Acquisitions of Contemporary Art" | Through Feb 5: "Term Limits: Textiles in Contemporary Art" | Through Feb 12: "Lenore Tawney"

SUFFOLK UNIVERSITY | New England School of Art & Design Gallery | 617.536.0383 | 75 Arlington St, Boston | Mon-Fri 9 am–9 pm; Sat 9 am–5 pm; Sun noon–5 pm | Through Dec 22, Abraham Lubelski: "The Show Has Been Cancelled" + Andrew Tavarelli: "Double Vision"

TUFTS UNIVERSITY | Art Gallery | 617.627.3518 | 40R Talbot Ave, Medford | Tues-Sun 11 am–5 pm; Thurs 11 am–8 pm |
– Royall House Slave Quarters | 781.396.9032 | 15 George St | Wed-Sun 2-5 pm | Ongoing: "From Africa to Medford: The Untold Story of the Royall House Slaves"
– Through Dec 18: "Overlap: MFA Thesis Exhibition"

UMASS-BOSTON | Harbor Art Gallery | 617.287.7988 | 100 Morrissey Blvd, Boston | Mon-Fri 10 am–6 pm | Through Dec 20: "NAM–America, What Are You Doing?" | "Jack Wolfe: Major Political Works from Six Decades of Painting"

UMASS-LOWELL | McGauvran Student Center | 978.934.3491 | 71 Wilder St, Lowell | Mon-Sat noon–3 pm | Through Dec 16: "Boston Drawing Project: Select Works from the Bernard Toale Gallery"

WELLESLEY COLLEGE | 781.283.2051 | 106 Central St, Wellesley | Davis Museum and Cultural Center | Tues-Sun, noon–4 pm | Ongoing: "Art of the Ancient Americas" | "Divine Mirrors: The Madonna Unveiled" | "African Art In/Out of Context" | "The Multiple" Through Dec 18: "Hold: Vessel 1: An Installation by Lynette Wallworth"| "Brice Marden: Etchings to Rexroth" | "Aaron Noble" | "Extended Boundaries"

WHEELOCK COLLEGE | Towne Art Gallery | 617.879.2219 | 180 the Riverway, Boston | Tues-Sat noon–5 pm

BY CLIF GARBODEN

Hot Dots

THURSDAY

10:00 [5] PRIMETIME SPECIAL EDITION | PETER JENNINGS REPORTING: BREAKDOWN — AMERICA'S HEALTH INSURANCE CRISIS | A little bit spooky, but that's understandable: Jennings began this report before he died of cancer earlier this year. Charles Gibson does the introduction. The topic is the 46 million Americans without health insurance, a statistic that makes us stand out as the big loser of the industrial world. | Until 11 pm

FRIDAY

8:00 [5] A CHARLIE BROWN CHRISTMAS | Time to be reminded of that Vince Guaraldi soundtrack. Vince was a San Francisco jazz pianist who spent much of the 1950s playing with Cal Tjader. He's credited with inventing the "Charlie Brown sound." His nickname in show biz was, unexpectedly, Dr. Funk. *Peanuts* creator Charles Schultz did the rest of this annual special — not so special for its time (early '60s), but pretty good compared with contemporary animated junk. | Until 9 pm

SATURDAY

1:30 [25] FOOTBALL | The Pats versus the Tampa Bay Buccaneers.
4:00 [7] EARTH WIND AND FIRE AND ICE | Taped in November at the Arena in Harbor Yard in Bridgeport, Connecticut. The much-aged rock-jazz-whatever fusion group (who once sang on the subject of love: "Talking to yourself is fine. Makes/You feel much better./Know just where to draw the line.") perform live while Brian Boitano, Brian Orser, Nicole Bobek, Caryn Kadavy, Jenni Meno and Todd Sand, and Shae-Lynn Bourne skate. | Until 6 pm
7:00 [5] THE SOUND OF MUSIC | movie | I love you, but, shit, you're a nun. I love you, but, shit, you're a Nazi. Let's all sing something embarrassingly sweet. Okay. "Maria! I just met a nun named Maria . . . " Not that. Kids, join in. Hey, you're almost as good as the Osmonds. Oops, here come the SS; time to run away to Vermont. Try to blend in with the goats. Julie Andrews severely limits the range of her screen career for many years by starring in this overwrought too-familiar tripe. Amanda Plummer's father co-stars. | Until 11 pm
8:00 [4] FROSTY THE SNOWMAN | A popular cartoon assigning human attributes to a snow sculpture that comes to life and terrorizes children. | Until 8:30 pm
8:30 [4] FROSTY RETURNS | Like the Mummy, the Wolfman, Jason, Arnold Schwarzenegger, and other horrors before him, the walking pile of hand-packed snow comes back to haunt us. | Until 9 pm
9:00 [4] ROBBIE THE REINDEER: HOOVES OF FIRE | In this version of the seasonal myth, the exiled Robbie is delivered to Hades by Uggla, butler to the Norse gods. There he must retrieve the bones of his ancestors before being allowed to return to his native tundra in time for Christmas. | Until 9:30 pm
9:30 [4] ROBBIE THE REINDEER: LEGEND OF THE LOST TRIBES | A later, and weaker, installment based on the Myth of Robbie. The ring-nosed antlered hero sets out to the land of Ubthon (now thought to be modern-day Latvia), where he encounters a series of strange but non-threatening peoples subsisting as communal vegetarians. | Until 10 pm

SUNDAY

1:00 [4] FOOTBALL | The San Diego Chargers versus the Indianapolis Colts.
1:00 [25] FOOTBALL | The Dallas Cowboys versus the Washington Redskins.
4:00 [2] FRONTLINE: FROM JESUS TO CHRIST: THE FIRST CHRISTIANS — PAX ROMANA and **A LIGHT TO THE NATIONS** | Just who was this Jesus guy, anyway? According to this excellent documentary, a lot more human than some folks would admit. But this isn't a debunking program. The first half covers Christ's life and how his message was feared by the Roman establishment and used by the anti-establishment locals as a political rallying point. Part two looks at the rise of the early church, the maunderings of Saint Paul, and the ultimate rift between Christianity and Judaism. Part one to be repeated tonight at midnight. | Until 8 pm
4:00 [25] FOOTBALL | The Philadelphia Eagles versus the St. Louis Rams.
8:00 [44] AUSTIN CITY LIMITS | Music from Coldplay. | Until 9 pm
9:00 [4] A CHRISTMAS BLESSING | movie | A sequel holiday heartwarmer to something called *The Christmas Shoes*, both having something to do with a book by Donna VanLiere. Man meets woman and child; man changes his life. Starring Neil Patrick Harris, Rebecca Gayheart, and Rob Lowe. | Until 11 pm
9:00 [44] INDEPENDENT LENS: SEOUL TRAIN | A look at the political complexities behind an underground railroad that helps refugees escape from North Korea and China. | Until 10 pm
10:00 [44] INDEPENDENT LENS: SISTERS: PORTRAIT OF A BENEDICTINE COMMUNITY | More lovable nuns. A film shot over two years in Duluth's St. Scolastica Monastery that describes the vanishing way of life inside. | Until 11 pm

MONDAY

9:00 [2] HORATIO'S DRIVE | A mercifully short Ken Burns film about America's first road trip — a 1903 transcontinental journey (San Francisco to NYC) by automobile made by Horatio Nelson Jackson on a $50 bet. To be repeated tonight at 1 am. | Until 11 pm
9:00 [5] FOOTBALL | The Green Bay Packers versus the Baltimore Ravens.
9:00 [7] 2005 RADIO MUSIC AWARDS | From Vegas. Nominees include Kelly Clarkson, Green Day (eight nominations), 50 Cent, Destiny's Child, and Mariah Carey. | Until 11 pm

TUESDAY

7:30 [2] LA PLAZA: CONVERSATIONS WITH ILAN STAVANS: SORAYA | A chat with Colombian singer-songwriter Soraya, who was destined for superstardom before her career was interrupted by stage-3 breast cancer. She still performs, and she's become a heavy-duty crusader against the disease. | Until 8 pm
8:00 [44] GLOBE TREKKER CITY GUIDES | Three GT shows covering the metropolises of Mexico City (trekker Justine Shapiro), Rio de Janeiro (trekker Ian Wright), and Beijing (trekker/shopper Megan McCormick). | Until 11 pm
9:00 [2] THREE FAITHS, ONE GOD | No waiting. A survey of the political history and current practices of Christians, Jews, and Muslims — all in the spirit of "Why can't we all just get along?" Want to know why? Because religions are based on intangible things that can't be proved, and so, like UFO cults and crosstown buses, they attract crazy people. And it's the extremist loonies (many in position of power) who cause all the trouble. | Until 11 pm
9:00 [5] BARBARA WALTERS SPECIAL: HEAVEN. WHERE IS IT? HOW DO WE GET THERE? | Barbara, you haven't been listening. Heaven is a place where nothing ever happens (David Byrne). You get there via Providence — take the Eddy Street bus. We have no idea what this really is. | Until 11 pm

WEDNESDAY

8:00 [2] BROADWAY'S BEST AT POPS | The ever-lovely Bernadette Peters hosts a 35-year retrospective of Pops concerts featuring conductors Arthur Fiedler, John "Who Are You?" Williams, and Keith Lockhart. Plus lots of New York stage stars, including Gregory Hines, Ben Vereen, Ray Bolger, Sammy Nixon Davis Jr., Bonnie and John Raitt, Ethel Merman, and Carol Channing. | Until 9 pm
9:00 [2] GREAT PERFORMANCES: THE NIGHTINGALE | Much computer animation is involved in this TV adaptation of Igor Stravinsky's adaptation of Hans Christian Andersen's story about a Chinese emperor and his wonderful singing bird. Featuring the orchestra of the Opéra National de Paris and singers Natalie Dessay and Laurent Naouri. | Until 10 pm
10:00 [2] ST. OLAF CHRISTMAS IN NORWAY | The famed college choirs from Northfield, Minnesota, join some local Norwegians for a bi-lingual concert amid the Gothic splendor of Trondheim's Nidaros Cathedral. To be repeated tonight at 2 am on Channel 44, and at 5 am on Channels 2 and 44. | Until 11 pm
10:00 [44] A CEMETERY SPECIAL | Filmmaker Rick Sebak (*Sandwiches That You Will Like*) toured America to visit some unusual, famous, and obscure burying grounds. This has got to be worth the time. | Until 11 pm

THURSDAY

7:00 [5] HOLIDAY LIGHTS | A replay of the tree-lighting ceremony/concert on the Common — poor microphone placement and all. With John Secada, Jordan Knight, and Tom Menino. | Until 8 pm
9:00 [2] GREAT PERFORMANCES: MUSIC UNDER THE STARS | This time slot was originally scheduled for something called *Christmas at Belmont*, which intrigued us because we never knew what racehorses do for the holidays. Instead, we think, we get Welsh baritone Bryn Terfel and soprano Renée Fleming doing selections from *Ragtime*, *Sweeney Todd*, *The Music Man*, and more. | Until 10 pm
10:00 [2] CHRISTMAS WITH THE MORMON TABERNACLE CHOIR | The real Mormon Tabernacle in Salt Lake City is kind of an ugly building, but it's got great acoustics. A traditional concert sung by people who don't drink coffee. | Until 11 pm

Buying discount tickets just got easier!

ArtsBoston online now features:

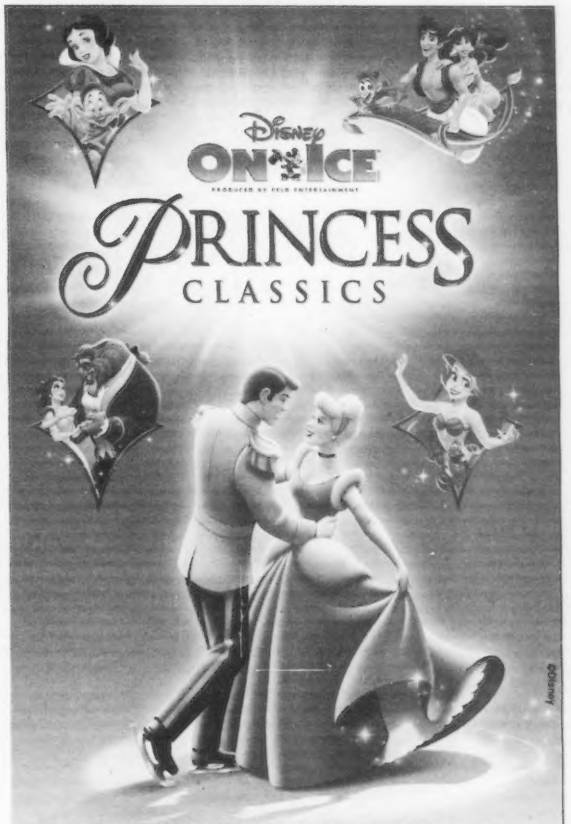
- Over 60 shows to choose from! Search for discounts by event, organization, genre, date, or any keyword
- Real Time Ticketing – your seats are reserved right away!
- Confirmation e-mails with all your order details
- Online accounts where you can see your order history

Open a FREE online account and be entered to win FREE theater tickets!

Visit ArtsBoston.org today

ARTSBOSTON

www.artsboston.org



TICKETS ON SALE NOW!

DEC. 28 - JAN. 1

TD Banknorth GARDEN

Wed.	Thu.	Fri.	Sat.	Sun.
DEC. 28	DEC. 29	DEC. 30	DEC. 31	JAN. 1
	11:00 AM	11:00 AM	11:00 AM	
	3:00 PM	3:00 PM	3:00 PM	1:00 PM
7:00 PM	7:00 PM	7:00 PM		

Buy tickets at www.disneyonice.com

ticketmaster Ticket Centers, TD Banknorth Garden Box Office or call (617) 931-2000

For Information call (617) 624-1000 • Groups (617) 624-1805

TICKET PRICES: $15 - $20 - $25 - $30

Limited number of Front Row and VIP seats available. Call for details.

(Service charges and handling fees may apply; no service charge at Box Office.)

Books

HOODIE Ethan Brown burrows backward into the lore and the reality of Southeast Queens gangster culture.

Gangsta to gangster

The hip-hop life in New Orleans and Queens

_BY JAMES PARKER

TRIKSTA: LIFE AND DEATH AND NEW ORLEANS RAP

BY NIK COHN
ALFRED A. KNOPF | 225 PP | $22.95

QUEENS REIGNS SUPREME: FAT CAT, 50 CENT, AND THE RISE OF THE HIP-HOP HUSTLER

BY ETHAN BROWN
ANCHOR | 288 PP | $12.95

Being a white rockist bastard and an Englishman to boot, I would suggest that I am the ideal reviewer, at least in Boston, for Nik Cohn's *Triksta: Life and Death and New Orleans Rap*. I even lived in New Orleans for a while, standing terrified at the top of ladders, pretending to paint houses. Come to think of it, my career as a New Orleans housepainter weirdly parallels Cohn's career as a New Orleans rap impresario: the initial intoxicating incompetence, the wild freedom of fucking up, the subtle stirrings of aptitude, the not-getting-paid, the defeat . . . Anyway, Cohn, not actually an Englishman but a self-described "Anglo-Irish Russian German South African Jew," has written a fine book about being out of your depth.

The story goes like this. Pushing 60, flogged by hepatitis C and in a crisis of whiteness following a nasty moment in New Orleans's Iberville Project ("The brackish smell of bodies was fierce, and I stumbled back against a wall as the youths moved in"), the creaky rock-and-roll scenester and author of *Yes We Have No* and *The Heart of the World* decides to consummate his long love affair with the city by taking a new path, that of the hip-hop starmaker. New Orleans–style rap — the cheap, filthy, bumptious noise known as "bounce" — has always excited him, and having angled himself into the bounce scene as a reporter, he turns himself into a sort of freelance, very low-rent producer/A&R man, pushing demos of local rappers into the laps of his pals in the music industry in New York. His credentials in this area are not strong — in fact they're non-existent — but his spirits are high. "The vanities and credits by which I normally defined myself," he writes, "meant nothing here. Nobody knew or gave a damn what I did in my other life. I was just an old white crazyman, bouncing. Have at it."

His first project, a slow-moving young hotshot called Choppa ("Everyone's wanting me, wanting me all the time, it's like to drive me crazy"), is a bust. Choppa unfurls a devastating series of huge, gold-toothed yawns right in Cohn's face and blows off meeting after meeting, and the possibility of a deal with DreamWorks is held out just long enough for the whole thing to fall to pieces. Nothing daunted, Cohn continues to his next prospect: female rapper Junie B.

And so it goes. Cohn is a lovely writer, and there are priceless scenes on knackered studio couches and sagging porches as "Nik da Trik," fedora jammed defiantly on his Lear-like head, buggers about in the turgid undercurrents of New Orleans rap. As a character in his own book, he retains the dignity of his ridiculousness, even if as a stylist he very occasionally succumbs to the pressure to be groovy ("Junie Bezel, the Magnolia Pepper Girl, spat game like an Uzi"). The chapter "Real Niggaz," a potted history of hip-hop for the benefit of Cohn's over-50 white readers, is dispensable, but his close-up profiles of Supa Dave, Earl the studio boss, DJ Jubilee, and others are not. Katrina, of course, tore up or inundated most of the world in which these people moved, so *Triksta*, written before the hurricane, takes on, despite itself, the character of an elegy. New Orleans, incredible city where (as Cohn describes) the funeral procession for murdered rapper Soulja Slim was led by the Rebirth Brass Band, how we loved you.

A world away from the quixotic blunderings of *Triksta* is the season's other essential rap book, Ethan Brown's hardheaded and impeccable *Queens Reigns Supreme*. Beginning in the present, with this year's indictment (for money laundering) of Queens record mogul Irv "Gotti" Lorenzo, CEO of The Inc (formerly Murder Inc), Brown burrows backward into the lore and reality of Southeast Queens gangster culture, mercilessly anatomising its relationship to the borough's emerging hip-hop industry. The book's title is a bitter pun: "Supreme" is the street name of Kenneth McGriff, the crack-era kingpin whose money Lorenzo was accused, and acquitted, of laundering. In the dubious partnership between Lorenzo and Supreme, the former a generator of million-selling gangsta-rap fantasies, the latter the non-negotiably real thing, Brown finds the nexus, the place where "the streets" collide with the streets. It's a jackpot of a story, and one can only salute the sureness of his aim.

To begin with, we have history in microcosm. As Brown reveals, it was the homicidal grandiosity of the '80s Queens crews, and in particular that of jailed drug lord "Fat Cat" Nichols, that provoked the legislative wrath of the War on Drugs. A campaigning George H.W. Bush carried in his pocket the badge of Edward Byrne, a rookie cop "executed" in reprisal for police activity against the Fat Cat organization. The drug empires were broken up and the emperors went to jail, and this is where Brown's story really begins. Removed as physical presences, the top gangsters enjoyed a folkloric half-life in Queens hip-hop. Rappers took their names, retold their exploits, paid poetic homage, made myth. At the peak of their powers, these men had operated on an almost sci-fi level anyway. Brown writes of the Supreme Team's "souped-up Mercedes armed with gun turrets and an oil slick, the matching jackets emblazoned with the crew's logo, the packaging locations crowded with dozens of baggers who were forced to work in the nude so as not to walk off with any drugs."

NIK DA TRIK Cohn somehow maintains his dignity as a New Orleans producer/A&R man.

In the '90s, Supreme gets out of jail and makes a bee line for the fake gangsters at Murder Inc. He has a new hustle: having spent much of his time behind bars immersed in the works of jailhouse novelist Donald Goines, he wants Murder Inc to bankroll the making of a Goines movie, which he senses would be a big hit because of its "ghetto realist qualities" — and so we round another loop on the life/art spiral. Meanwhile, a Queens native and former street-corner dealer named Curtis Jackson a/k/a 50 Cent is making costume drama out of Supreme's high-rolling heyday ("Helicopters, Rolls Royces with Louis Vuitton interiors/Might sound like I'm fantasizin', but son I'm dead serious . . . ") and engineering a word war with Murder Inc's Ja Rule about just who is more "real." 50, it transpires, is a master of the "beef," the high-profile slanging match that has the dual effect of stoking media interest and (if you're good) flattening the opposition. Brown describes a televised peace summit between 50 and Ja brokered by none other than Louis Farrakhan: 50 Cent, in a PR death-blow, simply fails to show up, leaving Farrakhan to "interview" a beached Ja Rule. (Farrakhan: "And now you're married, have children and you never hit your wife?" Ja Rule: "Yes, three children — never hit my wife." Farrakhan: "That's wonderful, my brother.")

In the rap industry, gangster fact and gangsta fantasy have waltzed away with each other into a billion-dollar sunset, but there is a third element in *Queens Reigns Supreme* — a bottom line. Keeping an eye on all the myth production is the ominously unimaginative presence of law enforcement, which at last is making its move on hip-hop. The indictment of Irv Lorenzo may be, suggests Brown, the beginning of the end. There's a morality tale in here somewhere: the feds take things literally, and if you say you're a gangster, they might just believe you. ⊙

SHOWIN' THE BLING Lorenzo Nichols, James "Wall" Corley, and Kenneth "Supreme" McGriff party on.

HOLIDAY WISHES FROM AUNT EDWARD AND THE POWERHOUSE GANG

photo from Casa Susanna

Slide Show Color photographs by **Helen Levitt** Foreword by **John Szarkowski**	ISBN 1-57687-252-1	$45.00
Casa Susanna Edited by **Michel Hurst** and **Robert Swope**	ISBN 1-57687-241-6	$29.95
Cowboy Up Photographs and Preface by **Arthur Frank** Introduction by **Dirk Johnson**	ISBN 1-57687-258-0	$35.00
Pope John Paul II A Life in Pictures Essay by **Henri Tincq** Edited by **Yann-Brice Dherbier** and **Pierre-Henri Verlhac**	ISBN 1-57687-265-3	$45.00
John F. Kennedy Jr. A Life in Pictures Edited by **Yann-Brice Dherbier** and **Pierre-Henri Verlhac**	ISBN 1-57687-264-5	$39.95
Public Access **Ricky Powell Photographs 1985–2005** Photographs by **Ricky Powell** Texts by **Ricky Powell, Charlie Ahearn, Glenn O'Brien, Zoe Cassavetes, ZEPHYR, QUIK, DR.REVOLT, and TEAM**	ISBN 1-57687-261-0	$35.00
A Time Before Crack Photographs by **Jamel Shabazz** Essays by **Charlie Ahearn** and **Terrence Jennings** Introduction by **Claude Grunitzky** Afterword by **James "Koe" Rodriguez**	ISBN 1-57687-213-0	$35.00
We B*Girlz Photographs by **Martha Cooper** Text by **Nika Kramer** Indroduction by **Rokafella**	ISBN 1-57687-269-6	$24.95
Rare Birds Photographs by **Amanda de Cadenet** With a conversation by **Marc Jacobs** and **Sophie Dahl**	ISBN 1-57687-266-1	$35.00
Made in the UK **The Music of Attitude 1977–1983** Photographs by **Janette Beckman** Foreword by **Paul Smith** Essays by **Vivien Goldman** and **Paolo Hewitt**	ISBN 1-57687-263-7	$35.00
Maripolarama Polaroids by **Maripol** Introduction by **Glenn O'Brien** Recollection by **Anna Sui** Afterword by **Diego Cortez**	ISBN 1-57687-272-6	$29.95
Ghostplay Photographs by **Eric Payson** Edited by **Mark Holborn**	ISBN 1-57687-271-8	$35.00

pH powerHouse Books 68 Charlton Street, New York, NY 10014-4601 tel 212 604 9074, fax 212 366 5247
e-mail info@powerHouseBooks.com www.powerHouseBooks.com

Holiday Savings at

THE COOP HARVARD

30%* OFF National Campus Bestsellers™
Our exclusive list of trendsetting fiction and non-fiction

20%* OFF
Select Gift Books

For Adults
Audio bestsellers, cookbooks, and the hottest new releases

For Children
Classics, award-winners and current faves

Best of 2005
From our year's most popular titles

Staff Selections
From the world's best booksellers

20%* OFF Holiday Boxed Cards
A huge assortment of warm and witty wishes to fit all tastes and traditions

The Coop announces a
"7.3% Rebate
A 20% increase over last year and the highest in 15 Years."
Coop members save even more on every purchase!

Harvard Coop Gift Cards and Gift Wrap are available

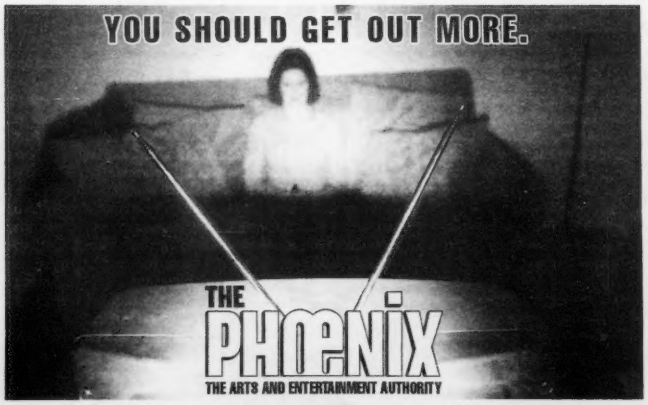
1400 Mass. Ave. | Harvard Square, Cambridge
617.499.2000 | www.thecoop.com
HOURS: MON. TO SAT. 9AM–10PM, SUN. 10AM–9PM
*Discounts cannot be combined. Other restrictions may apply. See store for details.

Restaurants by cuisine, or by location.

Movies by title, by theatre, or by art film,

Dance by "look at them dance" or "look at me I'm dancing!"

BOSTON PHOENIX.com
THE ARTS & ENTERTAINMENT AUTHORITY



Books

Mythmaking

Nancy had two mommies

_BY CLEA SIMON

GIRL SLEUTH: NANCY DREW AND THE WOMEN WHO CREATED HER

BY MELANIE REHAK | HARCOURT | 364 PP | $25

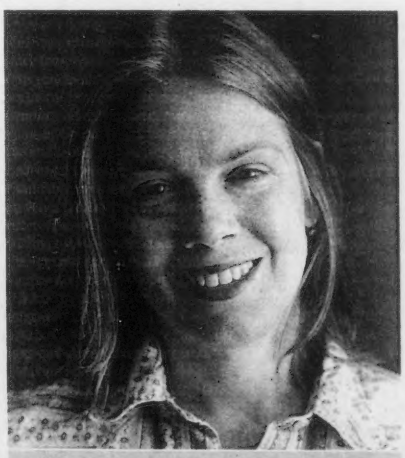
Cute, brave, and perpetually 16 to 18 years old, Nancy Drew epitomizes a certain American ideal. Blonde but never bland, the "girl sleuth" led many of us into danger and out again without relying on masculine strength, and always with style. It's no wonder that Nancy Drew has lasted 75 years as a childhood favorite. In her literary biography, Melanie Rehak chronicles a character who influenced at least two generations of women (and certainly women mystery authors) in a highly readable, exhaustive book designed to give the perky teen her due.

The story unfolded by Rehak makes compelling reading, not least because like some Dickens waif, Nancy had a tumultuous upbringing. Although readers knew her as the creation of Caroline Keene, that WASPy-sounding author was as fictional as the young detective. In reality, Nancy came to life as a marketing ploy. Conceived by Edward Stratemeyer, the entrepreneurial son of German immigrants who had stumbled into a career writing, and then packaging, serial books for children, Nancy was pitched as a follow-up to such heroines as Dorothy Dale, "girl of today," one of the 140 girls' series that were started between 1900 and 1920. As modernized homes freed families from chores, children were reading, and buying, more books. And though Stratemeyer noted that girls will read boys' books and added that boys "are notoriously loath to be seen" reading girls' books (sound familiar?), he saw no reason not to cater to this emerging market.

He did so in 1929 by proposing a new series, possibly featuring a heroine named Stella Strong, to his publisher, Grosset & Dunlap. When G&D signed on, he forwarded his sketchy plot outlines to the 24-year-old Mildred Augustine, a recent University of Iowa grad who had sent him some stories. She agreed to write the first three books in four weeks each for $125 per book and no royalties. That payment would never go up, and it would dip to a low of $85 per book during the Depression. But Mildred Augustine (soon Wirt) would go on to write the majority of the 30 Nancy Drew mysteries to come before 1953, when she left the Stratemeyer Syndicate for good.

The reason for that split — and the dramatic tension behind *Girl Sleuth* — lay in the conflicts between Wirt and Stratemeyer's daughter Harriet. When Edward died, on May 10, 1930, 12 days after Nancy's debut in *The Secret of the Old Clock*, his widow and his two daughters, who had been raised to be ladies (that is, not to work), sought to sell the enterprise. But the Depression limited offers, and Harriet Stratemeyer Adams took up the reins. At first reluctant, she grew increasingly involved as Nancy's popularity blossomed. Writing plot sketches and editing grew to rewriting, and ultimately she took over not only authorship of the series but also its mythology. By the '60s, Adams was claiming to have written all the books. As ably recounted by Rehak, the struggle between the authors played out as the tomboyish Nancy was edited into demure submission and back out again.

This tension mirrored the ebb and flow of 20th-century feminism, and Rehak traces her heroine's independent spirit to the Suffragists' battle for the vote. But by also recounting the flapper backlash and Depression conservatism, she paints a scenario recognizable in more recent days. Of course, no movement is ever entirely undone, but these battling forces — as personified in Nancy's two mothers — shaped a heroine whose struggle remains familiar. ◉



PROTO-FEMINIST As Rehak tells it, tomboyish Nancy was edited into demure submission and back out again.

Classical

SLEIGH RIDE Keith Lockhart goes for a spin with Santa.

Compliments of the season

Holiday releases from Boston's own

_BY JEFFREY GANTZ

Seasonal staples like *Messiah* and *The Nutcracker* and *Christmas Revels* and Holiday Pops are big moneymakers for their organizations, so no surprise that Boston's classical-music organizations, like their pop counterparts, are hitting the market with holiday CDs. No box sets as yet (*The Best of Christmas Revels? Holiday Pops' Greatest Hits?*), but this year we do have releases from the Pops, the Handel and Haydn Society, Boston Ballet, Boston Baroque, the Boston Camerata, and Revels, and both the Pops and the Ballet, following Revels' lead, have created their own house labels.

The **POPS'** *Sleigh Ride* actually came out last year, but now it's the orchestra's second official "Boston Pops Recordings" album, following this summer's *America*. Keith and company get off to a greased-runners start with Handel's *Fanfare for Christmas Day*, Leroy Anderson's "Sleigh Ride" (which Arthur Fiedler premiered in 1948), Ken Darby's musical version of " 'Twas the Night Before Christmas," the Hallelujah Chorus from *Messiah*, and Keith's "own, very personal, nomination for 'most beautiful piece in the classical holiday repertory,' " Ottorino Respighi's "The Adoration of the Magi," from his *Botticelli Triptych*. And the "Hill Folk" medley — "I Wonder As I Wander," "The Seven Joys of Mary," "Jesus, Rest Your Head," "Kentucky Wassail," "Go Tell It on the Mountain" — is both rousing and reverent. Then Renese King styles her way through "Do You Hear What I Hear" and Alfred Boe invites unflattering comparisons in "O Holy Night" and the album loses steam, going off into poppy fare — "I Love the Winter Weather," "Baby It's Cold Outside," "Happy Holiday" — that gets even poppier as Keith and company take the bluesy/jazzy/Broadway-lite route. Bonus points, however, for Lockhart's literate liner notes.

The **BOSTON BALLET ORCHESTRA**'s *Holidays in Boston* (which joins *The Nutcracker*, *Sleeping Beauty*, and *Romeo and Juliet* on the Boston Ballet Records label) combines three tracks from the Nutcracker disc — Tea (Chinese), Trepak (Russian), and the Sugar Plum Fairy's celesta variation — with 14 selections from concerts the orchestra has performed at Copley Place, seasonal favorites ranging from European carols ("I Saw Three Ships," "Carol of the Bells," "Ding Dong Merrily on High") to American secular holiday fare ("Jingle Bells," "Let It Snow! Let It Snow! Let It Snow!", "Santa Claus Is Coming to Town"). There are a couple of sly inclusions: the album ends with "Sleigh Ride," taking on the Pops, and was "White Christmas" chosen before or after the Wang Center, which last year evicted the Ballet's *Nutcracker* from the Wang Theatre in search of bigger holiday bucks, announced that this year it would be bringing in *Irving Berlin's White Christmas*? Minor quibbles: the short measure (just over 40 minutes); the failure to identity track #7 beyond "French Carol (traditional)" (it's the 17th-century carol "Il est né le divin Enfant"); the preponderance of numbers played by a (capable and enjoyable) brass quintet rather than the orchestra. When the orchestra does cut loose, on a medley of "Have Yourself a Merry Little Christmas," "Silver Bells," and "I'll Be Home for Christmas" and then "White Christmas," "Let It Snow!", and "Sleigh Ride," it sounds like the Pops playing the toasty warm arrangements of old.

SOMETHING FOR EVERYONE From "Ave maris stella" to "Let It Snow!"

In his liner note for *All Is Bright* (Avie), **HANDEL AND HAYDN SOCIETY** music director Grant Llewellyn cites a 19th-century account of Christmas Eve that included cakes drawn hot from the oven, cider or beer exhilarating the spirits, and carols sung late into the night; he continues, "So in December last year I invited the Dinas Powys under-12 soccer team over for suitable refreshments followed by a quick rehearsal and then we all set off carolling." The mostly *a cappella* disc starts out with older works — Sweelinck's "Hodie Christus natus est," the anonymous "There Is No Rose," Buxtehude's "In dulci jubilo," Praetorius's "Lo, How a Rose E'er Blooming" — but the bulk is settings by 20th-century composers: William Walton, Herbert Howells, Jennifer Higdon, Charles Ives, Daniel Pinkham, Ned Rorem, Virgil Thomson. Some may register the wistful skepticism of Thomas Hardy's "The Oxen" in all those modern open harmonies, but it's a Christmas disc with a difference, and it's sung with warmth if not always a spirit that's been exhilarated by beer, cider, or other appropriate refreshment.

Martin Pearlman and **BOSTON BAROQUE** on their new Telarc disc (not due in stores till January 24, according to the press release) forgo carols in favor of two touchstones of the Baroque, Vivaldi's Gloria and J.S. Bach's Magnificat, with a period orchestra of two dozen and about as many singers. The performances are exalted but not exultant; Vivaldi's opening "Gloria," in particular, ought to burst from the skies and shine 'round about us with the glory of the Lord, but here it just lights up like a Christmas-tree string. The liner note tells us that Pearlman has been hailed for his "fresh, buoyant interpretations"; I rarely hear that from Boston Baroque, but those who do will likely find it here.

The Holy Land of Jesus's time was the meeting point of Greek and Roman, Arab and Hebrew, and much more, and the **BOSTON CAMERATA** reminds us of that on *A Mediterranean Christmas: Songs of Celebration from Spain, Provence, Italy & the Middle East, 1200–1900* (*Warner Classics*), as Joel Cohen's ensemble is joined by the Sharq Arabic Music Ensemble for a Nativity journey in five stages: "The Sign of Judgement," "The Dawn Approaching," Star of the Day," "The Birth of Jesus," and "Mother and Child." It tilts toward Sephardic, Spanish, and mediæval, with four selections from the 13th-century court of Alfonso the Wise, king of Castille; but there's also music from 12th- and 13th-century Occitan France (including a spoken text written by Folquet of Marseille, Dante's favorite troubadour, for which the music has been lost), 13th-century Tuscany, 14th-century Catalonia, 17th-century Avignon, and more recent Andalucía and Istria, plus an Egyptian lullaby performed by Hayet Ayad. The "Christmas" sound of this disc is in the words rather than the music, so you need to pay attention; full texts and translations are provided.

REVELS performances are so full of good will toward everybody, the performers sound as if they were singing about Christmas (or the celebration of the divine in humankind) even when they're not. *Rose and Thistle: English and Scottish Music from the Christmas Revels* was recorded in First Parish Church in Brookline with a few live selections from 2003's Scottish-themed *Christmas Revels* thrown in. As on every Revels disc, quirky treats abound: unusual variations on "Greensleeves"; an alleged composition by Henry VIII; an actual composition by Henry VIII; a Jacobite lament; the irrepressible Revels children with their pungent enunciation and not so innocent games. On "Ca' the Yowes (Call the Ewes)," the line "He row'd me sweetly in his plaid" reminds us of everyday non-virgin births. Jayne Tankersley is affecting there and even more so in the finale, "Rorate cœli desuper" ("Drop Down Heavens from Above"), where she soars above the chorus like the heavenly host over the shepherds of Bethlehem. *Rose and Thistle*'s competition is mostly other Revels discs, and in fact the original, *The Christmas Revels*, is being offered at a special price, $11, in celebration of Revels' 35th anniversary. ⊙

FINISHING TOUCH?

That's what my essay "Finishing touches" in the November 25 *Phoenix* lacked: the last two lines. Metaphysically minded readers might have taken the open-ended "ending" as an example of form echoing content, and the final words, "might make you wonder," as an invitation to wonder, but the truth is as simple as a production glitch, for which we apologize. The final sentence should have read: "Listening to Leonard Bernstein or Klaus Tennstedt might make you wonder whether they rather than Mahler hit on the right answer."

That is, it's possible that Mahler's interpreters have had a better idea of how his Sixth Symphony should go than he did. If he could hear his Andante played after the Scherzo as an Adagio, or his First Symphony with the *Blumine* movement restored, would he approve? We can only wonder; we'll never know. _JG

Classical + Dance + Events + Readings

CONCERTS

THURSDAY 15

DALE HENDERSON + STEPHEN YENGER | works for cello and piano | 7 pm | Community Music Center of Boston, 34 Warren Ave, Boston | Free | 617.482.7494

HOLIDAY POPS | Thurs 1 + 8 pm with the New York Voices and José Feliciano [Keith Lockhart]; Fri 4 pm [Lockhart] + 8 pm [Ed Cumming]; Sat-Sun 11 am + 3 pm [Sat Lockhart; Sun Gerry Steichen] + 7:30 pm [Sat Steichen; Sun Lockhart]; Mon-Thurs 4 + 8 pm [Lockhart] | Symphony Hall, 301 Mass Ave, Boston | $31-$109 | 617.266.1200

NEC WIND ENSEMBLE + JORDAN WINDS | 8 pm | Brown Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

SOUNDS OF THE SILK ROAD IN CONCERT | Min-Xiao Fen, pipa; Peter Row, rudra vina; Mal Barsamian, ud | 7:30 pm [pre-concert talk at 7 pm] | MFA, Remis Auditorium, 465 Huntington Ave, Boston | $25 | 617.369.3306

DELORES ZIEGLER + FRIENDS | songs and duets by Purcell, Mozart, Brahms, Fauré, Saint-Saëns, Rossini | 8 pm | Jordan Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

FRIDAY 16

BOSTON BOY CHOIR & ST. PAUL MEN'S SCHOLA | "Festival of Carols" | Fri 8 pm; Sun 3:30 pm | St. Paul Church, Bow & Arrow Sts, Cambridge | $10-$25 | 617.868.8658

BOSTON CAMERATA | "An American Christmas" | Fri 8 pm | First Congregational Church, 11 Garden St, Cambridge | Sat 8 pm | First Church in Boston, 66 Marlborough St, Boston | Sun 3 pm | Hancock Church of Christ, 1912 Mass Ave, Lexington | $20-$40 | 866.427.2092

CHORUS PRO MUSICA CONDUCTED BY JEFFREY RINK | Respighi's *Lauda per la Natività del Signore*, carols, processional | Fri 8 pm; Sun 3 pm | Old South Church, 645 Boylston, Boston | $20-$50 | 800.658.4276

NEC'S WEEK OF CHAMBER MUSIC | Fri 7 pm | Williams Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

HOLIDAY POPS | See listing for Thurs

SATURDAY 17

BACK BAY CHORALE | Britten's *Ceremony of Carols*, with the Boston Children's Chorus and the Majestic Brass Quintet | Sat 8 pm; Sun 3 pm | Faneuil Hall, Boston | $20; $15 students, seniors | 617.648.3885

NEC PREPARATORY SCHOOL WINTER CONCERT | 1 pm | Jordan Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

BOSTON CAMERATA | See listing for Fri

HOLIDAY POPS | See listing for Thurs

SUNDAY 18

BOSTON CHAMBER MUSIC SOCIETY | Mozart's "King of Prussia" Quartets: K.575, K.589, K.590 | 3 pm | First Congregational Church, 11 Garden St, Cambridge | $17-$46 | 617.349.0086

CHORUS OF WESTERLY | Christmas Pops | 4 + 6 + 8 pm | George Kent Performance Hall, 119 High St, Westerly, RI | $16-$38 | 401.596.8663

HANDEL AND HAYDN SOCIETY CONDUCTED BY GRANT LLEWELLYN | "Christmas in Wales": readings from Dylan Thomas's "A Child's Christmas in Wales"; hymns and carols by Ives, Pinkham, Rorem, Thomson | Sun 3 pm; Wed 8 pm | Jordan Hall, 30 Gainsborough St, Boston | $33-$63 | 617.266.3605

MASSACHUSETTS YOUTH WIND ENSEMBLE | 8 pm | Jordan Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

VOX LUCENS | German Renaissance works | 3 pm | University Lutheran Church, 66 Winthrop St, Cambridge | $12; $8 students, seniors | 978.897.5372

BACK BAY CHORALE | See listing for Sat

BOSTON BOY CHOIR & ST. PAUL MEN'S SCHOLA | see listing for Fri

BOSTON CAMERATA | See listing for Fri

CHORUS PRO MUSICA CONDUCTED BY JEFFREY RINK | See listing for Fri

HOLIDAY POPS | See listing for Thurs

MONDAY 19

BOSTON GAY MEN'S CHORUS | "Swing in the Season" | 8 pm | Jordan Hall, 30 Gainsborough St, Boston | $15-$45 | 617.542.SING

HOLIDAY POPS | See listing for Thurs

TUESDAY 20

RENAISSONICS | carols for dancing | 8 pm | First Congregational Church, 11 Garden St, Cambridge | $15; $9 students, seniors; children under 12 free | 617.661.3353

HOLIDAY POPS | See listing for Thurs

WEDNESDAY 21

***MESSIAH* OPEN SING** | 12:15 pm | Cathedral Church of St. Paul, 138 Tremont St, Boston | 617.482.4826 x 221

HANDEL AND HAYDN SOCIETY CONDUCTED BY GRANT LLEWELLYN | See listing for Sun

HOLIDAY POPS | See listing for Thurs

THURSDAY 22

HOLIDAY POPS | See listing for previous Thurs

DANCE

Performance

THURSDAY 15

BOSTON BALLET PRESENTS *THE NUTCRACKER* | Thurs noon + 7:30 pm; Fri-Sat 7:30 pm; Sat 2 pm; Sun 1 + 5:30 pm; Tues-Thurs 7:30 pm | Opera House, 539 Washington St, Boston | $25-$110 |617.931.ARTS

JOSÉ MATEO'S BALLET THEATRE PRESENTS *THE NUTCRACKER* | Thurs-Fri 7:30; Sat 2 + 7:30 pm; Sun 2 + 6 pm | Sanctuary Theatre, 400 Harvard St, Cambridge | $15-35 | 617.354.7467

FRIDAY 16

BOSTON LITURGICAL DANCE ENSEMBLE | *A Dancer's Christmas* | Fri-Sat 7 pm; Sun 3 pm | Boston College, Robsham Theater Arts Center, Chestnut Hill | $25; $15 students, seniors, children

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for Thurs

JOSÉ MATEO'S BALLET THEATRE PRESENTS *THE NUTCRACKER* | See listing for Thurs

SATURDAY 17

BALLETROX PRESENTS *URBAN NUTCRACKER* | Sat 2 + 7:30 pm; Sun 2 pm | Strand Theatre, 543 Columbia Rd, Dorchester | $15-$35 | 617.635.1408

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for Thurs

BOSTON LITURGICAL DANCE ENSEMBLE | See listing for Fri

JOSÉ MATEO'S BALLET THEATRE PRESENTS *THE NUTCRACKER* | See listing for Thurs

SUNDAY 18

BALLETROX PRESENTS *URBAN NUTCRACKER* | See listing for Sat

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for Thurs

BOSTON LITURGICAL DANCE ENSEMBLE | See listing for Fri

JOSÉ MATEO'S BALLET THEATRE PRESENTS *THE NUTCRACKER* | See listing for Thurs

TUESDAY 20

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for Thurs

WEDNESDAY 21

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for Thurs

THURSDAY 22

BOSTON BALLET PRESENTS *THE NUTCRACKER* | See listing for previous Thurs

Participatory

THURSDAY 15

EXPERIENCED INTERNATIONAL FOLK DANCE | 8 pm | First Parish of Watertown, 35 Church St, Watertown | $7; $4 for students | 781.662.7475

GREEK FOLK DANCE | 7 pm | Greek Orthodox Church of the Virgin Mary, 29 Central St, Somerville | Free | 617.625.2222

NEW ENGLAND CONTRAS + SQUARES | 8 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $6 | 781.662.6710

SCOTTISH COUNTRY DANCE | 8 pm [with a beginners' dance at 7:30 pm] | Universalist Church, 211 Bridge St, Salem | Tickets $3 | 978.745.2229

TEMPORADA LATINA SALSA AND MERENGUE DANCE | 9:30 pm [beginner + intermediate lessons 8:30 pm] | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 before 9:30 pm; $8 after 9:30 pm | 617.876.9330

FRIDAY 16

BAILATANGO MILONGA | 9 pm [with a lesson at 8:15 pm] | Extreme Dancesport Studio, 288 Norfolk St, Cambridge | $10 [$15 with class] | 617.792.4533

BALKAN DANCE | 7:30 pm | Scalzi School of Dance, 101 Bigelow Ave, Watertown | $8 | 617.840.2362

CLUB CAMEMBERT FRENCH + BRETON DANCE | 7 pm | Meeting House at Andover Newton Theological School, 210 Herrick Rd, Newton | $8 | 401.274.5238

DANCE FRIDAY a smoke-and alcohol-free freestyle dance | 8 pm | Phillips Congregational Church, 11 Mt. Auburn St, Watertown | 617.997.0948

HAVANA CLUB SALSA | 8:30 pm | Greek Club, 288 Green St, Cambridge | $12 | 617.312.5550

INTERNATIONAL FOLK DANCE | 8 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington | $7; $4 for students | 781.662.7475

RENAISSANCE DANCE | with Renaissonics | 7:30 pm | First Congregational Church, 11 Garden St, Cambridge | $8 | 617.661.3353

SATURDAY 17

GAY AND LESBIAN CONTRA DANCE | 7:30-11 pm | First Unitarian Universalist Church, Centre and Eliot Sts, Jamaica Plain | $10 | 617.412.5751

NEW ENGLAND CONTRAS + SQUARES COUPLES DANCE | 8 pm | Scout House, 74 Walden St, Concord | $8 | 617.547.7781

RYLES DANCE HALL | with Latin, swing, and tango sounds with DJ Chris Johnston | 9 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 | 617.876.9330

SUNDAY 18

INTERNATIONAL FOLK DANCE | 8-11 pm | MIT Student Center, 84 Mass Ave, Cambridge | Suggested donation $1 | 617.253.FOLK

ISRAELI FOLK DANCING | 7:30 pm | Temple Emanuel, 385 Ward St, Newton | $5 | 617.254.HORA

MAMBO/SALSA CLUB with music by Mackie Burnette + DJ O'Bruno | 1 pm | Middle East, 480 Mass Ave, Cambridge | $15; $12 for students | 617.524.2763

SALSA NIGHT | 9:30 pm-1 am [with a lesson at 8:30 pm] | Mojitos, 48 Winter St, Boston | $10 | 617.345.9641

SCANDINAVIAN GAMMALDANS | 2 pm | Church of Our Saviour, 25 Monmouth St, Brookline | $6 | 617.661.3670

SCOTTISH COUNTRY DANCE | 6:30-8:30 pm | Church of Our Saviour, 25 Monmouth St, Brookline | $5 | 617.661.5899

WEPA SALSA SUNDAY DANCE | 8 pm-midnight | 179 South St [6th floor], Boston | $10 | 617.388.0925

MONDAY 19

BULGARIAN/BALKAN DANCING | 7:30 pm | Green Street Studios, 185 Green St, Cambridge | $12 | 617.840.2362

HAVANA CLUB MAMBO MONDAY SALSA DANCE | 9:30 pm | Green Street Grill, 280 Green St, Cambridge | $8 | 617.312.5550 | www.havanasalsa.com.

ISRAELI FOLK DANCE | 8 pm-midnight | Temple Kehillath Israel, 384 Harvard Ave, Brookline | $4; $3 for students | 617.484.4282

LINDY HOP + EAST COAST SWING DANCE 8:30-11 pm | First Congregational Church, 11 Garden St, Cambridge | $5 | 781.455.3120

NEW ENGLAND SQUARES + CONTRAS | with Yankee Ingenuity | 7:30 pm | Scout House, 74 Walden St, Concord | $7 | 781.272.0396

SCOTTISH COUNTRY DANCE | 7:45 pm | Springstep, 98 George P. Hassett Dr, Medford | $7; $4 for students | 617.661.5899

SWING ARLINGTON | 9 pm [with lessons at 6:45 + 7:45 pm] | Elks Dance Hall, 56 Pond Lane, Arlington | $10 before 9 pm; $6 after | 617.623.3134

TUESDAY 20

BALKAN DANCE | 8:30 pm | Sava Serbian Orthodox Church, 33 West Water St, Wakefield | $7 | 781.246.9663

CONTRADANCING 8-10:30 pm | MIT, Student Center, Room 491, 84 Mass Ave, Cambridge

WEDNESDAY 21

ARGENTINE TANGO DANCE | 7:30 pm | Elks Lodge, 55 Bishop Allen Dr, Cambridge | $5 | 617.270.4994

BOSTON ZYDECO | 8 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $10 [$12 with lesson] | 617.876.9330

DANCE FREEDOM | a smoke- and alcohol-free barefoot dance | 7:30 pm | First Congregational Church, 11 Garden St, Cambridge | $6 | 978.369.7522

ENGLISH COUNTRY DANCE | 7:30-10:30 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington Heights | $8; $3 for students | 781.662.6710

ISRAELI DANCE | 7 pm | MIT, Lobby of Building 13, 77 Mass Ave, Cambridge | Suggested donation $1 | 617.253.3655

SALSA NIGHT | 10 pm-1 am [with a lesson at 8 pm] | An Tua Nua, 836 Beacon St, Boston | $10 | 617.513.9841

TANGO BREAK | 8:30 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $5 | 617.699.6246

WEDNESDAY NIGHT SALSA with the Evan Gutierrez Salsa Band | 8-11 pm | Les Zygomates, 129 South St, Boston | Free | 617.452.5018

THURSDAY 22

EXPERIENCED INTERNATIONAL FOLK DANCE | See listing for previous Thurs

GREEK FOLK DANCE | See listing for previous Thurs

NEW ENGLAND CONTRAS AND SQUARES | See listing for previous Thurs

SCOTTISH COUNTRY DANCE | See listing for previous Thurs

TEMPORADA LATINA SALSA AND MERENGUE DANCE | See listing for previous Thurs

EVENTS

ALL WEEK

HARVARD SQUARE HOLIDAY CRAFT FAIR with jewelry, pottery, clothing, art | Mon-Fri 11 am–7 pm; Sat 10 am–7 pm; Sun noon–6 pm | First Unitarian Church, 3 Church St, Cambridge | Free | 413.625.9779

Gay & Lesbian

THURSDAY 15

THURSDAY 4 WOMEN | 10 pm | Modern, 36 Lansdowne St, Boston | $10 | 617.417.0186

SATURDAY 17

GLITTER SWITCH DRAG KARAOKE | 8:30 pm | Club Hollywood Boston, 41 Essex St, Boston | $5 | 617.417.0186

PINK LESBIAN NIGHT | 10 pm | I/D, 13 Lansdowne St, Boston | $10 | 617.417.0186

MONDAY 19

LESBIAN RAP | 7:30 pm | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807

LIVING ART GROUP | for lesbian + bisexual + transgender or queer women, 13-25 | 6-8 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349

SPEAKEASY DISCUSSION GROUP FOR LGBT YOUNG ADULTS 18-25 | 7 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349

THURSDAY 22

THURSDAY 4 WOMEN | See listing for previous Thurs

Benefits

WEDNESDAY 21

"4TH ANNUAL READINGS OF CHARLES DICKENS'S *A CHRISTMAS CAROL* TO BENEFIT ROSIE'S PLACE" with Tom Ashbrook, Bob Oakes, Delores Handy-Brown, Sean Cole, Robin Young | 7 pm | Omni Parker House, 60 School St, Boston | $35 | 617.318.0223

THURSDAY 22

"A MATTER OF TASTE" TO BENEFIT THE DANFORTH MUSEUM OF ART with wine + desserts + art | 7 pm | Danforth Museum, 123 Union Ave, Framingham | $50 | 508.620.0050

READINGS

THURSDAY 15

DAVID EBENBACH reads from *Between Camelots* | 7 pm | Porter Square Books, 25 White St, Cambridge | Free | 617.491.2220

KURT GERSTNER reads from *A Complex Solution* | 7:30 pm | Newton Free Library, 330 Homer St, Newton | Free | 617.796.1360

MARGE PIERCY reads from *Sex Wars* | 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660

SATURDAY 17

"OPEN BARK POETRY NIGHT" with Deborah Priestly | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $3-$5 | 617.354.5287

SUNDAY 18

LIZARD LOUNGE POETRY SLAM & JAM | 7:30 pm | Lizard Lounge, 1667 Mass Ave, Cambridge | $6 | 617.547.0759

POETRY EXCHANGE with Richard Moore | 3-5 pm | Harvard Coop, 1400 Mass Ave, Cambridge | Free | 617.489.0519

MONDAY 19

STONE SOUP POETRY OPEN MIC with Jack Powers | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $4 | 617.227.0845

WEDNESDAY 21

BOSTON POETRY SLAM & OPEN MIC | 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685

Talks

FRIDAY 16

NEC PIANO PERFORMANCE SEMINAR: VERONICA JOCHUM discusses the challenges that pianists face | 10 am | Williams Hall, 30 Gainsborough St, Boston | Free | 617.585.1143

SATURDAY 17

"HEIMAT 3: CHRONICLE OF ENDINGS AND BEGINNINGS" with Edgar Reitz | 5 pm | Goethe-Institut, 170 Beacon St, Boston | Free | 617.262.6050

SUNDAY 18

"THE POLITICAL GENIUS OF ABRAHAM LINCOLN" with Doris Kearns Goodwin | 1 pm | John F. Kennedy Library and Museum, Columbia Point, Boston | Free | 617.514.1643

MONDAY 19

"EMBRYONIC STEM CELL RESEARCH: HOW, WHEN, AND WHY?" with Dr. M. William Lensch | 6:30-8:30 pm | Redline, 59 JFK St, Cambridge | Free | 617.480.8846

TUESDAY 20

"CONTROLLING CONSCIOUSNESS: IS THERE A RIGHT TO ALTERED STATES?" with Tom Clark | McIntyre & Moore Booksellers, 255 Elm St, Cambridge | Free | 617.629.4840

WEDNESDAY 21

"THE LIGHTEST BIKE IN THE WORLD (AT LEAST FOR A LITTLE WHILE)" gallery talk by MIT Museum curators | noon | MIT Museum, 265 Mass Ave, Cambridge | Free | 617.253.4444

BLICK art materials

holiday sale

Give the gift of creativity

new! Gamblin Oil Gift Sets sale 79.98

Studio Easel sale 99.98

4-Piece Workstation sale 149.98

In the Historic Landmark Center
BOSTON (Near Fenway Park)
401 Park Drive M-Sat 9-9, Sun 11-6 617-247-3322

BLICK art materials

BOSTON (Near Fenway Park)
401 Park Drive M-Sat 9-9, Sun 11-6
617-247-3322

formerly THE ART STORE

PREFERRED CUSTOMER JOIN TO SAVE 10% EVERYDAY

PREFERRED CUSTOMER FREE TO ALL STUDENTS AND TEACHERS with proof of valid ID

FIRST HOUR OF PARKING FREE

Located on Brookline Ave. at Fullerton Street next to General Cinema Fenway Theatre in the Historic Landmark Center.

COLUMBIA PICTURES

Invite you and a guest to a special advance screening on Thursday December 15th at 7:00pm

THE BOSTON PHOENIX

Email contest@phx.com for your chance to win a advance screening pass from Columbia Pictures and The Boston Phoenix

Open Friday December 16 in Boston

This film is rated PG-13. Supplies limited. One pass per person. No purchase necessary.

Garnish Responsibly.

ENJOY A BLUE MOON AT THESE FINE ESTABLISHMENTS

UNION Pour House WHISKEY'S SMOKEHOUSE BIG CITY

©2005 BLUE MOON BREWING COMPANY, DENVER, CO–MEMPHIS, TN
BELGIAN-STYLE WHEAT ALE BREWED WITH NATURAL FLAVORS • BREWED IN THE U.S.A. • BLU003156B

Newtonville Camera

249 Walnut Street Newtonville, MA 02460 (617) 965-

Sales * Service * Camcorder Rentals* In House Lab * Video Transfers *Custom Framing*

Canon EOS 20D DIGITAL

8.2 Megapixel Canon CMOS Sensor
DiGiC II Image Processor
High-precision 9-point Wide-area AF
E-TTL II flash exposure system
White Balance compensation
Fully compatible with all EF & EF-S Lenses

$1799.95
After$100 instore rebate
& Canon $100 mail rebate

Canon ELURA 80

MiniDV Camcorder
•1.33-megapixel Digital still
•18x optical zoom
•2.5" LCD screen

Canon EOS 5D

12.8 Megapixel Full Frame CMOS Sensor
Digic II Image Processor
2.5 inch LCD Screen
9 point AF with 6 "assist" points
Strong, light, magnesium body
Compatible with Canon EF Lenses
Includes Canon USA 1yr limited warranty

PowerShot S80 DIGITAL CAMERA

8.0 Megapixel CCD
28-100mm* 3.6x Optical Zoom
2.5 inch LCD screen with wide viewing angle
Exclusive Canon DIGIC II Image Processor

PowerShot A520 DIGITAL CAMERA

4.0 Megapixel Digital
4x Optical Zoom
1.8 inch LCD screen
DIGIC II Image Processor
AA Batteries

PowerShot SD450 DIGITAL ELPH

5.0 Megapixel Digital ELPH
3x Optical Zoom
Ultra slim metallic body
Large 2.5 inch LCD screen
New My Colors Mode
Print/Share Button for easy direct printing

PowerShot A610 DIGITAL CAMERA

5.0 Megapixel digital camera
4x Optical Zoom
2.0 inch Vari-Angle LCD screen
and optical viewfinder
DIGIC II Image Processor

PowerShot S2 IS DIGITAL CAMERA

5.0 Megapixel Digital
12x Optical Zoom Image Stabilized
1.8 inch Vari Angle LCD screen
30fps Enhanced VGA Movie Mode

PowerShot SD550 DIGITAL ELPH

7.1 Megapixel Digital ELPH
3x Optical Zoom
Large 2.5 inch LCD screen
DIGIC II Image Processor
New My Colors Mode

Canon DIGITAL REBEL XT

$899.95
Body w/18-55
After$25 instore rebate
& Canon $75
mail in rebate

High-performance digital SLR with 8.0 Megapixels
CMOS Sensor and DIGIC II Image Processor.
Smallest and lightest EOS Digital SLR to date.(as of February 2005)
Fast 3 frames-per-second shooting with 14 frame burst
High-speed, Wide-area 7-point AF with superimposed focusing points.

OLYMPUS

Olympus SP-500UZ
6.0 million pixels with 2.5" LCD
10x zoom lens (equiv. to 38-380mm)
Recording in JPEG or RAW format
TruePic TURBO image processor

OLYMPUS

Olympus Stylus 600
6.0 million pixels
3x zoom lens 1:3.1-5.1
Movie function up to memory capacity

CASIO

EX-S500
5 mega pixel CCD
3X optical zoom
Anti Shake Technology
MPEG-4, VGA movies
2.2 inch screen for easy viewing
Super life battery allows up to 200 pictures

KONICA MINOLTA

Dimage Z6
6.0 effective megapixels
Built-in 12x optical Mega Zoom lens
Anti-Shake system reduces image blur
Super Macro mode
2.0-inch LCD monitor

Newtonville Camera

249 Walnut Street Newtonville, MA 02460

617-965-1240

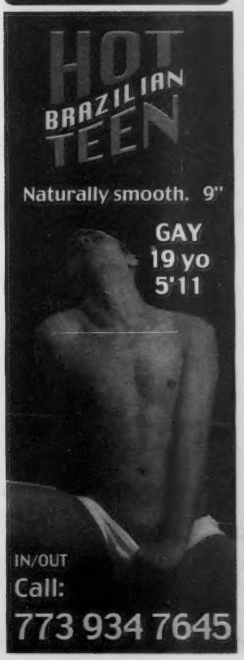
Hours: Mon-Fri 9 - 6 Wed 9 - 8 Saturday 9 - 5

RE-DISCOVER A TRADITIONAL CAMERA STORE.....

Newtonville Camera has been serving New Englands photographic community for the past 31 years. We encourage you to come re-discover a traditional full service photo store. Skip the mall headaches and chain store Hassle. Shop with confidence at Newtonville Camera.

Not Responsible for typographical errors
Prices subject to change. See Store for details
Some quantities may be limited
Rebates thru manufacturer only & may require

MALE ESCORT



www.erosphere.com

STRIPPERS

© BRAD KINNE • WWW.ABSTRACTPHOTOGRAPHY.NET

PHONE FANTASY

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

NightLine PERSONALS

meetsomeonetonight.com

FREE 2 TRY

508-556-2424
781-691-2424
781-452-3400

Call NOW

1-900-226-9900
50min $25/call

Boston use code: 2001

617-861-2424

Restrictions apply 18+. No liability. Std. carrier rates apply.

MOBILE DATING FREE TRIAL ★ TEXT FLIRT TO 53733

WANT SEX? ONLY 69¢
AMERICA'S #1 CHAT/SEXLINE
18+
1-800-353-BABE
HORNY COEDS LIVE 1-ON-1
1-888-HOT-COED
STRICTLY HOT SEX
1-800-409-MEET
WILD HOOKUP DATELINE

Erosphere Live
Listen in on real life sexual encounters!

1-888-281-4502
$1.69/min

NAUGHTY LOCAL GIRLS!
Want To Get Nasty With You!
1-888-355-SEXY
69¢ M 18+
1-900-772-6000
$1.29 M

NATIONAL DATELINE
People just like you are looking to hook-up!
Make your own profile
Live Interactive Chat
Leave messages
Get messages
1·888·915·7588
$1.05 per call 18+ u/10s

Hot Wet Sluts
888-281-4506
99¢/min

Seeking erotic encounters?
Looking for some no-strings fun?
Have a fantasy you want to live out?
A fetish to explore?

Browse Erosphere Adult Personal ads
Call 617-976-7585
Outside metro Boston call
900-226-8559
(call costs $2.89/min. must be 18+)

Or 800-314-7958

EROSPHERE Phoenix | ADULT PERSONALS

5 MINUTE Quickie
FOR ONLY $10
CALL NOW!
1-800-340-3192

HOT Live Chat! Try it Free! (code:3300) 781-860-7385

Hot Wet Sluts
888-281-4506
99¢/min

HOT 49¢ MIN
LOCAL WOMEN
REAL LOCAL GIRLS WANNA GET NAUGHTY WITH YOU!
1-800-860-5888
1-900-990-7300
$1.25 MIN 18+

little miss right?
or
little miss right now?

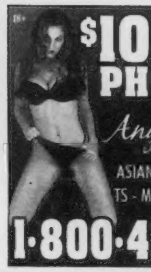
80 minutes for $20 for first-time lavalife users.*

617 475.9000
508 713.0000
ENTER CODE 200

FOR OTHER LOCAL #'S CALL TOLL FREE
1.877.LAVALIFE
Or try our 900 number
1.900.443.4343 at $20/20 min.

lavalife®
Where singles click.®

lavalife.com



18+
$10 BUCK PHONE SEX
Anything Goes!
ASIAN BABES - EBONY HONEYS
TS - MATURE MOMMIES - COEDS
1·800·479·4468

FREE 4th call
617-995-0545 $1.69 pm
slutty one-on-one
617-976-1on1 $2.00 /min

THE HE-MAIL NETWORK
REAL MEN LOOKING FOR REAL MEN
CALL 1-866-541-5877
ONLY $2.69/MIN ALL MAJOR CREDIT CARDS
YOU MUST BE 18+ TO USE THE SYSTEM
OPEN YOUR OWN BOX WITH FREE DAILY MESSAGE RETRIEVAL MUST BE 18+
CALL 1-800-214-3188

70134- Hi , I'm Billy from Dorcester, and I am looking for the right guy for my first time. I want it bad, and you know what that is like!

70122- Brian from Lowell and I am bicurious, 43, 5'6", 180, good looking ISO oral fun, mutual masturbation, and a lot more.

70112- Sommerville-White Bi Married Male, 39, 5'7", 175, 7" cut, nice ass. I am a [illegible] looking for someone who can host to have a good time with.

70107- Hey guys, I'm Mike and I live in Brockton. I am 33, Greek, 5'9", 180 with a great toned body and I am looking for a guy for friendship which could lead to a lot more. I enjoy lots of activities and looking for someone to share them.

70098- I'm Rich, 36, and I live in Newton and I am looking to hook up with someone.

70088-Bi/Male with 7.5", smooth, slim, 35, 150, 5'10", straight acting and I am ISO someone [illegible] to come my way. I have a [illegible] place to entertain.

PHONE FANTASY

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

NASTY GIRLS!
HARDCORE
LIVE 1-ON-1
1-800
990-2625
99¢ MIN 18+
1-900-448-0800 $2.99 MIN

SECRET PLEASURES
Phone Fantasy Only
Incl. All Fetishes
$25.95
15 Minutes
$36.95
30 Minutes
New Callers: Half Price
Credit Cards & Pre-Pay By Mail
1-800-395-7525
SecretPhoneFantasy.com

Always Hot
www.erotictease.com
900.990
7010
$1.49pm
toll free 866.304.HOTT 69¢pm

$15 for 10 min
617-995-0541
nasty one-on-one
617-976-1on1 $2.00 /min

nasty girls
617-976-2111
45¢ per minute
617-995-0540
only 49¢ pm

Call
Cum & Enjoy
LIVE CHAT, VIDEOS, VIP MEGA SITE
CUM VISIT US
900.484.7674
888.769.8999
WWW.FLIRTAFREE.COM
WWW.FSFVIP.COM
ALL CREDIT CARDS ACCEPTED. ADULTS ONLY

questclicks.com
Quest™ CHATLINE!
TRY IT FREE
MOST LOCAL WOMEN
Boston
781-426-9000
Manchester
603-296-4000
Providence
401-223-7070
Worcester
508-635-9595
Boston
USE MEDIA CODE: 2000
617-395-9000
50¢/min* 1-900-484-2525 *Minimum $25/call
18+. No liability. Restrictions apply.

LOCAL DATELINE
CASUAL • INTIMATE • JUST FUN
Boston
(617) 338.9990
Brockton (774)776.7007
Framingham (508)663.2600
Lowell (978)856.0855
Peabody (978)854.0800
FREE code 8436
For more LOCAL numbers call
(888) MegaMates
toll free (888) 634.2628
Meet on the web FREE
MegaMates.com
Telemates
ALWAYS FREE TO BROWSE & REPLY TO ADS
Friendly 24/7 Customer Care (888) MEGAMATES

HOT SEX ACTION!
NO CONNECT FEE!
25¢ Min 18+
1-800-728-7778
1-900-772-9400 $1.29 Min

Hot Wet Sluts
888-281-4506
99¢/min

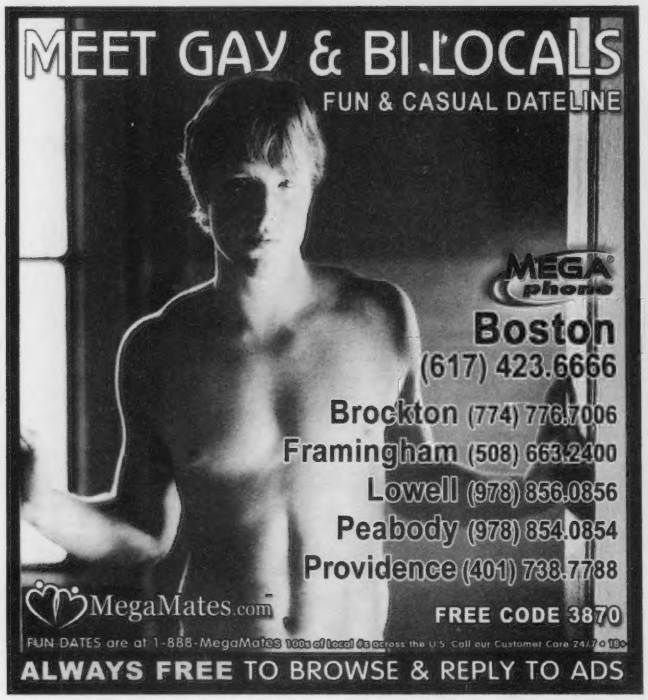
Hear Jane Talk about Dick
Dick likes it when Jane talks about him. His color deepens; he swells with pride. She says the nicest things and he just wants her to keep talking until he bursts.
Talk Jane Talk.
Call DICK Call!
617-976-2222
must be 18+, 79¢ per min.
Ladies Call Free
1-800-265-LIVE
(5483)
Intimate Connections
GET ON AND GET OFF!

Talk To A Model
Only $10 to $17 for 15 Minutes
FREE PREVIEW AT
949-722-2222 24 Hours
Credit/Debit Card and Check by phone
Toll Free - Operator Assisted
877 US LOVER www.uslove.com

Irresistible Invitations
1-866-541-5877
only $2.69 per minute
all major credit cards accepted
New England's sexy new way to meet gay men and swingers
Open your free mailbox with free message retrieval daily
Call
1-800-214-3188

MAN TO MAN

MEET GAY & BI LOCALS
FUN & CASUAL DATELINE



MEGA phone
Boston (617) 423.6666
Brockton (774) 776.7006
Framingham (508) 663.2400
Lowell (978) 856.0856
Peabody (978) 854.0854
Providence (401) 738.7788
MegaMates.com
FREE CODE 3870
FUN DATES are at 1-888-MegaMates 100s of Local 4s across the U.S. Call our Customer Care 24/7 o 18+
ALWAYS FREE TO BROWSE & REPLY TO ADS

THE HE-MAIL NETWORK
REAL MEN LOOKING FOR REAL MEN
CALL 1-866-541-5877
ONLY $2.69/MIN ALL MAJOR CREDIT CARDS
YOU MUST BE 18+ TO USE THE SYSTEM
OPEN YOUR OWN BOX WITH FREE DAILY MESSAGE RETRIEVAL MUST BE 18+
CALL 1-800-214-3188

70134- Hi , I'm Billy from Dorcester, and I am looking for the right guy for my first time. I want it bad, and you know what that is like!

70122- Brian from Lowell and I am bicurious, 43, 5'6", 180, good looking ISO oral fun, mutual masturbation, and a lot more.

70112- Sommerville-White Bi Married Male, 39, 5'7", 175, 7" cut, nice ass. I am a bottom and looking for someone who can host to have a good time with.

70107- Hey guys, I'm Mike and I live in Brockton. I am 33, Greek, 5'9", 180 with a great toned body and I am looking for a guy for friendship which could lead to a lot more. I enjoy lots of activities and looking for someone to share them.

70098- I'm Rich, 36, and I live in Newton and I am looking to hook up with someone.

70088-BiMale with 7.5", smooth, slim, 35, 150, 5'10", straight acting and I am ISO someone who is well endowed to come my way. I have a nice private place to entertain.

WHO'S WAITING FOR YOU?™
Boston 617.848.1677
Stoneham 781.850.0066
Lowell 978.513.2411
Providence 401.427.2299
New York 646.507.5566
Find Your Number 1.800.777.8000
FREE TRIAL CODE: 7405
www.InteractiveMale.com
1.900.446.1212 ($1.99/min.) 18+

MEN FOR MEN
interactive male

you can't spank yourself.
We introduce interesting people to other interesting people.
Are you interested?
Erosphere Adult Personals
To respond to interesting adult personal ads with your credit card, call
1-800-314-7958

FREE to connect. All local guys.
zipDICK.com
...the quickest way to get it!
18+ only!

MEN'S ROOM
BOSTON'S HOOK-UPS
Hot, Hard & Ready For Action
69¢ MINUTE 18+
1-617-976-9000
Always Live, Always Hot

To place an Erosphere Adult Personal call 617 859 3383

www.erosphere.com

CLUBS AND SPAS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

MYSTIQUE
"Dungeon Par Excellence"

Greater-Boston's *PREMIER*

Fully-Equipped, Professionally Staffed, Discreet, Multi-Room BDSM Facility

Genuine *Dominas & Submissives*

(781) 388-9990

mystiquedungeons.com

7 days -11 am to 1 am - Woman and Couples Welcome

To place an Erosphere Adult Personal call 617 859 3383

Central Health
NOW OPEN
UNDER NEW MANAGEMENT · ALL NEW STAFF

OPEN 7 DAYS A WEEK
10AM-12MIDNIGHT · WALK-INS WELCOME

76 Derry St. Providence, RI

DRY SAUNA, TABLE SHOWERS, STEAM SAUNA, BODY SCRUB

Directions:
From 95 South •Exit 23 •left at 1st light onto Admiral •left at next light onto Whipple One Block •take left on Oregon
From 95 North •Exit 23 State Offices •bear right on Orms •take a right on Douglas •first right on Whipple •right on Oregon behind building Take a right before the cab company

(401) 351-1611

PRIVATE PARKING

GRAND OPENING
HEALTH TUINA CENTER

SHIATSU • ACCUPRESSURE • TUINA • BODYWORK

OPEN 7 DAYS A WEEK 9AM - 10PM

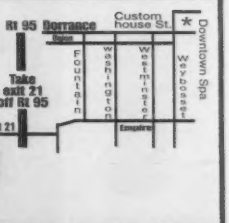
1341 W. Main Rd. #6 Middletown, RI • (401)-847-1224

Rte. 24S to Exit 8A toward Newport, RI. At end bear slight left onto 114S/W. Main Rd. Continue 4.9 Miles

---

DOWNTOWN SPA
Located in the Custom House Building

- STEAM & DRY SAUNA
- BODY SHAMPOO
- RELAXATION MASSAGE
- WALK IN SERVICE
- OPEN 7 DAYS



• UNDER NEW MANAGEMENT AND NEW STAFF •

(401) 553-5800 NO PRIVATE CALLS Stairs & elevator available

One Custom House Street 4th Floor Providence RI

LILY SPA
Come treat your body right...

- *Dry Sauna*
- *Body Shampoo*
- *Oriental Style Body Rub*

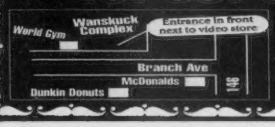
PRIVATE PARKING & ENTRANCE IN BACK

401.274.6655

375 Admiral Street
Providence, RI

WANSKUCK WELLNESS CENTER
Bodywork • Accupressure

401-831-8818



725 Branch Ave Suite #132
Providence RI

APPLE SPA
1021 BROAD ST. • 2ND FLOOR
PROVIDENCE, RI

401.941.9901

- Dry Sauna
- Body Shampoo
- Massages

PRIVATE PARKING LOT

Pleasant
Massage Therapy
88 Pleasant St.,Pawtucket,R.I.

401-728-1700

Full Steam Room & Dry Sauna
Body Shampoo • Bodywork

Swedish & Shiatsu Massage

Open 9AM to 11PM 7 Days A Week • On Street Parking

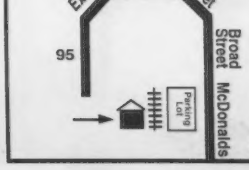
From Providence-Take Exit 28-Right off Ramp to School Street. Take Right at first light onto Division St. At 2nd light take Right onto Pleasant St.
From Boston-Take Exit 27-Take Right onto George St. First Right onto East Ave Ramp. Then First Right at Base of hill onto Pleasant St.

Walk-Ins Welcome!

SUNDANCE INC. SPA
401.722.8222

49 SHERIDAN STREET • CENTRAL FALLS
(BROAD STREET)

ORIENTAL MASSAGE



CLUBS AND SPAS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

BALI DAY SPA 204 Westminster St. 1st floor, Providence, RI

BODY RUB
DRY SAUNA
BODY SHAMPOO
7 DAYS A WEEK
10AM - MIDNIGHT

DIRECTIONS:
FROM I-95 SOUTHBOUND
Take Exit 21-Atwells Ave
Turn Left on Atwells Ave
Turn Left on Fountain St
Turn Right on Westminster St

FROM I-95 NORTHBOUND
Take Exit 21-service Road #8
Turn Left on Fountain St
Turn Right on Dorrance St
Turn Right on Westminster St

401-274-3773

A pleasant and delightful atmosphere with a very courteous staff...

Asian Fantasies

Young & beautiful models.
Incalls Only.
Make your Dreams &
Fantasies come true.
No private calls

401.722.2544

HARMONY SPA
401.725.4811
shaitsu - swedish - body rub
11 BENEFIT ST. PAWTUCKET, RI

Irresistible Invitations
1-866-541-5877
only $2.69 per minute
all major credit cards accepted

New England's sexy new way to meet gay men and swingers

Open your free mailbox with free message retrieval daily
Call
1-800-214-3188

HORNY?

RELIEF IS JUST A CALL AWAY

617. 976. 7587

TO GET SOME TODAY

calls cost $2.89/min 18+

MAN TO MAN

FLIP2IDE FOR MEN

BI & BI-CURIOUS • LEATHER & UNIFORMS • S/M & B/D
DADDIES & 18+ BOYS • CUBS & BEARS • TV/TS • ANYTHING GOES!

Plow me.
I'm 5'8, 155lbs, toned musc, btm boy. Lkg4 a top to come over and plow me. On S. Shore. Ph# Incl. Box 14821 (xp2/4)

Monogamous guy.
Mike, 33yo GWM, Greek, 5'9, 180lbs musc, toned, black/brown. Lkg4 a guy who enjoys a friendship and possible LTR with love, trust, commitment, honesty and dedication. I'm a monogamous person Box 90581 (xp2/11)

Sweaty aggression.
Lkg4 aggressive masc men that likes hot sweaty physical action. If your into it, let me know. Box 28911 (xp12/27)

Hot and horny?
Hot horny guy in Boston Lkg4 other hot horny guys 18-50 who enjoy giving or getting head on a reg basis. Box 33421 (xp3/14)

Solid man.
Gdlkg guy, 6'2, 195lbs, solid body, 50yo, buzz cut, c/s, hairy chest/stomach, well-endowed, 8"uncut. Tend to be a top, vers and passionate. Prefer younger guys, well hung, N. of Boston, can travel. Box 79971 (xp12/25)

I need a mentor.
Chris, early 30's, 6', 200lbs, athletic build, blonde/blue . I'm an inexperienced btm lkg4 a top to teach me who is into butt play, rimming, who is in their 40's. Must travel. Box 97021 (xp12/27)

Squeaky clean.
Bobby, attractive, squeaky clean, bi mature guy who loves to wear panties and make out. Lkg4 a playmate. N. of Boston, must travel. Box 75441 (xp2/26)

Bare back btm.
Paul, sub bare back btm lkg4 a top to give it to me. In the Merrimack Valley area. Box 96841 (xp2/26)

Mutual man2man.
Bi-MWM, 6' 195lbs, musc, 6.5" cut. I like it nil, rolling around naked and mutual fun. Lkg4 a similar guy who is discreet for reg hook ups. N. of Boston. Box 65421 (xp1/2)

Long time sucking.
Paul, bi-guy in my late 50's. Lkg2 meet guys with large cocks for long time sucking. Must be discreet and must travel. Box 66672 (xp2/23)

Use me.
Older WM, 5'7 155lbs. I like sucking and being used by dom bi men. Let me get down on my knees so you can enjoy using me. Must be D/D free. Box 15192 (xp1/28)

Play with me.
I'm 32, 5'7, 150lbs, mod hairy, brn/grn, masc construction worker type. Lkg4 a friend to hang out and play with. If your around my age give me a call. No head games. Box 22422 (xp3/2)

Sissy slut.
Bob, WM 6'1 180lbs. I like to service guys while their wives/girlfriends. Dress me up as a sissy slut and make me suck you off. Box 18612 (xp2/24)

Quincy get togethers.
Michael, 29 5'10 150lbs, Irish, goatee, tattooed, brown/hazel. Lkg4 anyone to get together with, TV/TS/CD's a plus. Quincy area. Box 21682 (xp2/26)

Grandpa type?
Hot young guy lkg4 older guys 50+, silver grey hair types. I'm 5'9 170lbs, blonde/blue, wt/ht prop. Box 43325 (xp2/27)

I'm your btm boy.
I'm 29, 150lbs, brn/blu, btm, -oy, 8" cut. Lkg4 well hung masc tops. Box 95417 (xp1/9)

Anything goes here.
Mike, vers btm , 5'9, 185lbs, 48yo, mod hairy, Greek/Irish. I'm very passionate and anything goes. Fulfill your fantasy. Ph# Incl. Box 17167 (xp3/1)

Horny in Lowell.
Horny, GWM, 5'6, 160lbs, 6.5" cut, vers. I love oral and anal. Lowell area. Box 20867 (xp1/20)

I will obey you.
Bob obedient btm, 57 5'11 med build. Lkg4 a no nonsense top to strip me down put on my knees verbally humiliate me. I want to expand my experience for your pleasure. Discretion and confidentiality assured. I will travel. Box 10297 (xp3/5)

Will explore your ass.
Bi 57yo top lkg4 hot sub btm, age & body image unimportant. Want to open your ass, explore it for mild punishment, c*ck & b*ll play. You must host and have own toys, Boston area will travel. Box 10887 (xp1/17)

Give it and get it.
Bi-married guy, 6', 195lbs, musc. Lkg4 another guy to hang out with that likes body contact and walk around naked, model, lots of body contact, as well as mutual play. Wobum area. Box 65427 (xp1/2)

Bare btm spankings.
I'm 45 lkg4 an older guy to administer bare btm spanking. I'm 5'6 200lbs, and solid. Must travel. Box 12626 (xp12/25)

Bondage btm.
Well hung bondage btm. I'm 45, 5'7, 165lbs, moustache, mod hairy. Lkg2 be tied down for cock and ball play and loosen my hole. Box 39976 (xp1/28)

Record your own
FREE AD
and retrieve your voicemail
617-374-3113

String me up!
Leather man heavy into suspension and hanging scenes. I have the hoists and suspensions. But I don't have the place. Can you hang me in your attic or back yard? Be serious. Available for parties or one on one. Box 47766 (xp12/30)

Role play fun.
32yo in Malden area, 5'7 155lbs, brown/green, 32" waist, mod hairy, masc construction worker build. Lkg4 a dom guy into role-play. Box 40/75 (xp2/10)

Looking forward to you.
Alexander. It's a Friday night and I'm horny. Be attractive, well endowed, clean discreet, enjoy a very cute sexy insatiable guy. I'll do my best to reach out and touch you. Box 87135 (xp1/20)

Leather top.
Boston area lkg2 play with other tops into bondage leather and SM. Box 17233 (xp12/30)

Oral and sub.
I would like to be a dom guys cock sucker. I'm oral and sub, avail days/night. I like to please and take direction. Box 91603 (xp2/3)

Love masc men.
37yo btm love role play servicing being enslaved, 6' shaved head decent build 7"cut 175lbs S. Shore/Plymouth. Love masc men! Box 92133 (xp3/10)

A real nice guy.
Frank. Somerville. Just lkg2 hang out and have some fun. Let's play. I'm 5'5 br/br really hairy 8"cut. Home Phone # incl. Box 86292 (xp3/7)

BM that lovee to play.
25yo BM in Boston area. I'm a dom top. Lkg4 guys that like to s*ck on nice ones. Love to play and have an open mind. Box 99882 (xp3/4)

Hot btms?
Tight, musc, Italian top lkg4 hot btms. Box 38412 (xp12/24)

Wearing Silk in Boston.
Bobby, attractive, bi, love to wear panties and anything silky. Clean. Can somebody tame me? Box 75442 (xp3/6)

Love screwing around.
Avg blue collar laborer here. Vers, into giving and receiving. Box 51472 (xp1/6)

Mutual J/O!
N. Shore. 51yo 6'1 175lbs 7"cut thick. Come by, mutual J/O 69. Can host days/nights. Box 86901 (xp1/18)
Good btm boy.
32yo, black/brown, 5'11, 185lbs. I like to makeout, sports, do whatever. Lkg to meet someone. Box 25121 (xp1/5)

Just be OLDER!
Over 50? Like getting naked with another guy? Watching another guy being watched? Helping each other get off? Nudism? Exhibitionism? I'm 51yo gdlkg decent shape and lkg4 older guys. Box 23161 (xp2/13)

Big cum loads.
Older guy, N. of Boston, sub, oralist lkg4 well hung guy with big cum loads. I'm avail day/night. Lkg4 someone D/D free. I like to swallow and get into quickies or long servicing. Host or travel. Box 14561 (xp3/12)

Take care of me.
Bill, BiWM mid 40s br/bl 5'10 200lbs lkg4 WM 55-70 that can take care of me on a daily basis. Lkg4 LT friendship/relationship. I love to be orally service. Boston area. Be clean. Ph# incl! Box 45961 (xp12/29)

Experiment in panties.
30yo married guy lkg2 experiment. Lkg4 a guy that likes to s*ck dick, put on pantyhose and I'll do the same for you. Box 53731 (xp12/21)

Athletic and fit.
In shape WM, 510, 175lbs, athletic, swimmers build, nice body with 8" cut. Box 66141 (xp2/11)

Sexy Sheila.
Sheila, attractive, C/D, 39yo in N. Boston area. I live my life in women's clothing. Lkg4 a man 40-65 who is understanding in the way I live. Must treat me like a lady. Box 11731 (xp3/6)

Love to hook up.
37yo btm SS Plymouth area. Lkg4 tops masc str8 acting. I'm 6' shaved head mod hairy decent build 175lbs. Box 92131 (xp3/10)

Servicing Boston.
Str acting/appearing in bi-WM Boston lkg4 action and hook up. Early 40's 6' 200lbs, brown/green, C/S, 7" cut. Tops/btms, love servicing. Prefer to travel anywhere in or around city. Box 78221 (xp12/22)

8" C*ck.
Joe 35 175 Boston area good build 8" cock normally a bottom lkg4 20s and 30s age range. I'm a nice guy. Box 50581 (xp3/14)

Stretching holes?
Gdlkg guy in Boston 6' 180lbs top guy lkg2 play with fun bottom guys, into a*e play like to eat a*s and f*ck. Really into stretching holes and playing with toys. Safe and fun. Box 49871 (xp1/27)

617.374.3131 BILLED TO YOUR CREDIT CARD
617.976.8000 BILLED TO YOUR PHONE
$2.89 per minute

YOU MUST BE 18+ TO CALL. MOST CELLULAR CARRIERS BLOCK 976 FROM THEIR NETWORK. CUSTOMER SERVICE 866.421.9999

TV/TS

2 BIG ONES
Have you ever handled 2 big ones?? Two very sexy young black TS's w/nice breasts. Visiting from Miami. TASHA & ANGELA. 20 & 22. Looking for guys that are not afraid to have fun, with 2 fully functional 9" $100 donation for 1. $200 for 2. Boston area. **617-642-3192**

3 SOME LOVERS Amanda & Ashley $200 Special
Who's looking to have the best 3some fantasy of their life with 2 sexy wild TS's. One black, One white. Love to role play & use toys.CUM get down and Nasty. Don't be shy. In/out. 24/7. So. End loc. **617-938-1218**

"A DELICIOUS DELIGHT - HEADA
Oral Ecstasy. Treat your tongue to a hot Sexy Erotic Irish American Pre-op Playmate. ANYTHING GOES!! No rush. Visiting for a short time. In/out. Safe Downtown location. Near T **617-426-5221**

AMELIA PRE-OP
Latina specializing in beginners.
617.288.2505

!!!"ANDREA PRE-OP
New in town. 36C-29-36 8", 28yo blonde bombshell sex kitten, safe downtown location. X-dressing " Dom. All fetishes & fantasies avail. In/outcall.Visiting for a short time. Will travel all over New England.Anything goes, low rates. **617-731-1512**

ANNA PRE-OP
Looking at this busty, Cuban bombshell you'd never know I have 7" FF down below. Too Sexy. Impossible to believe. Horny as hell. Ready to fulfill all your fantasies. 34-24-34, 5'7", exotic black hair. **617-227-0072**

!!ASIAN SHE MALE Lyly
Hot, busty 5'5", 120 lbs, 38C- 26-38. Ready to put the heat in your evenings **617-839-3526**

Asian She-Male CoCo
Model/Consultant/dancer.5'5"115lbs.34C-24- 35 www.cocoshemale.com 617 306-1256

ASIAN TS WINDY
5'5" 120lbs 36DD-25-36 seeking men for those who need the best massage. Located in So. End. Incall only. **617-593-2490**

BIG STICK SHEMALE
Visiting from NYC. Horny black TS with a 9" stick to lick or play with. Call me. **617-266-9426**

Blonde Dutch Doll
I'm a hot young sexy shemale who loves to please & dominate. Measurements:34 25 35 5'8 125 lbs w/full C cup breasts. In calls, ask for Lisa. 774-644-0439 MA/RI area.

CHRISTIAN
Sexy black she male with something big for your mouth to taste. $100/HR. **617 236-8720**

CROSS-DRESSING FANTASY
By "Lisa" Asian she-male. 38D, 5'6, 140lbs. Sweet. No drugs. No explicit questions. Please! To fulfill your fantasies call. ***82-617-378-5999**

"HOT AMERICAN SHEMALE
Jessica, friendly, long legged brunette with a killer bubble butt, 5'9", 180lbs, 8" unhurried, Selectivly Hiring Females!! Boston location. **617-947-6771**

"HOT ASIAN SHE MALE Layla
22 5'5" 36C-25-36 very pretty sweet & soft spoken. If you'd like a nice time please call. Located in So. End. **617-594-2753**

LET'S PARTY AND PLAY
Tasha, black TS in town from Atl looking for a real party guy that can hang w/ a big black 9" candy bar. If you're looking for a good nasty wild time call. In/out. 24/7. S. End loc. **617-445-6458**

MARITZA TS
5'7", 130 lbs, 36D-27-36, Functional **617-254-9126**

PRE-OP DEIDRE
redheaded Seductress. Back on the No. Shore. **617-653-7189**

SLIPPERY WHEN WET
Horny black TS looking to make it hard and wet for you. **617 236 8670**

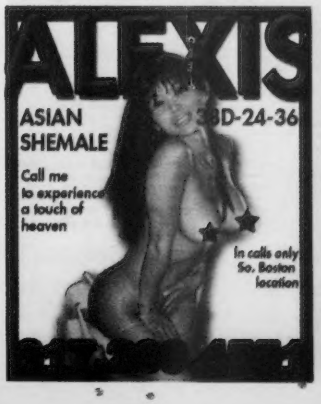
T-GIRL ON TOP
Who wants this big black 9" girl on top? $120/HR. **617-236-0807**

TEXAS TS
Hot black southern belle, $120 special, no rush. IN/OUT calls Allston and Cambridge location. **214-615-3488**

TULA PRE-OP
Beautiful latina, sex maniac, specialize in beginners only **617-739-0059**

WELL HUNG LIKE A HORSE
Sexy young black TS Tiffany in town visiting from FLA. 9" ff. 32b, 5'7" 150lbs. If you have what it takes to hang with the BIG one. CUM PLAY \&Avail 24/7. In/out. So. End area Avail 24/7 $100 donation **617-938-1218**

WHO WANTS TO BE DOMINATED? TASHA
Sexy black well hung TS. In town from NY. Looking for guys who want to be dominated and told what to do. With this 9" FF CANDY BAR. I love to be in control and take what I want when I want it. If you are ready for a good Nasty time. Give me a call. In/out. 24/7. So. End loc. **617-445-4568**



TV/TS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

www.erosphere.com

ESCORTS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

COCO AND CREAM
5'9" 34D-24-36
Spanish
21yrs old
out calls only
617-388-3761

TARA
ANYTHING GOES
34B • 22 • 34
ask about my friends
out calls only
617-388-3761

PETITE BEAUTY
Camilla

22 yo 4'8" 108lbs
36C-25-36
(617) 308-5690
(617) 869-9226

NEW IN TOWN
North of Boston
Bianca
21yo 5'4" 118lbs
36C
24
36

(617) 308-5690
(617) 869-9226

DROP DEAD GORGEOUS

(617) 308-5690
(617) 869-9226

HELP WANTED

Women owned and operated escort service, friendly, safe, supportive environment; if you're new to the business, we welcome you. Call
617-451-0414
for interview

no transportation required

WWW.AFTERDARKESCORTS.NET

Barely Legal Asian Girls

Asian Fantasies
Limited time only. Young & beautiful models. Incalls Only. Make your Dreams & Fantasies come true. Call while you can. No private calls.
401. 722. 2544

HORNY?

RELIEF IS JUST A CALL AWAY

617. 976. 7587

TO GET SOME TODAY

calls cost $2.89/min 18+

Escorts

!#1 ASIAN COLLEGE GIRLS
Luxurious Swedish and Body Scrub. 10 MINUTES FROM BOSTON, NEAR NORTH MAJOR HIGHWAY/ LOGAN AIRPORT 10AM-10PM, BY APPT. 781.853.3158

1 ASIAN GIRLS
BY APPT
9AM-10PM
QUINCY
617-773-1772

#1 BODY RUB
EXIT 22 95/ 128
10am-10pm 7day
For appt. *82-517-969-1318

!!!!!#1 BODY SHAMPOO & MASSAGE
Grand Opening. Pretty Asian girls. Easy travel and parking. 5 miles North of Boston. 1/2 mile from 93 N. Exit 31/32 and Rte. 16, Rte 60.570/Hr. 781-630-2568

!!!!!!#1 ORIENTAL FLOWER
$70/H. DEEP TISSUE AND BODY SHOWER. 5 MINUTES FROM BOSTON NEAR RT16, RT1, RT1A, RT99, RT28. BY APPT. 617.778.8623

#1 QUINCY Oriental Massage
Best full body massage by beautiful Asian girls. Body shampoo to Relieve your stress. Enjoy & relax everyday. 617-778-4068

10% DISCOUNT
Long haired Italian beauty is back!! Loves to see my old regulars and also meet new clients. Full body massage. Clean/Discreet In/out. (Anytime)
Gina 617-846-0081

!!!!10 INCH B.U. FOOTBALL STAR
22 yo hot College Black Male 10 inches uncut. Natural smooth. Suburban Mind. City MEAT. Chisled body. Huge pecs. 6 pack. In/Out. Massages also available. JUSTIN 617-908-9096

$100 OUT CALLS$
Plenty of women ready to serve you with the special of the season. Cold weather will never keep me away from you. 24 hrs. Out calls.
*82-857-492-2144

$50 MASSAGE$
Seem rejuvenated? Then you have just experienced a bit of heavens touch. Come back after school or after work. Lot of variety. Call us. In/out. 24 hrs.
*82-617-905-8516

A MAGIC TOUCH
Our lovely Asian girls have that magical touch. Close your eyes, relax your body, and have our girls ease your mind. 7 days a week.
QUINCY
617-618-8101

#A RELAXING MALE MASSAGE WITH GUY! Inexperienced D.K. 617-644-BODY

A SUPERNATURAL TOUCH
OUR SWEET LOVELY ASIAN GIRLS HAVE THAT SUPERNATURAL TOUCH. COME TO RELAX EVERY DAY. 10AM-11PM. 7 DAYS/WEEK. QUINCY.
617-888-1889

ABSOLUTELY SEXY
Hot Asian girl 5'6" 34C-24-36 from Florida. Let's frolic & play together! In call only Call LILY
*82-617-451-1312

ABSOLUTELY.....
Stunning, seductive and very EROTIC!! 22yr old coeds need help w/college bills. Incalls Boston & north RT.1/128. Outcalls too
617.372.5996

ABSOLUTLEY THE BEST
Cassie*New First Class GFE 24 yo, Fitness Model from Midwest. Sizzling and captivating! Jenny* New 20 yo, Sexy Blue Eyed Blonde Super nice w/sexy lingerie & loves to please! Serving New England for all your needs. Mention ad for specials
*82-857-222-5410

ALL INCLUSIVE
Kathleen. tanned Italian. full service, come in and relax. Start with a massage. Fantasy, fetish or come to role play. *82-508-294-4586 IN/OUTcalls. QUINCY location. Now hiring.

ALLSTON ASIAN BEAUTY
Ready to relax and unwind with our genuinely beautiful, sensual woman? She is also a very good masseuse delightfully experienced In th art of pleasure--sensitive to your needs, gentle and sweet, or firm and knowing. Just the way you like it! 617-828-2950

ALLURING TOUCH
5'5, 34D-24-36, 21 yrs old, 120lbs. Long reddish blonde hair. Beautiful GFE. Ready to play. One call away. I'm French and Brazilian. The best in town. N. Shore/S. Shore. Great rates. IN/OUT CALL.
508-631-8473

ALYSSA
5'3, 115lbs, 34C. Want some company? It's me you need. 100% Satisfaction Guaranteed. Call for appt. In calls. N. Shore.
*82-781-560-2007

ANITA
Fabulous at 40--GFE. Sophisticated yet down to earth. A voluptous 40D-28-38, 5'5, IN/OUT
*82-781-414-1251

ANJA
Sensuous Sophisticated European Blonde for mature gentlemen. Verified incall at a Discreet Rendezvous in Boston area.
617-254-0293

ANNABELLE LEE
Enjoy a relaxing massage with someone who's sexy, sweet, pretty and very talented. An experience like you dream about. My 34DD's will blow your mind. Days/nights.
617-646-9553

****ANNIE'S MASSAGE****
The ancient CHINESE said the stress is the fundamental cause of most illness. If you have never experienced a professional massage. It is the time to give one a try. All you have to lose is stress & discomfort. Open 10am-9pm. Please call for an appt.
617-731-0658

ASIA
Hot, sexy, Dominican girl who loves fantasies, fetishes, spankings. I want to be over your knees like a naughty girl. 5'5, 118lbs, 36C natural-24-36. 22yo. 24/7!!!
617-739-7314

+ASIAN BUNNY
Yvonne: New girl in town. 29yo 5'3" 115lbs. 34D-24-36. For romantic time call. Boston loc. *82-908-296-4745

@ASIAN COLLEGE SWEETIE
Asian girls w/Class & beauty specializing in erotic sensuality. Look no further our girls are waiting to fulfill your passionate fantasies. IN/OUT ALLSTON.
857-221-7285

ASIAN DELICACIES
Tempting Asians For Your Relaxation. IN/OUT
617-859-3307

ASIAN ESCORT
Pretty Asian girls providing OUTCALL services in most of the Metro Boston area. Lowest rates guaranteed. Serious calls only. Blocked calls not accepted. 24/7 Outcall only.
*82-617-778-3404

ASIAN GIRLS
Quincy. Sweet girls. Best massage. Relax. Enjoy. IN CALL ONLY. Appts.
1-617-472-6729

ASIAN GIRLS (SOUTH BOSTON (AREA) COMPLETE RELAXATION BODY WORKS
617-696-9846

ASIAN GODDESS
Exotic 22 yo, 34C-24-32, I'm like silk feel 4 yourself. OUTCALL ONLY. Low rates.
781-475-8198

ASIAN HOTTIE
5'5", 115lbs, long black hair, sexy and seductive. OUT CALLS ONLY. Cassandra: 5'1, 115lbs, Cape Verdean/Irish, short brown hair.
781-316-4477

ASIAN MASSEUSES
Very Lovely Asian ladies welcome you to experience the Ultimate massage. QUINCY
IN/OUT
617-828-5693

@ASIAN MODELS **ALLSTON**
Come meet a woman who is sexy, beautiful & exotic for much needed relaxation you seek. In/Out 617-828-2655

!!!ASIAN PLEASURES
Quincy. Hot and young Asian girls waiting to meet you and give you a hot sensual massage. You've been yearning for something to put you ease. Let us be that something. IN/OUT
617-765-3963

ASIAN RUB SALEM/NASHUA N.HAMPSHIRE
Fresh face every week. Call 10am-10pm. In/Out *82-617-778-3404

!!!!!!!ASIAN SWEETIE
Our pretty lovely Asian girls welcome you to enjoy a warm smooth massage, body shampoo .
North shore, near Rte 1, 16, and 60. By appt.
781-838-1202

!!!!!ASIAN WOMEN
Providing you with relaxing body massage. All girls young and attractive. Discount rates before 5PM. In/out.
781-922-0091

ATTRACTIONS OF ITALY
100% Italian beauty. Call Elliana top notch Italian in your city. Beautiful dirty blonde hair, green eyes, tanned and toned. 100% visual guarantee. All needs pleased.
Call anytime 617-938-8103

BARELY LEGAL YOUNG ASIAN MODEL
These girls give the best full body massage and shampoo in Boston. Just off Rte 60 Malden. 781-321-6189

BE NICE TO ME - I'M NEW AROUND HERE
Hot, tanned, hard bod! Kamryn29@aol.com. 5'5, blonde, 114lbs, 34C-22-34, 9AM-5PM. In/out.
781-831-0079

BEACH BLONDE
Extremely long honey blonde hair. Hazel eyes, 36C with 2" nipples, coke bottle shaped body, 130lbs, & an ass that is truly unbelievable. All needs guaranteed to be pleased.
Call Crystal 617-233-1182

BEACH BUNNY
Cum see my tan lines. Very petite, blonde, 5'1", 106lbs, 34C-21-33, 24yo, beautiful face, body and personality. Visual guarantee. In calls Available south of Boston. Out calls also avail.
508-504-2089

BEST BODY RUB
BY BEAUTIFUL LADIES
N128 EXIT34 BY APPT.
10am-9pm.
781-932-1689

BEST BODY RUB
N95/125
9AM-8PM
781-645-2912

!BEST MASSAGE
A candle light massage in a warm private setting. By appointment only 617-354-8828

BEST MASSAGE
CLOSE TO CITY.
EZ ACCESS
MASS PIKE.
10 a.m--9 p.m.
CLEAN & PRIVATE.
617-332-0901

BLONDE BEAUTY
Adorable blonde blue eyed girl looking to show you an incredible good time! In/Out. 24/7
617-308-6786

BLOW YOUR LOAD
I'm your girl: sexy, sweet and petite. Visiting 12/9 thru 12/20. Call Cindy. Low rates.
508-576-1840

BODY OF A GYMNAST
Bridget will soothe every expectation known to man. Tall, long legs, blue-green eyes. Calves like no other. A beautiful face. Call anytime.
617-516-4223

BRAND NEW GEORGIA PEACH
Call Amber. Straight from Georgia. I'm an auburn haired beauty and I am ready for you. Just got in 1 week ago and I'm looking to have some fun! IN/OUT Anytime.
617-516-4223

BROWN SUGAR
Petite, chocolate bunny, 5'2, long brown hair, 110lbs, 32B, ready and willing to be tasted.
617-913-3858

BURLINGTON BODY RUB
By Asian Beauties
Enjoy a relaxing massage with our attractive Asian beauties. You will always find someone who exceeds your expectations in every way. Please call ahead to schedule your time with one of our erotic beautiful Asian Girls. 11am-11am. In/ out. Blocked calls not answered.
*82-617-778-3404

!!!!!!!!!!!!BUXOM BEAUTY
5'8 38E-27-38 Porno looks Full lips. Flat belly. Bubble butt. Sweet attitude. Exotic role play expert. IN/OUT 617-970-2711

"CANDI"
Totally slutty, HOT sweet blondie. Soft super long blonde hair, 5'10", 135lbs, 36C-25-35. Pretty face, very full lips, sky blue eyes, and a nice round bum. Totally real--all natural features. I AM A TOTAL FREAK-EVERYTHING U HAVE WANTED AND MORE!!! Northern MA, Southern NH/93 Call anytime, leave message.
603-486-5047

"CARLY" 45 YRS
In your wildest dreams a mature woman with a refined side, alluring touch of glamour,compassionate, radiates beauty affectionate with a lust for life. 5'4, 36C-24-34
617-490-0028 OUT/ CALL ONLY

CHINESE GIRLS
Sweet girls. Best Massage. Appts near Chinatown.
617-482-1098

CHINESE SWEETIES
Sweet & reserved Chinese girls known to please, amaze & soothe. IN/OUT SOMERVILLE 617-839-0641

CUTE
All the time in Quincy. Hot Asian young girls. Best Body Rub. IN/OUT
617-328-4607

DEEP THROAT!
Patty: Big Red! 38, 5'9, 36C-25-36. GFE+. Nikki: 36, 5'4, 34C-25-36, Luvs 2 RIDE! GFE+. Darlene: 35, 5'9, Slim n Seductive! GFE+. Incalls Only. 95N/Rte.3N.
617.797.6667

***DELICIOUS**
My secret for you. Mistress, blonde beauty, sensual, 36D-24-37, delicious, erotic hot body massage. All fetishes welcome. Foot fetish welcome and cross dress. In/out. Call Boston area.
*82-617-823-5051

"Desperate Housewives!"
Kathryn: 32, 5'8, 34C-24-36, long sandy hair. GFE+!
Marie: 36, 5'1, 36DD-25-37. Lusty and Busty! Robin: 25, Petite Brunette GFE! 36D-24-35. Samantha: 32, 5'8, 36D-24-36. Model Material GFE!! Our Place. 128N/93N.
781.795.4025

$DREAM GIRLS
Young beautiful New girls every 10 days.
In/OUT QUINCY
*82 617-828-5693

!!!!!EAGER TO PLEASE
Vanessa - I'm 5'7, long brown hair, 36C-26-36 and eager to please! I enjoy what I do and I love a good conversation.
Call: 978-943-2123

EBONY'S ESSENCE
5'5", 36D, 140 lbs. thick lips. thick body, busty carmel skinned freak.
857-213-9274

!!!!ELEGANT ASIANS
Beautiful, young Asian girl. Best massage. IN/OUT CALLS
781-922-3592

EMILY - 21 YRS
Beautiful warm, gracious sensual slender college co-ed. A romantic at best. So much fun to be with. Prompt & discreet. Your place only.
617-228-1398

EXOTIC ASIAN FOX
34C-24-32, Perfect for all occasions. OUT CALL ONLY. Low rate. 781-475-8198

EXOTIC ASIANS
Quincy. Young Asian girls are like flowers-beautiful, fragrant, sweet, soft to touch, and guaranteed to brighten your day. We are happy to welcome you in our relaxing, clean and discreet place. IN/OUT 617-785-3963

FRIENDLY AFFAIRS

College girls looking for business to mix with pleasure. If you would like to make your dreams a reality. Call us.
617-820-2142

FULL BODY MASSAGE
By young pretty Asian girl. Relaxing music, body shampoo, Rte 93, exit 32, 50 East, Malden.
781-324-7238
NEW GIRLS
781-321-6189

GFE FREAK
Play with me. Kiss me. Call Kelly. In/out. 24/7. Low rates.
617-888-7495

!GIRL NEXT DOOR

Friendly and seductive Italian female ready to spend some unforgettable time with you! I stand 5'7" of
full figured beauty, soft brown hair, hypnotizing hazel eyes, all natural 36DDs and a tongue ring. Located in Metro Boston. Service OUTCALLS ONLY all over 5 NH, MA, RI.
617-938-7252

GOLDILOCKS
The long blonde hair, blue green eyes and smooth ivory skin on my 21 yr old body make me "just right". Your place or mine. Anytime day or night.
617-308-6786

Have you ever experienced any one better than me? This Puerto Rican/Indian hottie will stay in your dreams long after I leave. 5'4, 125lbs, 36C-26-36. 19yo. Long dark hair, beautiful brown eyes, soft caramel skin. 24 hours. In/out.
*82-774-232-2291

HELLO!!!!
I'm a seductive, classy blond with a hot roommate. You can see one or both of us together for an extremely memorable moment you'll never forget. 15 minutes N. of Boston. xxoo Ashley and Emma.
617-201-5381

HO! HO! HO!
Kristal. Petite n Playful GFE+. 42, 5'1, 34D-23-33 Nicholette. 23, 5', 32B-23-33. GFE+ Gorgeous Brunette
Jade. 29, 34C-23-33. Asian *Model Material! TER 10* Incalls Only. Rte.93N/Rt 3N.
617.729.4040

HOT AND SEXY
Asian Pre-op. 23 yo, 7 1/2" Fully functional, that likes to be on top. 36-26-36.IN call.
***82-617-269-2905**

Hot Asian Girls Beautiful, young girls are waiting for you.
IN/OUT **New girls every 10 days. (617) 304-2061**

HOT BUSTY BLONDE
Ready to tease and please to all your needs! IN calls in North shore. Hiring.
781-632-1156

I might be your girl next door type, but behind closed doors, it's a whole different story. Young, Polish, college cutie, 5'5, 120lbs, 34C-26-36, long blonde hair, blue/green eyes.
*82-857-492-6466

INNOCENT SLUT
Horny young blonde ready to go deep and slow, or wet and wild. 19yo, 38D-26-36! Let's go all the way. Cum break me in while I make your JUICES DRIP...OUTCALL ONLY
Let's get naughty. All inclusive.
***82-617-201-9065**

"JAPANESE DOLL
Enjoy a warm smooth unforgettable touch and body shampoo with our pretty nice and sweet Asian massuesses. North of Boston, near major highway and Wellington station. Appt. only.
781-316-6309

"Jingle Balls" !!!

Shannon.26, 38D 25 37. Bl hr. bl eyz.Total GFE+ Natasha... Fl. girl...36D 25 36, bl hr. bl eyz. GFE. Faith.. 25, 34C 23 33, gorgeous Brunette GFE!! Incall only. 93N/495
617 648 0102

JOY OF TOUCH SOMERVILLE
Allow yourself to experience the pleasure of a sensual, nurturing, loving massage by a beautiful woman. 617-839-0641

LOVELY ASIAN
Hot new girls. Beautiful. Best body rub/shower. Best full body massage. Everyday. 9am–10pm Exit 9, 93 South .W. Quincy
857-221-0227

LOWELL BODY RUB By Asian Beauties
Enjoy a relaxing massage with our attractive Asian beauties. You will always find someone who exceeds your expectations in every way. Please call ahead to schedule your time with one of our erotic beautiful Asian Girls. 11am-11am. In/out. Blocked calls not answered
***82-617-777-7647**

"LYNSEY'S ESCORTS"
Ladies 19-45 available for your out/call pleasure. Sincere prompt discreet affectionate always hiring VERY – ATTRACTIVE ladies service throughout MA MC/VISA 617-742-8662 877-353-0343 toll free OUTCALLS ONLY

MATURE
Busty, SWF, 40ish, petite, voluptuous, seeks affectionate gentleman. In/out. Massage avail. Real GFE. W. Somerville. 8am-8pm. VERIFIABLE ONLY.
***82-781-724-2212**

MATURITY AT IT'S BEST

Stunning, alluring Kimberly. I'm a 42-year-old, slender, enticing, compassionate lady, sincere and tender, meeting me is sheer pleasure. OUT CALLS
617-540-4015

MERMAID MASSAGE
Young Oriental beauties, to relax with a smooth touch and hot shower. Quincy.
857-221-0195

MRS. ROBINSON
Mature classic black-haired beauty. 5'7, with patience & soothing hands. Spend an hr or more being pampered. Incalls only.
1-857-499-4040

MY GENTLE TOUCH
You'll love so much. My style and smile will drive you wild. A caramel delight with a body that's tight. 36C-30-36, ask for Jewel. A pleasurable sight. **617-412-0801**

NAOMI
Dominican Sex Goddess, firm and tight, muscles for your satisfaction, young and beautiful
617-739-7131

!!NASHUA NH
GEGE. pretty, sexy, 21yo. 5'5", 36D-26-36. Brazilian hottie.
978-726-1165

NAUGHTY NURSE
Back on duty. Kinky medical exam done in a private setting. Greek avail. In call only. Rte 495 and 90 area. Cum get healthy.
774-249-3409

NEW CHINESE BEST MASSAGE
APPT 9AM- 11PM BOSTON TREMONT ST
Call 617-426-0000

***NEW GIRLS**
FENWAY PARK 9AM–11PM 7 DAYS FOR APPT.
617-247-5908

"NEW TO BOSTON"
Beautiful, young oriental women for sensual massage 10am–11pm, daily.
617-482-2505

Nikki Body Room Pretty Sexy Asian Girls. For appt call. Clean Safe Place. Dorchester. 617-331-3350

NO. MASS/SO. NH
20yo Dark haired w/Blonde highlights 5' 125. 36H-24-34. All natural beauty. In call only.
508-517-7931

"OPEN ME NOW"!!!!

Faith..Model material.. 24, 36C 24 35, GFE+!! Jocelyn..23, 5'6", 32B 23 34. Cute co-ed..GFE+ Jacqui Tol. 29, 36D 24 35,Petite nPlayful GFE! Our PI. 95N/Ma.Pike..
508 371 4141

ORIENT EXPRESS
Featuring SUZY 100% Asian female escort w/dimensions guaranteed. Outcall only. 24/7 Gentleman only!! **617-437-9226**

****PAULA****
Busty Brunette with long hair 40yrs Patient & experienced, I'll take my time so you enjoy your time with me. Discreet. Verf outcalls.
978-681-8666

PLATINUM BODIES
Erotic wet tight college cuties of all flavors for every occasion willing able & ready to make you erupt with pleasure. In/Out.
857-991-0663

PLUS SIZE BEAUTY
260lbs, 48D, cum with the best. North Shore, Lynn area. One girl: $160, Two girls: $200.
781-592-8140

PORTUGUESE PRINCESS
Smooth, tan skin. 36D. Auburn hair. Light brown eyes. 5'3, 130lbs.
617-888-0583

QUINCY MASSAGE CENTER
Our cute Asian girls do the professional massage for you. Enjoy & relax. Call for appts.
617-328-1682

REAL RED HEAD
Call Samantha. 5'8, medium length red hair, light blue eyes, 36C, 120lbs. All needs pleased. IN/OUT 24/7.
617-516-4223

REAR END
Tight and deep. GFE and Greek. Low rates. Out calls only. Some in calls. By appt only. Call Candy.
617-671-7911

REDHEADED REINDEER
Tanned, toned body, beautiful face, sexy lips, 36DD-24-34, lingerie, high heels, constant fun, IN calls only.
781-289-9846

SHE-MALE/ FEMALE FANTASY CUM
fulfill your wildest fantasy. Why not have the best of both worlds? Black 20yo she-male. Black 22yo female. Turn your fantasy into reality. Discreet So. End loc. 24/7. In/out.
617-938-1219

SIMPLY
Sultry, seductive & sexy. Hot brunette with a 34D bust body w/ curves that was built to GIVE YOU PLEASURE!!
617.372.5916

SPECIAL THERAPY MASSAGE
Cherry, 5'8 , 36C-24-34, 125lbs, busty, French. Dimensions guaranteed. Strippers, Role play, IN/OUT CALLS. Very sensual. Ask about specials. S. Shore and Metro West.
617-435-3662

STRAP ON QUEEN

Mistress Arriana is here to complete dreams, domination, role play. Any type of accommodation you desire will be accommodated.
617-318-4487

SUZY
Petite Asian 5'-2" 106 lbs. 34B-22-32. Dimensions 100% Guaranteed. Indepedent Escort. Outcall only. 24/7.
Gentleman only!!

#SWEET & PRETTY ASIAN
Young and sweet Asian massesuses are eager to give a soothing and sensual massage. Nice environment with caring touch. We are sure you will have an unforgettable experience of relaxation. IN/ OUT ALLSTON
857-221-7285

VANESSA'S WORLD
Hi guys! Vanessa a well educated, charming, & classy young lady, with beautiful brunette hair, and very bootilicious. Gaze into her alluring eyes, & you are sure to be mesmorized. Outcalls only. **617-283-6736**

VICTORIA ** LATIN BEAUTY
25yrs old 5'7 36DD-26-36. Gorgeous. Incalls only.
617-501-4335

"WARM N FUZZY

Alyssa. "Salsa Kitten" . 36, 36C 25 37 total GFE! Amanda. "Caribbean Fantasy".24, 34C 24 34 GFE! Savanah. "PSE+" gorgeous, 34D 24 34, auburn hr grn eyz! Treat Yourself!.. Incall..
617 694 9990

Male Escorts

BLACK MALE
Fitness model/ Bodybuilder. In/out. No Shore area. In/ out. Call Darius **617-653-7187**

CUTE ASIAN MALE

28 yo swimmer dude nice smooth body with good touch of erotic sensual full body massage and best relaxation. Discreet. In/out. 24/7 Call "MANNY"
617-236-1502

(MALE) TASTE THE FORBIDDEN
This 5'10, 175lb, athletic, Hispanic/black male with 9", seeks young and older guys (females) to arouse and stimulate. I please couples! Erotic massage avail. Salem, MA/North Shore. Call Curtis.
978-473-6696

PRESCRIPTION FOR PLEASURE

Cum stroll around the world. Fulfill ur fantasies. Full body rub. Males/females. Coupleswelcome. $50/HR. X MAS SPECIAL.
781-233-0368

Adult Massage

!!!!!!!!!!!#1 $70/hour. GRAND OPENING! Yoga massage and Body Shampoo. 5 min North of Boston. Everett.
617-776-8623

"#1 Asian Massage
93N. Exit 31. 93S. Exit 32. Rte 60, Rte 16W. 9am-9pm daily by appt. $70/hour
781-630-2568

#1 BROCKTON
Select Asian beauties provide the best massage by candlelight. No blocked calls.
508-958-4153

!!!!!!!!!#1

Healing touch. North Shore. Near RI. RT60, RT1A, RT99. MALDEN. $70/HR. By appt.
781.853.3158

ANN'S ROOM

Grand opening.
Our young and pretty oriental massesuses give you unforgettable massage. North Shore, near route 1, 16 & 60. By Appt.
781-838-1202

BEST MASSAGE 93N/Exit 31
In Medford! Accupressure. Relax. 617-953-3396

BEST MASSAGE
Convenient location, Davis Square. Fully licensed. 617-820-6688

BEST MASSAGE
The best massage for your relaxation. Near Chinatown. Open everyday 10am-11pm.
617-777-7082

CHINESE AGE-OLD MASSAGE

Special! For every 10, Get One Free. Strong & Healthy - Relaxes the Mind. Open 7 Days a week 9AM-10:30PM. On Tremont St in Boston
857-222-9025

GOLDEN ACUPRESSURE ASIAN BEAUTIES DO THE BEST BRIGHTON 617-783-1073 617-816-0128

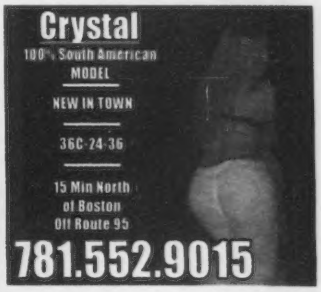
MALE MASSAGE
Full body massage on table by strong athletic man. Just North of Boston.
781-223-5343

NEW IN TOWN
Two Asian cuties. Come let us rock your jingle bells. Malden.
617-934-7317

QUINCY MASSAGE
GRAND OPENING Chinese Girls. The best Massage pressure point Qi Gong for relaxation. 7 days a week 10am-11pm
617-669-9970

SUZY'S PLACE
Relaxing Accupressure. Somerville.
Call 617-412-9622

The Best Chinese Massage
and Qi Gong for your relaxation in Chinatown. Open Everyday 9:00am to 11:00pm.
617-785-3343



ESCORTS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

ADULT CLASSIFIED

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

Fantasy/Fetish

Angel Fetish Fun

Watch me play with my toys. Have a private dance any fetish, and desire. Bachelor parties, massage, 2 girl parties. Very sexy blonde/blue eyes/petite. 34.24.34. Call me: 508-409-8070 other girls available.

MAXIM'S
Lingerie, Modeling, Fantasies, Fetishes, Role Playing **508-753-3796**

SEPIA VIXEN
Stunning black domme...skilled D/s & fetishes. www.vixenworld.com
617-522-1883

Phone Fantasy

100% FREE GAY CHAT! (617) 830-4646 18+. No Liability.

Boston Hottest Sex Talk! 1-800-811-4048 1-900-263-9666 Horny Housewives 1-800-786-0397 1-800-809-1597 Intimate Connections 1-800-264-DATE (3283) From .69c to $2.98/min18+

CALL, CUM AND ENJOY IT ALL
it.live chat, videos, VIP mega site
900.484.7674
800.769.8999
www.flirt4free.com
www.f4fvip.com
All credit cards accepted

HOT SINGLES
617-338-9990
Browse & Respond FREE!
Gay & Bi 617-423-6666
Use Free Code 6664, 18+ or Visit MegaMates.com

INTIMATE CONNECTIONS 1-800-805-TALK (8255) REAL HORNY GIRLS 1-800-251-4414 1-900-329-0900 THE MEN'S ROOM 1-800-618-STUD (7883) From $.69 to $1.99/min 18+

SEXSOUNDS HEAR THESE HORNY SLUTS BEG FOR MORE! 1-888-281-4506 Real life recordings of gang bangs in action Only 99 cents per min. All major credit cards accepted Call 1-888-281-4506 now!

SEXY LOCAL WOMEN!
Call FREE! Chat NOW! 18+.
617-395-9000
781-436-8060

SIZZLING HOT PHONE TALK 1-800-785-2833 1-900-263-9666 From $2.50/min 18+

WHERE SINGLES MEET
Browse & Respond FREE! 617-338-9990 Code: 8436. 18+ or Visit MegaMates.com

XXX FANTASY PERSONAL XXX All lifestyles, kinks, Fetishes 1-800-990-9377 1-900-443-5222 from 2.98/min 18+

Strippers

BOSTON PARTY STRIPPERS
Bachelor/Birthday Parties
866-892-8104
http://www.bostonpartystrippers.com

Adult Employment

!!!$100 to $300 + hr
XES films are casting local women & couples. 18yrs & up for work in adult film. GET PAID CASH SAME DAY of SHOOT. No fee to pay. No exp. necessary. Call 781-210-4708 or Tollfree 866-840-2501. For faster response email pic to xesfilms@aol.com

$1000-$2000 Per Shift
Extremely busy outcall service is once again hiring! Our # 1 goal is your safety. We aim to keep you happy and busy! The best agency you could ever work for.
www.4ieg.com
1-617-695-1311

ADULT ENTERTAINMENT CAREERS
Work full or part time, travel to exotic locations. Get paid daily while meeting exciting new people! No experience–All Types & Sizes. Work in FILMS, MAGAZINES & On Live INTERNET Sites. Call TODAY for immediate hire. 11.00AM to 6PM. EST.
1-800-509-8331

ADULT MODELS WANTED
Proof of age and swimsuit needed.
Phone number: 1-800-571-CLTM
Fax Number: 978-454-3552

!!CHRISTMAS CHEER!
Working more... making less? Come and join our team! Small female run escort agency is seeking select, attractive, reliable, soter FEMALES! Suburban locations, flexible schedule. No experience required! ...make the $$$$ you deserve!
Call 978.482.4100 NOW!!

****Life of Luxury****
START TODAY ! Very Busy Established exclusive escort service is looking for escorts, dancers, models and adult film stars. Work full/part time. Must be beautiful, articulate, model types 18-45 for highly lucrative classy! Great working conditions. Top earnings. No experience or car necessary. Will train. Discreet Interview, please call Taylor. *82 857-222-5400 Unlimited Opportunities ! up to $10,000 per week

$NEED CASH?
Attractive girls 16-30 needed for busy in call service. No exp or transportation necessary, unlimited income potential. Flexible schedules avail.
508-517-7931

Work In Adult Films
No experience, all types and sizes. Work in films, mags and on live Internet sites. Searching for beginners, make $ daily. Meet exciting new people while having fun. Call Coast to Coast. 800-528-8331.

XXX Web

No More Walk of Shame
30,000 + hard-core XXX movies online. Super fast pay per view. Free sample www.xxxvideotv.com For 15 FREE min. go to: http:\\promo.xxxvideotv.com

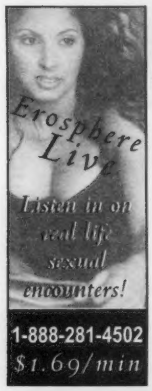
RICKY'S PLAYGROUND
Full Service Online Store.
Stripclubs Network, Toys,
Website Interactive Service.
www.rickysplayground.com

Et Cetera

Mobile TXT Dating
FREE TRIAL!
Txt "HOT" to 53733
18+. Carrier rates apply.

Man To Man

100% FREE GAY CHAT! (617) 830-4646 18+. No Liability.



www.erosphere.com

All Nude MARIO'S SHOWPLACE

147 THOMPSON RD., WEBSTER, MA
RTE. 395 EXIT 1 • 1-888-41PLACE
OPEN 7 DAYS 12-1AM NO COVER BEFORE 6

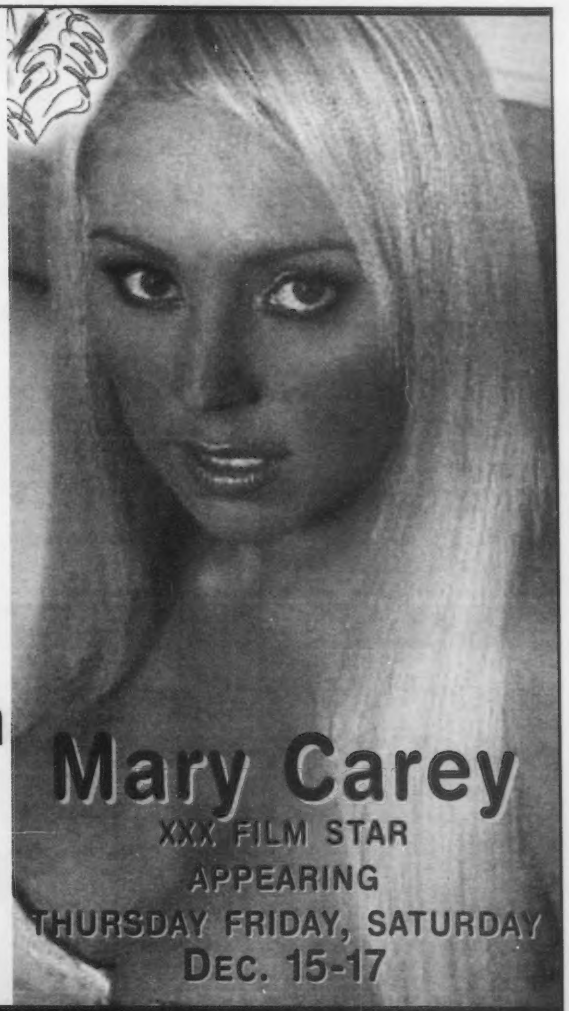
December 19-24 Mario's Annual

CHRISTMAS BUFFET BASH!

Open 8am Fri. Dec. 23rd & Sat. Dec 24th for our famous Breakfast Buffet

SUNDAY FOOTBALL BLAST

Free Buffet
Direct TV NFL Package
Watch any game you want



AMATEUR NIGHT First Tuesday of every month **$1,500 CASH PRIZE**

COUPLES FREE ALL THE TIME!	FREE All you can eat Buffet Mon & Tues. Afternoon	MONDAY NO COVER
BACHELOR PARTIES Group of 20 or more get FREE admission & FREE Buffet	16 oz. Prime Rib Dinner Every Wed-Sat only $10	Now Hiring New Dancers!

WWW.MARIOSSHOWPLACE.COM

STRIPPERS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM

Maxim
lingerie showroom

BEAUTIFUL MODELS AVAILABLE FOR SENSUAL PRIVATE LINGERIE / NUDE MODELING

CATERING TO ROLEPLAYING, FANTASIES, FETISHES & CROSSDRESSING

RETAIL SALES OF UNIQUE HOSIERY, BODY STOCKINGS, LINGERIE, BS&M OUTFITS

237 PARK AVE, RT 9
WORCESTER, MA
(508) 753.3796

333 E. COLUMBUS AVE, STE 17
SPRINGFIELD, MA
(413) 731.8826

PRESENT THIS COUPON
FOR YOUR NEXT 10% OFF YOUR NEXT PURCHASE OR $5 OFF YOUR PRIVATE MODELING SHOW

Strippers Network

WWW.STRIPPERSNETWORK.COM
PRIVATE DANCERS!
ATTRACTIVE TALENT ALWAYS WELCOME
1-800-300-6787

Complimentary Buffet - Noon-8pm Daily!

GENTLEMAN'S CLUB /BACHELOR PARTY VENUE 1 - 877 - 4 - DESIRE
3 3 7 4 7 3

RELAX ON OUR OUTDOOR PATIO

DESIRE
PROVIDENCE

For Your Pleasure Desire is now open at
NOON
Every Day!

COME VISIT OUR NEW WEBSITE @ WWW.CLUBDESIRERI.COM

FREE SECURE PARKING

1 Franklin SQ. Providence RI (401) 274-5560 • Junction of Eddy St & Allens Ave
95 South Exit 19 - Bear Right Onto Allens Ave, 500 Feet, Right Hand Side. 95 North Exit 18 - Left at Bottom of Exit, 2 Miles on the Right.

PARKING FOR BUSES & LIMOS

Club FANTASIES

OPEN 7 DAYS

WWW.CLUBFANTASIES.COM

NOW BOOKING THE BEST HOLIDAY PARTIES IN RHODE ISLAND

COMING IN DECEMBER

K.C. Cannons

JUST IN TIME FOR CHRISTMAS

WED - SAT

DECEMBER 14TH - 17TH

START THE COUNTDOWN FOR OUR

ANNUAL CHRISTMAS EXTRAVAGANZA

MONDAY NIGHT FOOTBALL PARTY!

FREE BUFFET AT HALF-TIME

FANTASY CHEERLEADERS

TUESDAYS

2 FOR 1 TABLE DANCING •TWICE THE FUN ½ THE PRICE!

EVERY TUESDAY NOON TO 6PM • EVERY TUESDAY IS AMATEUR NIGHT!

OVER $400 IN CASH & PRIZES!

• FREE SECURE PARKING • BUSES ALWAYS WELCOME • WE NOW OFFER KENO & ALL RI LOTTERY GAMES • ALWAYS LOOKING FOR NEW ENTERTAINERS •

28 SIMS & HARRIS AVE • PROVIDENCE 401-272-4126

VISA MasterCard AMERICAN EXPRESS ATM

EROSPHERE ADULT PERSONALS

To listen or respond using your credit card, call **800-314-7958** Call costs $2.89/minute.

Sorry, cell phones will not work with 976 or 900 numbers. Use your credit card or save money and buy a block of time.

Women Seeking Men

SEXY COLLEGE STUDENT
19 year old, S. Shore area college student and dancer, 5'1,108lbs, hour glass shape, nice ass, with a shaved p*ssy. I love being slammed and dominated during sex. Looking for casual sex, male/female. @ IcePrincess720 #3566

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some pain, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? #1437

MASTER-TEACH ME
I am small but athletic and have several tribal tattoos. I am new to seeking my deepest fantasies of submission, but am very willing to obey and learn. I enjoy my collar and restraint cuffs- I am open to explore anything as long as it is safe and discreet. I am looking for a Master who is experienced in training novice slaves and will respect my boundaries as we discover them. #1430

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! #1365

SUBMISSIVE
Tied up, wrapped up, ready for training. From body worship to fetishes and everything in between. Novices or advanced. This disciplinarian (domina) seeks you. #2591

WHITE FEMALE SWITCH
I'm 30, 5'3, blonde hair with blue eyes and a great ass. I'm tall, flirty, and toned looking for a serious guy that knows how to have fun and what they want. I'm into spanking, S&M, bondage, Dom/Sub. #3802

ENEMA FUN
Are you a man who needs a healthy and sensuous enema. Understanding and sexual lady wants to "fill" you. Age, race open. Discreet. #3819

HOT AND SEXY
Attractive, fit, 40yo (looks 30) with a great body and personality fantasizes to be with a fit, well-endowed, black male or Latino male, just us or we can let my fianc'e watch, he's ok with it. Must be clean. #3820

BI-GIRL LOOKING FOR HOTTIES
I'm 41, 5', blue-eyed sex kitten, with a great ass. I enjoy both men and women. Looking for WM/WF, 21-40, prefer short, toned, and curvy. Don't be scared, I'm an expert. #3828

SLAM AND RAM
I'm a sexy, seductive, 24yo Bi-WF, 5'2, 125lbs, with black hair and hazel eyes. Looking for a guy to slam and ram me against the wall while pulling my hair- take advantage of me, I'm a freak. Also into tall, curvy, voluptuous, flirty women. #3827

CLIMAX COMMUNITY
SWF, natural redhead, outdoorsy seeking a single male who would like to turn my compost. Must like costumes and role play. Give me a call if you want to, become a part of my climax community. #4300

DEMANDING DOMINATRIX
SWF, 5'8", long black hair, blue eyes, 38D, curvy, 9AA shoe, exp in BDSM, edge play, yoga, ISO single, straight, slim, N/S, D/D free, literate male submissive. Prefer slave in 20's or 30's. Experience preferred but novices considered. Goth look South Indian/ Tamil a plus. #4301

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. #2944

TINY FIREBALL
I'm a tiny fireball of a woman. I don't do anything I just try it, wanna try me? I do like to play hard and love to be watched. I like to take pics and make art films. I'm looking for a man to own me and keep my little ass in line. #4218

EXTREMELY CURIOUS
One-on-one sex does interest me, however, I am very curious about being with a dominating couple or women. I love light bondage, blindfolds and someone talking dirty to me. I Would also love to be with two men or two men and another girl! One sexual fantasy I've always had is being tied up and played with until I can't possibly orgasm anymore! #4217

NAUGHTY PLAY KITTEN
I'm a lounger hedonist predictably unpredictable, curvy & multiply orgasmic & teachable intimate & aloof. Looking for lounger hedonist pillow talker/good liar large & hard intense. #4212

FOREPLAY IS UNDERRATED
One-on-one sex doesn't interest me much. I prefer threesomes/ swapping/ orgies/. I'm willing to try some light bondage or blindfolds. #4148

BITCHY GIRL
I expect people to be nice to everyone, but I'm just a bitch, at least thats what I've been told. Looking for a guy for randomness, a little attachment, but I want to be able to walk away without saying bye. #4146

MISSING MY PLACE
Tried many different things, but still looking to find my place with the right person. I'm looking for a spiritual, interesting, unique, adventurous, person, someone to make me think. You must intrigue my mind. #4081

READY AND WILLING
Hoping to find what I've been looking for. Always up for a good time and looking forward to trying new things. Looking for someone who is easy going but can be dominant and is as funny open and as curious as I. #4080

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! #3473

CURIOUS LADY
I am a single 38-year-old smartass, easy on the eyes, and well versed in missionary sex. I have vivid though unrealized fantasies and would like caring and patient partners to guide me through sadistic-free adventures. Portland Maine area. Interested in discreet, good-looking, professional, literate and healthy partners, man, men or straight couples. Sense of humor a must. Again it is important that you can be tender and patient while I learn and we explore. #3169

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down-to-earth, clean and between 21 and 35. Just pure, fun sex. @ mindingutter #3090

CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. #2984

A CALL RIGHT NOW
Mention this ad, while placing an ad of your own, and get 15 free minutes to respond to these ladies. I want your ad in this paper. Call 617 450 8761 right now, and start responding for FREE.

LET'S DO THIS RIGHT
You know you've been thinking about answering some of these ads. What's keeping you from doing it? Is it money? Is it cowardliness? Are you telling me you're intimidated? All I have to say is you only live once. So, get over your cowardliness, and pull out your...um... wallet, and call me to place your ad or buy a block of time. No worries; I'll give you a hot deal. Just call and see.

617 450 8761

33SWbIF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. #3319

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. #1482

BRIANNA
Sexy, black Barbie doll, looking for a discreet sexual encounter. 38DD, 24, 38. Ebony brown skin with a soft touch. Looking to have fun. #9596

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. #1277

SALT-N-PEPPER?
Sexy Latina woman seeks an older adventurous man, no strings attached, D/D free, physically fit, salt n pepper hair a plus. #2945

BLACK VIXEN SEEKS WHITE (PET)
Stunning, sadistic goddess, seeks a generous and loyal pet to submit and serve. Should have a good pain threshold and a desire to meet my whims, dictates, and expectations. I'm a strict and skilled disciplinarian with a penchant for male chasity and humiliation. You will realize your nature at my hand. Sincere inquiries only. #3808

A MOONLIGHT ADVENTURE
Very attractive, sweet SWF, 33, seeks sincere SWM, 33-53 for regular dates that end with exciting, romantic nights "parking" along the ocean, where we can gaze at the beauty of the moon over the water and listen to the soothing sounds of the ocean as we enjoy each other. Others may watch but are respectful. Serious inquiries only, all will be answered. Must be D/D free as well as a nonsmoker w/ no tattoos or piercings. #4089

Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. #4089

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/ SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. #4463

HOT WET BRIT GIRL
Attractive college student from England, 24, new to Boston, needing rough, aggressive sex. I'm 5'6", 110 lbs, nice body, black hair, green eyes. In need of a big strong man to take me roughly every which way we can dream up. Sex with strangers is a big turn on for me. #3728

BEND OVER BOYFRIEND
You think you'd like anal but you're not gay; You just want a strong woman to do you hard today; Your ass is a virgin and it's hot and tight; So you want a dominant woman to bend you over and do it right. I have every size for every occasion and take all-comers, black, white or Asian; I can be gentle or I can be rough just bend over boyfriend and show me your muff! Whether you have experience or not I know we'll both enjoy it a lot. #3730

TATTOOED BABY
Thin, adventurous, artistic muse seeks like-minded artist. I'm 24, bisexual, with sexy tattoos all over my body. I like clubbing, poetry, and hot wax. Come and trace the lines of my tats! D/D free! #2011

TEST RUN BREASTS
I have new breasts and I am dying to give them my new airbags a test drive! I am 23, with long brown hair and green eyes. I just want some guy friends who will play with my new breasts and nothing more. Tease me! #2007

AGENT 36-24-36
Looking for mysterious men for sexual liaisons. Here's the catch- we only use code names. I am a hot, vivacious young woman who is looking to add some suspense to her love life. Let's meet, but think of a code name first! #2004

SLEEPLESS NYMPH
I am a short, sassy little lady, 37, who is looking for a guy who can take me on. Watch out! My sexual appetite is insatiable and I only need 4 hours of sleep per night. So be ready with the energy. No dead fish, please! #1994

EROSPHERE LIVE!
Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more. CALL 1-888-281-4502 Only $1.69/min.

TEACH ME TONIGHT, PLEASE
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. #3480

Men Seeking Women

COUNTRY GENTLEMAN
I'm 58-years-young, N/S, WM looking for a sexy soul sister, N/S for friendship first and possible LTR later. #4310

HOLIDAY TIME
Seeking special lady for some holiday cheer together. Let's bring the joy of the holiday to each other. Clean & discreet. #4011

MODEL 4 ME
WM, 40's, fit, good looking, clean. Successful corporate President. Generous. Nice guy. Seeks creative woman for visual adventure. Age open. Providence area. #4017

YOU TEASE, I'LL PLEASE
SWM 30, 6', 180lbs, very attractive, great shape. Seeking pretty, not shy, 18-35, great body to wear short skirts and hot undies. #4306

FEMALE COMPANION WANTED
SWM, 59, intelligent, generous seeking a passionate, mature, lady over 50 a +. She should enjoy easy conversation, massage, oral, toys, arse play and masturbation. For a pleasant surprise, give me a call. #4305

TOTAL SATISFACTION
Clean cut, handsome, young, gentleman, 5'10, good shape, D/D free. I love giving oral and satisfying a woman. Looking for a fit, clean, healthy lady 30-45 race open, to pleasure. #3829

ULTIMATE PLEASURE
MWM, 40's, 5'8, 140lbs, seeking females 25+ for ultimate pleasure head to toe massage by magic fingers. S. Shore. #3817

IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some FREE respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen. 617-450-8761

DRED LOVER
Generous, open minded SWM sks attr SBF for mutually satisfying good times. I enjoy oral and whatever the lady desires. Again im generous and looking for a steady playmate. No escorts please. #3809

Men Seeking Men

Bi sexual white male 45, attractive, clean, slim, teacher. Likes cuddling giving f**ad. Seeks gay or bi sexual male 18-35. Race unimportant. But Asian/Indian is great! Uncut is fine.#4466

SLOW AND EASY
I'm extremely young 47 yrs. physically and mentaily and in great shape. Curious would describe my position. I'm tall athletic and attractive seeking other singles or couples for experimentation and mutual enjoyment. #4484

CURIOUS AND LOOKING
I've been curious for a while and just looking, maybe something comes of it maybe not. I'm 6' 240lbs, good shape, fun and discreet looking for the same. #4477

LOOKING TO RELAX
I'm someone that doesn't get enough from my wife. I love her but it's just not there sexually. Looking to be relaxed in anyway. Must travel. #4475

TOP DOCTOR
Busy physician, 44, 5'10, str appearing, masc, discreet, exclusive top. Boston area. Seeks bottom, WM, 28-40, str appearing, discreet, not-into-scene, non-smkr, punctual. Mutual fun. No games. #4308

LOOKING TO LEARN
I'm bi-curious, and this will be my first. Looking for bottom, very active, but discreet Ready to take it hard and rough. #4079

LOOKING FOR FUN
I'm a 23 year old SBM 5'5 200lbs, uncut 6", shy, good looking and easy going but it doesn't stop me from getting caught up in the moment. Any age for sex and discreet fun. @ soboredinboston #3517

BI-SEX PLEASURE
I'm a SWM, 5'9, 150lbs, good looks, clean and discreet, very oral and good at it. Seeking a small to medium framed, top to enjoy all positions with. Call me. #3484

BEST OF BOTH WORLDS
I'm a married male looking for some extra safe and discreet fun. I'm looking for a TV/TS so I can try the best of both worlds. #3970

FRIENDSHIP AND FUN
I'm a single male looking for friendship with an older man/ men who is respectful of my privacy. I love lying out at the beach and adult movies etc. #3971

NIGHT OF PLEASURE
I'm fun and easy going, I like to party. I switch roles in the bedroom, depending on mood. I love all kinds of kinky sex, especially anal. I like safe and discreet men/ woman/ couples and am open to new experiences. #4264

THE BIG STEP
I'm married but have been curious. I use all kinds of toys on myself including an 18" rubber dildo, which I took all the way. I'm looking for one or two men to have a three way with me. No handcuffs. I think I can take anything. I've done oral before, and I do swallow. #3174

AFTERNOON FUN
I am looking for a man for daytime fun who wants to explore I am a very open minded individual looking for some safe, discreet afternoon fun. I am very well endowed; tend to be submissive but not always. I like to give. I am looking for some daytime fun with a safe, erotic, open-minded individual who wants to explore their and my sexuality. @ dcsox #2652

UNDER SPECIAL CIRCUMSTANCES
Need help to get there. Need someone who can get me feeling right, then sit back and enjoy it. If you're feeling really right bring big thick friends to cum over. #3167

ARE YOU READY?
Married but curious, willing to try all new things, over sexual appetite for open minded men and women, must be daytime and discreet. No strings, no games, just fun! #4022

LET'S GET KINKY
I'm into humiliation and pretty much anything safe and fun. Prefer discreet meetings, and possible LTR if the right person comes along. Looking for a cool dude with no hang-ups, and a sense of humor. #4370

LET'S FOOL AROUND
I'm Bisexual, but prefer men. I'm 6'3, 245 lbs. I like one on one sex and or three-somes, masturbating, oral and anal, and being in control. Looking for someone skinny who likes to have a good time for a possible LTR. #4211

ITALIAN STUD
I'm 26yo, well endowed, good looking and always open for new experiences. Always up for safe fun. I'm looking for people that are open and know what they want. #4149

LET'S HAVE SOME FUN
I'm very passionate and oral looking for someone who is not loud and aggressive and who is smooth. Must be discreet and D/D free. I'm available days and can travel. #4086

BI FIREFIGHTER
I'm a 35yo Bi-MWM, 5'11, 220lbs, a firefighter/paramedic, looking for daytime fun. Looking for clean, open minded females for mutual oral, also bi males for C/D fun. Must be patient and discreet. #4035

LET'S SEE WHAT HAPPENS
I'm young, athletic new at this and just looking to see what happens. I'm in the Portland area I'm very discrete as I hope you are. You won't be disappointed. #4034

SEXUAL GET TOGETHERS
I'm a bi-male looking to service or be serviced with TV/TG M/F or couples. Asian ladyboys a plus. #3974

ONGOING DISCREET FUN
I'm looking for someone to have a good time with and if it leads to more great! Hopefully it can be an ongoing thing, we can meet to j/o, watch porn, oral, and more (if its right). #3975

PANTYHOSE GUY
I love to work out and meet new people. I'm a bi curious guy, loves to have sex with a guy wearing pantyhose anything goes when we both have pantyhose on. #3892

GREAT SERVICE
I want sex for breakfast lunch and dinner. I'm great at giving bj's and i have a fat bubble butt. Very safe and down to earth, must be the same. Well-endowed a +. #3884

SEXY YOUNG SLAVES
I'm 40 attractive, bi-curious dom who enjoys creativity in sexplay. Looking for Hot, young (18-22) submissive slaves of either sex to gratify my sexual whims. Limits respected. #3883

JUST CURIOUS
I'm looking for a man around the same age who is not too heavy or hairy with no tattoos. Once you talk to me you will see that I'm outgoing and fun to be around. #3881

HORNY IN N. PROVIDENCE
I'm a bi-sexual horny bottom from north providence looking for other guys in my area to service on a regular basish. Race or married doesn't matter. #3320

DISCIPLINARY SPANKING
Interested in contact with other similar male interested in disciplinary spanking. You be a similar type of individual who is interested in disciplinary spanking: top or bottom. #2702

YOUNG AND EAGER
I'm 19, in college, athletic and looking for a fun time. I'm just interested in experiencing some new things. Up for anything. Age makes no difference. Fun times only. @ sombodysomeone #2184

SUBMISSIVE SISSY
I love being soft and femmy. Looking for a hard, strong, dominant man who gets hard for sissies. Make me feel feminine. @ krissyotv #1957

YEARNING TO RECEIVE
MWM looking to explore the other side. Must be safe and discreet. No LTR desired. You must be a top. @ haosts #2075

HORNY COLLEGE STUDENT
19 year old college student in the Boston area looking for someone older to teach me how to please a man. Looking to explore, experiment and try new things. Show me the way. #1941

Women Seeking Women

BEAUTIFUL GIRL
I'm told I am gorgeous and I'm looking for honest and humble people that dress nice. I will be happy to meet for more discussion. #4483

DIRTY FEM BIKER GAL
Looking for a woman to help me unlock the sexual goddess which I know is lost somewhere inside of me. I would like to try a lot of new things and some might I think are a little over the top. Looking for someone to understand and who has the same desires as mine for unadulterated fun. Bi sexual woman looking to do it all. #4474

TOO HOT TO HANDLE
I'm looking for something hot and adventurous. Interested in threesome or group, I'll try absolutely anything once, I love oral. Looking for anyone as hot, sexy, and open as I am. Couples and women preferred. #4473

PLAYFUL & CURIOUS
I'm very playful and fun with a curiosity to try new things. I fantasize about being with a woman either in 1 on 1 or in a threesome. Like light bondage. I'm currently in a relationship and just looking for a "casual" friend for fun and excitement. #3868

Check out even more EROSPHERE ADULT PERSONALS at adult.bostonphoenix.com

EROSPHERE ADULT PERSONALS

To listen or respond, call **617-976-7587** Call costs $2.89/minute. Must be 18+. Outside Greater Boston call 900-226-8559

Sorry, cell phones will not work with 976 or 900 numbers. Use your credit card or save money and buy a block of time.

What's this @ symbol all about?

When you see the @ at the end of an ad, that means the advertiser has a profile (and maybe even a picture!) at our online personals site. Note the username listed after the @, and check it out at

www.erosphere.com

PLAYFUL & CURIOUS

I'm very playful and fun with a curiosity to try new things. I fantasize about being with a woman either in 1 on 1 or in a threesome. Like light bondage. I'm currently in a relationship and just looking for a "casual" friend for fun and excitement. #3888

BI-CURIOUS

Sexy beautiful woman seeking a first time adventure with a female age 25-45. I'm very bi-curious and D/D-free of course. I want to explore my other side with you. #9636

Couples

PORTLAND COUPLE

We are a young married couple looking for fun with a girl. Looking for a girl who is fun, relaxed, attractive, some experience to help the female. #4267

JOIN IN FOR FUN

We are couple in our 30's looking for another couple or singles possibly, plus sized women ok as long as your hot to party and enjoy hot times. #4478

CPLS THAT LIKE TO BE WATCHED

Slender, bearded, hung, MWM, late 40's, sks playful, adventurous cpls to watch & join. #3161

EROTIC FUN

Married couple looking for a man, 30+ for erotic times. D/D free, wt/ht, well- endowed a plus! #4304

HOT AND SEXY

Attractive, fit, 40yo (looks 30) with a great body and personality fantasizes to be with a fit, well-endowed, black male or Latino male, just us or we can let my fiancÊ watch, he's ok with it. Must be clean. #3820

SEXY SAILORS NEED APPLY

We are sexy, hot, fun 40yo M/F couple, both with blonde hair. Looking for other real, genuine, honest couples like us. Turned on by bathroom tricks, soft bondage and threesomes. #3825

DRIPPING WITH SENSUALITY

We are a WC, in our 30's, both with brown hair and eyes and wt/ht prop. Her 36D's and his tight body will make it hard to resist us. We are filthy and naughty looking for someone upscale, attractive, fit, fun, wt/ht prop, 30-45 into oral, role play, group sex, etc. #3821

SEXUAL OVERDRIVE

Good looking, prof couple, mid 40's seeks woman to spoil and be spoiled by us. He is 6', slender, and she is curvaceous and voluptuous. We are N. of Worcester, can host. #3822

SEX IN PUBLIC

We are a WC in our mid-20's, he is 6' brown hair and nice eyes, she is 5'5 blonde hair, toned body. We are passionate and energetic, willing to explore anything, especially group sex in public. Looking for a fun, exciting couple like us. #3823

FEMALE/MALE/FEMALE

We are a fun and outgoing WC, both 28, he has a nice smile, 5'10, with brown hair/hazel eyes and very attentive to a woman's needs. She is voluptuous with brown hair/eyes and 5'2 and she is looking for a fun, outgoing, fit female 25-45 to teach her how climax from penile pleasure. #3824

SEEKING FREE SPIRITS

We are an adventurous, free-spirited, sane, playful couple seeks an athletic, playful, open-minded, mature, M/F/Coup 21-31 for intermediate play. Into oral, swapping, porn, exhibitionism and more. He is 29, 5'11, WM, brown/green. She is 24, 5'3, AF, brown/brown. Turn ons: confidence/humor. #3826

PORTLAND COUPLE

We are a young married couple looking for fun with a girl. Looking for a girl who is fun, relaxed, attractive, some experience to help the female. #4267

GOOD TIMES

My girlfriend and i are looking to widen our sexual experience. We're just looking to have fun with some new ideas. Looking for couples who like to have a good time. Let's have some drinks and let good times unfold. #4369

BLOW OUR MINDS

We are a cute couple of really smart and fun people. He is a handsome half Irish half Korean and she is a half Irish half German beauty. We are looking for a lovely girl. We like dark haired beauties with blue or green eyes, thin but curvy, soft skin. Freckles always a plus! #4215

HOT COUPLE

I'm 24, bombshell, athletic body, long hair, blue eyes, D chest. I'm very attached to my man, but love bringing HOT girls home for both of us to enjoy. Looking for a clean, sexy, laid back female that takes care of herself as we do. #4030

PLAYMATES?

We are happily married, easy going, and willing to experiment. I like spankings and light bondage. He likes watching me have fun. My husband and I are looking for a secure married couple for foursomes and friendship. Please be D/D free. #4029

DOUBLE ASIAN

Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ cantsleepcpl #2444

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style. Self-love , too. I just cherish joy and pleasure. Share with me how great it looks. Totally discreet. #8464

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style; self-love, too. I just cherish joy and pleasure. Totally discreet. #8464

SEXUAL ADVENTURERS WANTED

Explore your wild side at our upscale private club in Providence, RI. Erotic and secure. Parties every weekend. No pressure, high energy. Dance, flirt, watch, show off, or fulfill your fantasies. No smoking, no drugs, BYOB. #1724

What's Your Pleasure

STRAIGHT MEN IN RI

Attractive GWM to orally satisfy attractive straight men. Clean d/d free won't be disappointed.Discretion assured #2467

LIFE IS SHORT- PLAY HARD

There is so much to experience in life, why not experience everything life has to offer? I'm an easy going guy, whatever there is to be offered, I'm listening. Looking for someone who's laid back and open like me. Run an idea by me and I'll let you know if I like it. #4485

SOMEWHAT CURIOUS

Looking for patient, understanding, younger hard body guys to possibly explore the lighter side of wife sharing. She is new to this, so patience is the key, but might be worth it in the end. #4482

LOOKING TO EXPERIMENT

I'm an open minded male looking to experiment and have fun. I am looking for an open minded person looking to live life and have fun. #4481

NEW TO THE AREA

I'm trying to meet some people to have some fun with. I'm good looking, fit, and kinky. I'm bisexual and into spanking, and talking dirty. I'm more of a top, but I do love to give oral or rim. Into TS or cute guys that are smooth that like to be feminized or treated like girl. #4480

HEIGHTENED PLEASURE

We are a beautiful fun couple looking to incorporate a really nice & very attractive woman into our love life. We are hoping to find a vibrant woman with a good heart & personality who is willing to be a part of "all" aspects of our relationship! #4476

I WANT YOU

Looking for a feminine TS in SE Mass. This is my first time so be gentle. Must be discreet and have a place. Not strings just some good clean fun. #4472

CPLS THAT LIKE TO BE WATCHED

Slender, bearded, hung, MWM, late 40's, sks playful, adventurous cpls to watch & join. #3161

LADY FOR FUN

We are an adventurous, wild and willing bi-curious couple. Looking for a lady to share some fun and adventure with my boyfriend and I. #4083

SEEKING EROTIC PLAYMATE

I'm a wild, attractive, girl in my 30's, 36D, brunette seeking a sensuous, attractive female playmate to help pleasure my boyfriend or each other. I'm a professional in the workplace who worships sensuality on a daily basis. I'm kind, loving, non-jealous, discreet. Let's satisfy each other and drive these men wild! #4269

OLDER AND INTERESTED

I'm an easy going older male interested in experiencing sex with singles and couples of any age. I also like to watch. I am bi curious like to be dominated and to serve. No limits I want to try new things. #4268

A COUPLE IN NEED?

I'm a Latin guy that is looking to have fun and help out a couple in need. I'm fun to be with and likes to party. If you like to have fun 24 hours a day, I'm the one! #4265

NEW FRIENDS

We are a young engaged couple, she is 30 and experienced and he is 24 and not. We both work in the medical field, we are open minded and D/D free, you be too. Looking for either one or a few women to experience a good no strings attached time with. #4263

TIGHT COUPLE

Looking for another woman to satisfy my man and indulge in myself as well. We like lots of foreplay and sensual massages. A total fantasy with discretion. #4021

BI-GIRL LOOKING FOR HOTTIES

I'm 41, 5', blue-eyed sex kitten, with a great ass. I enjoy both men and women. Looking for WM/WF, 21-40, prefer short, toned, and curvy. Don't be scared, I'm an expert. #3828

SLAM AND RAM

I'm a sexy, seductive, 24yo Bi-WF, 5'2, 125lbs, with black hair and hazel eyes. Looking for a guy to slam and ram me against the wall while pulling my hair- take advantage of me, I'm a freak. Also into tall, curvy, voluptuous, flirty women. #3827

TRYING SOMETHING NEW

We are a RI couple looking for something or someone to spark our love making. We are looking for the right woman who knows how to please a man and a woman, to make our fantasies come true. #4373

LEARNING AND FUN

Very attractive newbie couple has fun with fantasies. Into light bondage, threesomes or more, photography, and overall kinky hot sex! Looking for some sexy girls or couples that would like to experiment with a fun couple. #4372

RI BI-COUPLE

Safe, discreet, fun married couple. Looking for someone safe, sane, clean to have fun erotic times with, men/women/couples. Both of us in decent shape and she likes to dress up. #4371

SEXUAL PLEASURE

My husband and I would love to explore new ways of sexual pleasure. Seeking clean safe sexual lovers with intent on being our boy toy or girl including couples or any one clean, safe and decent to have passionate sexual fun. Must be safe. #3818

KINKY COUPLE

I'm a WM, 6'4 34 years old straight open to group swap full contact and she is white female bi open petite sexy 25 years old. We are looking for group sex swinging with couples or groups. Must be clean. #4219

EXPERIENCED COUPLE

Fun couple looking who have been in this life style for a few years. Looking for other couples and single females for friendship going to dinner, etc. #4216

ADD SOME SPICE

We are looking for a woman who is discreet, open minded and adventurous to add some spice in our personal life. Looking a woman who is very discreet, open minded, and adventurous. If you are gifted with large natural breasts that is a definitely a plus. #4214

SOMETHING EXTRA

I'm a single honest, energetic, male looking for something extra in a lifestyle, preferably with a couple to introduce into the swing lifestyle. Looking for an open minded couple for introduction into swinging. #4213

HORNY AND BORED

We are a young, attractive, couple looking to experiment with a young attractive woman. I'm looking to surprise my boyfriend. Looking for a woman with a petite/average sized body and dark hair, dark eyes. #4085

CURIOUS COUPLE

Married white couple, late 30's, new to this. Male is straight and female bi-curios. Would like to meet experienced couple for 1st time. Must be discreet and D/D free. #4084

FANTASIES SATISFIED

We are an attractive, educated, safe, clean , discreet, white couple with a VERY active sexual relationship. Enjoy toys, light bondage and making videos. Looking for a woman, 20's-30's, who is safe and as new to this as us. Prefer WF. #4082

LOOKING FOR 3RD

We are a very attractive, affluent, couple, both highly educated and fun. Love to travel worldwide particularly the beaches of the Caribbean. Searching for an attractive, outgoing, fun lady 20-40 for companionship, dinners, movies, travel, or just hanging out. #4033

BI NEEDS COUPLE

Boston area bi guy looking for couples who can entertain I'm clean discreet and versatile. I will get into anything. #4031

YOU, US, AND TOYS

sometimes you just wanna try something different. We are a couple in our early 40's who are D/D free looking to meet bi-females who love toys for fun and pleasure. No drama. #4026

BEST COUPLE

We are an attractive late 30's M/F couple. She's amer-asian, tall, bi, and totally uninhibited. He's a straight italian tattooed musician bad-boy type. We are both tall/average/slender and have no ethnic, age or body type preference other than you being attractive. We are seeking single women and M/F couples only. #3890

SEXY C.D. FOR YOU

CD with budding breasts and a cute butt. Works out and loves clothes. My fantasy is to be a slut and be treated as such. D/D, please be the same. Have an open mind and be discreet. @ sarah123go #2231

FUN ON THE SIDE

Successful PM looking for new friends. Expand fantasies with crossdressing and bisexuality. Seeks crossdresser/TV that will understand my desires. @ kate270 #2063

SUCK

Bi sexual male seeking, gay, bi male or shemales to suck. Also seeking bi sexual female, I tend to be submissive.We can role play & make friends #4010

My ad was exciting enough for you to call – now excite me with your message!
Too many of you just leave a name and number.
Would you call back if you were me?
Try telling me what you look like, what you enjoy and what you'll like us to do together!
I'm worth the time!

To place an **EROSPHERE ADULT PERSONALS** or to buy a block of time call us at 617-859-3383

Amazing .net STORES & SUPERSTORES

For Store Locations go to: www.amazing.net
For Online Shopping: www.amazingdirect.com

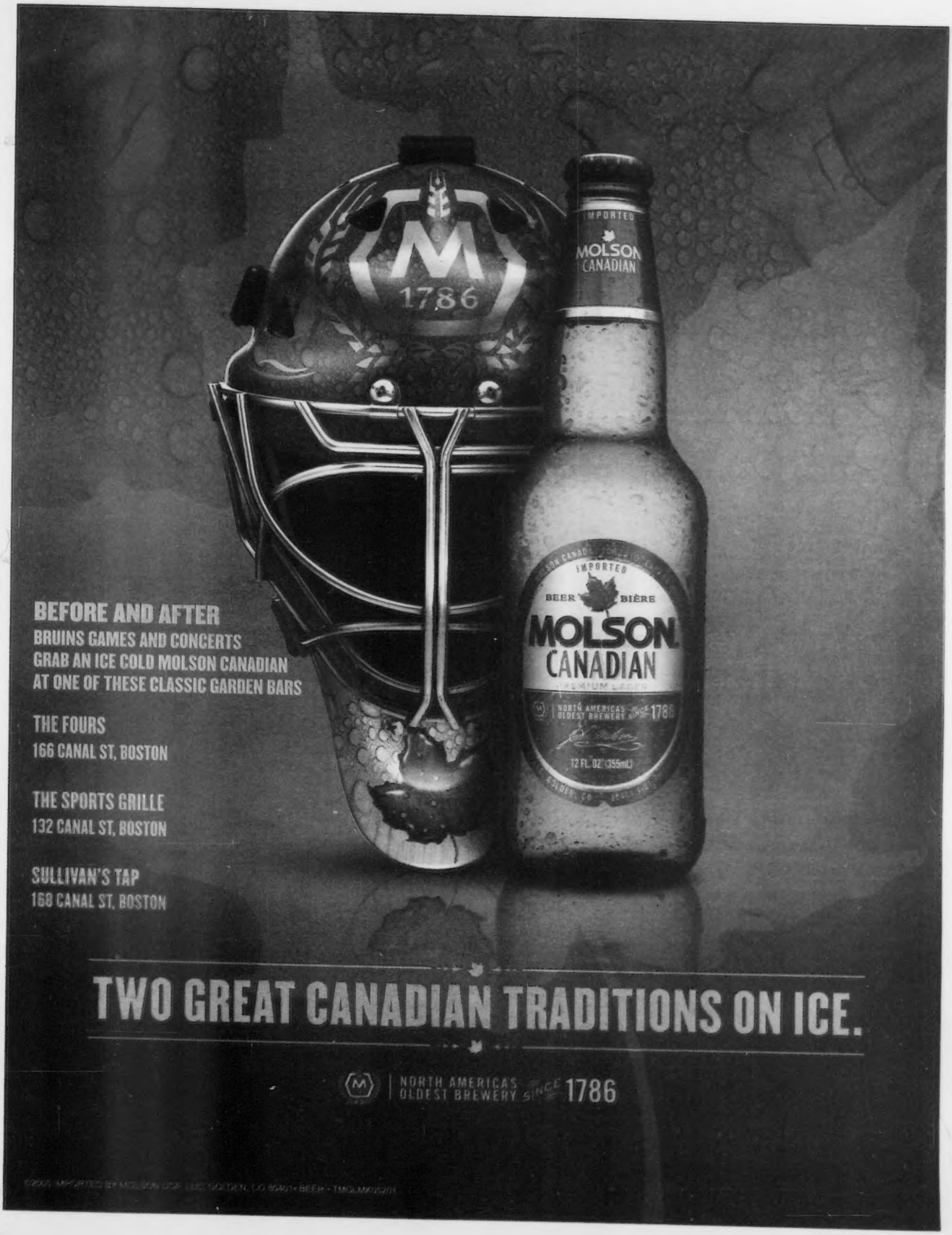
In MASSACHUSETTS Visit:
BOSTON DEDHAM FAIRHAVEN MEDFORD* NORTHBORO* PEABODY* PITTSFIELD* SPRINGFIELD READING WALTHAM WEYMOUTH*

In RHODE ISLAND Visit:
PROVIDENCE/THURBERS AVE* EAST PROVIDENCE* JOHNSTON MIDDLETOWN NORTH KINGSTOWN PROVIDENCE WARWICK

In CONNECTICUT Visit:
BRISTOL* GROTON MANCHESTER MERIDEN MILFORD NEW HAVEN NORTH STONINGTON* SOUTHINGTON WEST HARTFORD WETHERSFIELD

20% OFF Amazing .net SUPERSTORES YOUR ENTIRE PURCHASE*

* WITH COUPON–CANNOT COMBINE WITH OTHER OFFERS–EXPIRES 12-31-05


1786
IMPORTED
MOLSON
CANADIAN
IMPORTED
BEER BIÈRE
MOLSON
CANADIAN
NORTH AMERICA'S OLDEST BREWERY SINCE 1786
12 FL. OZ. (355mL)
BEFORE AND AFTER
BRUINS GAMES AND CONCERTS
GRAB AN ICE COLD MOLSON CANADIAN
AT ONE OF THESE CLASSIC GARDEN BARS
THE FOURS
166 CANAL ST, BOSTON
THE SPORTS GRILLE
132 CANAL ST, BOSTON
SULLIVAN'S TAP
168 CANAL ST, BOSTON
TWO GREAT CANADIAN TRADITIONS ON ICE.
NORTH AMERICA'S OLDEST BREWERY SINCE 1786

DOYLE'S CAFE
JAMAICA PLAIN, BOSTON
Come and Visit Boston's #1 Draft Choice
Just 8 Minutes From Back Bay.
OPEN EVERY DAY
9AM-1AM
KITCHEN CLOSES AT 11PM
PIZZA SERVED UNTIL MIDNIGHT
BRUNCH
SATURDAY & SUNDAY
'TIL 3PM
DOYLE'S CAFE
3484 WASHINGTON STREET, JAMAICA PLAIN, MA 02130
(617) 524-2345

Warm up to the sensational tastes.

71½ Charles Street, Beacon Hill 617.227.3524
Dinner Nightly Sunday Brunch Lunch Thurs / Fri
the hungry i

zoe's
Serving Breakfast All Day
Greek & American Specialties
Breakfast • Lunch • Dinner
Beer & Wine
Mon-Sat 7:30am-10pm • Sunday 8am-9pm
1105 Massachusetts Ave., Cambridge, 617-495-0055

Extensive Saké List
Exclusive Japanese Beer
ZEN
JAPANESE GRILL & SUSHI BAR
TAKE OUT • DELIVERY • LUNCH SPECIALS
($20 minimum order for delivery with $3 delivery charge)
Mon-Thu 11:30am-10pm
Friday 11:30am-11pm
Saturday 12pm-11pm
Sunday 12pm-10pm
21A Beacon Street
Boston, MA 02108
P 617.371.1230
F 617.371.1232

FEATURED FOOD!

ZOE'S
1105 Massachusetts Ave, Cambridge, MA 02138

If you missed your morning helping of bacon and eggs, head to Zoe's for dinner and eat all the breakfast you want. It is a rare occurrence to step into a restaurant and be set back in time by about fifty years. Zoe's allows the hungry visitor to enter and enjoy breakfast, lunch, and dinner in a truly traditional environment. This fifties style diner serves delicious home cooking in a fun retro atmosphere. The chrome and vinyl mix with the music from the jukebox to create a blissful mood. The smell of syrupy pancakes and overstuffed omelets will make you desire breakfast morning, noon, and night. And in a place like Zoe's, you can fulfill your desires and eat French toast and home fries at all hours of the day.

There has not always been a place like Zoe's in the Cambridge area. Theopilos Vallas only recently opened this diner a few months ago. Aside from starving breakfast lovers, those craving an enormous salad or a colossal burger can also stop in for a taste. The huge menu includes Greek specialties, such as Mykonos Fair salad ($7.25), sandwiches, and hot dinners, alongside heaping stacks of pancakes ($5.95), with piles of home fries and eggs. Old fashioned frappes and flavored sodas are among the list of beverages to aid in the retro mood. If you're looking for a place to bring you back to your mother's cooking, Zoe's is at the top of the list. Zoe's is open Monday-Saturday 7:30am-10pm, Sunday 8am-9pm,

nori のり
JAPANESE CUISINE
10% OFF DELIVERY & TAKE OUT
WITH VALID COLLEGE STUDENT ID
398 HARVARD ST
BROOKLINE, MA
617.277.3100
WWW.NORISUSHI.COM
WE DELIVER - $15 MIN.
LUNCH
TUES - SUN 11:30AM - 3:00PM
DINNER
MON-THURS 5:00PM - 10:00PM
FRI & SAT 3:00PM - 11:00PM
SUN 3:00PM - 10:00PM

LoBello's
Pasta! Sandwiches!
Made from scratch!
Catering! Soups! Salads!
Homestyle Italian Cuisine
Open Monday - Saturday 11-9
8 Cypress Street, Brookline MA (617)264-4700

"VOTED MOST AFFORDABLE GROUP DINING"
"VOTED BOSTON'S BEST RAW BAR"
BOSTON - 50 DALTON STREET
617-867-9955
CAMBRIDGE - 149 ALEWIFE BROOK PARKWAY
781-520-9501
Gift Cards
www.summershackgiftcard.com
JASPER WHITE'S SUMMER SHACK

SORENTOS
ITALIAN GOURMET
"America's Top Italian Restaurant"
— Zagat Survey 2005
Complimentary Appetizer
Present this ad to receive your choice of appetizer up to $7.
Limit 1 per table. Valid for dinner & dining in only. Valid Sun-Thurs. Expires Dec 31, 2005.
86 Peterborough Street • Boston, MA 02215
For Reservations Call 1.617.424.7070 • Menu at www.sorentos.com

BEST ITALIAN IN BOSTON! 2005

that's a TALENT
Massimino's Italiana Cucina
207 Endicott Street, N. End
www.massiminoboston.com
617-523-5959

The Fish Pier
Restaurant & Market
667 East Broadway South Boston, MA
617.269.2111
Largest Selection of Seafood in South Boston
Delivery Available
Please Ask About Our Catering Services.

FOR MORE INFORMATION CONTACT YOUR ACCOUNT EXECUTIVE
OR CALL
617.859.3320

_BY ROBERT NADEAU

Dining Out

OUR RATING		
Outstanding	⊕⊕⊕⊕	$ = $15 or less
Excellent	⊕⊕⊕	$$ = $16-$22
Good	⊕⊕	$$$ = $23-$30
Average	⊕	$$$$ = $31 and up
Poor	⊖	Based on average entrée price

Rendezvous in Central Square

A nearly perfect dining experience

BROOK GRIFFIN

JUST RIGHT With the new Rendezvous, something has just clicked.

I don't really follow chefs around, but Rendezvous in Central Square makes a strong argument for doing so, or at least for following Steve Johnson, formerly of the Blue Room. Johnson always could cook, always liked to be out front with his customers, and always had the right ideas about local ingredients and how to put Mediterranean spins on them. But with this new restaurant, something has just clicked. Age, experience, time to think? Whatever came together for Johnson, I don't know when I last spent a restaurant evening that seemed so right. Probably at the Nightingale, which suits the South End much as Rendezvous in Central Square suits, you know, Central Square.

It wasn't an unusual evening in structure. I tasted the same 15 things I usually taste: four appetizers, four entrées, four desserts, a few glasses of wine. I just happened to really like all the things I tasted, and I liked the look and feel of the place, and even the background music.

Things certainly start well with slices of a crusty Iggy's bread full of big holes, the better to absorb the unsalted butter. My favorite appetizer was squab bisteeya ($12), the most famous dish from Morocco: here, a small, intense triangle of mincemeat wrapped in filo dough and served on field greens. Unlike most local attempts at bisteeya, this one isn't too sweet (quinces and raisins instead of apples or just raisins), and doesn't have too much cinnamon. The salad is garnished with pistachios.

Even a salad of simple greens ($7) is garnished with flavorful bits of fried onion, while an escarole salad ($8) involves baby artichokes, a good mix of radicchio, and shavings of parmesan cheese arranged like flagstones on a levee. The soup of our day was spiced cauliflower ($8), wonderfully creamy with a hint of dry curry and a garnish of roast cauliflower pieces.

The killer entrée was a special on roast cod ($23). I like cod, but this was exceptionally crisp on the outside and meltingly delicious inside, like the difference between fried and poached chicken. The fish sat on deceptively light cubes of seasonal squash (and maybe some were apple?). Grilled swordfish ($22) was almost as remarkable, an especially light and fluffy steak on top of faro, the fashionable wheat with grains as large as barley, and topped with "pickled heirloom peppers" — fortunately not too pickled, and inherited from ancestors who preferred sweet to hot peppers. A pile of "salsa verde" was as lively as Indian mint chutney.

A bowl of lobster, mussels, and shrimp simmered with fennel, tomato, harissa (Moroccan hot sauce), and saffron rice ($26) came off as halfway between bouillabaisse and paella, but it was not a compromise in any sense. All the seafood was correctly done, the saffron was not overpowering, and the soupy rice, with all the flavors, was the best of the best — and seductively, there was not too much of it.

In the key of meat, a Moroccan-style lamb tagine ($24) did have some of the usual problem of restaurant tagines — that chefly habit of cooking the meat and vegetables separately so it isn't really stew — but it was still way above average. Again, restraining the cinnamon makes Moroccan food a lot more multidimensional, and there was also an exceptional granular morsel in there — a persimmon? Maybe just a Medjool date or a pear? — along with spoon-tender lamb, lots of juicy gravy, that just-enough couscous, potatoes, and carrots.

Wines always show well with really good food, and even better — a restaurant veteran learns — in oversize glasses. Someone here has picked with a modern, French-inflected palate that made every glass perfect for this dinner. A Vinum Cellars 2004 chenin blanc ($7) was one of the better California whites I've tried this year. This was as dry and fruity and elegant as a fine French Savannieres or pinot blanc, and more austere than the New Zealand sauvignon blancs.

Domaine Luc Pirlet 2003 "Les Bariques" Syrah-Mourvedre ($7) is a triumph of contemporary French winemaking. Top winemakers have been buying up undervalued vineyards in secondary districts (in this case Roussillon), replanting more prestigious grape varieties, and investing in California technology. In this case, the result is a basket of red fruit in the nose, yet as soft in the mouth as a good merlot. Its stylistic big brother, Domaine Devois du Chlaus 2003 ($14), from nearby Languedoc, has an anise-y, Port-like aroma and so much structure I'd like to try it again in a year or two.

Desserts at Rendezvous didn't miss a beat, either. My favorite was apple crostada ($7), which almost always pleases me, but even more than usual with first-class pastry and a lavender ice cream that was just slightly flowery, another triumph of the lighter, more mature hand on seasonings. The group vote would probably have been for the panna cotta ($6), a nifty cream-jelly superbly set off with slices of kumquat and cranberry sauce.

The obligatory sorbet ($6) was mango. A fried crisp made a nice contrast. The obligatory molten-chocolate cake was "warm chocolate hazelnut" ($7) and it was likewise a fine example of its type, not overly molten and set off with cinnamon cream.

The setting is of-the-moment fashionable (bamboo-block tabletops) and classically fashionable (dark-wood booths and chairs, grey carpet, brick-orange walls, open metal ceiling, yellow wall over the bar, watercolors on the walls). The background music is well-selected R&B and jazz. Service was quite good, other than a pause between appetizers and entrées as the restaurant filled up. Since it's going to be very full, very often, they will fix this. ⊛

Robert Nadeau can be reached at RobtNadeau@aol.com.

⊕⊕⊕⊕ $$$$

RENDEZVOUS IN CENTRAL SQUARE
617.576.1900
502 MASS AVE, CAMBRIDGE
OPEN SUN-THURS, 5-10 PM; AND FRI & SAT, 5-11 PM

AE, MC, VI
FULL BAR
NO VALET PARKING
SIDEWALK-LEVEL ACCESS

These listings have been distilled from our most recent full-length reviews. Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

SAUCE | 400 Highland Ave, Somerville | 617.625.0200 | $8–$18 | Sauce has some truly good sauces, like the pesto on some of the excellent thin-crust pizzas and the marinara with the fried calamari. The menu is familiar, but hummus, seared salmon, and a pear crostata jump above the commonplace. If a dish falls short of that, it's more nondescript than truly weak. It's really a cool, trendy bar — so the good dishes are a bonus.

ASHMONT GRILL | 555 Talbot Ave, Dorchester | 617.825.4300 | $5–$18 | High expectations for this community-minded bistro in Boston's largest and least-restauranted neighborhood. Despite the hype, the place was uneven at the opening, so make sure you have the right dishes: home-cured olives, wood-grilled steak, salad, and a side of butternut squash. Or stick with burgers and gourmet pizza so you can save room for dessert, where you can't easily go wrong, although failing to have the bread pudding would be a mistake. Good, cheap wines and a casual family atmosphere.

MARTSA ON ELM | 233A Elm St, Somerville | 617.666.0660 | $6–$12 (lunch, $6–$7) | Tibetan food is hearty mountain food, but the Martsa family has gussied it up just a little for American diners, and it can be remarkably comforting, even when it's warm at sea level. The menu makes it clear that soups and beef dishes are the core of the cuisine, but don't miss the momos (dumplings), the chicken chili, or the bhagmatsu dessert. The restaurant has reached a point of tranquility where they let you bring your own wine.

VINTAGE 1430 VFW Parkway, West Roxbury | 617.469.2600 | $15–$30 | Technically in West Roxbury, but on the cusp of Dedham, Vintage is a steakhouse that isn't downtown. It lacks sophistication, but it doesn't charge as outlandishly, although vegetables are still side dishes. Our critic favored the inauthentic but tasty oysters Rockefeller, the filet mignon and braised lamb shank, and the giant chocolate cake. Despite the name, the wine list has some good bottles on the cheap end. Dress up, because it's really the suburbs.

BARLOLA | 160 Comm Ave, Boston | 617.266.1122 | $5–$8 | BarLola is more fun than authentic, yet the airy underground rooms somehow evoke the stone and endless stucco of Spanish architecture. The food likewise is more like an idea of tapas than actual tapas, although the garlic potatoes, fried shrimp, chicken croquettes, and bits of stew are very evocative.

KEBAB FACTORY | 414 Washington St, Somerville | 617.354.4996 | $11–$22 | The Kebab Factory hides some wonderfully vivid dishes behind a commonplace name. It also sneaks in some non-Asian dishes that fit the flavor profile, like Cajun chicken and an Italian cassata ice-cream dessert. But you must have the cauliflower dishes, the tandoori meats, and the rich, signature kundan kaaliya lamb stew, as well as sheerwal bread and mango lassi (for dessert). Very cool tone, in an informal way.

Continued on p 24

Tokyo City
Japanese - Chinese Cuisine
Enjoy that special day in our party room!
(Holds up to 25 people)
All day delivery.
Serving Japanese beer, wine & fresh sushi.
90-92 Harvard Ave. Tel: 617.562.8888
Allston, MA 02134 Fax: 617.783.7278

Umi
Japanese Cuisine & Sushi Bar
Dine In
Take Out
Delivery
Business Hours
Mon-Thurs: 11:30am-10:00pm
Fri & Sat: 11:30am-11:00pm
Sun: 12:00noon-10:00pm
90 Peterborough Street
Boston, MA 02115
www.umifenway.com
Tel: (617) 536-6688
Fax: (617) 536-7788
Parking Available

SORENTOS
ITALIAN GOURMET
"America's Top Italian Restaurant"
– Zagat Survey 2005
Complimentary Appetizer
Present this ad to receive your choice of appetizer up to $7.
Limit 1 per table. Valid for dinner & dining in only. Valid Sun-Thurs. Expires Oct 28, 2005.
86 Peterborough Street • Boston, MA 02215
For Reservations Call 1.617.424.7070 • Menu at www.sorentos.com

BOSTON PHOENIX.com

FOR RESTAURANT ARCHIVES GO TO THEPHOENIX.COM

Continued from p 23

JOE V'S | 315 Shawmut Ave, Boston | 617.388.5638 | $12–$20 | Bistro-turned-gourmet-pizza-bar inching back toward bistro, this back-street room in the South End attracts a young neighborhood crowd with modest prices and some real treats. You wouldn't usually go to a pizza restaurant for Peking ravioli, but the ones at Joe V's are terrific. Still got the plasma TV, in case it doesn't work out, but it will.

CHANNEL CAFÉ | 300 Summer St, Boston | 617.426.0695 | $8–$15 (lunch, $6–$11) | The Channel Café is what the '60s would have been like if the food had been a lot better and the music more carefully selected. The servers wear black, and the clientele runs to working artists from the Fort Point Channel neighborhood, many of whom have a piece or two in the adjoining community gallery. For sitting and writing poetry, try the bluefish pâté. For a filling snack between sculpting, say, it's the vegetable quesadilla.

HEI LA MOON | 88 Beach St, Boston | 617.338.8813 | $9–$18 | On the other side of the surface artery from Chinatown proper, and oddly formal, but hugely popular for daily dim sum. The secret here is the Cantonese seafood at night, especially clams in black-bean sauce, salt-and-pepper-fried shrimp, and various hot pots. The all-Chinese menu is quite different than the bilingual menu, so you'll have to negotiate for duck and minced taro, or some of the enticing things you see at neighboring tables. A linen-tablecloth Chinese restaurant where you can dress up a little more, too.

INQ | 279 Newbury St, Boston | 617.536.9321 | $11–$25 | You can eat well at INQ, but don't get too tricky. Salads were our favorite appetizers, and the plain steak, hamburger, and roast chicken scored with our critic. The simple vanilla crème brûlée may be the best of the desserts. The patio is the best outdoor dining area on Newbury street, no matter what you order, and the inside, apparently decorated by Piet Mondrian in bright red, blue, black, and white, is a conversation piece.

PRAIRIE STAR | 111 Dartmouth St, Boston | 617.262.7575 | $8–$17 | Prairie Star used to be Baja Cantina and still has 100 kinds of tequila and lots of tasty fake Mexican food. It also has real smoked barbecue; you should go for the smoked chicken wings, the St. Louis ribs, and the brownie sundae for dessert. You can eat the Mexican food and not regret it, mostly because the fun tone is greater than the sum of the inauthenticities. The nice thing about a good-hearted fake cowboy bar is that you don't have to wear those tricky high-heeled boots.

GREEN FIELD CHURRASCARIA | 78-80 Brighton Ave, Allston | 857.559.9000 | $16.95 (lunch, $4.95/pound; $11.95/ all-you-can-eat) When is an all-you-can-eat buffet actually a gourmet experience? When it is a Brazilian churrasco rodizio (rotating barbecue) with a super salad bar, a great line of savory hot dishes, and even sushi. Green Field has so much that you have to specialize, so specialize in a couple of salads (not potato) and the bean stew, leaving room for chicken breast, turkey wrapped in bacon, rabbit, and other slices from a waiter going around with swordsful of the stuff.

STELLA | 1525 Washington St, Boston | 617.247.7747 | $14–$26 | The talented Evan Deluty of Torch went larger and all-Italian with his second restaurant, and it's no Torch. But it is a stylish, adult-oriented, Italian restaurant in a relatively underserved corner of the South End. And the food is good enough for many happy returns, especially the ultra-thin-crust pizza, the fish entrées, and the chocolate mousse.

MARE | 135 Richmond St, Boston | 617.723.MARE | $18–$36 | It ain't cheap, but it is amazing. Executive chef Marisa Iocco has surpassed herself with a brilliant menu of wild seafood, superb pastas, and organic meats and vegetables, emphasis on the seafood. Everything

TASTE BUD

Whether or not the Feast of the Seven Fishes brings good luck and fortune to its participants, as the story goes, hardly matters to us; we'll gladly head to **Grotto** (37 Bowdoin Street, Boston) on December 24 for the traditional Christmas Eve meal. The four-course dinner (with two options for every course) features house-smoked golden trout, crab ravioli, ricotta gnocchi with lobster truffle, pan-roasted wild sea bass, and seared diver scallops. The cost is $50, or $40 for a three-course menu. Call 617.227.3434 for reservations, which are strongly recommended.

DAISY ROMERO

ON THE CHEAP _BY LIZA WEISSTUCH

Color

A rainbow of Asian-style fun and flavors

Of all the terms used to describe a restaurant that dishes out plates simmering with fiery spices and bold flavors, "adorable" may not necessarily be the first that comes to mind. But even from the outside, there's nothing un-cute about Color, with its rainbow window shades and handmade signs of cartoon chefs. The Asian pop music snapping along like bubble gum only heightens the fun quotient, as do the tiny tapas-like side dishes of marinated bean sprouts, scrambled eggs, macaroni kimchee, and bits of seasoned fishcakes. You'd be hard-pressed to find a more vibrant spot to sample traditional Korean delicacies, like ttokbokki ($5–$8), thick, soft, sautéed rice noodles in a scarlet sauce, or kimbob – essentially maki rolls. Some are stuffed with fillings you're used to finding in Japanese restaurants, like vegetables and egg ($5), but other varieties, like kimchee and cheese ($6), may throw your palate for a loop.

One wonders: how would those cool, whimsical Sanrio characters or their cute Korean counterparts – like Mashimaro and Blue Bear – take to the spicy flavors that zest up main dishes, like mixed buckwheat memil noodles ($8), codfish stew ($10), or fried chicken smothered with a sheen of sweet chili and garlic sauce ($8.50)? And despite the fact that you've sworn off ramen noodles in favor of the finer pastas of the world, be prepared to welcome them back to your diet after a slurp of the thick curry-based ramen ($6) or budae chigae ($10), a ramen stew loaded with various hams, sausages, and veggies, and spiked with spices. If, however, you're not budging on your oath, you can't go wrong with a bowl of dumpling soup ($8) or a fried-rice plate ($7–$8). But what makes the entrées most intriguing are the unexpected pinches of sweetness, like pickled radishes, floating in the fiery stews. They cool the palate while letting the flavors simmer, or maybe it's a clever marketing tactic, a reminder of the cool desserts, like red-bean ice cream ($3) and bingsoo ($5–$6), a shaved-ice treat sweetened with milk or fruit.

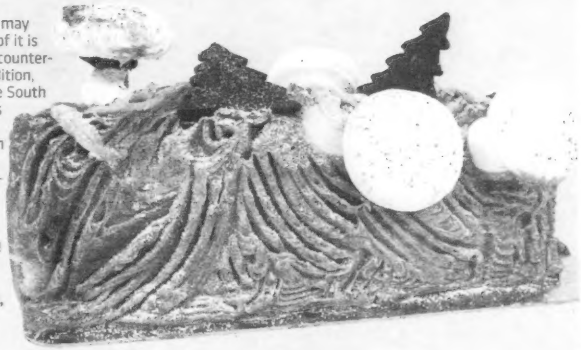
COLOR
located at 166 Harvard Avenue, in Allston, is open Monday through Saturday, from 10 am to 11:30 pm. Call 617.787.5656.

NOSHING _BY TAMARA WIEDER

Garden of Eden's buche de Noel
Log roll

The traditional burning of the yule log may no longer be common, but the eating of it is – or at least the eating of its culinary counterpart. To partake in *that* Christmas tradition, head over to the Garden of Eden in the South End, where owner Mary Lionette takes great pains to craft the intricate holiday treat, a log-shaped cake filled with rum, cream, and chocolate, and decorated with – what else? – bark (chocolate frosting) and mushrooms (marzipan). The super-sweet pastry serves 10 to 12 people and is made, by hand, through the holiday season; call ahead to ensure availability.

Available for $50 at **Garden of Eden**, 571 Tremont Street, in Boston. Call 617.247.8377.



MICHAEL DISIN

our critic had was great, but you really must have the mixed tagliere of raw and cured seafood, the king salmon, and the infused berries for dessert. The room is all techno, which makes it even more out-of-this-world, ideal for seductions and proposals.

YASU | 1366 Beacon St, Brookline | 617.738.2244 | $12–$30 (lunch, $8–$12) | Large Korean-Japanese restaurant with a very complicated menu, from which we recommend splurging on the "Sizzling Table Grill" menu, especially the seafood-mushroom and diamond kalbi options. But there is a full Japanese menu, sushi list, lots of noodles, and the familiar Korean stir-fries and hot pots as well.

MIDDLESEX LOUNGE | 315 Mass Ave, Cambridge | 617.868.6739 | $7–$14 | Another brilliant bit of minimalism by the Miracle of Science/ Cambridge 1 boys, from the near-invisible signage to the roll-your-own seating of rectangular ottomans and square tables all the same height. Ten items on the dinner menu, of which our critic loved all five he tasted, especially the shrimp shumai and "10 tiny tacos." After nine it turns into a dance club scene, with the same food. No desserts, but you're a block from Toscanini's.

BBQ TOWN | 4000 Washington St, Roslindale | 617.522.1010 | $6–$13 | A Latino-owned barbecue joint. Ribs and tostones. Why not? You've enjoyed Greek pizza; why not soul food with a Hispanic accent? In fact, the beef and pork ribs have a good hint of smoke, and the collard greens are just as overcooked as anywhere. Pretty good fried seafood. A multi-cultural crowd is happy with it, and so are we.

VILLAGE SMOKEHOUSE | 6 Harvard St, Brookline | 617.566.3782 | $8–$20 | Enormously popular exponent of white-guy Boston barbecue: ribs and such precooked and finished on an open grill so the sauce burns on. We don't approve, but the place has been jammed since 1987. It must be the beer, or the Texas décor.

BLUE-RIBBON BAR-B-Q | 908 Mass Ave, Arlington | 781.648.7427 | $5–$13 | Seldom enough tables, so get there early and enjoy real smoked barbecue, serious side dishes and desserts, and enough atmosphere to float a full rack of ribs. Where there's smoke, the brisket is always the best. The pulled pork is also quite smoky, and thus inauthentic, but justly popular.

BRAVO | 465 Huntington Ave (Museum of Fine Arts), Boston | 617.369.3474 | $15–$25 | Bravo is only open for dinner Wednesday through Friday, so it must be aimed at the "ladies who lunch." Nevertheless, there is a lot of value here, from the well-spaced tables and quiet elegance to some provocative spins on familiar dishes — a seared tuna with Moroccan spices instead of the usual Japanese; a grilled wild salmon with a crumb topping like scrod — and beautifully decorated desserts. It fits into lots of different museum visits, and gives you free evening parking as an additional discount.

EASTERN STANDARD | 528 Comm Ave, Boston | 617.532.9100 | $8–$27 | A big room that gives a terrific and appetizing impression of the old-fashioned big restaurants. The menu is all over the place, with revived comfort food like cod fritters and spaghetti carbonara and lamb shanks among the best food, a solid raw bar, and some variable bistro food, with conservative desserts. It's not the top price point, so you can have a lot of fun selecting well.

FOUNDATION LOUNGE | 500 Comm Ave, Boston | 617.859.9000 | $13–$23 | Despite the Kenmore Square location, we're here for exquisite, expensive Japanese bar snacks to be savored slowly with a fine sake. Try the crispest spring rolls ever, super shumai, sushi to savor, and mochi ice cream for a kind of dessert. It's stuff we'd associate with a tea ceremony in a temple garden, but here we're in this rather loud subterranean bar, so dress casual and expensive.

B&G OYSTERS | 550 Tremont St, Boston | 617.423.0550 | $17–$24 | The first of (we hope) many upscale oyster bars, B&G has a superb selection of bivalves, traditional dishes like fried clams and lobster-salad rolls, and chef's fabulousities of scallops, soft-shell crabs, tuna, and whatever the market brings. And don't skip dessert. The prices are impressive, too, but top-quality seafood justifies anything. Surprisingly informal room, so you could come in jeans, but you wouldn't look like a fool in designer everything. Everyone is so happy with their food, they are not judgmental.

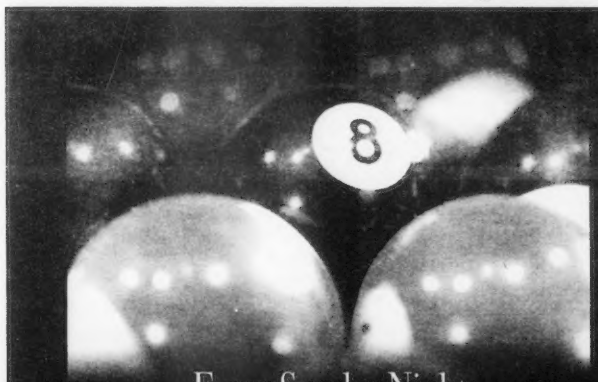
ZA | 138 Mass Ave, Arlington | 781.316.2334 | $6–$11 | With gourmet toppings on barroom-style, 10-inch thin-crust pizzas, Za moves into the post-modern-pizza-joint league along with the impeccable Cambridge 1. It's more eclectic and relaxed than that Harvard Square icon, but the pies, es- pecially if you remember to add roasted garlic, can be even better. There are also microbrews, fancy salads (the beet salad is terrific, as un-pizza a dish as we can imagine), and even adult desserts. If this place were in the South End, the line would stretch down the block.

VICTORIA'S DINER | 1024 Mass Ave, Boston | 617.442.5965 | $6–$17 | Never a real diner, Victoria's has the shape, the feel, the retro redecoration, the oldies sound-track, and a lot of the food we want to remember: breakfast all day, gloopy gravy on turkey meatloaf, a good Reuben sandwich, fried onion rings, grapenut pudding, real diner pie. A menu ringer, mesclun steak salad, is actually rather good Middle Eastern food, with marinated steak and feta cheese on field greens. Too clean for film-noir fantasies, but a good old diner for all of that.

SOPHIA'S GROTTO | 22R Birch St, Roslindale | 617.323.4595 | $11–$20 | Roslindale Square, already home to two fine Italian-style bistros, gets what every neighborhood wants, or ought to: a modestly priced Italian (and sometimes Spanish) menu produced by North End refugees. Everything's good, but the Spanish antipasto, the calamari, and the pasta were superior. Informal and pleasant, just hard to find.

When They've Been Breaking Yours All Week.

Industry Night



Every Sunday Night
Bring proof of restaurant, nightclub, or hotel employment and receive free pool after 9:00 PM

Live DJ from 10 PM - 2 AM
You Call The Shots.

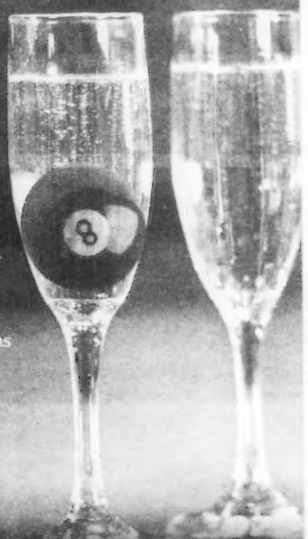
BOSTON BILLIARD CLUB
126 Brookline Ave. Boston, MA 617-536-POOL www.bostonbilliardclub.com

NEW YEAR'S EVE PARTY!

Come & have a blast as we count down to 2006!

9pm-2am
for just $150 per table of 4*
($35 each add'l person)
Pool, Dancing, DJ, Buffet,
a Bottle of Champagne at
every table, Party Favors -
It's all included!

Private Room & Group
Packages Available
*Call Danielle for details & reservations
(617) 536-POOL



BOSTON BILLIARD CLUB
126 Brookline Ave. Boston, MA 02215 www.bostonbilliardclub.com

Tokyo City
Japanese - Chinese Cuisine
Enjoy that special day in our party room!
(Holds up to 25 people)
All day delivery.
Serving Japanese beer, wine & fresh sushi.
90-92 Harvard Ave. Allston, MA 02134
Tel: 617.562.8888
Fax: 617.783.7278

Umi
Japanese Cuisine & Sushi Bar
Dine In
Take Out
Delivery
Business Hours
Mon-Thurs: 11:30am-10:00pm
Fri & Sat: 11:30am-11:00pm
Sun: 12:00noon-10:00pm
90 Peterborough Street
Boston, MA 02115
www.umifeaway.com
Tel: (617) 536-6688
Fax: (617) 536-7788
Parking Available

SORENTOS
ITALIAN GOURMET
"America's Top Italian Restaurant"
– Zagat Survey 2005

Complimentary Appetizer
Present this ad to receive your choice of appetizer up to $7.
Limit 1 per table. Valid for dinner & dining in only. Valid Sun-Thurs. Expires Oct 28, 2005.
86 Peterborough Street • Boston, MA 02215
For Reservations Call 1.617.424.7070 • Menu at www.sorentos.com

BOSTON PHOENIX.com

FOR RESTAURANT ARCHIVES GO TO THEPHOENIX.COM

Continued from p 23

JOE V'S | 315 Shawmut Ave, Boston | 617.388.5638 | $12–$20 | Bistro-turned-gourmet-pizza-bar inching back toward bistro, this back-street room in the South End attracts a young neighborhood crowd with modest prices and some real treats. You wouldn't usually go to a pizza restaurant for Peking ravioli, but the ones at Joe V's are terrific. Still got the plasma TV, in case it doesn't work out, but it will.

CHANNEL CAFÉ | 300 Summer St, Boston | 617.426.0695 | $8–$15 (lunch, $6–$11) | The Channel Café is what the '60s would have been like if the food had been a lot better and the music more carefully selected. The servers wear black, and the clientele runs to working artists from the Fort Point Channel neighborhood, many of whom have a piece or two in the adjoining community gallery. For sitting and writing poetry, try the bluefish pâté. For a filling snack between sculpting, say, it's the vegetable quesadilla.

HEI LA MOON | 88 Beach St, Boston | 617.338.8813 | $9–$18 | On the other side of the surface artery from Chinatown proper, and oddly formal, but hugely popular for daily dim sum. The secret here is the Cantonese seafood at night, especially clams in black-bean sauce, salt-and-pepper-fried shrimp, and various hot pots. The all-Chinese menu is quite different than the bilingual menu, so you'll have to negotiate for duck and minced taro, or some of the enticing things you see at neighboring tables. A linen-tablecloth Chinese restaurant where you can dress up a little more, too.

INQ | 279 Newbury St, Boston | 617.536.9321 | $11–$25 | You can eat well at INQ, but don't get too tricky. Salads were our favorite appetizers, and the plain steak, hamburger, and roast chicken scored with our critic. The simple vanilla crème brûlée may be the best of the desserts. The patio is the best outdoor dining area on Newbury street, no matter what you order, and the inside, apparently decorated by Piet Mondrian in bright red, blue, black, and white, is a conversation piece.

PRAIRIE STAR | 111 Dartmouth St, Boston | 617.262.7575 | $8–$17 | Prairie Star used to be Baja Cantina and still has 100 kinds of tequila and lots of tasty fake Mexican food. It also has real smoked barbecue; you should go for the smoked chicken wings, the St. Louis ribs, and the brownie sundae for dessert. You can eat the Mexican food and not regret it, mostly because the fun tone is greater than the sum of the inauthenticities. The nice thing about a good-hearted fake cowboy bar is that you don't have to wear those tricky high-heeled boots.

GREEN FIELD CHURRASCARIA | 78-80 Brighton Ave, Allston | 857.559.9000 | $16.95 (lunch, $4.95/pound; $11.95/ all-you-can-eat) When is an all-you-can-eat buffet actually a gourmet experience? When it is a Brazilian churrasco rodizio (rotating barbecue) with a super salad bar, a great line of savory hot dishes, and even sushi. Green Field has so much that you have to specialize, so specialize in a couple of salads (not potato) and the bean stew, leaving room for chicken breast, turkey wrapped in bacon, rabbit, and other slices from a waiter going around with swordsful of the stuff.

STELLA | 1525 Washington St, Boston | 617.247.7747 | $14–$26 | The talented Evan Deluty of Torch went larger and all-Italian with his second restaurant, and it's no Torch. But it is a stylish, adult-oriented, Italian restaurant in a relatively underserved corner of the South End. And the food is good enough for many happy returns, especially the ultra-thin-crust pizza, the fish entrées, and the chocolate mousse.

MARE | 135 Richmond St, Boston | 617.723.MARE | $18–$36 | It ain't cheap, but it is amazing. Executive chef Marisa Iocco has surpassed herself with a brilliant menu of wild seafood, superb pastas, and organic meats and vegetables, emphasis on the seafood. Everything

TASTE BUD

Whether or not the Feast of the Seven Fishes brings good luck and fortune to its participants, as the story goes, hardly matters to us; we'll gladly head to **Grotto** (37 Bowdoin Street, Boston) on December 24 for the traditional Christmas Eve meal. The four-course dinner (with two options for every course) features house-smoked golden trout, crab ravioli, ricotta gnocchi with lobster truffle, pan-roasted wild sea bass, and seared diver scallops. The cost is $50, or $40 for a three-course menu. Call 617.227.3434 for reservations, which are strongly recommended.

DAISY ROMERO

ON THE CHEAP _BY LIZA WEISSTUCH

Color

A rainbow of Asian-style fun and flavors

Of all the terms used to describe a restaurant that dishes out plates simmering with fiery spices and bold flavors, "adorable" may not necessarily be the first that comes to mind. But even from the outside, there's nothing un-cute about Color, with its rainbow window shades and handmade signs of cartoon chefs. The Asian pop music snapping along like bubble gum only heightens the fun quotient, as do the tiny tapas-like side dishes of marinated bean sprouts, scrambled eggs, macaroni kimchee, and bits of seasoned fishcakes. You'd be hard-pressed to find a more vibrant spot to sample traditional Korean delicacies, like ttokbokki ($5–$8), thick, soft, sautéed rice noodles in a scarlet sauce, or kimbob – essentially maki rolls. Some are stuffed with fillings you're used to finding in Japanese restaurants, like vegetables and egg ($5), but other varieties, like kimchee and cheese ($6), may throw your palate for a loop.

One wonders: how would those cool, whimsical Sanrio characters or their cute Korean counterparts – like Mashimaro and Blue Bear – take to the spicy flavors that zest up main dishes, like mixed buckwheat memil noodles ($8), codfish stew ($10), or fried chicken smothered with a sheen of sweet chili and garlic sauce ($8.50)? And despite the fact that you've sworn off ramen noodles in favor of the finer pastas of the world, be prepared to welcome them back to your diet after a slurp of the thick curry-based ramen ($6) or budae chigae ($10), a ramen stew loaded with various hams, sausages, and veggies, and spiked with spices. If, however, you're not budging on your oath, you can't go wrong with a bowl of dumpling soup ($8) or a fried-rice plate ($7–$8). But what makes the entrées most intriguing are the unexpected pinches of sweetness, like pickled radishes, floating in the fiery stews. They cool the palate while letting the flavors simmer, or maybe it's a clever marketing tactic, a reminder of the cool desserts, like red-bean ice cream ($3) and bingsoo ($5–$6), a shaved-ice treat sweetened with milk or fruit.

COLOR
located at 166 Harvard Avenue, in Allston, is open Monday through Saturday, from 10 am to 11:30 pm. Call 617.787.5656.

NOSHING _BY TAMARA WIEDER

Garden of Eden's buche de Noel
Log roll

The traditional burning of the yule log may no longer be common, but the eating of it is – or at least the eating of its culinary counterpart. To partake in *that* Christmas tradition, head over to the Garden of Eden in the South End, where owner Mary Lionette takes great pains to craft the intricate holiday treat, a log-shaped cake filled with rum, cream, and chocolate, and decorated with – what else? – bark (chocolate frosting) and mushrooms (marzipan). The super-sweet pastry serves 10 to 12 people and is made, by hand, through the holiday season; call ahead to ensure availability.

Available for $50 at **Garden of Eden**, 571 Tremont Street, in Boston. Call 617.247.8377.

MICHAEL DISKIN

our critic had was great, but you really must have the mixed tagliere of raw and cured seafood, the king salmon, and the infused berries for dessert. The room is all techno, which makes it even more out-of-this-world, ideal for seductions and proposals.

YASU | 1366 Beacon St, Brookline | 617.738.2244 | $12–$30 (lunch, $8–$12) | Large Korean-Japanese restaurant with a very complicated menu, from which we recommend splurging on the "Sizzling Table Grill" menu, especially the seafood-mushroom and diamond kalbi options. But there is a full Japanese menu, sushi list, lots of noodles, and the familiar Korean stir-fries and hot pots as well.

MIDDLESEX LOUNGE | 315 Mass Ave, Cambridge | 617.868.6739 | $7–$14 | Another brilliant bit of minimalism by the Miracle of Science/ Cambridge 1 boys, from the near-invisible signage to the roll-your-own seating of rectangular ottomans and square tables all the same height. Ten items on the dinner menu, of which our critic loved all five he tasted, especially the shrimp shumai and "10 tiny tacos." After nine it turns into a dance club scene, with the same food. No desserts, but you're a block from Toscanini's.

BBQ TOWN | 4000 Washington St, Roslindale | 617.522.1010 | $6–$13 | A Latino-owned barbecue joint. Ribs and tostones. Why not? You've enjoyed Greek pizza; why not soul food with a Hispanic accent? In fact, the beef and pork ribs have a good hint of smoke, and the collard greens are just as overcooked as anywhere. Pretty good fried seafood. A multi-cultural crowd is happy with it, and so are we.

VILLAGE SMOKEHOUSE | 6 Harvard St, Brookline | 617.566.3782 | $8–$20 | Enormously popular exponent of white-guy Boston barbecue: ribs and such precooked and finished on an open grill so the sauce burns on. We don't approve, but the place has been jammed since 1987. It must be the beer, or the Texas décor.

BLUE-RIBBON BAR-B-Q | 908 Mass Ave, Arlington | 781.648.7427 | $5–$13 | Seldom enough tables, so get there early and enjoy real smoked barbecue, serious side dishes and desserts, and enough atmosphere to float a full rack of ribs. Where there's smoke, the brisket is always the best. The pulled pork is also quite smoky, and thus inauthentic, but justly popular.

BRAVO | 465 Huntington Ave (Museum of Fine Arts), Boston | 617.369.3474 | $15–$25 | Bravo is only open for dinner Wednesday through Friday, so it must be aimed at the "ladies who lunch." Nevertheless, there is a lot of value here, from the well-spaced tables and quiet elegance to some provocative spins on familiar dishes — a seared tuna with Moroccan spices instead of the usual Japanese; a grilled wild salmon with a crumb topping like scrod — and beautifully decorated desserts. It fits into lots of different museum visits, and gives you free evening parking as an additional discount.

EASTERN STANDARD | 528 Comm Ave, Boston | 617.532.9100 | $8–$27 | A big room that gives a terrific and appetizing impression of the old-fashioned big restaurants. The menu is all over the place, with revived comfort food like cod fritters and spaghetti carbonara and lamb shanks among the best food, a solid raw bar, and some variable bistro food, with conservative desserts. It's not the top price point, so you can have a lot of fun selecting well.

FOUNDATION LOUNGE | 500 Comm Ave, Boston | 617.859.9900 | $13–$23 | Despite the Kenmore Square location, we're here for exquisite, expensive Japanese bar snacks to be savored slowly with a fine sake. Try the crispest spring rolls ever, super shumai, sushi to savor, and mochi ice cream for a kind of dessert. It's stuff we'd associate with a tea ceremony in a temple garden, but here we're in this rather loud subterranean bar, so dress casual and expensive.

B&G OYSTERS | 550 Tremont St, Boston | 617.423.0550 | $17–$24 | The first of (we hope) many upscale oyster bars, B&G has a superb selection of bivalves, traditional dishes like fried clams and lobster-salad rolls, and chef's fabulousities of scallops, soft-shell crabs, tuna, and whatever the market brings. And don't skip dessert. The prices are impressive, too, but top-quality seafood justifies anything. Surprisingly informal room, so you could come in jeans, but you wouldn't look like a fool in designer everything. Everyone is so happy with their food, they are not judgmental.

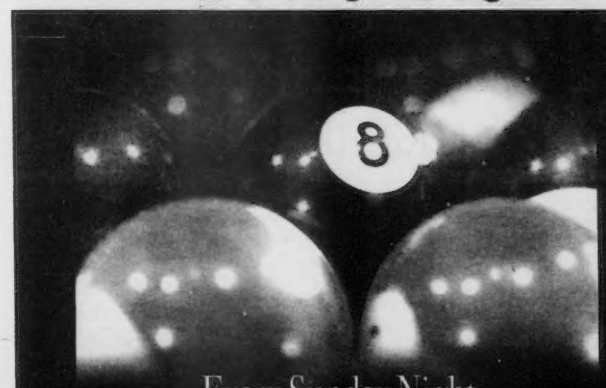
ZA | 138 Mass Ave, Arlington | 781.316.2334 | $6–$11 | With gourmet toppings on barroom-style, 10-inch thin-crust pizzas, Za moves into the post-modern-pizza-joint league along with the impeccable Cambridge 1. It's more eclectic and relaxed than that Harvard Square icon, but the pies, es- pecially if you remember to add roasted garlic, can be even better. There are also microbrews, fancy salads (the beet salad is terrific, as un-pizza a dish as we can imagine), and even adult desserts. If this place were in the South End, the line would stretch down the block.

VICTORIA'S DINER | 1024 Mass Ave, Boston | 617.442.5965 | $6–$17 | Never a real diner, Victoria's has the shape, the feel, the retro redecoration, the oldies sound-track, and a lot of the food we want to remember: breakfast all day, gloopy gravy on turkey meatloaf, a good Reuben sandwich, fried onion rings, grapenut pudding, real diner pie. A menu ringer, mesclun steak salad, is actually rather good Middle Eastern food, with marinated steak and feta cheese on field greens. Too clean for film-noir fantasies, but a good old diner for all of that.

SOPHIA'S GROTTO | 22R Birch St, Roslindale | 617.323.4595 | $11–$20 | Roslindale Square, already home to two fine Italian-style bistros, gets what every neighborhood wants, or ought to: a modestly priced Italian (and sometimes Spanish) menu produced by North End refugees. Everything's good, but the Spanish antipasto, the calamari, and the pasta were superior. Informal and pleasant, just hard to find.

When They've Been Breaking Yours All Week.

Industry Night



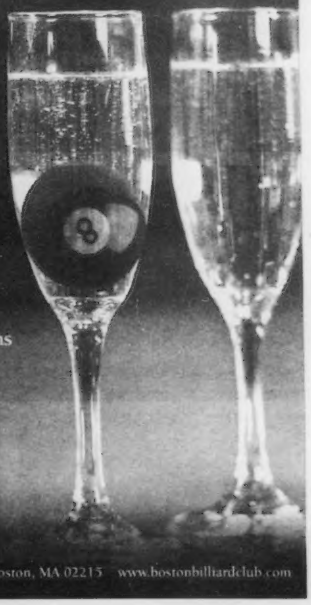
Every Sunday Night
Bring proof of restaurant, nightclub, or hotel employment and receive free pool after 9:00 PM

BOSTON BILLIARD CLUB
Live DJ from 10 PM - 2 AM
You Call The Shots.
126 Brookline Ave. Boston, MA 617-536-POOL www.bostonbilliardclub.com

NEW YEAR'S EVE PARTY!

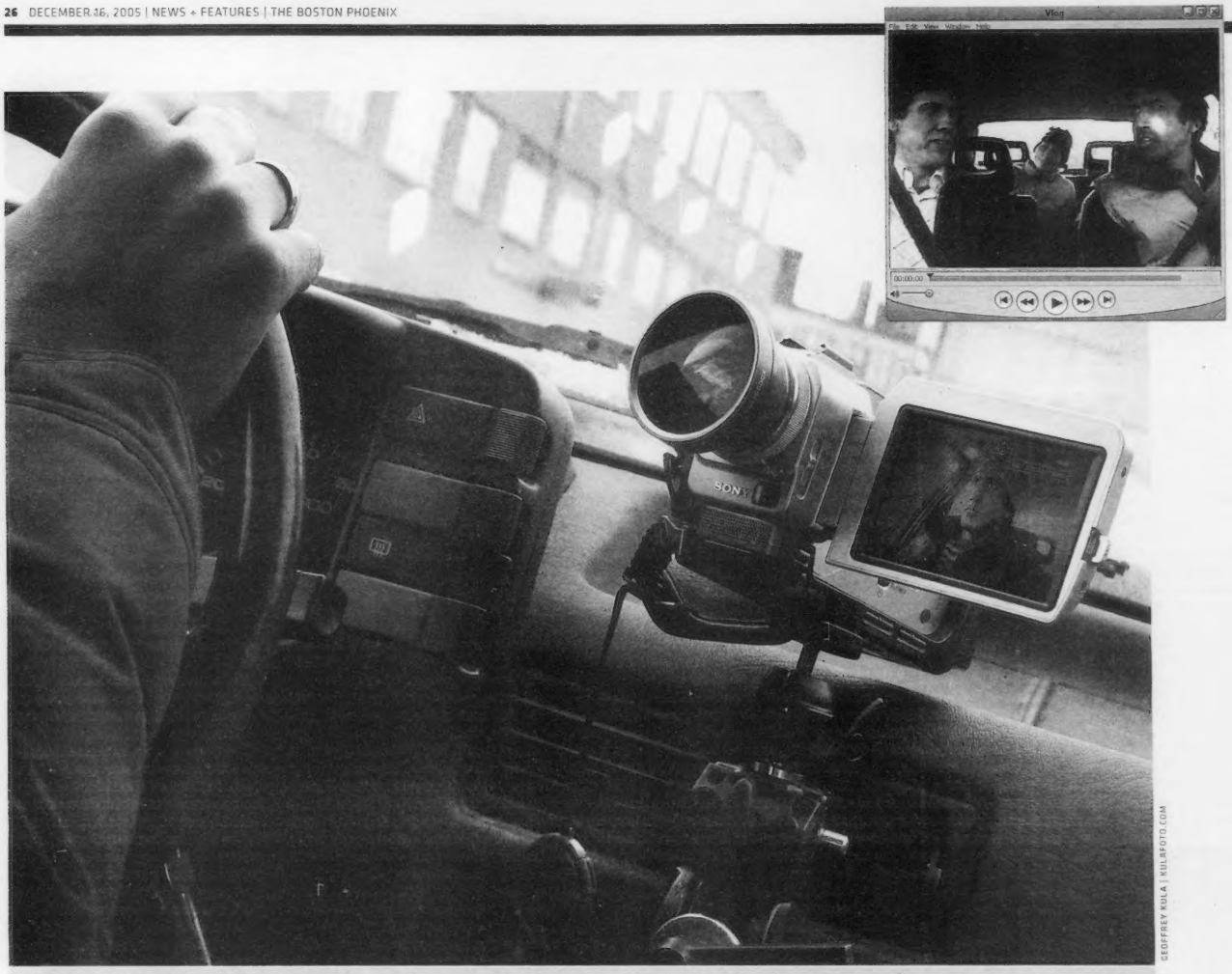
Come & have a blast as we count down to 2006!

9pm-2am
for just $150 per table of 4*
($35 each add'l person)
Pool, Dancing, DJ, Buffet,
a Bottle of Champagne at
every table, Party Favors -
It's all included!



Private Room & Group
Packages Available
*Call Danielle for details & reservations
(617) 536-POOL

BOSTON BILLIARD CLUB
126 Brookline Ave. Boston, MA 02215 www.bostonbilliardclub.com



GEOFFREY KULA | KULAFOTO.COM

ROAD WARRIOR On his commute from Jamaica Plain to Allston, Ravi Jain interviews "guests" as part of his vlog *DriveTime*.

I LIKE TO WATCH

VIDEO BLOGGING IS READY FOR ITS CLOSE-UP

_BY MIKE MILIARD

A pretty artist chats silently with a toy giraffe. A guy sifts through his garage-sale junk, reminiscing about his old new-wave buttons. A man driving in his car talks to his wife about their thrilling weekend jaunt to CVS. Band nerds kill time at a high-school football game while the gridiron jocks kill each other. These are the people in your neighborhood. And they want you to see what they're up to.

Once upon a time, blogging promised anonymity. One of its big selling points was that it allowed desktop philosophers to pound out their opinions and broadcast them to the world, all while wearing their pajamas. But the past year has seen a profusion of video blogging ("vlogging," if you prefer neologisms). People can now videotape themselves in their pajamas, and post it online with a few simple steps.

It's the next stage in blog evolution. Cheap digital cameras, free editing software, and video-hosting services have made production and publishing easy as pie. RSS aggregation technology offers the means to distribute content to loyal viewers. Broadband connections make watching it a snap. And every new iPod comes equipped with video capabilities.

Even as the iTunes music store rushes to stock up on U2 videos and episodes of *The Office*, the increasing plenitude of video blogs points to a real democratization of media. No one owns the means of distribution anymore, so more and more people are making their own shows. Some offer scattershot glances at fleeting moments. Others are meticulously edited and set to music. There are video diaries. Self-produced sitcoms. Citizen journalism. Talk shows. These real-time glimpses into strangers' lives — funny, serious, contemplative, provocative — are almost always compelling. Sure, they vary wildly in quality. So do all blogs. They're made by artists, news junkies, pop-culture addicts, high-school kids, even the politicians. And before long, they don't seem like strangers anymore.

THE VLOGFATHER

If anyone can be called the father of video blogging, Steve Garfield is him. And not just because his vlog was one of the first. The fortysomething Jamaica Plain resident, a freelance photographer and video producer, is one of vlogging's biggest proponents, a cornerstone in the burgeoning vlogging community. Just try doing a Google search on the subject without seeing his name or his wide-grinning mug pop up: "I want YOU to video blog!"

In late 2003, Garfield started thinking about how to integrate video with his text blog. "I'd put video on the Web before, but combining the two, I don't know if anyone had really done it," he says. "I started experimenting with different ways to do it. There weren't the services we have now to help you." His first vlog post was on January 1, 2004, in which he anticipated, hopefully, "The Year of the Video Blog." Not long afterward, he found a guy on the Internet named Jay Dedman, a New Yorker who was doing similar things. The two started a Yahoo! video-blogging group with a couple other enthusiasts. "That group of three or four grew to 30 or 40," says Garfield. "And now it's 1600 worldwide. It's amazing."

Garfield has two video blogs. *The Carol and Steve Show* is a charming episodic chronicle of his quotidian adventures with his wife — biking around Nantucket,

vacationing in California wine country, eating Thanksgiving leftovers — complete with *Seinfeld*-esque theme music. *Vlog Soup* is his semi-regular round-up of the latest and greatest from across cyberspace. He's also the Boston correspondent for *Rocketboom*, arguably the Web's most popular video blog.

Spend a few hours surfing his site and looking at clips, and it's easy to surmise that Garfield is addicted to vlogging. He wants to get others hooked, too. He proselytizes, offering tips on video-hosting sites, camera angles, lighting, and editing software.

Opening his sleek Powerbook G4, Garfield shows just how easy vlogging really is. He uses a simple Canon S-400 still camera that also has video capabilities. (He takes his "muse" almost everywhere he goes.) Holding it an arm's length away, he looks into the lens. "Hi, this is Steve Garfield, and I'm here with Mike Miliard in my living room. I've turned the tables on him. He's here to interview me, and I'm interviewing him."

Elapsed time from the moment Garfield picked up the camera to the moment the clip is online: about three and a half minutes. Of course, that was just a down-and-dirty demo (go to BostonPhoenix.com for a detailed description of his process). Usually he spends a lot more time tweaking and editing his posts, using programs like QuickTime Pro or Final Cut to get them just right.

And why shouldn't he want his posts to look as perfect as possible? A lot of people are watching. Garfield says some of his posts get as many as 4000 views a day. "Since the video iPod came out, it's been more and more. There are people all around the world who are fans of *The Carol and Steve Show*."

Garfield isn't angling for stardom. He's just got the itch to document his life. "I don't think it's a fame thing. It's just a blogger's mentality, that urge to create and share your thoughts," he says. "The video blog just enhances my posts. If there was no video, I'd be like 'My wife and I went to wine country, and here are some pictures.' But this tells the story. And tells it in such a vibrant way."

Garfield sees himself as a collector of stories. He shares his own, and he's keenly interested in other people's. He keeps regular tabs on dozens of other vlogs, and after a while he starts to feel like their authors — people he's never met — are good friends.

There are so many uses for a video blog. The artist who wants to share his or her work with a worldwide audience. The emigrant who wants to show his or her family how life abroad is going. The citizen journalist who wants to provide a corrective to circumscribed corporate news. And it's so easy. And so cheap.

"At first, we were all worried, 'What if we get popular? It's gonna start costing us money,'" Garfield says. "Like, you want people to watch, but you don't because it's gonna cost you. But now, with sites like OurMedia and Blip.tv, you don't have to worry about it. Size and bandwidth issues are gone. There are no limits."

THE ROAD AHEAD

Ravi Jain likes limits. They challenge him. So he conceived his vlog *DriveTime* with some specific restrictions in mind. It's something he learned doing graduate work at MassArt. "That's always been appealing to me. Set yourself up in some confining situation, and then figure out, within those constraints, what can you do?"

DriveTime is a talk show. One that's filmed every week entirely in Jain's car. Usually during his commute from his home in JP to his job in Allston. So it serves the dual purpose of being a way-cool conceit while allowing him the time to film regularly.

Left | Amy Carpenter's *Welcome to Amyville*
Right | Steve Garfield's *Vlog Soup*

Every week Jain, 34, does an opening segment with his lovely co-host Sonia in the passenger seat. ("I'm married to you, and you drive me to work. And since I don't want to take the bus, I'm your co-host," she quips.) Then, after dropping her at work, he picks up a guest. Maybe it's James Hull of the Gallery at Green Street, or Dennis Crowley, founder of the mobile social-networking company Dodgeball. To say the least, it's a novel way to learn about the artists, musicians, scientists, and sundry other thinkers in Boston and beyond. And it's a pleasant surprise to open my iTunes on Friday or Monday mornings and find a new *DriveTime* episode downloading automatically.

When I meet Ravi and Sonia on a recent morning, I'm expecting to hitch a ride in his white Audi and get interviewed for the show. But that car's old, and the roads are slick that day, so I'm picked up in a different vehicle, one sans camera. (Underscoring the closeness of the vlogging community, Ravi and Sonia bought the car from Steve Garfield.)

The setup in the *DriveTime* Audi is pretty simple. Jain stuck a clamp onto the dashboard, then affixed a basic Sony DCR-TRV11 camera to that. "It's nothing really special," he says. "I finally went out and got a wide-angle lens for a whopping $22 investment."

A couple years ago, Jain created seven eight-minute-long episodes of a Web-based sitcom called *Three Abreast*. But the time he put into filming and editing it was more akin to doing a feature film. "What appealed to me about video blogging," he says, "was the immediacy of it."

It's a novel medium, and Jain's is a novel approach. And even within the constraints of his automobile, he's able to offer new features from week to week. One guest called in via car phone. He's filmed during the day, on the way to work, and at night, on his way home. He's even had a musical guest. (Rather than the back-seat cello concerto he'd hoped for, he had to settle for a ukulele serenade. "Such was the power of your performance that we're completely fogged up right now," he applauded.) When it's time to read viewer mail, Sonia simply reaches into the *DriveTime* glove box.

There are perils. One *DriveTime* episode almost ended in destruction when Jain forgot to check his blind spot and was nearly sideswiped by an oncoming vehicle. But, he insists, "that near-miss was completely independent of the fact that there was a camera on the dashboard."

IT'S PERSONAL

Other video blogs are more freeform. JP artist Amy Carpenter's criminally underupdated *Welcome to Amyville* is simply a series of funny, free-spirited slices of life. She dances with abandon to Madonna's "Vogue" in her closet. She rides a tandem bicycle with a beatific smile. In her car, she espies a mulleted dude in a white convertible in the next lane. "Look at that guy!" she gawks as the camera zooms in. "He's, like, straight out of the '80s!" She pays tribute to her soon-to-be-vacated apartment, sifting through mounds of kitschy gewgaws as she begs viewers to help her move. "Just think of all the stuff you could acquire! It would be amazing! Besides," she says, shaking a Magic-8 ball that's been altered in postproduction to read YOU WILL HELP AMY MOVE HER CRAP, "it's your destiny."

People — including, apparently, a sizable fan base in Germany — are watching. And they care. In one clip, Carpenter films herself sitting silent and dispirited under a brumous sky while Björk plays on the car radio. "I'm really sad looking at your last video," reads one of the post's 21 comments. "I'm so accustomed to view your wonderful smile." Amy later responds that she's okay. She hadn't slept all night, she writes; the weather corresponded with her mood, and the song happened to put her in the mind of one of those "wow, life is such a movie" moments. "I'm smiley," she reassures her fans, "but I'm not ALWAYS smiley."

TOBIN'S CONVINCED THAT BY THE TIME THE 2008 PRESIDENTIAL ELECTION ROLLS AROUND, EVERY POLITICIAN WORTH HIS SALT WILL BE VLOGGING.

Serra Shiflett, a 25-year-old grad student studying video and new media at Emerson, is another vlogger who revels in the medium's storytelling capabilities. *Heads Off*, the vlog she does with her boyfriend Mike MacHenry, is billed as an "exploration of our city, and our society." It does just that through its concretion of little moments.

Using a simple three-chip Cannon GL1 camera, editing her footage on her Mac with Final Cut Pro, Shiflett shoots — or allows others to shoot — things that catch her eye: carving pumpkins, making wine, getting a buzz cut on the front porch, her cat drinking from a faucet. It's like a photo album come to life, giving simple glimpses of everyday goings-on.

At first, the idea of blogging at all was absurd to her — let alone the ostensibly narcissistic impulse to document the minutiae of her daily life. "When I think of blogging, I think of LiveJournal," Shiflett says. "And I was like, 'Video blogging?' That seems so narcissistic and just, like, silly."

But then she starting watching NYC-via-JP vlogger Ryanne Hodson, who maintains one of the first and best sites around, a funny, arty, compendium of videographic self-expression. "The more I watched, the more I was like, this is just great. I realized there was so much more potential." She also thought it would be a complement to her schoolwork, a way to keep her shooting and editing skills sharp. (*Heads Off* hosts a prototype of her master's thesis, an interactive Flash presentation called "VideoString" that explores the shift from written language to video communication by allowing the composition of syntactical "sentences" from short video clips.)

Still, "I don't have any big goals," Shiflett says of the vlog. "I have about 20 to 30 people subscribed through RSS, and I'm sure if I could see who they were, I'd know 75 percent of them." Some of *Heads Off*'s page hits have come from people searching the Web for decapitation videos. One person got there via a Google query for "Davis Square Haircut." Still, many stay and watch clip after clip, she says.

"People always want to be famous. I never wanted that, which is why I hardly ever show up on our blog. But I feel like 80 percent of the population, that's their dream come true, to be on camera. What surprises me more is that people are so interested in watching."

Continued on p 28

VLOGS OF THE YOUNG Left to right | Phil Hamilton, Mike Macheny and Serra Shiflett, Josh Kopin

Continued from p 27

STARTING YOUNG

A new, tech-savvy generation is keying in to the new medium early on. Phil Hamilton, a 16-year-old junior at Wellesley High, has been maintaining his own video blog, *Phil Hamilton Hits the Big Time*, since last March. It's a goof, in a way. Clips are seldom longer than a minute or two, and he didn't even let people know about it until August. But its adolescent sensibility is funny and smart, and its camera work is skilled. People are noticing.

"A girl just IM-ed me yesterday saying she found it on the Web somehow," Hamilton says.

So video blogging is a good way to meet chicks?

"Uh, no. Not really."

But who wouldn't be charmed by Phil goofily celebrating the arrival of spring in his parents' backyard? Or Phil rebuffing his mom's demand to put on his seat belt? Or Phil procrastinating a paper on David Mamet? Or Phil mugging for the camera: "Yeah, I got homework! I looove homework! Golly gee! Homework is the best!" But sometimes, this high-school junior stops being sophomoric and throws you for a loop, as when he captures the quiet beauty of the season's first snow, scoring artful shots of the softly falling flakes with choral music.

Hamilton isn't picky about what he videotapes — "just whatever, really" — but he's wary of becoming too popular. That might lead him to update more often than he ordinarily would, sacrificing quality for quantity. "I'm afraid that if everyone's watching it I'll either feel pressure or it will become too much of my own surroundings and won't be interesting to other people."

Hamilton's friend Josh Kopin has his own blog, *What Is*, started at Hamilton's urging. He too has had trouble with creative blockage. In one clip, posted after nearly two months without updating, he stares into the camera and — interspersed with footage of insects, Japanese cuisine, and a school play — offers hope to others with "videoblogger's block."

In the time since you saw me last, I have done a lot of things. I went back to school, and I found a cricket, and I watched miso soup settle in reverse, and I got into a musical. But I haven't had a lot of time for video blogging. Because I didn't want to make a bad video. I just pressured myself into stopping. I wanted to turn my frustration into a lesson for other video bloggers.... So for all the aspiring video bloggers out there who've hit a wall like I did, just remember that it's not really about your audience, it's about you.

"Some people are energized by producing for people," Kopin says. "For me, it's almost strangling to know that people might not like what I do. That day, I decided to explain why I hadn't, and to encourage people. Blogging for me is pretty personal. The fact that people watch my videos and like them is almost like a bonus."

Kopin knows that his audience, even if it only consists of his friends and other video-blogging enthusiasts, likes to watch his stuff. So he'll keep filming himself beat-boxing, or demonstrating circular breathing with a glass of water, or building a rocket powered by baking soda and vinegar. (Soundtrack: William Shatner's cover of Elton John's "Rocket Man." Of course.)

"In this world, you often feel that a lot of interactions with people are very impersonal," Kopin says. "To be able to peek into someone else's life, see what they're interested in — and show what you're interested in too — that's something different."

A POLITICAL BONANZA

Boston city councilor John Tobin recalls a tale from several years ago, when he was first running for office. An opponent's campaign had a Web site with audio capabilities. "We thought he was like a Martian," he says. But before long, Tobin found himself listening to the clips. And, lo and behold, "I thought, 'This guy's onto something!'"

Now Tobin is the trailblazer. Last spring, Steve Garfield, who's one of Tobin's constituents, showed up at his office hours. He had an idea. "I said, 'Oh, no. Somebody's pitching something that's totally crazy and I'm never going to use,'" Tobin remembers. "But after I talked to him for an hour and a half, I was sold."

Tobin updates his blog with video entries filmed, edited, and posted by Garfield, every other week or so — and every day in the week leading up to the last election. He goes on location to show the scourge of graffiti in Hyde Square. He checks out a sanctioned mural painted by the Mayor's Mural Crew. He visits the scene of the firebombed El Oriental de Cuba restaurant in JP, and then reports two months later from a benefit to get the place back up and running. He *shows* how the disused trolley tracks on Centre Street are a safety hazard, rather than just talking about it.

In this jam-packed media age, where TV forces politicians to get their message out in 15-second sound bites, and where local news channels cover City Hall and state legislature less and less, video blogging offers a cheap and substantive way for pols to communicate with their public. "People are tired of canned speeches," says Tobin. "To talk to the camera, unscripted, is a pretty unique way to get your point across." That's why he's convinced that, by the time the 2008 presidential election rolls around, every politician worth his salt will be vlogging. "It's going to be mandatory. People are going to have to do it. Voters won't accept that they don't have it."

A tireless advocate for the arts in the Hub — and co-founder of the Boston International Comedy & Movie Festival — Tobin might seem to be the pol most likely to adopt new video technology like this. But does he think some of his more hidebound council colleagues might soon be following suit? "If they were smart they would be. It just makes sense."

PERILS OF POPULARITY?

Still, the adoption of video blogging by the political establishment — and surely, soon enough, by more and more big media — is antithetical to its grassroots beginnings, in a way. As it proliferates more and more, one wonders whether vlogging might start to lose some of its populist appeal, that messy, personality-driven uniqueness that is its most salient feature, in favor of a more bland establishment imprimatur.

Phil Hamilton is wary. "I think, like, with the video iPod, it's definitely getting bigger," he says. "And I hope that it gets bigger. But I'm afraid that as it gets bigger it will just get glossed over."

Still, while we'll surely be seeing more and more sanitized and corporatized versions of the video blog as more and more companies recognize its quickness, cheapness, and ease of use, it's a safe bet it will stay a predominantly democratic medium. Look at text blogging: for every *Washington Whispers* or *The Note*, there are hundreds of independent, stridently opinionated voices out there.

When Steve Garfield looks ahead, he sees a further leveling of the playing field. And he can't wait. "People who are normally just passive consumers of video are gonna say, 'Whoa, we can create it and we can get it out there the same way the big networks are getting it out.' Everything will be equal. There are no barriers to entry, of cost or distribution. It's available to anybody. There are stories to be told. And there are a lot of stories out there." ⊙

To access links to the video blogs featured in this story, go to BostonPhoenix.com. Mike Miliard can be reached at mmiliard@phx.com.

The best of the rest

90 SECONDS OF DAVE
davemedia.blogspot.com

"Welcome to my ongoing experiment in micro media," writes Dave Huth. "I'm translating ideas, moments, and bits of my life into 90-second chunks of video." They're worth watching.

IT'S JERRY TIME! itsjerrytime.com

Something like *American Splendor* sprung to life, Massachusetts resident Jerry Zucker's deadpan voiceovers, set to music and animated in cut-out style by his brother Orrin, are true stories from the life of a schlimazel. There are only two monthly episodes so far — one about an inhospitable restaurant, one about a very bad landlord — but we can't wait for January.

LIVING WITH THE FALLAS
viviendoconfallas.blogspot.com

"Hi, welcome to the vlog version of our life." Juan and Ximena Falla moved from Colombia to LA, and this charming bilingual video blog is their way of documenting the differences in their new country — and showing the folks back home life (and love) American-style.

ROCKETBOOM rocketboom.com/vlog

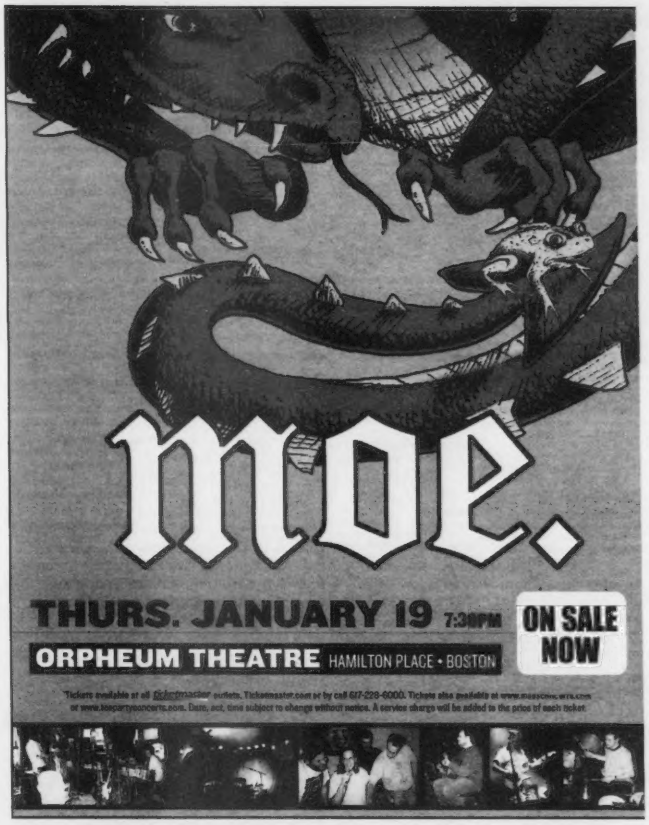
"Hello, and good Monday! I'm Amanda Congdon and this is Rocketboom." Who needs a morning paper when you can start with a three-minute burst of news, culture, arts, and technology delivered right to your screen? Andrew Baron's low-cost show is justifiably one of the Web's most popular, with more RSS subscribers than any other video blog.

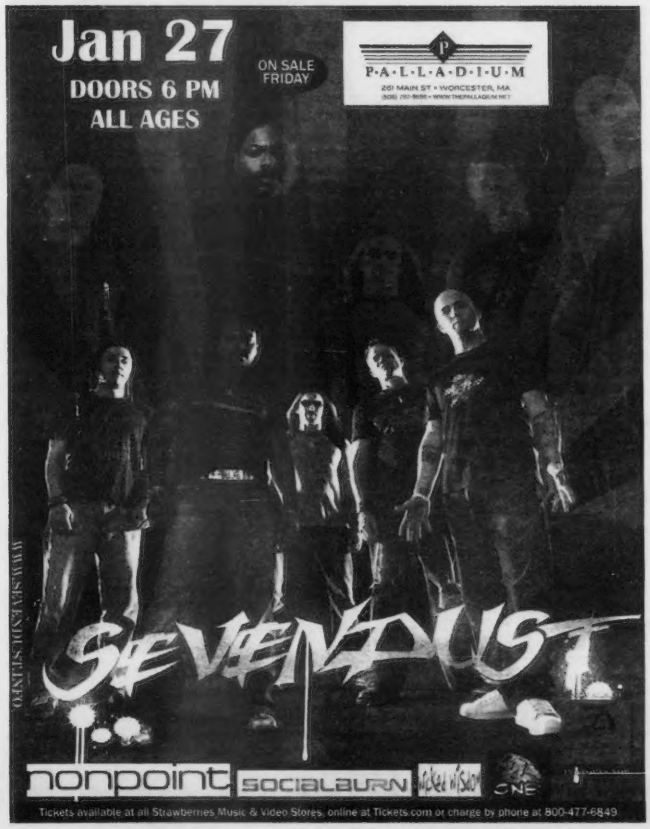
RYANNE'S VIDEO BLOG
ryanedit.blogspot.com

"I've been videoblogging for one year today," wrote Ryanne Hodson on November 29, introducing a moving and stroboscopic clip looking back on a year's worth of posts. "This medium has changed my life. If one year ago you told me all the things I would accomplish, all the people that I would meet and collaborate with, I would not have believed you. I can't wait to see what the next year brings. More vloggers, more Nodes, more communication, more love!"

TIKI BAR TV www.tikibartv.com

When Steve Jobs launched the video iPod, he showed a clip from this randy and bibulous tribute to lounge culture. Before long, it was the top video podcast on iTunes.





Boston's Best Resources ™

10 WEEK ADVERTISING SERIES ON 120 OF BOSTON'S TOP RESOURCES

FINE WINE & CHEESE MERCHANT

Where can you find unique gifts and at the same time plan your holiday entertaining? The secret's been out for more than four years: people in Reading and beyond who want boutique wines, International and domestic cheeses, and great gifts frequent **THE WINE SHOP OF READING**. Relax in the inviting atmosphere and let the experienced staff support & guide you while discovering – A Taste of the City in the Suburbs.

Still looking for that perfect gift? Our signature gourmet baskets, specialty food gifts and wine boxes are perfect for corporate gift giving. The Wine Shop of Reading has dozens of hand wrapped ways of saying: "Happy Holidays", "Congratulations on your promotion", or "Thank you for your dedicated service". Whether it's a one time thank you or an on going formal gift giving program, a corporate gift basket representative will work with your company to provide a gift that will make a lasting impression. From the wine lover to the martini maven to the elegant entertainer on your list, The Wine Shop of Reading is ready to assist with gift-giving and holiday party needs. Stop by today, sample some wine and cheese and "drink in" the charm of the shop. Visit their Website for detailed information about additional services and events.

The Wine Shop Of Reading
676 Main Street • Reading, MA 01867
(781)944-4521 • www.wineshopofreading.com

COMPREHENSIVE PET CARE

To most pet owners, their pets are considered to be part of their family. Drs. Jay Jakubowski & Suzanne Ahmad at **VILLAGE VETERINARY CLINIC** understand the deep emotional bond that exists between you and your pet. They provide exceptional care for your cherished four-legged family members by providing the best in wellness, illness and emergency medicine. The doctors and staff continually update their training to facilitate your choices regarding the care of your pet. They offer a personally-tailored plan for your companion's well-being, as well as empathy & support which will surpass your expectations for your loyal and loving friends.

Village Veterinary Clinic's comprehensive services include emergency care, immunization & wellness care, internal medicine, pain management, dental care, critical care, microchipping, senior care, behavioral/nutritional counseling, radiology and surgery. Complete long-term services such as annual physicals and vaccination maintenance programs help prevent many degenerative conditions & diseases such as rabies, Lyme Disease, Leukemia, dental problems, bone diseases, plus many more. Their caring staff will offer to help with any questions, assist you with learning to better care for your furry family members, as well as perform nursing care. Limited house calls and boarding/grooming services available.

Village Veterinary Clinic
223 Boylston Street (Rte 9) • Brookline Village, MA 02445
(617)232-4462

COMPUTER SOLUTIONS

In today's competitive marketplace, small to mid-sized businesses must be able to manage information and quickly use it to their advantage. **CORE COMPUTER GROUP** is an information technology consulting firm serving businesses in Greater Boston. They partner with their clients, finding long-term, cost-effective solutions to help them grow & prosper in today's global marketplace. CORE can effectively meet its clients diverse requirements from software development & customization and Website design & services, to off-site project management & systems optimization, staff augmentation and much more.

CORE is a computer consulting, development and contracting company specializing in development and system integration on Microsoft Operating Systems. Their fields of expertise include system design & implementation, system security, database & network design & implementation, PDA development, client/server development, hardware support & maintenance and software support. CORE's clients are a diverse group of private companies and government agencies, including healthcare, financial, education and much more. Their analytical tools & development process coupled with sound project management, are used successfully across many disciplines & industries.

CORE Computer Group
4 Breakwater Drive • Chelsea, MA 02150
(617)884-6255 • www.corecomputergroup.com

A CRAFTSMAN OF THE BODY

Welcome to Pilates at **PILATES ESSENTIALS**. Developed in the 1920's by Joseph H. Pilates, The Pilates Method is an exercise system focused on improving flexibility and strength for the total body without building bulk. The Pilates Method is not just an exercise. It is a series of controlled movements engaging your body and mind, performed on specifically designed exercise apparatus and supervised by extensively trained teachers. The Pilates Method of body conditioning promotes physical harmony and balance for people of all ages. It also improves physical conditioning while providing a refreshing and energizing workout.

As Massachusetts' only certification studio for the Physicalmind's Institute, Pilates Essentials provides sessions that are done one-on-one with a teacher or in closely supervised small groups where each session is tailored to your specific needs. Regardless of your current level of fitness – from sedentary office worker to fitness enthusiast – The Pilates Method can be your primary mode of body conditioning and injury prevention. Recently discovered by physical therapists, chiropractors and orthopedists, The Pilates Method of body conditioning can also be integrated into rehabilitative exercise and physical therapy programs designed to speed recovery of soft tissue injuries.

Pilates Essentials
60 Dedham Avenue • Needham, MA 02492
(781)453-0117 • www.pilatesessentials.net

FEEL THE DIFFERENCE

Many people today wish they were healthier, thinner or stronger. With more than 15 years of experience, President/CEO Christine Holmes of **FITNESS VIBE** is an exercise physiologist. She believes that a serious, steady and well structured approach to fitness will yield the greatest results. By taking full advantage of the services and facilities at Fitness Vibe, you will improve not only your state of fitness, but your confidence and state of mind.

Christine realized her dream of owning a fitness gym for more than nine years in September 2004. Fitness Vibe is a 10,000sq. ft. facility offering a variety of workout options. This is the first and only female, minority-owned & operated gym in Dorchester. She has reason to be proud of her accomplishment. Fitness Vibe members will enjoy a multitude of fitness programs such as spinning, kickboxing, pilates, yoga, and a unique array of aerobics classes including gospel step, African dance and cardio-strip (risky, but fun!). In addition to these heart-stomping classes, Fitness Vibe will offer on-site childcare, and workshops/counseling on nutrition/weight loss, cardiac rehabilitation, senior fitness, and health lifestyle choices for students & cancer survivors. Christine invites men & women to experience the warm, exciting, innovating & comfortable atmosphere in which to spend personal time. Fitness Vibe takes pride in their hands-on approach as well as in the achievement & success of their members.

Fitness Vibe
995 Blue Hill Avenue • Dorchester, MA 02124
(617)822-2348 • www.thefitnessvibe.com

INTELLIGENT EXERCISE

Imagine an exercise program that you look forward to, engages you, and leaves you refreshed & alert with a feeling of physical & mental well-being. Owner Shelia Donovan of **PILATES STUDIO** invites you to experience exercises designed to bring together balance & harmony in your life. Shelia is originally from Virginia where she was graduated from Norfolk State University with a BS in Exercise Science/Kinesiotherapy. For 13 years, she worked as a Kinesiotherapist with the Veteran Admin. Hopsital. In 1998, Shelia relocated to MA and attended the Massage Institute of NE and became a National Certified Licensed Massage Therapist. Additionally, Shelia has studied Stott Pilates since 1998 and became a fully-certified Stott Pilates instructor (Mat/full equipment trained).

Pilates Studio is a calming haven with an elegantly tasteful decorum. You will train with state-of-the-art equipment, attend flexible class schedules for both individual & group sessions and receive personal attention. They offer pilates, yoga and the newest Gyrothonic®/Gyrokinesis® The Art of Exercising and Beyond™, as well as Yamuna Body Rolling. Whether you are a beginner or well seasoned in exercise, Pilates Studio will become your new workout sanctuary. All instructors are trained & certified in their craft and provide non-threatening motivation to help you maximize your instruction.

Pilates Studio
847 Washington Street • Canton, MA 02021
(781)821-4448 • www.sheliadonovan.com

SID STONE at (800)772-5969 • www.proactiveresources.com

Advertisement

THE BOSTON PHOENIX | DECEMBER 16, 2005

THE PHOENIX CLASSIFIED

www.thephoenix.com

30 REAL ESTATE
30 ROOMMATES
30 BUY + SELL
30 SERVICES OFFERED
30 COMMUNITY
31 EMPLOYMENT
31 CLINICAL RESEARCH
32 MIND + BODY + SPIRIT
32 MUSIC + SHOWBIZ + ARTS

TO PLACE AN AD_ 617.859.3300 | FAX_ 617.425.2670 | E-MAIL_ CLASSIFIEDS@PHX.COM

REAL ESTATE

REAL ESTATE

Selling your home?
You're reading this and so are your potential buyers. Place your Phoenix real estate ad today, call 617-450- 8628

Apartments/Rentals

BOSTON If you lived here, there's no way you'd be home now. Right in downtown Boston, minutes away from everything!
Emerson Place Apts
Spacious 1 and 2 bdrs, heat, hot water, gas cooking & A/C included. day concierge, river views available, state-of-the art laundry facility in each building, 24 hr onsite emergency maintenance team, hardwood floors & renovated kitchens. Walking distance to MBTA. Cats welcome. Enclosed parking available. Specials for immediate move-in! Call for appointment. 617-742-2925

BOSTON If you lived here, there's no way you'd be home now. Right in downtown Boston, minutes away from everything!
LONGFELLOW PLACE APTS
Oversized 1 & 2 BDRS, 24 hr concierge & onsite maintenance team, hardwood floors, river & city views available, outdoor balconies on all units, renovated kitchens, laundry facility, minutes from the Fleet Center & MBTA. Cats welcome. Garage parking available. Specials for immediate move-in! Call for appointment. 617-742-2925

Cambridge/Somerville

Porter Sq. loc. On Red Line. Near Harvard/Tufts. Large bright mod. Well maintained 3 br aprt. 3rd Floor. Permit Parking. $1800 + util. No Pets. Avail. Immed. First and last req. Owner/Realtor. Call 617-771-9900 or email: caroletherealtor@aol.com

FRAMINGHAM
Ultra modern, luxury, spacious apt. 2BR avail. new kit & bths, sliding glass door that leads to balcony, no carpeting, on lake, 2 pools and fitness center on grounds, central air, $595/MO. incl all util. Off Rte 9. Call 617-625-1143 or 617-767-1766 or 617-628-5550.

LANDLORDS You're reading this and so are your potential tenants. Place your rental ad in the Phoenix! Call 617-450-8628

ROOMMATES

LEFT BEHIND IN BOSTON: Polaroid portraits of 40 Russians by German artist Juergen Staack on a wall in Roxbury, Boston on November 2005. Polaroids have not yet been returned to the artist. For more info: www.missing-pictures.net

Methuen: A must see. $1,375 Over 2,000 sq feet of living space. Immaculate 3 BR w/ 7 Total rooms, dining room, formal living room, family room, eat-in kitchen. Beautiful HW w/ built-ins in the dining/living room. AC unit gas heat, plenty of storage. Enclosed private porch. 1 Car garage. off st parking. Peaceful neighborhood. Near all major highways (the loop) right next to tax free NH. wash/dryer units incl. Trash and snow removal incl. A perfect for local hospital attendings. Call now Andrea/Chris 978-208-1148, 508-265-7890.

PLACE A FREE PHOENIX CLASSIFIED ONLINE
Now you can place a classified ad free through our website www.bostonphoenix.com/classifieds

Office/Commercial

Historic Civil War Tavern for rent. In the heart of revitalized Attleboro Mass, across from commuter rail. Near route 95, Boston, Providence. Additional commercial/retail space also available. Contact Jim 508-813-7628.

Real Estate for Sale

253 Washington st. Cambridge, MA, $379,000.
Incredible amount of sq. footage w/ charm to boot. The kitchen has new maple cabinets w/ granite counter tops, the floors have all been re-finished, there is a large dining room and separate living room w/ natural wood mantle. Walk to Central sq. in 5 minutes on the Red line or just hang out on your private balcony overlooking the spacious back yard. Ample storage in basement make this a must see. Call Jeff Heighton:
617-796-5805

Chelsea-
1st flr condo unit. 5 rms, 2 bdrms, 2 full baths, private rear deck & W/D in unit. Close to Boston trans. $265,000 Call James Toomey, 617-312-9788

Foreclosed Homes. Residential, commercial and land. Low % rates, $0 down. 1st time buyers or investors. 1-800-949-8020

Lynn
-Antique Coln offering 6 rms & 3 bdrms. Newer kit, heat & elec. Lg garage/carriage house. $279,900 Call Nancy Toomey, 781-596-0212

Vacation Property

BOSTON AREA
$500-2000, studios, apartments and more! Furnished and unfurnished, summer and short term. Call 201-845-7300 or visit www.sublet.com/phx.asp

BUY + SELL

SUGARBUSH MOUNTAIN
Why Work from Home?
DSL included in spectacular 2 & 4 BR units. On shuttle route to mountain. Gorgeous views, reasonable rates. Weekend/Week/Seasonal Rentals Avail. Visit www.northlynx.com or call Lauren: 203-365-0126.

ROOMMATES

NEED A ROOMMATE FAST?!
800-487-8050 www.roommateexpress.com

Rooms Available

BROOKLINE: Sunny/cozy 2 large HW/floor Bedrooms avail. for prof M/F, shr lg kitch & lvgrm, laund, cls to T. $600+ utils. Avail Immed! Call Al: 617-277-2972.

CAPE COD GWM Roommate Wanted (Bourne)

To shr wtrfrnt house. Yr. round & furnshd w/ storage. Has gym,
dock & desk w/ water views. $650 Call Bob 508-563-5813

CHELSEA: Prattville area. On Bus Line. M/F wanted to share lrg, clean, 2BR apt on 2nd FL. Free heat/hot water, prkg, yard, and pool. $500/mo + 1/2 util. Avail Dec. 1st. Call Emmanuel at 617-889-5851 or Rosemary at 857-221-0134.

Cleveland Circle: AVL Jan 1st $485 heat included, Quiet room in 3 bdrm condo. Near BU, BC and (B C and D line). Newly finished HW floors, Huge closet, Large eat in Kitchen, cable/broadband, D&D, AC , much more. email Elizabeth at ecoons@peoplepc.com

Also, inquire about very large Bed room w/ 2 closets.
AVL. Jan 1st

DORCHESTER
-Adam's Village, Female to share 8 room 4 bedroom apt, near T, $450/mo +utils. 617-265-3225.

Dorchester

room $465/mo free
laundry facilities. Music and all the arts live here! Phone betwn 12noon & 12m\b\c(617)825-5087

DRACUT-
Near UMASS Lowell N Campus. Sincere Bi-Div-W Male looking for honest & Bi or curious straight male for roommate. I own a 2 bed condo in Dracut with fully furnished bedroom to rent queensized bed, TV, very comfortable for the right person. Asking $695.00 per month includes all utility (reasonable usage) and cleaning service to accommodate work schedules. Note-this is not a personal ad, this is a place for you to live. Ask for Dennis. Cell 978-902-1140.

EVERETT
Seeking Male or Female. 1 Bedroom in 3 brdrm house, Non-smoker. Cable available, Washer/Dryer. $450/month, utilities included. Call 617-291-3418 or 617-510-1189.

House to Share

GWM to share 2 bdroom house, off str pkg, W/D
some utils incl. full use of house and
yard $575.
617-294-0192

Hyde Park: GM with cat seeks 3rd for quiet n/s large Victorian Home, on 3/4 acre with nice grounds, trees, garden. near Fairmount commuter rail and Blue Hills. $435, or $500 + Utilities. 617-361-3919

Hyde Park (Readville Area) - On The Dedham Line Available January 1st. First and Last Month Only $800 - Month + Split Utilities. Looking for a Male or Female roommate. Spacious top floor apartment (1370 Square Feet), with a large back yard
Off street parking. Full basement, with shared washer and dryer. Ample storage space in the basement and attic. Spacious eat in kitchen, with dishwasher and pantry space. Formal dining room and living room, 3 bedrooms with one being a spare room/office. Hardwood floors throughout. Porch off front and back of apartment
5 Min. walk to the Commuter Rail (Readville Stop, Fairmount Line), which runs into South Station
Less than a 10 minute drive to Routes 95 & 128. No pets, Outside smoker OK. Boston1973man@gmail.com

JAMAICA PLAIN
1 M/F to share 3BR apt nr Arboretum & T. W/D, D/W, hdwd flrs. $595 inc. utls.617-359-0000

Jamaica Plain
M/F to share 2BR apt near Stony Brook/on Paul Gore St., Parking, W/D. $500 Ken (617) 522-0780.

Medford
House to share. $400 month includes utils. Washer/ Dryer, some storage, on-street parking. Public Transportation. Avail now. Bruce 781-488-3262

MEDFORD(NEAR TUFTS)
1BD+own bth in 2 BD apt. W/D, very clean, modern, under priced. $600+util+last month Non-Smoker, No addl' pets. Bus access, on street pking. Avail 1/1 781-396-8530

Peabody:
40 yr old Bi professional male + 1 dog skg M/F for furnished bedroom in 3 bedroom condex. Off street pkg, yard/deck, quiet nghbrhd. $600/Mo incl. utilities. massjohn@yahoo.com (978) 531-5325

Peabody:
Quiet condo bldg, GWM, 50+ sks quiet M for rmt. $600/mo incl all util, prkg, pool and more. For detailed info email: peabodyroomie@verizon.net or call
Donald: 978.532.0640

Quincy Condo

Furn. br w/ priv. bth. Seek pro. 25-40 yr. old F in Quincy. 6 mi. from dt Boston. Walking dis. to Red line, All util. inc. Min 4 month rental. Ref. req. Call Kim 617-947-9086

ROOMATE WANTED
SingleMom sks a non-smoker, kid- friendly, student or professional to rent bdrm in 12 rm apt. $600/ mth,incl. util.Call: 617-666-8879

ROSINDALE
2 Furnshd BR (1 at $400 the other $600) avail in 2 fam hse. Clean and quiet, close to T, pking avail, No pets. incl util. 617-323-7654

Roslindale/Mattapan:
Skg rmtes to shr light filled, spacious, 3BR apt. w/ lrg backyard in quiet res. neighborhood conven to T w/ on street pkng. 2 unfurn BRs avail. 1 BR lrg w/ 2 lrg closets $550, 2nd BR sm $450. Shared util. Females pref. 781-475-9310 or vitielios@comcast.net.

WEST NEWTON
Prof M/F wanted to shr 2 bdr apt in 2 family house. Free off St. prk $575 + util. Close to all shopping, transit.
Call John 617 859-3310

Rooms Wanted

Aesthetically Pleasing

Seeking a place to share in North Shore/ Greater Boston. 32yo TS, fun, easy going, open minded, health conscious, energetic. Call 603-475-2530

COMMUNITY

BOSTON AREA
All Prices and sizes. Short or long term, furnished or unfurnished. To post your FREE ad call 201-845-7300 or visit www.sublet.com/phx.asp

BUY SELL TRADE

Your potential buyers are reading this too. Advertise in the Phoenix Classifieds, call 617-450- 8628. Print ads are published online for free!

Collectables

Las Vegas Slot Machine $1500, Ms. Pac-man $950, Galaga $950. Pinball machine $1500, CD juke-box $1250 call 401-356-0325

Furniture

GORGEOUS QUEEN BED: Great deal on a "like new" queen bed set!! Extra deep mattress and box spring, less than 1 year old. Frame, headboard, and comforter set included!! Must sell, pictures available. $500. Barrington, RI 401-524-2685.

WOODEN FURNITURE Natural Pine Furniture. Solid wood construction for extra durability. Bookcases, armoires, beds, dressers, desks, cd/dvd racks. Free local delivery! 57 Mount Auburn St. Watertown. 617-924-7412 http://www.evergreen-furniture.com

Pets

CHRISTMAS MAINE COON KITTENS
For sale. Registered purebred, affectionate, adorable, and awfully cute! $500-$600 each, discount for pair. With CFA and TICA papers, health certificates. Visit www.redflannelcattery.com or call 603-424-0814.

PUPPIES
Over 30 Breeds available, health guaranteed state inspected facilities. www.laughlinkennel.com 508-987-7161

Siamese Kittens
from loving home, playful and friendly, born August. 1st shots, vet checked. $250 each $450/pair. Located in Deerfield (Western MA), 413-774-5500 or abrahams@alum.mit.edu

COMMUNITY

Place your ad in New England's largest weekly. Call Alexander at 617-425- 2689 or email classifieds@phx.com

Legal Notices

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
Suffolk Division

Docket No. 05P2652EP1

In the Estate of Catherine M. Foley

Late of Brighton
In the County of SUFFOLK
Date of Death November 8, 2005

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the will of said decedent be proved and allowed, and that CHARLES A. KATSENES of NEWTON in the County of MIDDLESEX be appointed executor, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON January 12, 2006.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at Boston this day, December 9, 2005. Richard Jannella: Register of Probate.

ORDER OF NOTICE

It is ordered that notice of said proceeding to be given by delivering or mailing by registered or certified mail or by mailing postpaid a copy of the foregoing citation to all persons interested fourteen days at least before said return date, and by publishing a copy thereof in THE BOSTON PHOENIX, a newspaper published in BOSTON; publication to be seven (7) days at least before said return day. It is further ordered that notice thereof be given by delivering or mailing by registered or certified mail a copy thereof to the United States Department of Veterans' Affairs and the Attorney General, if interested, fourteen days at least before said return day.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court, this day, December 9, 2005. Richard Jannella: Register of Probate.

SERVICES OFFERED

Your potential customers are reading this too. Advertise in the Phoenix Classifieds, call 617-450- 8628. Print ads are published online for free!

Computer

Brian placed an ad in this section and within 2 days had received over 10 service calls. Well, you're reading this aren't you? Place your ad now - call 617-450-8628

Internet

WEB DESIGN & PROMO
It's 2005 and your business still doesn't have a website...fear not! In addition to putting out Boston's biggest weekly newspaper, the Phoenix also offer competitive & professional web design services, along with search engine marketing and online advertising programs. For more info call Sarah at 617-450-8717

AUTOMOTIVE

Advertise your car for sale here. Just $55 fixed rate for both a print and online ad until you sell it! Call Peter at 617-450-8792 or email classifieds@phx.com

Automotive Services

Automotive Restoration Services
Second generation is a restoration shop thatspecializes in the refurbishing of muscle cars, antiques and special int'rst vehicles only. General bodywork, paint, panel replacement, eng compartment detailing, compl susp rebldg, undercarriage rest, welding & fabrication services done tocustomer order. Complete rearend rbldg services full performance mech restoration & electrical work, stock/custom. Please contact us w/you nds or feel free to visit our facility to see works in progress during our business hours of monsat 10-6. Est since 1995, Conviently located nr rtes 94/495. 200 main st unit 17. In homecar evaluations avail (walpole) 508-641-5442

PLACE YOUR FREE ONLINE CLASSIFIED AD AT:
www.thephoenix.com/classifieds

EMPLOYMENT

EMPLOYMENT

EMPLOYERS

Connect with the candidates you've been looking for...Place your recruitment ad in the Phoenix now, call Alexander on 617-425-2689

Subcontracted COMPUTER and NETWORK Technicians needed.

A+, Reliable Transportation and ability to work unsupervised required.
Please apply online www.syntechs.com/signup

Advertising/PR

bar/nightclub

National field marketing company is looking for PT reps (20-30hrs/wk) in Boston area for bar/nightclub product sampling and events campaign. Must be 21+, outgoing personality, flexible schedule, ability to work nights and weekends, have reliable transportation, and be comfortable working in the nightclub environment. Must have a valid drivers license. $15/hr based on experience.

ebrenan@bfgcom.com
617-439-7901

Account Supervisor

AS with at least five years of experience in the medical field sought for busy Stamford p.r. agency. Candidate must have experience with health care associations, pharmaceutical and/or medical device media relations work and strong writing and media relations skills, ability to work independently and juggle multiple work projects. Only candidates possessing the above outlined attributes and experience will be considered for this position. Send resumes to: Dziogas@environics-usa.com.

Business Opportunity

ATTENTION WEBMASTERS

MAKE MORE MONEY WITH PHONE SEX ! ADD A PHONE SEX LINE TO YOUR SITE. CALL 1-877-757-3283 www.cityphonenetwork.com

EARN 3K A WEEK
Very Simple Business
Call for free info
877-591-7486 ID # tb8530
ONLY 199

HIRING FOR

Hiring for Postal positions. $18.50-
$59. Benefits/Paid training/Vacations. Info 800-584-1775. Ref no. 1201.

UP TO $50/HR

Deliver papers for lawyers. PT/FT. Must have car. No risk. Process Server 617-365-2646 (24 hours)

Career Services

CITY FEDERAL JOBS

Boston area. Hiring. Paid training. All occupations. $19.95 flat rate/call. Call 617-976-1414 or 703-326-4363.

Et Cetera Jobs

PHONE ACTRESSES WANTED

Work from home, set your own hours. Good Pay, must posess (sp) a great voice & imagination 800-285-8888 18+

General

LIVING ASSISTANCE

UNIQUE OPP !
Energetic Student/Anyone, No exp. necessary! Great Pay! To assist disabled woman call 617-731-6228.

PLACE A FREE CLASSIFIED AD ONLINE

Now you can place a classified ad free through our website www.bostonphoenix.com/classifieds

WORK FROM HOME

PAID IN ADVANCE $1000+WK stuffing envelopes from home. Earn $4/envlp. Guaranteed! 100% legit www.envelopesfromhome.com

WORK FROM HOME

PAID IN ADVANCE $1000+WK stuffing envelopes from home. Earn $4/envlp. Guaranteed! 100% legit
www.envelopesformoney.com

Healthcare/Social Services

BE OPEN TO TRAVEL

60 year-old attorney DWM with MS needs help walking. Writing my memoirs of Asia, Japan and Europe. Would like to find travel companion, preferably a Latina or a Black woman. House is in Cambridge. MUST HAVE A CAR. Call for an appointment. Ken at (617) 576-5125. $15/hour part time. Details at first appointment.

Medical Research

COLOR BLIND COMPUTER USERS WANTED

Local company creating new software needs color blind adults/kids to test prototype. Requires download to PC/Mac, 1 hr of use & feedback via phone. Free copy of program provided. Please email kristen@kmcpartners.com or call 617-758-4193.

Office/Administrative

Market/HR Research Assistant

Entry level PT position (10-15 hrs/wk) with growth potential. Salary survey data entry; download responses; data checks in access; prepare results; assemble, distribute, mail questionnaires/reports. Qualif: Access, Excel, MS Word; knowledge of Quattro Pro, Adobe Acrobat, PP, graphic programs desirable; learn proprietary software programs. Resumes to Brenda Curley:

bcurley@olneyassociates.com.

Part-Time

Volunteers Needed to Assist

Blind Person with some reading and shopping 1 day/week. Walk to Brookline T! 617-734-0777

Sales/Marketing

$$EARN EXTRA MONEY$$
DELIVER THE NEW VERIZON TELEPHONE DIRECTORIES

Men & women 18 years and older with insured vehicles are needed to deliver the new Boston WP/YP Directories in Boston North, South, West and areas including Waltham, Woburn, Stoneham, Lynnfield, Tewkesbury, Canton, Malden, Revere, Everette and Chelsea. We are also looking for office clerks and loaders. Delivery starts about December 23rd. Work a minimum of 4 daylight hours per day and get paid within 48 hours upon successful completion of route.

Call 1.800.979.7978

BETWEEN THE HOURS OF 9AM AND 5:30PM MON-FRI
REFER TO JOB #3700-L

Business Paper Sales Representative

The Domtar Distribution Group/Ris the Paper House seeks to fill an opening for an experienced Business Paper Sales Representative. The position will be based out of our Mansfield, MA location. Candidates must have experience in business papers sales & be knowledgeable in digital printing technologies, equipment, and market channels. Also responsible for facilitating sales & product presentations, executing sales & market initiatives and conducting customer business reviews. Minimum of 3-5 years related sales experience.

The successful candidate will possess demonstrated leadership, communication, time management, analytical and problem solving expertise. Position may require travel to our other locations within the Northeast region. Please forward your cover letter and resume including salary history to: Ris the Paper House, Attn: Margie Coole, via fax at 508.339.7887 or via e-mail to hrdept@rispaper.com. Domtar Distribution Group is an equal opportunity employer M/F/D/V.

A CAREER IN MEDIA?

Join The Phoenix Media Family

THE PHOENIX

EXECUTIVE RECEPTIONIST

Provide phone and office support to top 3 execs of company. Requires strong attention to detail as well as 5+ years admin experience. Job Code: BP-ER-PX

HUMAN RESOURCES

HR MANAGER

Lead the HR function and provide HR/administrative support to the entire organization. Requires 5+ years HR experience, including leadership. Job Code: BP-HRM-PX

CIRCULATION

CIRCULATION/DISTRIBUTION MANAGER

Oversee aspects of our process for distributing free circulation products throughout New England. Requires 5+ years experience in distribution, logistics or related field. Job code: BP-CIR-PX

SALES

SALES MANAGER

Lead the local sales team of 5-8 reps for the Boston Phoenix. Requires 5+ years sales/sales management experience. Job Code: BP-RSM-PX

Email your resume with Job Code in the subject line to JOBS@PHX.COM. More information at www.thephoenix.com. 000

FNX RADIO NETWORK

FNX ACCOUNT EXECUTIVES

(BOSTON, PORTSMOUTH, & MANCHESTER AREAS)

Do you love FNX? We are looking for seasoned sales professionals who are enthusiastic about the FNX radio network. If you think you have the right stuff, let us know! Requires 1 year of outside sales experience, media sales a plus. Ability to generate new business a must. Job code: FX-AE-PX

Email your resume with Job Code in the subject line to JOBS@FNXRADIO.COM. More information at www.thephoenix.com. 000

CLINICAL RESEARCH

GIVE SOMETHING BACK FOR THE HOLIDAYS

AS A RESEARCH STUDY VOLUNTEER

CHOOSE YOUR INTEREST AREA.
FREE. CONFIDENTIAL.
WORLD-CLASS FACILITIES.

www.rsvpforhealth.org
1.866.391.7030

BRIGHAM AND WOMEN'S HOSPITAL · MASSACHUSETTS GENERAL HOSPITAL

Real Estate - Rental Agent

Alpha Realty Group is currently seeking several first time or experienced rental agents to work at one of our three brand new office locations in Boston and Brookline. No experience is necessary but candidates must be self-motivated, charismatic, and hard working. What ALPHA REALTY offers:-team orientated and friendly staff-work together to help you succeed-we are the exclusive rental office for the owner of over 1500 apartments- therefore we have immediate listings for you to work on-three brand new offices with newest computer technology, web-based listing database and management support/training-great reputation- clients say were unique in the level of service we provide-sufficient clerical + support staff-encourage agents to do both sales and rentals if they desire-continuous training provided-equal opportunity employerWhat weire looking for:-strong work ethic/ self-motivated-charisma: skilled at building relationships & you have a friendly disposition-you have integrity and you are professional -must have MA Real Estate Salesperson License-willingness to learn and work as part of a teamAlpha Realty Group has brand new offices in Allston, Brookline (Coolidge Corner) and Fenway. Your duties will include marketing and showing apartments, overseeing the application and rental process for the clients, and building relationships with landlords and property management companies.If you want to be part of our team and have what were looking for - email or call for an interview.CALL: Joshua WeingartenAlpha Realty Group|josh@alpharealty-boston.comor 617-730-5888 x211

SALES OPPORTUNITIES THAT REALLY MEASURE UP! LA Weight Loss Centers is looking for dynamic sales and service professionals who would like to be part of one of the nation's fastest growing beauty & wellness companions. SALES MANAGERS ASSISTANT MANAGERS SALES COUNSELORS You will thrive in a friendly environment that encourages personal achievement, rewards accomplishment and offers incredible opportunity for advancement. If you are a self-motivated, enthusiastic individual with sales experience, take the first step towards a rewarding career. Earn a competitive base + unlimited commission, excellent benefits & paid training. Call 1-

Skilled Trades

Barbers Wanted

Successful upscale Chicago barbershop chain seeking top barbers for new Boston location. Expect to earn over $30/hour in elegant setting. Call 617-753-9990 for details.

Baby drove up in a brand new Cadillac

Cars for sale.

THE PHOENIX CLASSIFIEDS
617-859-3300

MIND + BODY + SPIRIT

MIND BODY SPIRIT

Reach 400k+ readers - place your Mind Body Spirit ad with Peter at 617-450-8732 or email classifieds@phx.com. Print ads appear online for free!

Certified Massage Therapy

$$55 Hr. $$75 1 1/2 hr.
FRIENDLY CERTIFIED MASSAGE nr Beacon St. www.BostonMassage.com. David Brandon. IN/OUT. 1-866-BackRub.

A PLUS MASSAGE
For men ages 55+. Full body massage. In & Out. Call for appt. after 9 am, Ed at: 781-367-4610

Asian Traditional Masseusse REJUVENATE AMMO AND TUINA MASSAGE
(1) 26 Locust St. 2nd Flr (Rte 35) Danvers MA TEL: 978-739-8429 GRAND OPEN! (2) 390 Pleasant St. (Rte 60) Malden TEL:781-324-6888 Call ahead.

BACK TO THE BEACH!
38yo gay male gives therapeutic massage tailored to your needs. Schooled and exp. Nice loc off 95 on NH/MA border. Out calls too! AM/PM/wkends. ALAN (978) 319 - 0650.

BOSTON MINDFUL TOUCH
Bodywork by Hank for men ages 18-98. Exp California CMT. Swedish/Esalen, breath work relaxation & stress reduction. In/Out Calls, Call-ins welcomed. Call: 617-784-4944

HEALTHCARE MASSAGE

617-923-1711
IN ARSENAL MALL WATERTOWN
617-926-0919
195 MT. AUBURN ST WATERTOWN

HOME DETOXIFICATION
UNIQUE HOME DETOX
For drug and alcohol addiction. Private and confidential. Physician directed. Covered by all insurance plans.
1-800-770-1904
(24 hours)

Chinese Massage

METROWEST MASSAGE
61 Lincoln St, Suite 210 Framingham, MA
508-879-3200

CHINESE MASSAGE
Roxbury Location
In Calls Only!
617-816-6199

FOR MEN Worcester area.
Bodyworks, massage to relieve stress from work, marriage or life. In/Out. Call Anthony 508-344-0087

FULL BODY MASSAGE
by licensed masseuses in Dedham area. Specializing in Swedish, Therapeutic, muscular therapy. Tanning available. Also hiring licensed masseuses.
OPEN 7 DAYS A WEEK
781-461-8266

FULL BODY MASSAGE
Deep tissue, trained, exp masseuse, 26, male. Experience complete relaxation. In/out. Call for appt. 617.460.1769

FULL BODY MASSAGE STIMULATING
FULL BODY MASSAGE In-Out calls by mature male. Call Michael @ 781-938-1196.

!Full Body Stress Relief!
Release Energy 866\\721\\8337 $$100k GOLF TOURNAMENT 007HOLEN1.com FreeFunGolf http://www.TantraMAGICmassage.com

***GOLDEN* *WATER* GRAND OPENING**
Lisc. Professional Service. Thai massage style for men and women. Let us relieve your stress and tension. 400 MASS AVE UNIT 1 Arlington, Ma. 10AM-9PM 781-648-1358

GREAT MASSAGE
Michael In Savin Hill $75 - 1 HOUR, $90 - 90 MIN 10AM - 8PM DAILY 617-504-3131 Credit cards accepted www.massage4all.com

IRISH MALE THERAPIST
Swedish, 4 hands, hot stone, tantra. Central prkg, T access. 617-822-1003

Li Li Massage Therapy
NATIONALLY CERTIFIED
* Swedish Massage. Tuina/Shiatsu
* Deep Tissue/Neuromuscular Massage.
* Sport therapy
Call:781-646-0766
10:00 AM-9:00 PM

Magical Asian Healer's Hands for Mind and Body
Call for August Special! 617-924-9371 or 508-879-3200

Magical Asian Healer's Hands for Mind and Body
Call for August Special! 617-924-9371 or 508-879-3200

MASSAGE
Let me help you to relax and unwind from everyday stress with a soothing, healing massage. My relax setting, skin softening creams, and hot towels makes this the place to come for a 1-hour mini vacation. Gift Certs Avail.
Call Paula 617-277-8244

Massage Therapist
Proficient, Deep Tissue, Swedish. 7 days a week. MA/NH border. Call David 978-457-5359.

*** M o o n d a n c e Massage***
Whether you're looking for the excellence in deep tissue massage or the ultimate in relaxation we have new therapists to meet your needs. Come visit us at our new location, conveniently located off Rt. 195, on Rt.114A Seekonk. Walk-ins welcome, appts preferred. Open 7 days/evenings. Private and relaxed setting. Come visit us on your way down to the casino. 508-336-1313 www.moondancemassage.com

Oriental Therapeutic Massage
(617)479-8851 226 Arlington St Wollaston/Quincy, MA 02170

FU SHEN THERAPUTIC
617.625.3366
258 Elm Street – Davis Square
617.689.0060
1245 Rear Hancock Street – Quincy Center
fushenbeauty.com

DO YOU WANT TO LOSE WEIGHT?
Try the revolutionary new herbal appetite suppressant
FUUDLO™
in CAPSULES.
WWW.FUUDLO.COM

THERAPY MASSAGE
Professional massages
Call 781-738-7598

Counseling

Are you too submissive?
Licensed therapist experienced in resolving S&M and B&D issues. Confidential. Dr. Radin 617-746-0007

Wellness

www.mysustenance.com

PAR EXCELLENCE!
A blissful wonderful massage drifting without a care returned renewed and whole.
JEFF: 617-236-7009

PLACE A FREE ONLINE CLASSIFIED
Now you can place a classified ad free through our website www.bostonphoenix.com/classifieds

RELAXING SPA
Sensual Chinese Massage For ladies and gentlemen. Body rub, accupressure, health therapy, body shampoo, beauty facial.
Call: **617-471-3389**

RETURN TO PARADISE
Experience the soothing, blissful rhythms and graceful flow of Hawaiian massage. Relax & Let Go with the natural flow. Loving Nurturing Healing. By Appt. 9am-5pm Lisa 617-547-6191

South Shore/Cape Cod
Full body total relaxation/therapeutic. Experienced male therapist/personal trainer. In/out, appointment only. Call Don 508-944-7268

MUSIC + SHOWBIZ + ARTS

MUSIC/SHOWBIZ/ARTS

The Phoenix's 40 year reputation in the New England art scene guarantees you the best response for your Music/Showbiz/Arts ad. Call Alexander at 617-425-2689 or email classifieds@phx.com to place your ad.

Auditions

www.BandMix.com
Musician Classifieds, Browse Bands & Musicians Online. Free Profile, Pics & Audio. Thousands of Listings. Promo: BOS7241

Gigs

Available for Gigs
Lead guitarist w/ vocals and some keyboard abilities. Call Patrick. 857-526-6169

Bassist and Guitar
(rhythm) Needed for orig rock band. Backup vox a plus. For guitar, other instrumentation a plus. Tour in fall. Looking for exp players. 2 cd's + 1 in works. Signed to indie. 617.842.6542.

Berklee Jazz Pianist for Hire
Available for weddings, receptions, functions and private parties www.andersvercelli.com

Drums and vocals wanted
Heavy, progressive, eclectic band with free rehearsal space in Boston. Serious inquiries only. 617-739-3869. www.Moblusbandwidth.com

Drums Available
for PAYING gigs. All styles covered. Competent and professional. 978-745-2693

DYNAMIC EXPERIENCED FEMALE SINGER WANTED
Lead and back up for creative, fun, established dance band: R&B/rock/soul/blues. Ongoing gigs. Boston based. Must enjoy having fun with your music. Call JC at 617.512.4151

Established Hard Rock Band
Seeks male lead vox w/ the ability to sing not scream. Infl: Van Halen, Y&T, Kiss, Dio, Maiden etc. We have mngmt. gigs & contacts. Call Tim for more details. 508-344-2017

Female Vocalist!
seeks mature GB/jazz band for regular week end work. Pref. Boston area and points north. Great on the mic with audience.
Call Jean 978-762-9747

Find Jobs
Find Players
www.MusiciansContact.com
View paying jobs and resumes online. Thousands of musicians have used us for 35 years. Log on or call
818-888-7879

GIGS WANTED
Established pro rock band seeks management, agents, others who get us work. Will do benefits. Classic rock and blues. 978-657-4610 Call before 9PM.

Guitar/Songwriter
Looking for people who want to create honest music. Have originals.
Influences: The Stones, Wilco, VU, Dillan, Pixies
Call Jay: 781-570-9320 and leave message.

Guitarist w/ lead Vocals
$25,000-$45,000 a year. Full time club/GB band (4 gigs/week) seeks lead singing guitarist. Must have a strong Tenor voice and be great all around player, know or be able to fake 1,000s of songs of every style from the 60s,70s, and 80s. Over 30 yrs old. If you refer us to someone who fits the bill and we hire him I will pay you $200. call for details 617-566-3526 or email dakine@rcn.com

Help Stop The Bleeding
A new non-profit org aimed at alleviating homelessness in Boston area and beyond. Bands and solo artist of all genres wanted for benefit shows. www.letsstopthebleeding.org or email karmajunction@yahoo.com for more info.

KEYBOARDIST WANTED
Original Blues rock band seeks keyboardist with Hammond B3 sound for CD and Gigs. Call David at 617-312-8304 or email dmt166@hotmail.com

KEYBOARDIST WANTED
Working, all-purpose Roslindale-based club/function band with gig contacts, seeks keyboards and/or other instrument to complete line up. Vocals a +. Call John: 617-293-7387.

Lead Guitarist Available
To join all original hard rock n' roll band. I have originals, experience, and pro eqip. No start-ups please (unless killer id vocals) Infl: Zeppelin, Sabbath, Velvet Revolver, Audio Slave,Old Aerosmith. Call Kevin 978-744-8369

MACH FIVE BAND
is looking for an exp lead guitarist with lead vocals for classic hits band. Chicago, Stones, EWF, Santana, etc. Over 40yo preferred. Also exp female singer needed. Call Dana 781-736-9175.

Male Vocalist Wanted
Mature/experienced male to form a singing duo w/ female vocalist to backing tracks. Tech skls needed. Mainly 1 or 2 nights for a dinner type crowd. Call Cheryl: 617-471-0348

PLACE A FREE PHOENIX CLASSIFIED AD ONLINE
Now you can place a classified ad free through our website www.bostonphoenix.com/classifieds

Players Wanted
Looking to form Zeppelin Caliber band. Songs written, need guitars, drums, vocals. You need mastery of your instrument, good grooves, work well w/ others. Sab, Zep, STP, Chains. Come hear the music, let it do the talking. Paul: 781-354-8424

Saxophone Players
Guitar player looking to play with saxophone players in or around East Bridgewater.
Contact Bill 508.378.3695

Vocalist and Bassist Wanted
for heavy melodic hardrock metal band. 16 originals, private practice space, pros only. 617-899-7638
karmajunction@yahoo.com

Vocalist Needed for Tool Tribute Band
Serious inquiries only. Call Greg 978-317-6676

Musical Instruction

BRISTOL VOICE STUDIOS
Learn the professional vocal techniques of today's top artists.
www.bristolstudios.com
617-247-8689

KAREN DE BIASSE VOCAL INSTRUCTION
All styles-levels-Great Rate. Master range-pitch-stamina Guitar, piano, drums, bass www.karendebiasse.com 617-529-6243

Page Music Lesson Center
All Instruments & Voice
pagemusiclessoncenter.com
Private lessons with experienced, versatile teachers for all types of students. Rock, Jazz, Classical, etc -the music YOU want to work on.
617.921.0769
phoenix@pagemusiclessoncenter.com

Piano Teacher: Don't get stuck on exercises, play from the very 1st lesson. I'll travel to your place. Sam (781) 426-1903

VOCAL INSTRUCTION
MARY HEALEY
VOCAL LESSONS
Pop/Rock technique.
Call 617-964-0804
Beginners welcome.

Events

!Full Body Stress Relief!
Release Energy 866\\721\\8337 $$100k GOLF TOURNAMENT 007HOLEN1.com FreeFunGolf http://www.TantraMAGICmassage.com

Recording Studios

AUDIO/VIDEO PACKAGE
Put your band on the map with a demo DVD, full production DVD or CD/DVD combo. Call for a free demo and budget. Juke Joint Video www.jukejointvideo.com 1-978-423-1517

Rehearsal Space

BOYLSTON ST. BOSTON,
Rehearsal space Boylston St. Close to Berklee & BU. Easy loading. 24hr access. Climate control. Best prices in the city & 1st month free. Drum rooms from $125. Band room from $250 781-237-8880 Ext. 17

****
JamSpot
****
Boston's Pro Rehearsal Space
6 professionally designed, fully equipped studios. Fully staged Showcase Room. Hourly and daily rates. Block discounts available. Drum Rooms from $10/hr. Open Jams Fridays & Sundays. Plenty of well-lit parking. Clean and very convenient location:
111 South Street, Somerville
617-666-play
info@jamspot.com
www.jamspot.com

JamSpot Boston's Pro Rehearsal Space Six professionally designed, fully equipped studios. Fully staged Showcase Room. Hourly and daily rates. Block discounts available. Drum Rooms from $10/hr. Open Jams Fridays & Sundays. Plenty of well-lit parking. Clean and very convenient location: 111 South Street, Somerville 617-666-PLAY info@JamSpot.com www.JamSpot.com

Rehearsal and Recording Services
Hourly/Daily rates available. Monthly rates-$200-$500. Call 401-331-6550.

SOUND MUSEUM REHEARSAL COMPLEX
We beat any monthly, weekly & hourly prices. Ask about our new PRO SOUNDSTAGE starting at $15 p/hr fully equipped. Student Discounts Play where the Pros Play 24hr access. Locations: Allston, Boston, Brighton, So. End. 617-423-4959 www.soundmuseum.net

Et Cetera

[1144,0:\data\LOGOSIRSTA~1.TT F,First Act Guitar] Boston's innovative guitar store, designed with the player in mind. Play our electrics, acoustics, and basses. Watch our luthiers crafting guitars. Design your ultimate guitar. 617-226-7923

Billerica & Backstage Rehearsal Studios
• Clean, Modern Secure Rooms •
• Soundproof • 24 Hour Access •
• Heated • Air Conditioned •
• Surveillance Cameras •
Locations in Billerica & Lowell
Call Tory:
978-667-8472

THE PERFECT GIFT FOR THE ROCKER IN YOUR LIFE

Give the gift you'd love to get - a great time playing music at a great place to play music.

You can buy JamSpot gift certificates in any amount you want. They're redeemable for studio time, gear rentals, recording sessions, lessons, etc. Amex, Visa & Mastercard accepted.

Gift certificates just don't get any cooler than this.

2005 Boston Phoenix "Best Rehearsal Space"

1-617-666-PLAY or www.JamSpot.com

JAMSPOT [Let it out]

MUSIC + SHOWBIZ + ARTS

DVD/CD Duplication
You have the right for your materials to be digitally mastered and duplicated affordable rates! For a free quote on digital quality and sound clarity. Call

781-581-8002.
www.digitalmania.net

PLACE YOUR FREE ONLINE CLASSIFIED AD AT:

www.thephoenix.com/classifieds

DATING

To browse Erosphere Adult Personals call 617 976 7587 ($2.89/min., 18+)

80 minutes for $20 for first-time lavalife users.*
617 475.9000 CALL NOW to listen to profiles and send & receive messages with hundreds of local singles. Always FREE* to call.
508 713.0000 FOR OTHER LOCAL #'S CALL TOLL FREE 1-877.LAVALIFE
ENTER CODE 170 Or try our 900 number 1-900-443-4343 at $20/20 min.
lavalife
lavalife.com Try LAVALIFE MOBILE – Text "GO" to 25625. Setup in 5 steps. 50¢ per message. 18+ †Carrier charges may apply. *Special promotion only through customer service.

"Seattle interest you? Attractive, funny, easygoing SWM 23, looking for casual travel partner to head out west with (August). If you're adventurous and interested, call me."

-Phoenix Personals June 1989

Another Happy Couple-
Adam & Beth Mintz

"This was the ad that I read one Saturday morning while working the early shift at my job. I had never been to Seattle but I was just out of college, restless and looking for adventure. With some prodding from my coworkers, I called and left a message. Adam called me back that night and we talked for an hour.

After a few phone calls, we met at a restaurant (the old Tam O' Shanter in Brookline) and shared a meal and a bottle of wine. We dated for a month or so and fell in love. I didn't end up going to Seattle with Adam but we kept in touch via letters and phone calls. In October, I was laid off from my job and I decided to join Adam out in Seattle. We got married in 1997 and blew up our personal ad and displayed it in the entrance of our reception hall. In August of 2000 (13 years after I answered that personal ad), these once "casual travel partners" finally made that car trip across country together, moving back from Seattle (with our 1 year old) to live in Boston again. We are completely in love and love telling our story.

We always urge our friends and family who are single to try the Phoenix personals because they worked so well for us!!" – Beth Mintz

We sent Beth and Adam a $50 gift certificate as a thank you for sharing their story with us...did you meet your soulmate through Phoenix Personals? Email your story to phoenixpersonals@phx.com

To place your free Phoenix Personal call

617-450-8761

Phoenixpeople

Check out **www.phoenixpeople.com**

PhoenixPeople

TO PLACE YOUR AD OR FOR CUSTOMER SERVICE CALL **800.310.5995**

TO LISTEN AND RESPOND CALL **617.976.3366** [call cost $2.19/min]
MUST BE 18+ | OUTSIDE 617 CALL 900.226.4492

TO USE YOUR CREDIT CARD CALL **617.450.8620** AND LISTEN AND RESPOND FROM ANY PHONE

M - Male | F - Female | S - Single | D - Divorced | Wi - Widowed | G - Gay | Bi - Bisexual | W - White | B - African-American/Black | H - Hispanic | A - Asian | J - Jewish | C - Christian | D/D - free - Drug + Disease Free | WTML - Would Like To Meet

WOMEN SEEKING MEN

WANTED: 1 GOOD MAN
With one or two (good) kids; for friend and housemate-styler renter. (Partner-type relationship not excluded.) By youthful energetic woman, 53, non-smoker. Preferably he cooks, plays piano, and handles chainsaw adroitly, but intelligent, ethical, and good sense of humor would be very good. ☎705164

SEEKING A CHIA PET
I'm a 46-year-old SDBF, long brown hair, hazel eyes, 5'9, 170lbs, non-smoker and I'm a business owner. I enjoy speed biking, swimming, and trips to Cape Cod. Looking for SWM, 46+, 6'3, very thin around 165lbs, non-smoker, non-aggressive, shy, must have light brown hair for a monogamousrelationship. Someone who enjoys quiet evenings at home. ☎875630

SEEKING SOULMATE
Sexy, single, Jewish female, 37, searching for the love of my life. Multiple interests include reading, cooking, listening to music. So what are youwaiting for? Call me now! I hope you're out there somewhere. ☎537768

LOOKIN FOR BLACK MALE
I am a single white female looking for a black male for a friendship possible more. ☎874427

BEAUTIFUL BLONDE
very Sincere, caring, and kind. Seeking honest, sincere, dependable, loyal, decent man, 50-65. Do you exist? You will not regret answering this ad. thank you. ☎476812

DANCING MERMAID
Ocean loving, green eyed, 50 something, mermaid seeks fun witty dance partner/movie and concert buddy. I'm a vegetarian, non-smoker, non-drinker. Lovedogs, Indian/Thai food, foreign films, sailing, music, and poetry. ☎813252

CONCORD (NH) CUTIE
Very pretty DWF, 69, 5'7", average weight, very young-looking, N/S, long blonde/blue, great personality, unencumbered will relocate for love, seeksSM, 68-73, N/S, 5'11"-6'2", light drinker, for LTR. ☎980178

TAKE A CHANCE!
SF, good-looking, 136lbs, 5'4", I enjoy football, walking, etc. I would like to meet a gentleman to talk to, get to know and see what develops. ☎873833

FUN LOVING AQUARIAN
I'm a 29-year-old fun loving, free spirited, down-to-earth, SWF. I enjoy singing and writing (I do these professionally). Looking for a honest, loyal, attentive, caring gentleman. My soul mate would have a lot of machismo and charisma, but down-to-earth. ☎871853 @ strawberry2hone

MR. RIGHT WANTED...
by this single mom of a fantastic little boy. Me: SWF, 28, hopeless romantic who loves going out, sitting at home, cuddling, family. You: honest guy,28-39. No game players. ☎872445 @ jammy77

WHOLE LOTTA LOVE
Cute, reliable, fun, frisky, 45, SWF, non-smoker, long brown/brown, plus size. Seeks nonsmoker, 32-49, SWM tall, lean, muscular, smart, hardworking, easygoing, dependable, movies, walks, music, road trips, romantic monogamous long-term relationship. Librans/North of Boston a plus! ☎752541

SWEETHEART
I'm a 51-year-old (but looks younger) SWF, with blonde hair and brown eyes. Looking for a professional gentleman, 48-58, medium to tall, to enjoy life with, go shopping, dinner, enjoy music, dancing and more that life has to offer. ☎871847

SPONTANEOUS AND FUN
How can I really describe myself in this tiny space?! I'm 33, SWF who is fun loving, very active, and quite spontaneous. I love movies, music, and themost important thing in the world to me is my two boys. ☎868733 @ berlywil

SHAPELY YOUNG 65 GEMINI
DWF, 5'4", 118lbs, SOH, who enjoys dancing, gambling, fishing, pool, biking. Seeking SWM, 50-65, with similar interests, for friendship maybe more. All replies answered. ☎245650

ARE THE STARS RIGHT?
SBF, 36, 5'4", Scorpio, N/S, seeks a BM, 37-40, Pisces or Cancer, N/S, for dating. More information available upon request. ☎560832

RING MY BELL
SWF, 27, 4'11", 160lbs, short brown/green, Cancer, N/S, seeks BM, 26-34, N/S, for conversation and friendship.☎857088

DANCING ON THE N SHORE
SWF, 34, light brown/blue, Taurus, N/S, loves music and dancing. Seeking man, 24-39, dark hair a+, N/S. ☎865379

MEETING NEW PEOPLE
SF, 36, enjoys dining out, dancing, movies, live bands, blues, rock, jazz, etc. Looking for someone who shares the same interest, physically fit andhas a great sense of humor. If that's you, contact me. ☎684778 @ xxxdesdemonaxxx

OUTGOING LADY
SWF, 49, 5'5", 155lbs, blonde/blue, self-employed. I enjoy traveling, dogs, dancing, etc. Seeking SBM, 44-54, with no drama, for fun times and maybemore. ☎867385

HAVE SPICE?
Looking for the right kind of spice for the holidays?Do you enjoy the outdoors, sports, movies, and dining out? Are you energetic, hearty, loving, and fun to be around.Then you could be the spice of my life. ☎863431

GIFT WRAP UNNECESSARY
Loving and being loved is the greatest gift of all. Cute, passionate, widowed WF looking for romantic gentleman, 58+, under her Christmas tree!☎668174

IRISH CATHOLIC CUTIE
I'm a cute Irish catholic, SWF, 29, 5'7, 165lbs, blonde, Leo, smoker, seeks WM, 26-40. I'm very strong, funny and talkitive. I work with the publicand I love long conversations and spending time on the beach. ☎855745

LONELY WITHOUT YOU
Single hispanic female, legally blind, short black hair, 4'11. I live alone with my cat and I enjoy going out for walks, concerts, relaxing in, and cooking. Looking for a gentleman 18-40 for friendship and more. ☎859194

ANIMAL INSTINCT
Easy rider wanted for motorcycling and more. SWF, 37, with a compassionate spirit and courageous heart would like to meet someone who is laid back,animal lover, not afraid to get his hands dirty, respects his mother, positive vibes with a goofy sense of humor. ☎852927

NEW IDEALIST...
...on the block. Seeking a single male, 26-35 who is well-educated, confident and very attractive. I'm a professional, very attractive but not vain 27-year-old woman. I'm new in town and work for a non-profit organization. I love music, wine and the outdoors. Looking for friendship and possibly more. ☎866201

ONE OF A KIND
Attractive, creative, poet, very young-looking mid-50's, seeks attractive, cultured, nice, honest man. I like jazz, literary and art events, some Nature. I prefer white color types. ☎858990

WATERGIRL NEEDS DRILL
Looking for a guy to bring out my inner passions. I'm a blued eyed blond hair sex kitten who needs more than her husband can provide. Very discrete and easy on the eyes ! ☎861090

VERY KIND
SWF, nurse needs someone to share wonderful life. Old-fashion woman who believes relationships are built on trust and respect. N/S , N/D very loving, kind, person with a sense of humour. Looking for friendship. Enjoys exquisite cuisine and cooking for friends. ☎862708

SASSY PUERTO RICAN
I'm a 25-year-old Puerto Rican female, 5'9, slim build, with brown hair and eyes. I'm a fun and sassy gal who loves to party, but can have a serious side as well. Looking for someone who can be able to handle anything and who is honest. ☎851283

BEAUTIFUL, SLIM, PLAYFUL
SJPF, 30s, enjoys dining out, the Red Sox, vacation, comedy. Seeking handsome, nice SWPM, 40-52, for possible LTR. ☎697336

CALL ON ME
DWF, 5'1", blue eyes, Libra, N/S, with good sense of humor, seeks considerate WM, 59-62, N/S, Italian a+. ☎865197

CENTER AL AND SANE
Spontaneous honest DWF,46, 5'2", brown/blue, H/W proportionate, in great shape, mother, smoker, sociable, honest. Seeking good-hearted, optimistic, outgoing, adventurous, honest guy to share the special times with. ☎869289

YOU SHOULD CALL ME
I'm 5'3, with beautiful green eyes and dark brown hair. I enjoy shopping downtown, going to the gym, and having a few drinks at my place with friends. Looking for a guy for dating, prefer tall, dark, and flirty, blue eyes a plus! ☎847935

HOLLA AT CHA GURL
I'm 23-years-old, 5', petite, with black hair and brown eyes. I'm very outgoing and laid back. My favorite thing to do on the weekend is go out clubbing and I'm a big football fan too. I'm looking for someone for dating. Tall is a plus. ☎850930

WALKS ON THE BEACH
SBF, 46, 5'9", medium build, attractive, seeks successful, honest WM, 30-65, for friendship or possible relationship. ☎689653

I DON'T BITE
I'm 26-years-old, 5'5, with brown hair and eyes. I enjoy traveling, especially to LA, shopping, and going out to a club to hang out with friends. I'm very independent but still looking for something more. Looking for someone to date who is tall, toned, and most importantly, serious. ☎850933

SEEKING A REAL MAN
Single Hispanic Female, 5'4, 48, Libra, non-smoker, black/brown seeks a white or hispanic guy 40-52, non-smoker, for friendship, possible romance. I'mlooking for someone honest, romantic who is 5'10 or taller. I enjoy nature, pets, flea markets and much more. ☎845911

WELL-ROUNDED FEMALE
I'm 20-years-old, 5'3, somewhat thick, with brown hair and eyes. My friends describe me as being very outgoing and funny. I'm looking for a professional, good looking guy who knows how to treat a lady. ☎851226

HOT BLOND
I'm 24-years-old, 5'3, petite, with blonde hair and blue eyes. I'm very quirky and have a fun sense of humor. Looking for a guy who is fun, toned, and athletic. ☎851235

LOOKING FOR MY PRINCE
...among the frogs. I'm 33-years-old, 5'5, small athletic build, with brown hair and eyes. Friends would say that I'm a nice gal, who is cute, loyal, faithful, and honest. I'm looking for Mr. Right who is preferably tall, dark, sophisticated, considerate, and handsome. Guitar players a plus! ☎851269

ONE OF A KIND
I'm 23-years-old, 5'7, beautiful body, with blonde hair and blue eyes. I'm sarcastic, sassy and fun and I love hanging out with my friends. I'm looking for that special someone who truly is one of a kind. ☎851278

CAPE VERDEAN GAL
I'm 22-years-old, 5'6, with hazel eyes, and brown hair. I'm very generous and kind hearted. Looking for a sweet, down to earth guy to date. Tall, dark, and handsome a plus. ☎851311

SOUL SISTA
I'm 22-years-old, 5'6, nice body, with honey brown eyes and dark brown hair. I'm very out going and funny. I love going out to eat, visiting local lounges and much more. Looking for a great guy who is tall, honest and sweet. ☎851316

BODACIOUS BLONDE
I'm 22-years-old, 5'3, with hazel eyes and blonde hair but the first thing you will notice is my dimples. People say that I'm a Kiersten Dunst look a like. I'm a very sarcastic and humorous Type of person. I love all kinds of music, especially The Killers, and enjoy going to the museum, a bar, or catching a show. Looking for someone who is sarcastic and fun like myself. ☎851331

GIGGLY AND SWEET
I'm 23-years-old, 5', petite body, with brown hair and eyes. I'm very sweet, outgoing, sincere, and I enjoy going out to dinner at a good thai restaurant or go out clubbing with friends. I'm looking for a guy who is sweet and sincere like myself, and most importantly, funny! ☎851792

INDEPENDENT AND SEXY
I'm 27-years-old, 5'8, slender build, warm smile, with black hair and brown eyes. I'm an independent, fun and sexy woman who loves to dance and go out to a movie. Looking for a fun, independent, ambitious gentleman with a good head on his shoulders to share good times with. ☎851811

ATTRACTIVE NURSE
Looking for my prince.....someone who knows who he is and what he wants .....someone that is reliable, trustworthy.....more later. ☎716014

IS IT TIME?
Very attractive female, seeks male, 30+, race open, who knows he's ready for a sweet, loving, nurturing, healthy, mature relationship combined withhumor, passion, sparks, and the everlasting exploration of life. ☎628552

FUN BLONDE
I'm 22-years-old, 5'10, slender build, with blonde hair and blue eyes. I'm very laid back, stress free, and most importantly, fun! I enjoy spending my spare time at the museum, or hanging out with friends. Looking for a guy who is similar to myself, fun, laid back, toned, and I've always been one for the short men! ☎851812

I AM WHO I AM
SWF, late 30's, in the medical field and loving my job. Looking for someone who is honest and sincere, fun with a great sense of humor, SWM, 38-48 would be wonderful. Please be relatively close to Quincy. ☎669707

WILD CHILD
bilingual (English/Spanish), eccentric, leftist, humanitarian, passionate, voluptuous woman, 33, who loves conversing, traveling, international film,documentaries, poetry, self-discovery, nature, and laughing, seeks creative, artistic man of any race, 29-45, to ignite her imagination over candlelight and explore life's mysteries. ☎712531

WARM, STRONG SOUTHERN
Wanted: A best friend (and possible life partner) who loves life and has courage to fight both for himself/loved ones and for social transformation. You are fit, aged 60-75, height 5'8"-6'2", pleased with yourself, playful, and adventurous. ☎732491

LOVELY, LAID-BACK
There's nothing better than hearing the alarm clock ring, realizing it's Saturday, and hitting the snooze button for all it's worth! If you enjoy lazy days, let's meet! I'm 39, blue eyes, brown hair, and a ton of fun!☎743991

SUMMER FUN
SWF, young looking 52-year old, 5'5", slim, hazel eyes, light brown hair, enjoys lives simplicities and truths, values ones inner spirit, integrity, light-heartedness, kindness and friendship. Looking for the same in a man, 40-55, who is attractive, neat-looking, slim to average build. ☎743404

SEE NEW ENGLAND
SBF, 46-years-old, height/weight proportionate. Interests: exploring New England cities and towns, reading, museums, music, and dining in/out. Seeking SBM, 47-52, D/D free, non-smoker, who believes in a one-on-one relationship who shares the same interests. ☎765152

A GREAT CATCH
A sweet girl looking for a young, handsome man. Bi/Bi, medium build, 30, SWF, Irish-Italian-Indian. I love going out to eat, movies, walks on thebeach, and cooking. ☎765329

TRUE COLORS
Down-to-earth SWF, 44, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beachwalking. Seeking laid-back, easygoing SWM, 35-60,non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257882

MUST LOVE DOGS
46-year-old, SWF, brown eyes, long red hair, freckles, two dogs- they are easier than children. I like to stay home and watch TV, read books, play cards, social drinker, home body, like to cook for family and friends. Love the cold weather. I prefer someone 48-60, non-drinker, must accept smoking and not married. ☎776603

ENJOY VOLUNTEER WORK
Female, 33, in Lowell area, non-smoker, seeks WM, 28-36, non-smoker. Looking to meet someone drug free. I'm at a new place in my life and I'mvolunteering at a Christian homeless ministry. I love cooking, working out, and my cat, Heather. Basically looking to meet some new friends and see what happens. ☎799569

GODDESS OF ART
I'm 31, with lovely brown locks and a passion for creative expression. I love dancing, singing with my friends, and taking late night walks or bikerides. Turnons: intelligence, compassion, playfulness. ☎785825

BIG AND BEAUTIFUL SWF
SWF 34, easygoing, hard-working above average looks and personality, plus-size, loves life seeks SWM, 35-45, hard-working, with great sense of humor, average or above average looks employed and independent. ☎782620

SBF SEEKS SWM
SBF, 38, attractive seeking intelligent attractive SWM 30-45. Must enjoy movies, jazz, and Italian food. Hope to meet someone for companionship andrelationship. Serious inquiries only. ☎609523

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man withsimilar interests. Mensch a plus. ☎926274

EXCEPTIONAL MAN?
I'm 44-years-old, 5'4, slender and curvy, with chestnut blonde hair and blue eyes. I'm in great shape, honest, funny, goal-oriented, successful, sole parent with grown children. Seeking a financially secure man with integrity. ☎850939

SINGLE JEWISH FEMALE
I'm 5'10, slender, with red hair and brown eyes. I'm as genuine as it gets and very artsy. I love playing tennis and going out to dinner at ethnic restaurants. Seeking a tall, European man with strong family values. ☎850951

LOOK FOR MARRIAGE
I'm a very positive, optimistic woman, who accepts challenges, but with a tender heart. love the little things in life, quiet melodies, smell of coming rain and looking at stars. I would like to find Mr. Right! ☎850775

BEAUTIFUL BLONDE...
Very Sincere, caring, and kind. Seeking honest, sincere, dependable, loyal, decent man, 50-65. Do you exist? You will not regret answering this ad. Thank you. ☎263836

ESCARGOT
Unconventional, very attractive SJF, mid-50s, in great shape, artist/businesswoman, with eclectic city interests seeks fun/serious, aesthetically aware city man for whatever chemistry dictates. Greater Boston area please. ☎550612

SINGLE AGAIN
WF, 46, coming out of a long-term relationship, open-minded liberal, looking for fun, like-minded man, 33-60. ☎508375

ONE OF A KIND
Attractive, creative, poet, very young-looking mid-50's, seeks attractive, cultured, nice, honest man. I like jazz, literary and art events, some Nature. I prefer white color types. ☎831542

GIFT WRAP UNNECESSARY
Loving and being loved is the greatest gift of all. Cute, passionate, widowed WF seeks romantic gentleman, 58+, under Christmas tree.☎267095

LOOKING FOR NICE MAN
DWF, 43, W/kids, honest, easy to get along with, 5'5 brown/brown, attractive, enjoys playing pool, fishing, movies, family, children, dining out,cooking, many interests. ISO SWM, 43-48 with same interests. ☎861095

ANYWHO...
Good looking, smart, sweet, female, early 30's, seeks kind, caring, intelligent male 32+. Race, culture open, for possible relationship. You have old world class and values, with new world style. ☎801546

WARM HEART
DWF, 42, N/S, mother of 3, enjoys dining out, dancing, movies, walks on the beach, seeks SWM, 40-49, who enjoys the outdoors. ☎764085

HERE'S HOW TO CONNECT!

ANSWER AN AD

1_Note the number listed in the ad

2_Call **1.900.226.7748**
It's only $2.19/minute. 18+

or Call **1.800.232.4581** to use a major credit or debit card

3_Follow the instructions to listen to the advertiser's voicemail greeting

4_Leave a message for the advertiser (tip_ include your contact details!)

PLACE YOUR OWN AD

1_Call **1.800.310.5995** to speak to Lindsey to place your ad or call our 24 hour automated service at **617.859.3283**

2_Record a voicemail greeting.

3_Put away your wallet. It's free!

GET MORE

1_Check out **phoenixpeople.com** to find more great new people.
2_See the @ symbol in an ad? That means the advertiser has a profile (and maybe even a picture!) at **phoenixpeople.com**
3_Chat with local singles right now. Call **617.475.2264** to learn more.
4_Meet more new people using text messaging on your cell phone. Text "**phx**" to **23578** to learn more.
5_Need help? For Customer Service call Lindsey **1.800.310.5995**

FREE ADS Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh. **GUIDELINES** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617.425.2636

Check out www.phoenixpeople.com

PhoenixPeople

TO PLACE YOUR AD OR FOR CUSTOMER SERVICE CALL **800.310.5995**

TO LISTEN AND RESPOND CALL **617.976.3366** [call cost $2.19/min] MUST BE 18+ | OUTSIDE 617 CALL 900.226.4492

TO USE YOUR CREDIT CARD CALL **617.450.8620** AND LISTEN AND RESPOND FROM ANY PHONE

M - Male | **F** - Female | **S** - Single | **D** - Divorced | **Wi** - Widowed | **G** - Gay | **Bi** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

WILL U BE THE ONE
Down-to-earth, bright, vivacious SHF, 38, 5'4", 120lbs, brown/light brown, affectionate, loving, caring, tender, passionate, seeks similar man toshare happiness and romance. ☎746526

SOUTHERN MAINE
SF, 43, seeks someone, 37-49, N/S, in good health, who enjoys sports and the outdoors, is affectionate and passionate, loves to cuddle, loves music,watching movies at the theater or at home. I have 2 teenagers, ages 19and 15. ☎828807

BE MY FRIEND
SHF, 39, N/S, likes to dine out, see movies, travel, seeks SHM, 40-49, N/S, who speaks Spanish, for friendship first. ☎751910

GOLDEN GIRL
Romantic, slim, blonde SWF, young 40s, enjoys music, beaches, dining out, romance. Seeking attractive, in shape S/DWM, 40-52, medium-athletic build,for serious, romantic relationship. ☎472769

METRO WEST
Pretty DWF, 49, N/S, college-educated, business owner, physically fit, energetic, sense-of-humor, likes beach, cooking, bicycling, ice-skating,skiing, taking golf lessons, looking for D/SWM, 47-60, financially secure, physically fit, w/SDH, etc. ☎476267

CUDDLY TEDDY BEAR WANTED
By this petite Norwood senior who loves the beach, movies, and quiet times. Seeking sincere gentleman, if this is you, please call. Why be alone? ☎427201

SMART, PRETTY, CUTE
DWF, 46, 5'3", 116lbs, in great shape, no children, former racquetball instructor, N/S, social drinker, homeowner, financially/emotionally secure,seeks intelligent, honest, fit WM, 40-60, N/S. ☎768051

DEMOCRAT SANDWICH
Liberal inside, corporate republican garb seeks similar gentleman. DF, 40's, striking, Jewish, slender seeks tall, wing tip wearing Classical music lover. Any age. For marriage, children. ☎885979

SEEKING KINDRED SPIRIT
Newport, RI area. SWF, 39, attractive, spirited, active, professional, seeking intelligent, educated, attractive, marriage minded gentleman for loveexploring life together laughter and family. Eclectic interests range from cultural stuff, travel, to kayaking and beaching, fellow Episcopalian a huge bonus! ☎744231

POETIC HEART
SBF, 28, seeks SWM, 28-50 who is down to earth with a great sense of humor, spontaneous nature, poetic heart, simple smile, devilish mind, Shakespearean soul, and mesmerizing eyes. ☎830924

IMAGINE THIS
Light skinned, black female, 40-years-old, seeking mature, financially secure, gentleman friend willing to explore the depths of my imagination. Imagine that. ☎818344

MEN SEEKING WOMEN

SKI/RIDE?
SWM, 40, Blonde,Teddy Bear looking for WF skier/snowboarder for fun up in Killington, VT/NE. If you like the fun winter sports, then we can ride myHarley all summer?Kayak,Boat,Hike,Bike, where do you want to go? ☎674522

GREEK GOD
I'm SWM, 45-years-old, 6'2, 200lbs, attractive, black/brown, athletic build. I love and have animals, enjoy movies, sporting events, fun nights out, and quiet nights in. Looking for a down to earth girl who is upbeat that likes animals, sports, movies, and just fun to be around for a possible long-term relationship. Good looking a plus. ☎870974

NICE GUY
SWM, 48, 6'3", good looking, clean-cut, business owner with good sense of humor likes boating, dining, dancing, and cuddling, seeking an attractive,fit, woman who is fun to be with, ages 27-55. ☎597147

DEPENDABLE AND LOYAL
I'm 49-year-old, professional, WM soon to be divorced, seeking female companionship. I'm nonsmoker, have adult children, college grad, working in Boston in medical communications. I'm very active, I enjoy skiing, golfing, the gym, and going to the museum. I'm honest, dependable, caring, trustworthy and handy around the home. Live in metrowest, not into bar scene. Seeking a fit WF, 40-50 for friendship and fun. The clock is ticking... Let's talk! ☎672435

THE WAY IT SHOULD BE
I'm an honest, easy-going, humorous, 38-year-old guy. I'm 5' 4", athletic build, hazel eyes, Capricorn, seeking a woman, 25-42, who is considerate and fun for friendship and possible romance. I enjoy all outdoorsy activities, scenic drives, going to the gym, movies, dinner, and spending time with my pug. Not into playing games, I'm a one woman guy- the way it should be. ☎866157

CLOSET NERD...
looking for his dork. Someone who can appreciate my ultra nerd side, whether it's the Simpsons, German cars or other things. WM, 22, sarcastic andwitty, seeks honest, straightforward female, 21-25, to share fun with. ☎874354 @ aim_wesrubix

SIMPLE AND SENSITIVE
I'm a SBM, mid 30's, 5'6, energetic, outgoing, playful, and intelligent. Looking for a compatible female who is fun, sociable, attractive, playful and outgoing. ☎863935

CARIBBEAN BOUND
if I ever win the lottery. SWM, 27, enjoys the outdoors and hanging with my dogs in the parks. Seeks SF, 21-30. ☎885534 @ Caribbean_Bound

LET'S GET STARTED...
SAM, 22, w/clear goals, not afraid to try new things. Enjoy travel, outdoors, other cultures/traditions, the arts,reading good books, meeting people.ISO SF, 18-45, active, fit. ☎875442 @ HOVER

MATURE WOMAN SOUGHT
Attractive, caring, down-to-earth professional, 41, looking for interesting woman, 50-65. Seeking someone who is active, fit, educated, sincere,wealthy, and looking for a LTR of romance, intimacy and exceptional rapport. Opportunity of a lifetime. ☎860860

SEEKING SOUL MATE
SBM, 72retired, separated and looks younger then his age. Seeks a SF, 55-65 of average build with a good sense of humor.Seeking LTR with thatspecial someone. Race open. ☎861898

FULL-BODIED SHIRAZ
desires hookup. No commitments, baggage or corkscrews. When we're done just toss me in the recycling bin or use me as a candleholder. I vote candleholder.
DARE TO make a statement.
Drink it, love it, know when to stop.
Virgin vines
©2005 Virgin Vines, Bogland, Mendocino County, California. 341-1012

OUTGOING SINGLE MALE

WHERE'S ME RIGHT?
Iam a male seeking an attractive clean woman from 18-45. Age doesn't matter to me. ☎859439

HOPELESS... MAYBE???
SBM, 31, hopelessly still ISO fun and down to earth female. Only bold and confident, SB/HF, 20-30 need apply. Call today and lets see what happens. ☎882354 @ LOK1

ROMANTIC GENTLEMAN
I'm 32-year-old black male, 5'9, 185lbs, physically fit, and very outgoing. Seeks an energetic and outgoing woman like myself, 25-35, for romantic evenings together. ☎847577

MELLOW
I'm 40-years-old, 5'9, 214lbs, muscular, light-skinned hispanic male, hazel eyes with dirty blonde hair. I'm an honest, sincere, humorous, gentle, cuddly, open minded gentleman who doesn't drink or smoke. I enjoy the outdoors, working out, and staying active so no couch potatoes. Looking for an attractive, fit, thin to full figured, white female, 18-45. ☎851243

INTERESTING
I'm a 33-year-old white male, 5'9, average build, independent, tattooed, alternative, chef/artist. I'm non-drinking/smoking, dependable, honest, hard working and laid back with eclectic interests. Seeking 25-40 year old sexy, free spirited, alternative woman who's fun, quirky, caring and passionate about something in life. Seeking possible long-term relationship. ☎856194

YOU'VE BEEN....
looking for me. WM, 47, salt-n-pepper hair, moustache, goatee, enjoys all types of music, great food, trips to nowhere, movies, dancing and more.Seeking female who has a lifestyle and morals that parallel mine. 35-43. ☎874408 @ davesup11

25 YR OLD MAN
5M,25, 6'2" 205 lbs with brn eyes and short dark hair. in shape and attractive. looking for people who want to have a good time! ☎866150

PICK ME! PICK ME!
Fun, spontaneous WM, 32, loves to laugh, down-to-earth, good listener, loves animals, nature. If I sound like someone you would like to get to know,call me. 18-33. ☎881623 @ melloncollie

YOU SHOULD BE HAPPY
SBM, 30, Libra, smoker, seeks AF, 25-27. The time has come for you to be happy. Looking for someone fun, spontaneous, enjoys going out and movies. I'mvery open minded. ☎853782

FRENCH PASTRY
55-year-old, SWM seeks companionship. I enjoy music dancing and art. Looking for a woman 35-60 who has the same interests that I do. ☎862088

HERE'S YOUR HOMEWORK
I'm a blond-haired, blue-eyed, patient guy who teaches high school kids. Teaching is one of my favorite things, next to biking, because you can be creative and make an impact. Come impact my life! I am 38, and also love films and clubs. ☎707951

ROCK CONCERTS
30 years old, very funny, 5'4", 130lbs with blue eyes. I like indie films, Rancid and Drop Kick Murphy's, along with parks. Very spontaneous and up for anything. Got any ideas? Be around my height and weight. ☎736725

HOPEFUL CYNIC
Fairly easygoing male, somewhere in 30s limbo, active mind and body, can be open, kind and warm, looking for a woman, 27-34, to share life's ups anddowns. ☎874325 @ unabashed73

GENTLEMAN AVAILABLE
SWM, 49, 6'1", at peace with self, more concerned with who a woman is on the inside. I have no children, but love them. Wide variety of interests andwilling to share with someone special. Old-fashioned values, serious replies please. ☎621374

ALPHA MALE...
...Seeks well educated, fun, spontaneous, professional companion. I'm 34, Investment Banker, MBA, work in Back Bay Tower. Seeking a woman who enjoysBoston's finest offeringsshopping, restaurants, live music, and of course cocktails. My chocolate lab is my best friend! ☎870818 @ capitalist111

JAZZ LOVER
SWM, 48, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45 with similar interests. ☎963454

LOOKING FOR YOU
Successful, handsome man in my 50's, seeks relationship with younger, attractive woman, for love and companionship. Intelligence, spiritual and physical fitness are very important. Music, movies, sports, and my dog Max are my passions. ☎764555

LIFE IS LOVE
Tall, handsome, 60's, professional, fit, divorced dad, salt and pepper, and genuinely nice. Seeks attractive, 50, slender, genuinely nice you. ☎678710

SINCERE AND FUN
SWM, 42, average build, brown/blue, great personality, very outgoing- like all kinds of things, sincere, nice, and honest. Looking for that specialsomeone for dating or possible long term relationship. I won't disappoint you. Lets get together, it might be great! ☎777999

LATIN LOVER
A subtle blend of old school values and new school fun...This tall dark & handsome 31-year-old, single professional male knows how to treat a lady. If you're an attractive, outgoing, intelligent SF that enjoys a dichotomous mix of hardcore partying at the city's best clubs alongside the odd game of chess then I'm the man for you. ☎836680

MULTIDIMENSIONAL MALE
Intellectual, emotional, and spiritual SWM, slender, fit, youthful in appearance and energy, musical, athletic, uncommonly sensitive, good listener, playful, intense, enjoys dancing, children, community, touching, eye contact, making a difference, spontaneity, and integrity. Questions cultural assumptions and lives by the golden rule. Seeks insightful, expressive, empathic, similar woman 45-54 for mutual growth, exploration, and joyful relationship. ☎785650

DEEP, DARK CHOCOLATE
SBM, handsome, intelligent, artistic, with good sense of humor seeks single female of color, attractive, in good shape, nonsmoker, tall, in her 30's, for fun, romance and adventure. ☎595036

LOVER OF BOOKS
Do you love books? The way they look, feel, smell, taste, etc.? If so, I want to hear from you. Currently reading Ulysses, awesome ride! SWM, late 30's seeks committed relationship, big browns with brown hair, 5'11, 140lbs, lithe looking proportions. Astrologer, prefer cozy at home to out and about skirmishing. Seeking a white female or hispanic female, 27-50, thin or full figured whose passions are much like mine. ☎826355

HOT SKIER
SWM, 49, easy going, outgoing, love to laugh, seeks ski partner on day trips to New Hampshire and Vermont, maybe the Rockies. ☎851774

A GIFT
Are you looking for a guy that's considered attractive, down to earth, loyal, dependable, affectionate, supportive, great listener, curious, intelligent with too many interests to list, if you are, this SWM, 44, 5'8, 172lbs, athletic build out of a long-term relationship, is waiting for awoman for a possible long-term relationship. Be ready for the time of your life! North Shore area, willing to travel. ☎239948

TOM & CHRISTINE

LOSING MANNERS

After you've been dating someone for a while, it's only natural to become comfortable and relaxed with the other person. "Please" and "Thank you" might fall out of your vocabulary. You might stop preening for dates and just throw on a baggy sweatshirt. You might even ditch the gym and dare to put on a few extra pounds because you are certain that your significant other will love you despite a slightly saggy rump. But what happens when a person gets a little TOO comfortable in the relationship? When you're in a long-term relationship, should you still maintain manners or should you just let it all hang out? Tom and Christine open the car door, offer to pay the tab, and discuss manners in the midst of romance.

WHAT'S A RELATIONSHIP ETIQUETTE "MUST" FOR YOU?

TOM_ The girl must keep herself looking presentable. I understand it's common to gain a pound or two when dating someone for a while, but she can't let yourself fall apart. ***Translation: During the course of my third relationship, my girl friend gained 300lbs. She left me for a career in the circus. I believe she goes my the name, "Big Bertha."*** **CHRISTINE_ I really detest it when a guy gets so comfortable around me that he feels he can pass gas in front of me. I think that it's absolutely disgusting. I know that everybody does it, but I just don't want to know about it.** ***Translation: I would much rather have people suffer than fart in my presence. I don't care if they're writhing around in intense pain due to gastrointestinal issues. They should have thought twice before loading their plate with all of those vegetables. Tooting is polluting.***

WHEN YOU BECOME RELAXED WITH SOMEONE, HOW DOES YOUR BEHAVIOR CHANGE?

TOM_ When I get to a point in a relationship where I'm totally comfortable, I don't pay as much attention to what I wear or how I look. I'll opt for the casual, thrown-together look. The designer labels are no longer necessary. A woman should love me for me, not my Calvin Kleins. ***Translation: It's just sweatshirts and jogging pants all the time, baby. Don't mind the obvious hole in the crotch; I see it at as air conditioning for my junk.*** **CHRISTINE_ I don't wear as much make-up when I become relaxed around a boyfriend. I find no need to wear my blush or lipstick around him because I know he is in love with my natural beauty, not my Maybelline.** ***Translation: I know the guy is really in love with me if he isn't frightened away by the huge black circles under my eyes or the acne that makes my face resemble the surface of the moon.***

HAVE ANY OF YOUR PARTNERS EVER BECOME SLOVENLY/RUDE IN A RELATIONSHIP?

TOM_ I dated a girl in college who would come over to my apartment every night. I didn't mind the company, but she ate all of my food, used all of my toiletries, and never paid for anything. ***Translation: Turns out she'd mistaken my apartment for a homeless shelter. It explains why she asked me for her own cot when I suggested we share a bed.*** **CHRISTINE_ One of my boyfriends stopped washing as regularly as he had before we began dating. It was sort of a turn-off and I had to remind him to shower.** ***Translation: I didn't remind him, I begged him. His body odor was so bad that every time he came within five feet of me, my eyes started to water. When he hugged me or held me, I would itch uncontrollably.***

Check out **www.phoenixpeople.com**

PhoenixPeople

TO PLACE YOUR AD OR FOR CUSTOMER SERVICE **800.310.5995**

TO LISTEN AND RESPOND **617.976.3366** [call cost $2.19/min] MUST BE 18+ | OUTSIDE 617 CALL 900.226.4492

TO USE YOUR CREDIT CARD **617.450.8620** TO LISTEN AND RESPOND FROM ANY PHONE

M - Male | **F** - Female | **S** - Single | **D** - Divorced | **Wi** - Widowed | **G** - Gay | **Bi** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

SWEET BLACK LOVER
Male in his 40s, bi-lingual, non-smoker, 6', 180lbs, romantic, good-looking, honest, sincere, caring, D/D-free, occasional drinker. Seeking hot,attractive, romantic, SB/WF, 20's-50's, for stable loving and intimate, dating relationship. I'd like to take you out tonight. ☎215735

LET'S GO OUT
RI area SWM, 29, 5' 11", 200lbs, athletic build, brown hair and green eyes Scorpio, smoker, seeks woman, 23-45, smoker, for long-term relationship.I'm a music lover and I enjoy all different kinds. Just looking for a friend and possibly more. ☎859984

THE RIGHT ONE
I'm a 49-year-old, attractive divorced WM. I'm 5'9, 170lbs, salt and pepper with blue eyes. I'm seeking a nice lady, 45-53, slim to medium build for a hopeful long-term relationship. I love music, working out, quiet times, dining in or out, travelling, and almost any outdoor activity. ☎838684

PASSIONATE AND HONEST
SWM, 54years-old, 5'10" 180 lbs, athletic build, handsome, brown/blue, no children. I'm honest, life experienced, passionate, willing to deal withissues, able to hear you and see you for who you are. Seeks slender woman 40-50 who communicates her feelings, hopes and dreams. Please be emotionally available, honest and able to share your inner beauty. ☎759764

TIRED OF BEING ALONE
DSWM, 40's, average height, long dark hair, brown eyes, weight/height proportionate. I enjoy playing the guitar, cooking, chess, going to concerts, philosophical conversations, and of course, cuddling. I know I'm sensitive, and I'm told I'm a sweetheart. Looking for a SWF of any age, that is sweet, intelligent, not loud, and maybe on the shy side who loves music and long haired guys. Prefer smokers. ☎801398

SIMPLE KIND OF MAN
Carpenter, 44, 5'10", 210lbs, brown/blue, sober 23years. Seeks S/DWF, 30-50, HPTW, for dinners, dancing, cuddling while watching movies, bowling,pool, etc. long-term relationship if chemistry is there. ☎616411

NW SUBURBS
Lonely SWM, 61, nice person, seeks partner in love. I am 6', 275, educated, intelligent. Please be attractive, 30s-early 50's, in same area. ☎836650

BOSTON/NORTH
SWM, 47, erudite and genuine, college-educated, professional with an insatiable appetite for pleasure of the flesh. Seeking one like-minded woman,31-49, for long-term relationship. ☎830913

BACH + SCIENCE...
and immortality! Create love with one from which there springs wide-love for many? Tender, passionate WM, 50s, tall, slim, enjoys seashores, forests,literature, film, PBS/NPR. Mom/grandmom ok, co-parenting or us alone ok. Idealistic, natural, trim optimist, please grace my life. ☎470424

SWM SEEKS SBF
SWM, 53, 5'8", 160lbs, in great shape, loves outdoors, music, dining. Seeking SBF, 37-51, fit, good personality a must. ☎768386

ARTIST
SM, middle-aged, artist, 5'10", brown eyes, good health, 185lbs, enjoys the outdoors, independant, dinner in/out, would like to treat a lady for New Years. Enjoys theater, movies, travel, race/age unimportant. ☎837618

SIMPLE PLEASURES
Happy, handsome male, 46seeks younger attractive female, 30's who enjoys life's simple pleasures. I'm a fit humorous, wild heart who is looking for abest friend and a lover; you be too. Club hell wednesdays, church on sundays, dinner out, a show or two, a sidewalk cafe, the ocean, a hike and a shower. No smokers or children, thanks. ☎851742

PETITE WOMAN WANTED
SWM, 44, 5'9", fit, handsome, 175lbs, PhD, entrepreneur, English professor, into shopping, poetry, romance, music. Wants soulmate, age open. ☎128585

OSSIPEE NH
SWM, 54-years-old, 5'11, 180lbs, seeks fun-loving sensual lady. I like motorcycles, movies, and the outdoors. ☎861359

LOOKING FOR LOVE
Hard working, outgoing, SWM, 32, black hair, blue eyes, seeks single black or hispanic female 18-45, slim to medium build, under 5'7", who enjoysdining out, shooting pool, clubbing, for possible long-term relationship. ☎866960

A LOVING RELATIONSHIP
I'm a 38-year-old seeking female 18-21 who is loving, peaceful, vegetarian, huggable, hopeful, natural, faithful, truthful, trusting, patient, heavenly, optimistic, positive, enlightened, paradisical, healthy, herbalist, weight proportional to height, non-competitive, organized, anti-materialistic, and is indoors/outdoors. I'm going to do something that is going to make the earth a totally loving world. ☎765273

IF B MEET A
Fit SWM, 50'S, 5'7", water sign, Catholic. Interests include jogging, swimming, gym, mixed music. Seeking petite, in-shape SF, under 50, 4'11" - 5'2", for possible long-term relationship to share outgoing interests. ☎805456

SINGLE TAURUS
Down to earth, easy going, humorous, good looking gentleman, 5'10, 210lbs, blonde hair and blue eyes, no children. I have many interests, I love the ocean, riding motorcycles, fishing, and many other outdoor activities. Looking for SWF, 40-59 for friendship and possible long-term relationship. Blondes a plus. ☎835521

COUNTRY GENTLEMAN
'm 58-years-young, non-smoker, WM looking for a sexy soul sister, non-smoker for friendship first and possible long-term relationship later. ☎872181

MEN SEEKING MEN

LONELY IN BOSTON
GWM, seeking friendship or etc. 44-year-old professional to share good times with, movies, fishing, biking, flying my plane. Also enjoy down time, doing things around my house and walking my golden retriever. And enjoys the friendship of other people. ☎872464

GIVE IT A SHOT
SWM, 21, 6'2", 205lbs, outgoing and loves to have fun. Seeking SM, 18-70, to get to know, hang out with and have some fun. ☎871385

GOT FREEDOM?
Life's too short for the rat race. Looking for a brainy, refined, companion 40-60, physically active and free to travel; into theater,films, classical music. I'm 5'11", 160, HIV neg., well-built, black/green, good looking young 50, urban biker; overeducated but down to earth, almost vegetarian,compassionate, spiritual, with a sense of humor and an attitude that questions all conventions of American life. Are you there yet? ☎875380

MTF TRANSEXUAL
55 5'6 PASSABLE T-GIRL LOOKING FOR A REALTIONSHIP WITH A MAN 25- 60RACE NOT AN ISSUE NEEDS TO BE NEAT CLEAN ,THOUGHTFULL, AND CARING. ☎874988

DATING IN 2006 Y NOT?
26 down to earth, drug free ,diease free, blonde/blue eyes clean shaven few tats,outgoing person,friendly likes music, movies, dancing, dining out staying in, fishing, talking, driving, hanging out with friends, shopping,jet sking, swimming, crafts, nascar,some sports,looking for friends,dating,activity partners between 18-35... ☎875299

ONE OF A KIND
Is there someone out there who is not inhibited by a middle aged WM who appears to be 35years old, HIV negative, very attractive, great body,outrageous personality, impeccable dresser, who is financially secure, generous, loving, caring, and sensitive. Loves theater, symphony, old movies, travels extensively, dining out, and the good life. Please be attractive, 25-45, HIV negative, Caucasian or Hispanic. ☎967742

NEW FROM CANADA
5'11, hockey player, looking for a significant other that enjoys music, travel, and the great outdoors. Looking for someone to show me around New England and a good time. ☎807225

FRIENDSHIP AND MORE
Low key, non-promiscuous GWM, 47, 5'7, 140lbs, brown/blue, good looking, intelligent, non-smoker, seeks a fit masculine GWM, 40-60, for friendshipand/or a possible relationship. ☎802675

WHITE CLASSIC JOCKEYS
All-American :"French/Greek" top cat enjoys foreign travel, history, romance languages, fine dining, cooking, swimming, exercise, jogging, reading, intense conversation with that special man. Seeking passive yet assertive guy, 25-55, who also loves wearing tight button-fly Levi 501s and white ☎401012

LIKES KISSING
Bi-sexual WM, 45, attractive, clean, slim, likes cuddling. Seeks gay or bi male 18-35. Race unimportant but Asian/Indian is great! ☎872167

THIN BLUE LINE
SWM, 34, 6'3", 210lbs, brown/green, very masculine, Sagittarius, N/S, seeks same in a masculine WM, 27-40, N/S. ☎622359

Chat live now with local singles...

Call now to chat! 617-475-2264

FRIENDSHIP FIRST
SM, 40, 5'8", 180lbs, enjoys day trips, relaxing times home, long walks, movies, dining, shopping. Seeking a nice man who enjoys the same. ☎853456

EQUAL PARTNERSHIP
University professor, 44-years-old, middle-eastern descent, refined taste, easy to get along with, passionate, romantic, top. Caring and understanding. Hoping to find GM, 25-42, btm, straight appearing, trusting, emotionally available. Non-smoker, non-alcohol, D/D free. Seeking a true meaningful partnership. ☎871090

LOOKING FOR SERIOUS MAN
GWM, 43, 170lbs, Brown/Blue. Looking to meet other GM for friendship, possible more. Movies, quiet times, & nature/My garden are some interests. I'ma smoker, but not a drinker. ☎845740

BI MALE SEEKS SAME
BI MALE IN EXCELLENT SHAPE. GOOD LOOKING SEEKS SAME CALL WILL TALK. ☎867745

ARE YOU OUT THERE?
GWM, 45, 5'6, 150lbs, brown/brown, Italian, handsome, in shape professional. Looking for honest, sincere male, 35-50 for friendship, long-termrelationship, in RI area. No smokers or drugs. ☎858575

WOMEN SEEKING WOMEN

A NICE SMILE
GF, 50+, seeks same, with sincere, caring heart, sense of humor a must. Looking for that special lady in my life. Stoneham/North Shore area preferred. ☎464291

MUST LOVE DOGS
SWF, 30, reddish brown hair with blue eyes, average build, attractive, feminine, fun-loving. I love music, movies, nature walks, animals, andespecially golden retrievers. Seeks 30-43 year old, natural femme with similar qualities for friendship/ relationship. Honesty, humor, and drug free. ☎845941

SOMEONE SWEET
I'm 23-year-old full-time grad student that enjoys SCUBA diving, skiing, doing fun things in Boston. I like going out shopping, but also like relaxing and watching TV or listening to music. I'm looking for friendship, dating, but not serious relationship. ☎883368 @ ladychristina

SEEKING BIG CHESTS
Seeking a person who would like to stay home and enjoy quiet times together. I seek pleasure in all forms. I hope you do too. 36-year-old woman, big-chested, 230lbs looking for another big woman. ☎622333

SOCIABLE CATCH
SWF, 45, 5'6,170lbs, blonde/blue, Pisces, non-smoker, seeks WF, 38-48. Enjoy the ocean, boating, meeting new people. Hope to meet someone feminine,who is a good conversationalist. I would love to talk. ☎793263

COOL AT 40
SWGF, 40, Independent, social and drama free, looking for the right one. D/D free is a must. ☎802222

ADVENTUROUS FEMALE
I have long blonde hair, blue eyes, professional female, business owner, 5'6, 125lbs. Hobbies are bicycling, volleyball, cooking, dancing, and dressing up for a night on the town. Looking for a female between the ages of 30-45 and maybe more. ☎818292

FEMALE LOOKING FOR FUN
Looking for very clean drug free female 18-35, for fun times with no strings attached. ☎858441

SOFT BUTCH
GWF, 42, seeks feminine GWF, 35-50, for dating, movies, laughter, dining out, and more. Light drinker, non-smoker. ☎968614

PURE HEARTED WOMAN
Compassionate woman, strong-valued in principles, seeks same-inner and outer beauty, warm, gracious, intelligent, deep with moral sensibilities, fun-loving, honest, responsible, feminine lady, 30s, who takes a genuine interest in the well-being of others and living life fully and true to one'sself. ☎458206

COFFEE, TEA OR ME?
Looking for great, sensitive gal to make my heart flutter! NShore woman 52, also occasional smoker, needs chemistry to feed a ltr, hopefully. Brunettewith great personality to make you laugh! Please be close to NShore. ☎694248

TRUE HEART DESIRED
SWF, 32, looks younger, attractive, romantic, pretty, femme, educated with a good heart, seeks SF, 25-36, with same qualities, forfriendship/relationship. I like honesty, humor, shopping and a person who is not only true to others but also to themselves. ☎815078

SEXY, CUTE 36-YEAR-OLD
BIWF, 36, hot, beautiful and looking for a women, 25-40, who is interested in having fun and possible long-term relationship. Anyone who is interestedplease leave message. ☎773614

LOOKING FOR LOVE
44, attractive, soft butch, educated. Interests are concerts, art, animals, cozy winter evenings. Seeking educated female 35-50, with similar interests for lifetime commitment. No heavy drinkers, social and recovering ok. ☎872835

JUST FRIENDS

DOUBLE DATES
Seeking couples 30-50 in metrowest area for double dates who like dining in/out, movies, bowling, walks on the beach, quiet times, and Red Sox games. Red Sox fans a plus! Strictly platonic. ☎813509

I SPY

DEVILLES FRIDAY 11/25
You are beautiful, sort of tall, short dark hair, green shirt, white hat. I wanted to talk to you, but i'm shy... I have short brown hair and was wearing a brown shirt with jeans. I couldn't stop looking at you. ☎864095

MR. UPS MAN
seen you working on congress street, likes your legs... I was the girl in fishnets,, you noticed,,, I commented on your bald head--- want to deliver a package to me? ☎859465

WERE U ON THE T WED?
You squeezed your way off the T at Arlington. I was the tall blonde guy that should have said hello. ☎760952

PARADISE KNITERS SHOW
At Paradise Knitters (X) concert. You were looking for strewn guitar picks afterwards. We talked a little there and outside. I wish I had said more. John. ☎769680

BSC (FRANKLIN) - 8/11
Greg, 43, dark hair, lives and works in Franklin. This Boston teacher needs to complete the lesson. ☎786966

SCOTT
(Glen's friend from Dorchester) We almost met Sunday 9/11/05, Province Land Beach. Hope to hear from you. "Blue trunks". ☎809182

HEMP FEST
I'm the Hemp Fest Physician. If you talked to the Doc, hit me back. Peace. ☎818653

SAVAGE LOVE

_BY DAN SAVAGE

mail@savagelove.net

CALL BOY CONCERNED

Here's my problem: I got fired from my job at the beginning of the summer and, long story short, ended up escorting to pay the bills. Being a call boy in New York turned out to be not nearly as bad as I expected. In fact, it was fun. I was safe (condoms, worked through a Web listing, always let someone know where I was), the work was easy, I met fascinating people, and made a lot of money. I had a great summer.

Now I'm back at college in Rhode Island. I maintained contacts with a few of my clients and I visit New York a few times a month to keep up an income. At school I met this cute boy. I've been seeing him for about a month now and I'm thinking I want to date him more seriously. Trouble is, Dan, he doesn't know what I do for a living. He's a freshman, he's sane, he's the sweetest kid, and I'm afraid telling him will ruin everything. So, what is your advice to working boys who would also like to have a love life? I could hide it, but is that the smartest option? And if I do tell the kid, what should I say?

_Prostitutes Need Love Too

Telling him might ruin everything, PNLT, but not telling him will definitely ruin everything.

That his boyfriend is putting himself through school by having sex for money is just the sort of thing that any sweet, sane boy (SSB) would feel he has a right to know before things get serious. Hell, he has a right to know before things get sexual. Even if he doesn't have a problem with sex work morally – even if he thinks what you're doing is alluringly sex-radical – he'll resent the fact that you kept it from him on principle, *i.e.* the cover-up may be worse than the crime.

Don't get me wrong, PNLT: I don't think there's anything immoral about prostitution. I have friends who are prostitutes and I think it should be legalized. But there are certain risks that sex workers assume – increased risk of sexually transmitted infections (STIs), primarily. As the lover or potential lover of someone who does sex work, SSB also faces a higher risk of STIs. If you're not honest with SSB about what you're doing, you're imposing that risk on him without his consent. That makes you a very naughty hooker, PNLT, as SSB has a right to make up his own mind about this risk. So you need to tell him. How should you tell him? "I have sex with a handful of men – regulars all – to pay the bills" should cover it.

STRAIGHT-RIGHTS UPDATE: After secret meetings with the right-wing American Family Association (AFA), Ford Motor Company agreed to pull its advertising from gay publications and cease sponsoring gay events in order to avoid a threatened boycott. What does this have to do with straight rights? The same AFA fucks intimidating Ford on the gay issue are the same fucks intimidating retailers like Target into denying women access to morning-after pills. They're the same assholes trying to stop the Feds from approving a vaccine for two strains of HPV. (The HPV vaccine – already tested and 100 percent effective – could save thousands of women's lives every year.) When the AFA successfully attacks gay rights it only emboldens their attacks on straight rights. So gay or straight, the AFA is your enemy.

What can you do? Call Ford dealers in your area and let them know that you won't be buying a Ford after this. (A list of Ford dealers broken down by state can be found on Americablog: http://americablog.blogspot.com/2005/12/contact-your-local-ford-dealership.html.) And while you've got 'em on the phone, ask them what Ford was so afraid of. The AFA's boycott of Disney was called off after nine years because it wasn't working. When the AFA threatened Kraft, the execs at Kraft told the haters from the AFA to go fuck themselves. But what did Ford do when the AFA threatened them? The "Built Ford Tough" boys collapsed into a puddle. "Ford Puff" needs to hear from people who won't buy cars from companies that cave in to right-wing hate mongers. And when your local Ford dealer tells you that he or she didn't make this decision, tell them they had better yell at Ford HQ and get this decision reversed. Microsoft caved to right-wing Christian bullies, and then reversed itself. Ford can too. ◉

EROSPHERE | Check out www.erosphere.com

AdultPersonals

TO PLACE YOUR EROSPHERE PERSONAL **617.859.3383** MON-FRI 9AM - 6 PM

TO LISTEN AND RESPOND **900.787.0814** [call cost $2.89/min]
MUST BE 18+ | METRO BOSTON? 617.976.7587

TO USE YOUR CREDIT CARD **800.314.7958** TO LISTEN AND RESPOND FROM ANY PHONE

SEE MORE ADULT PERSONALS | CHECK OUT THE COMPLETE EROSPHERE SECTION IN OUR WEEKLY "ADULT" SUPPLEMENT

Women Seeking Men

SEXY COLLEGE STUDENT
19 year old, S. Shore area college student and dancer, 5'1,108lbs, hour glass shape, nice ass, with a shaved p*ssy. I love being slammed and dominated during sex. Looking for casual sex, male/female. @ IcePrincess720 #3566

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some pain, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? #1437

MASTER-TEACH ME
I am small but athletic and have several tribal tattoos. I am new to seeking my deepest fantasies of submission, but am very willing to obey and learn. I enjoy my collar and restraint cuffs- I am open to explore anything as long as it is safe and discreet. I am looking for a Master who is experienced in training novice slaves and will respect my boundaries as we discover them. #1430

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! #1365

SUBMISSIVE
Tied up, wrapped up, ready for training. From body worship to fetishes and everything in between. Novices or advanced. This disciplinarian (domina) seeks you. #2591

WHITE FEMALE SWITCH
I'm 30, 5'3, blonde hair with blue eyes and a great ass. I'm tall, flirty, and toned looking for a serious guy that knows how to have fun and what they want. I'm into spanking, S&M, bondage, Dom/Sub. #3802

ENEMA FUN
Are you a man who needs a healthy and sensuous enema. Understanding and sexual lady wants to "fill" you. Age, race open. Discreet. #3819

HOT AND SEXY
Attractive, fit, 40yo (looks 30) with a great body and personality fantasizes to be with a fit, well-endowed, black male or Latino male, just us or we can let my fiancÉ watch, he's ok with it. Must be clean. #3820

BI-GIRL LOOKING FOR HOTTIES
I'm 41, 5', blue-eyed sex kitten, with a great ass. I enjoy both men and women. Looking for WM/WF, 21-40, prefer short, toned, and curvy. Don't be scared, I'm an expert. #3828

SLAM AND RAM
I'm a sexy, seductive, 24yo Bi-WF, 5'2, 125lbs, with black hair and hazel eyes. Looking for a guy to slam and ram me against the wall while pulling my hair- take advantage of me, I'm a freak. Also into tall, curvy, voluptuous, flirty women. #3827

CLIMAX COMMUNITY
SWF, natural redhead, outdoorsy seeking a single male who would like to turn my compost. Must like costumes and role play. Give me a call if you want to, become a part of my climax community. #4300

DEMANDING DOMINATRIX
SWF, 5'8", long black hair, blue eyes, 38D, curvy, 9AA shoe, exp in BDSM, edge play, yoga, ISO single, straight, slim, N/S, D/D free, literate male submissive. Prefer slave in 20's or 30's. Experience preferred but novices considered. Goth look South Indian/ Tamil a plus. #4301

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. #2944

TINY FIREBALL
I'm a tiny fireball of a woman. I don't do anything I just try it, wanna try me? I do like to play hard and love to be watched. I like to take pics and make art films. I'm looking for a man to own me and keep my little ass in line. #4218

EXTREMELY CURIOUS
One-on-one sex does interest me, however, I am very curious about being with a dominating couple or women. I love light bondage, blindfolds and someone talking dirty to me. I Would also love to be with two men or two men and another girl! One sexual fantasy I've always had is being tied up and played with until I can't possibly orgasm anymore! #4217

NAUGHTY PLAY KITTEN
I'm a lounger hedonist predictably unpredictable, curvy & multiply orgasmic & teachable intimate & aloof. Looking for lounger hedonist pillow talker/good liar large & hard intense. #4212

FOREPLAY IS UNDERRATED
One-on-one sex doesn't interest me much. I prefer threesomes/ swapping/ orgies/. I'm willing to try some light bondage or blindfolds. #4148

BITCHY GIRL
I expect people to be nice to everyone, but I'm just a bitch, at least thats what I've been told. Looking for a guy for randomness, a little attachment, but I want to be able to walk away without saying bye. #4146

MISSING MY PLACE
Tried many different things, but still looking to find my place with the right person. I'm looking for a spiritual, interesting, unique, adventurous, person, someone to make me think. You must intrigue my mind. #4081

READY AND WILLING
Hoping to find what I've been looking for. Always up for a good time and looking forward to trying new things. Looking for someone who is easy going but can be dominant and is as funny open and as curious as I. #4080

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! #3473

CURIOUS LADY
I am a single 38-year-old smartass, easy on the eyes, and well versed in missionary sex. I have vivid though unrealized fantasies and would like caring and patient partners to guide me through sadistic-free adventures. Portland Maine area. Interested in discreet, good- looking, professional, literate and healthy partners, man, men or straight couples. Sense of humor a must. Again it is important that you can be tender and patient while I learn and we explore. #3169

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down- to-earth, clean and between 21 and 35. Just pure, fun sex. @ mindingutter #3090

CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. #2984

A CALL RIGHT NOW
Mention this ad, while placing an ad of your own, and get 15 free minutes to respond to these ladies. I want your ad in this paper. Call 617 450 8761 right now, and start responding for FREE.

LET'S DO THIS RIGHT
You know you've been thinking about answering some of these ads. What's keeping you from doing it? Is it money? Is it cowardliness? Are you telling me you're intimidated? All I have to say is you only live once. So, get over your cowardliness, and pull out your...um... wallet, and call me to place your ad or buy a block of time. No worries; I'll give you a hot deal. Just call and see. 617 450 8761

33SWbiF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. #3319

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. #1482

BRIANNA
Sexy, black Barbie doll, looking for a discreet sexual encounter. 38DD, 24, 38. Ebony brown skin with a soft touch. Looking to have fun. #9596

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. #1277

SALT-N-PEPPER?
Sexy Latina woman seeks an older adventurous man, no strings attached, D/D free, physically fit, salt n pepper hair a plus. #2945

BLACK VIXEN SEEKS WHITE (PET)
Stunning, sadistic goddess, seeks a generous and loyal pet to submit and serve. Should have a good pain threshold and a desire to meet my whims, dictates, and expectations. I'm a strict and skilled disciplinarian with a penchant for male chasity and humiliation. You will realize your nature at my hand. Sincere inquiries only. #3808

A MOONLIGHT ADVENTURE
Very attractive, sweet SWF, 33, seeks sincere SWM, 33-53 for regular dates that end with exciting, romantic nights "parking" along the ocean, where we can gaze at the beauty of the moon over the water and listen to the soothing sounds of the ocean as we enjoy each other. Others may watch but are respectful. Serious inquiries only, all will be answered. Must be D/D free as well as a nonsmoker w/ no tattoos or piercings. #4089

Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. #4089

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/ SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. #4463

HOT WET BRIT GIRL
Attractive college student from England, 24, new to Boston, needing rough, aggressive sex. I'm 5'6", 110 lbs, nice body, black hair, green eyes. In need of a big strong man to take me roughly every which way we can dream up. Sex with strangers is a big turn on for me. #3728

BEND OVER BOYFRIEND
You think you'd like anal but you're not gay; You just want a strong woman to do you hard today; Your ass is a virgin and it's hot and tight; So you want a dominant woman to bend you over and do it right. I have every size for every occasion and take all-comers, black, white or Asian; I can be gentle or I can be rough just bend over boyfriend and show me your muff! Whether you have experience or not I know we'll both enjoy it a lot. #3730

TATTOOED BABY
Thin, adventurous, artistic muse seeks like-minded artist. I'm 24, bisexual, with sexy tattoos all over my body. I like clubbing, poetry, and hot wax. Come and trace the lines of my tats! D/D free! #2011

TEST RUN BREASTS
I have new breasts and I am dying to give them my new airbags a test drive! I am 23, with long brown hair and green eyes. I just want some guy friends who will play with my new breasts and nothing more. Tease me! #2007

AGENT 36-24-36
Looking for mysterious men for sexual liaisons. Here's the catch- we only use code names. I am a hot, vivacious young woman who is looking to add some suspense to her love life. Let's meet, but think of a code name first! #2004

SLEEPLESS NYMPH
I am a short, sassy little lady, 37, who is looking for a guy who can take me on. Watch out! My sexual appetite is insatiable and I only need 4 hours of sleep per night. So be ready with the energy. No dead fish, please! #1994

EROSPHERE LIVE!
Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more. CALL 1-888-281-4502 Only $1.69/min.

TEACH ME TONIGHT, PLEASE
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. #3480

Men Seeking Women

COUNTRY GENTLEMAN
I'm 58-years-young, N/S, WM looking for a sexy soul sister, N/S for friendship first and possible LTR later. #4310

HOLIDAY TIME
Seeking special lady for some holiday cheer together. Let's bring the joy of the holiday to each other. Clean & discreet. #4011

MODEL 4 ME
WM, 40's, fit, good looking, clean. Successful corporate President. Generous. Nice guy. Seeks creative woman for visual adventure. Age open. Providence area. #4017

YOU TEASE, I'LL PLEASE
SWM 30, 6', 180lbs, very attractive, great shape. Seeking pretty, not shy, 18-35, great body to wear short skirts and hot undies. #4306

FEMALE COMPANION WANTED
SWM, 59, intelligent, generous seeking a passionate, mature, lady over 50 a +. She should enjoy easy conversation, massage, oral, toys, arse play and masturbation. For a pleasant surprise, give me a call. #4305

TOTAL SATISFACTION
Clean cut, handsome, young, gentleman, 5'10, good shape, D/D free. I love giving oral and satisfying a woman. Looking for a fit, clean, healthy, lady 30-45 race open, to pleasure. #3829

ULTIMATE PLEASURE
MWM, 40's, 5'8, 140lbs, seeking females 25+ for ultimate pleasure head to toe massage by magic fingers. S. Shore. #3817

IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some FREE respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen. 617-450-8761

OREO LOVER
Generous, open minded SWM sks attr SBF for mutually satisfying good times. I enjoy oral and whatever the lady desires. Again im generous and looking for a steady playmate. No escorts please. #3809

Men Seeking Men

Bi sexual white male 45, attractive, clean, slim, teacher. Likes cuddling giving head. Seeks gay or bi sexual male 18-35. Race unimportant. But Asian/Indian is great! Uncut is fine. #4466

SLOW AND EASY
I'm extremely young 47 yrs. physically and mentally and in great shape. Curious would describe my position. I'm tall athletic and attractive seeking other singles or couples for experimentation and mutual enjoyment. #4484

CURIOUS AND LOOKING
I've been curious for a while and just looking, maybe something comes of it maybe not. I'm 6' 240lbs, good shape, fun and discreet looking for the same. #4477

LOOKING TO RELAX
I'm someone that doesn't get enough from my wife. I love her but it's just not there sexually. Looking to be relaxed in anyway. Must travel. #4475

TOP DOCTOR
Busy physician, 44, 5'10, str appearing, masc, discreet, exclusive top. Boston area. Seeks bottom, WM, 28-40, str appearing, discreet, not-into-scene, nonsmkr, punctual. Mutual fun. No games. #4308

LOOKING TO LEARN
I'm bi-curious, and this will be my first. Looking for bottom, very active, but discreet Ready to take it hard and rough. #4079

LOOKING FOR FUN
I'm a 23 year old SBM 5'5 200lbs, uncut 6", shy, good looking and easy going but it doesn't stop me from getting caught up in the moment. Any age for sex and discreet fun. @ soboredinboston #3517

BI-SEX PLEASURE
I'm a SWM, 5'9, 150lbs, good looks, clean and discreet, very oral and good at it. Seeking a small to medium framed, top to enjoy all positions with. Call me. #3484

BEST OF BOTH WORLDS
I'm a married male looking for some extra safe and discreet fun. I'm looking for a TV/TS so I can try the best of both worlds. #3970

FRIENDSHIP AND FUN
I'm a single male looking for friendship with an older man/ men who is respectful of my privacy. I love lying out at the beach and adult movies etc. #3971

NIGHT OF PLEASURE
I'm fun and easy going. I like to party. I switch roles in the bedroom, depending on mood. I love all kinds of kinky sex, especially anal. I like safe and discreet men/ woman/ couples and am open to new experiences. #4264

THE BIG STEP
I'm married but have been curious. I use all kinds of toys on myself including an 18" rubber dildo, which I took all the way. I'm looking for one or two men to have a three way with me. No handcuffs. I think I can take anything. I've done oral before, and I do swallow. #3174

AFTERNOON FUN
I am looking for a man for daytime fun who wants to explore I am a very open minded individual looking for some safe, discreet afternoon fun. I am very well endowed; tend to be submissive but not always. I like to give. I am looking for some daytime fun with a safe, erotic, open-minded individual who wants to explore their and my sexuality. @ dcsox #2652

UNDER SPECIAL CIRCUMSTANCES
Need help to get there. Need someone who can get me feeling right, then sit back and enjoy it. If you're feeling really right bring big thick friends to cum over. #3167

ARE YOU READY?
Married but curious, willing to try all new things, over sexual appetite for open minded men and women, must be daytime and discreet. No strings, no games, just fun! #4022

LET'S GET KINKY
I'm into humiliation and pretty much anything safe and fun. Prefer discreet meetings, and possible LTR if the right person comes along. Looking for a cool dude with no hang-ups, and a sense of humor. #4370

LET'S FOOL AROUND
I'm Bisexual, but prefer men, I'm 6'3, 245 lbs. I like one on one sex and or three-somes, masturbating, oral and anal, and being in control. Looking for someone skinny who likes to have a good time for a possible LTR. #4211

ITALIAN STUD
I'm 26yo, well endowed, good looking and always open for new experiences. Always up for safe fun. I'm looking for people that are open and know what they want. #4149

LET'S HAVE SOME FUN
I'm very passionate and oral looking for someone who is not loud and aggressive and who is smooth. Must be discreet and D/D free. I'm available days and can travel. #4086

BI FIREFIGHTER
I'm a 35yo Bi-MWM, 5'11, 220lbs, a firefighter/paramedic, looking for daytime fun. Looking for clean, open minded females for mutual oral, also bi males for C/D fun. Must be patient and discreet. #4035

LET'S SEE WHAT HAPPENS
I'm young, athletic new at this and just looking to see what happens. I'm in the Portland area I'm very discrete as I hope you are. You won't be disappointed. #4034

SEXUAL GET TOGETHERS
I'm a bi-male looking to service or be serviced with TV/TG M/F or couples. Asian ladyboys a plus. #3974

ONGOING DISCREET FUN
I'm looking for someone to have a good time with and if it leads to more great! Hopefully it can be an ongoing thing, we can meet to j/o, watch porn, oral, and more (if its right). #3975

PANTYHOSE GUY
I love to work out and meet new people. I'm a bi curious guy, loves to have sex with a guy wearing pantyhose anything goes when we both have pantyhose on. #3892

GREAT SERVICE
I want sex for breakfast lunch and dinner. I'm great at giving bj's and I have a fat bubble butt. Very safe and down to earth, must be the same. Well-endowed a +. #3884

SEXY YOUNG SLAVES
I'm 40 attractive, bi-curious dom who enjoys creativity in sexplay. Looking for Hot, young (18-22) submissive slaves of either sex to gratify my sexual whims. Limits respected. #3883

JUST CURIOUS
I'm looking for a man around the same age who is not too heavy or hairy with no tattoos. Once you talk to me you will see that I'm outgoing and fun to be around. #3881

HORNY IN N. PROVIDENCE
I'm a bi-sexual horny bottom from north providence looking for other guys in my area to service on a regular basish. Race or married doesn't matter. #3320

DISCIPLINARY SPANKING
Interested in contact with other similar male interested in disciplinary spanking. You be a similar type of individual who is interested in disciplinary spanking: top or bottom. #2702

YOUNG AND EAGER
I'm 19, in college, athletic and looking for a fun time. I'm just interested in experiencing some new things. Up for anything. Age makes no difference. Fun times only. @ sombodysomeone #2184

SUBMISSIVE SISSY
I love being soft and femmy. Looking for a hard, strong, dominant man who gets hard for sissies. Make me feel feminine. @ krissyotv #1957

YEARNING TO RECEIVE
MWM looking to explore the other side. Must be safe and discreet. No LTR desired. You must be a top. @ haosts #2075

HORNY COLLEGE STUDENT
19 year old college student in the Boston area looking for someone older to teach me how to please a man. Looking to explore, experiment and try new things. Show me the way. #1941

Women Seeking Women

BEAUTIFUL GIRL
I'm told I am gorgeous and I'm looking for honest and humble people that dress nice. I will be happy to meet for more discussion. #4483

DIRTY FEM BIKER GAL
Looking for a woman to help me unlock the sexual goddess which I know is lost somewhere inside of me. I would like to try a lot of new things and some might I think are a little over the top. Looking for someone to understand and who has the same desires as mine for unadulterated fun. Bi sexual woman looking to do it all. #4474

TOO HOT TO HANDLE
I'm looking for something hot and adventurous. Interested in threesome or group, I'll try absolutely anything once. I love oral. Looking for anyone as hot, sexy, and open as I am. Couples and women preferred. #4473

PLAYFUL & CURIOUS
I'm very playful and fun with a curiosity to try new things. I fantasize about being with a woman either in 1 on 1 or in a threesome. Like light bondage. I'm currently in a relationship and just looking for a "casual" friend for fun and excitement. #3888

PLAYFUL & CURIOUS
I'm very playful and fun with a curiosity to try new things. I fantasize about being with a woman either in 1 on 1 or in a threesome. Like light bondage. I'm currently in a relationship and just looking for a "casual" friend for fun and excitement. #3888

BI-CURIOUS
Sexy beautiful woman seeking a first time adventure with a female age 25-45. I'm very bi-curious and D/D-free of course. I want to explore my other side with you. #9636

Couples

PORTLAND COUPLE
We are a young married couple looking for fun with a girl. Looking for a girl who is fun, relaxed, attractive, some experience to help the female. #4267

JOIN IN FOR FUN
We are couple in our 30's looking for another couple or singles possibly, plus sized women ok as long as your hot to party and enjoy hot times. #4478

CPLS THAT LIKE TO BE WATCHED
Slender, bearded, hung, MWM, late 40's, sks playful, adventurous cpls to watch & join. #3161

EROTIC FUN
Married couple looking for a man, 30+ for erotic times. D/D free, wt/ht, well-endowed a plus! #4304

HOT AND SEXY
Attractive, fit, 40yo (looks 30) with a great body and personality fantasizes to be with a fit, well-endowed, black male or Latino male, just us or we can let my fiancÉ watch, he's ok with it. Must be clean. #3820

SEXY SAILORS NEED APPLY
We are sexy, hot, fun 40yo M/F couple, both with blonde hair. Looking for other real, genuine, honest couples like us. Turned on by bathroom tricks, soft bondage and threesomes. #3825

DRIPPING WITH SENSUALITY
We are a WC, in our 30's, both with brown hair and eyes and wt/ht prop. Her 36D's and his tight body will make it hard to resist us. We are filthy and naughty looking for someone upscale, attractive, fit, fun, wt/ht prop, 30-45 into oral, role play, group sex, etc. #3821

SEXUAL OVERDRIVE
Good looking, prof couple, mid 40's seeks woman to spoil and be spoiled by us. He is 6', slender, and she is curvaceous and voluptuous. We are N. of Worcester, can host. #3822

SEX IN PUBLIC
We are a WC in our mid-20's, he is 6' brown hair and nice eyes, she is 5'5 blonde hair, toned body. We are passionate and energetic, willing to explore anything, especially group sex in public. Looking for a fun, exciting couple like us. #3823

FEMALE/MALE/FEMALE
We are a fun and outgoing WC, both 28, he has a nice smile, 5'10, with brown hair/hazel eyes and very attentive to a woman's needs. She is voluptuous with brown hair/eyes and 5'2 and she is looking for a fun, outgoing, fit female 25-45 to teach her how climax from penile pleasure. #3824

SEEKING FREE SPIRITS
We are an adventurous, free-spirited, sane, playful couple seeks an athletic, playful, open-minded, mature, M/F/Coup 21-31 for intermediate play. Into oral, swapping, porn, exhibitionism and more. He is 29, 5'11, WM, brown/green. She is 24, 5'3, AF, brown/brown. Turn ons: confidence/humor. #3826

PORTLAND COUPLE
We are a young married couple looking for fun with a girl. Looking for a girl who is fun, relaxed, attractive, some experience to help the female. #4267

GOOD TIMES
My girlfriend and I are looking to widen our sexual experience. We're just looking to have fun with some new ideas. Looking for couples who like to have a good time. Let's have some drinks and let good times unfold. #4369

BLOW OUR MINDS
We are a cute couple of really smart and fun people. He is a handsome half Irish half Korean and she is a half Irish half German beauty. We are looking for a lovely girl. We like dark haired beauties with blue or green eyes, thin but curvy, soft skin. Freckles always a plus! #4215

HOT COUPLE
I'm 24, bombshell, athletic body, long hair, blue eyes, D chest. I'm very attached to my man, but love bringing HOT girls home for both of us to enjoy. Looking for a clean, sexy, laid back female that takes care of herself as we do. #4030

PLAYMATES?
We are happily married, easy going, and willing to experiment. I like spankings and light bondage. He likes watching me have fun. My husband and I are looking for a secure married couple for foursomes and friendship. Please be D/D free. #4029

DOUBLE ASIAN
Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ cantsleepcpl #2444

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style. Self-love , too. I just cherish joy and pleasure. Share with me how great it looks. Totally discreet. #8464

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style; self-love, too. I just cherish joy and pleasure. Totally discreet. #8464

SEXUAL ADVENTURERS WANTED
Explore your wild side at our upscale private club in Providence, RI. Erotic and secure, Parties every weekend. No pressure, high energy. Dance, flirt, watch, show off, or fulfill your fantasies. No smoking, no drugs, BYOB. #1724

What's Your Pleasure

STRAIGHT MEN IN RI
Attractive GWM to orally satisfy attractive straight men. Clean d/d free won't be disappointed.Discretion assured #2467

LIFE IS SHORT- PLAY HARD
There is so much to experience in life, why not experience everything life has to offer? I'm an easy going guy, whatever there is to be offered, I'm listening. Looking for someone who's laid back and open like me. Run an idea by me and I'll let you know if I like it. #4485

SOMEWHAT CURIOUS
Looking for patient, understanding, younger hard body guys to possibly explore the lighter side of wife sharing. She is new to this, so patience is the key, but might be worth it in the end. #4482

LOOKING TO EXPERIMENT
I'm an open minded male looking to experiment and have fun. I am looking for an open minded person looking to live life and have fun. #4481

NEW TO THE AREA
I'm trying to meet some people to have some fun with. I'm good looking, fit, and kinky. I'm bisexual and into spanking, and talking dirty. I'm more of a top, but I do love to give oral or rim. Into TS or cute guys that are smooth that like to be feminized or treated like girl. #4480

HEIGHTENED PLEASURE
We are a beautiful fun couple looking to incorporate a really nice & very attractive woman into our love life. We are hoping to find a vibrant woman with a good heart & personality who is willing to be a part of "all" aspects of our relationship! #4476

I WANT YOU
Looking for a feminine TS in SE Mass. This is my first time so be gentle. Must be discreet and have a place. Not strings just some good clean fun. #4472

CPLS THAT LIKE TO BE WATCHED
Slender, bearded, hung, MWM, late 40's, sks playful, adventurous cpls to watch & join. #3161

LADY FOR FUN
We are an adventurous, wild and willing bi-curious couple. Looking for a lady to share some fun and adventure with my boyfriend and I. #4083

SEEKING EROTIC PLAYMATE
I'm a wild, attractive, girl in my 30's, 36D, brunette seeking a sensuous, attractive female playmate to help pleasure my boyfriend or each other. I'm a professional in the workplace who worships sensuality on a daily basis. I'm kind, loving, non-jealous, discreet. Let's satisfy each other and drive these men wild! #4269

OLDER AND INTERESTED
I'm an easy going older male interested in experiencing sex with singles and couples of any age. I also like to watch. I am bi curious like to be dominated and to serve. No limits I want to try new things. #4268

A COUPLE IN NEED?
I'm a Latin guy that is looking to have fun and help out a couple in need. I'm fun to be with and likes to party. If you like to have fun 24 hours a day, I'm the one! #4265

NEW FRIENDS
We are a young engaged couple, she is 30 and experienced and he is 24 and not. We both work in the medical field, we are open minded and D/D free, you be too. Looking for either one or a few women to experience a good no strings attached time with. #4263

TIGHT COUPLE
Looking for another woman to satisfy my man and indulge in myself as well. We like lots of foreplay and sensual massages. A total fantasy with discretion. #4021

BI-GIRL LOOKING FOR HOTTIES
I'm 41, 5', blue-eyed sex kitten, with a great ass. I enjoy both men and women. Looking for WM/WF, 21-40, prefer short, toned, and curvy. Don't be scared, I'm an expert. #3828

SLAM AND RAM
I'm a sexy, seductive, 24yo Bi-WF, 5'2, 125lbs, with black hair and hazel eyes. Looking for a guy to slam and ram me against the wall while pulling my hair- take advantage of me, I'm a freak. Also into tall, curvy, voluptuous, flirty women. #3827

TRYING SOMETHING NEW
We are a RI couple looking for something or someone to spark our love making. We are looking for the right woman who knows how to please a man and a woman, to make our fantasies come true. #4373

LEARNING AND FUN
Very attractive newbie couple has fun with fantasies. Into light bondage, threesomes or more, photography, and overall kinky hot sex! Looking for some sexy girls or couples that would like to experiment with a fun couple. #4372

RI BI-COUPLE
Safe, discreet, fun married couple. Looking for someone safe, sane, clean to have fun erotic times with, men/women/couples. Both of us in decent shape and she likes to dress up. #4371

SEXUAL PLEASURE
My husband and I would love to explore new ways of sexual pleasure. Seeking clean safe sexual lovers with intent on being our boy toy or girl including couples or any one clean, safe and decent to have passionate sexual fun. Must be safe. #3818

KINKY COUPLE
I'm a WM, 6'4 34 years old straight open to group swap full contact and she is white female bi open petite sexy 25 years old. We are looking for group sex swinging with couples or groups. Must be clean. #4219

EXPERIENCED COUPLE
Fun couple looking who have been in this life style for a few years. Looking for other couples and single females for friendship going to dinner, etc. #4216

ADD SOME SPICE
We are looking for a woman who is discreet, open minded and adventurous to add some spice in our personal life. Looking a woman who is very discreet, open minded, and adventurous. If you are gifted with large natural breasts that is a definitely a plus. #4214

SOMETHING EXTRA
I'm a single honest, energetic, male looking for something extra in a lifestyle, preferably with a couple to introduce into the swing lifestyle. Looking for an open minded couple for introduction into swinging. #4213

HORNY AND BORED
We are a young, attractive, couple looking to experiment with a young attractive woman. I'm looking to surprise my boyfriend. Looking for a woman with a petite/average sized body and dark hair, dark eyes. #4085

CURIOUS COUPLE
Married white couple, late 30's, new to this. Male is straight and female bi-curios. Would like to meet experienced couple for 1st time. Must be discreet and D/D free. #4084

FANTASIES SATISFIED
We are an attractive, educated, safe, clean , discreet, white couple with a VERY active sexual relationship. Enjoy toys, light bondage and making videos. Looking for a woman, 20's-30's, who is safe and as new to this as us. Prefer WF. #4082

LOOKING FOR 3RD
We are a very attractive, affluent, couple, both highly educated and fun. Love to travel worldwide particularly the beaches of the Caribbean. Searching for an attractive, outgoing, fun lady 20-40 for companionship, dinners, movies, travel, or just hanging out. #4033

BI NEEDS COUPLE
Boston area bi guy looking for couples who can entertain I'm clean discreet and versatile. I will get into anything. #4031

YOU, US, AND TOYS
sometimes you just wanna try something different. We are a couple in our early 40's who are D/D free looking to meet bi-females who love toys for fun and pleasure. No drama. #4026

BEST COUPLE
We are an attractive late 30's M/F couple. She's amer-asian, tall, bi, and totally uninhibited. He's a straight Italian tattooed musician bad-boy type. We are both tall/average/slender and have no ethnic, age or body type preference other than you being attractive. We are seeking single women and M/F couples only. #3890

SEXY C.D. FOR YOU
CD with budding breasts and a cute butt. Works out and loves clothes. My fantasy is to be a slut and be treated as such. D/ D, please be the same. Have an open mind and be discreet. @ sarah123go #2231

FUN ON THE SIDE
Successful PM looking for new friends. Expand fantasies with crossdressing and bisexuality. Seeks crossdresser/TV that will understand my desires. @ kate270 #2063

SUCK
Bi sexual male seeking, gay, bi male or shemales to suck. Also seeking bi sexual female, I tend to be submissive We can role play & make friends #4010

Moon signs

_BY SYMBOLINE DAI

Happy anniversary to the Boston Tea Party, which occurred on December 16, 1773. Connection with "Moon signs"? As it is this week, the moon was full that night. This increased light undoubtedly helped the irate colonists find the 342 crates of tea on the boats. Because the tide was also unusually low, most of the tea may have landed in the mud. (I've actually seen a bottle of salvaged tea at Fitchburg Art Museum. It was very murky.) With full moons, you definitely get more "party" with your party.

THURSDAY
DECEMBER 15

Full moon in Gemini. It's the "Oak Moon," and the metaphor is that lots of little "idea acorns" drop from the tree today. Will they sprout? Probably not, but it's a super day for communicating with large groups. If you suddenly feel like deep sixing some notion, blame the sun and Pluto, which are making their once-a-year connection (and harassing Virgo and Pisces). Gemini – keep it moving. It's your day to buzz and collect pollen. Gift tip: blacklight bulbs for the night people. VOC 12:11 pm to 11:01 pm tomorrow.

FRIDAY
DECEMBER 16

Waning moon in Cancer. Homebody urges rule – stay home and cook or get online and order casseroles. Cancer could easily squander "me time" in favor of "them time" if surrounded by kvetchers. You have a choice, crabbies. Capricorn may have a taste for unusual companions. Gift tip: ceramics. VOC 7:33 pm to 9:18 am Sunday (yes, you read that right).

SATURDAY
DECEMBER 17

Waning moon in Cancer. An all-day void-of-course moon, so it's a fine weekend for drop-in guests (planned gatherings today have wacky moments). Pisces and Scorpio are hospitable, as is Cancer, who's a magnet for all today. Gift tip: homemade sauerkraut! This moon and phase is ideal for this occupation.

SUNDAY
DECEMBER 18

Waning moon in Leo. This is the day for celebrating with friends as everyone's desire for diversion, party games, and general frolicking is at a peak. Leo is a "connector" today, and Taurus should be mindful of their desire for order. Sagittarius is everyone's favorite guest, followed by Aquarius, who'll be memorably quirky today. Gift tip: vintage party games. VOC until 9:18 am.

MONDAY
DECEMBER 19

Waning moon in Leo. A good day to visit the dentist, particularly for fire signs who are getting repairs. Leo, dive into your work activities because your capacity for getting to the bottom of problems is enhanced. Just watch the pitch of your voice! Aries, delegating is something you learn at great cost, but today you can share responsibilities painlessly. Gift tip: hair-care items.

TUESDAY
DECEMBER 20

Waning moon in Leo. Good for sales or jobs where persuasion is key. Good for whining entertainingly for what you want (particularly Taurus and Aquarius, who whine self-consciously, while Scorpio never thinks they ask for too much). Leo, you get to call the shots and if the shots mean you're not exactly present at the present time – well, enjoy a rest. Gift tip: party stuff (themed paper plates, napkins). VOC 8:09 pm to 9:39 pm.

WEDNESDAY
DECEMBER 21

Waning moon in Virgo, winter solstice. One of the significant turning points in the pre-Christian culture. Think back to the spring equinox, and the projects or personalities that came into your life. Have you made significant progress? Forward momentum could come quickly, but awkwardly. Virgo goes into super-competent mode but needs to be careful not to spend hours and hours wrapping one perfect present. Gift tip: high-end granola bars for the harassed meal-skipper in your circle.

MOON KEYS

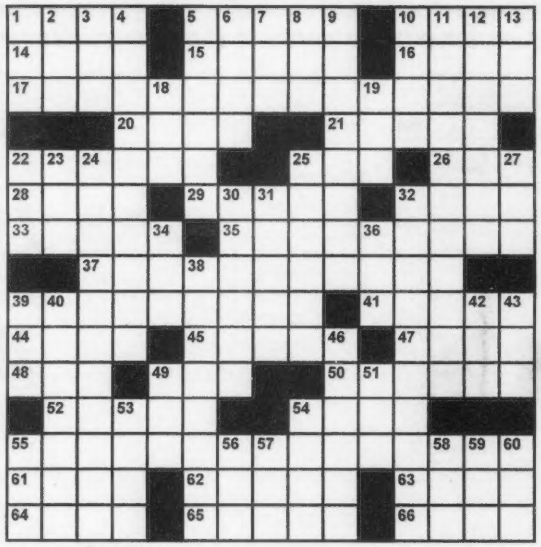
This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac. | When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best. | When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/ Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days. | As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can. But it's great for brainstorming. | For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.bostonphoenix.com.

Symboline Dai can be reached at sally@moonsigns.net.

Jonesin'

_BY MATT JONES

"WE'VE GOT YOUR NUMBER" — figures to figure out.



©2005 JONESIN' CROSSWORDS | EDITOR@JONESINCROSSWORDS.COM

ACROSS

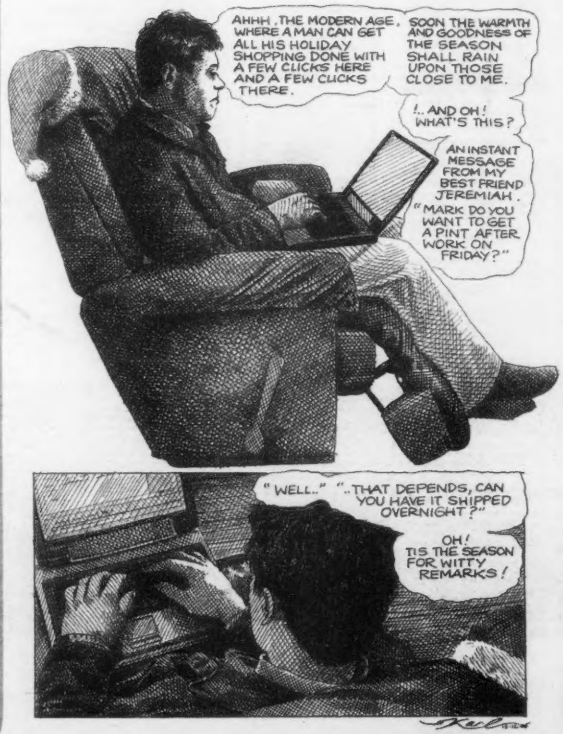
1 Get startled
5 Lox go-with
10 Farming unit
14 Company that makes keyboards and car stereos
15 Bill Withers song about being taken advantage of (in a good way)
16 The enemy
17 Gatherings for getting taller?
20 Its caucus is often raucous
21 Run-down building
22 Word that was changed to "freedom"
25 One of a reporter's W's
26 Joke (around)
28 Doody
29 Backwoods type
32 "Hath ___ means to stain my honest blood" – Shakespeare
33 Karate moves
35 Indie rock band that played the Velvet Underground in 1996's "I Shot Andy Warhol"
37 Actor Wyle takes care of business?
39 Cover wordage
41 Mouth concealers
44 J.D. Salinger dedicatee of "With Love and Squalor"
45 Company that stopped sending general catalogs in 1993
47 Pervade
48 "Judging ___" (show canceled in 2005)
49 Season for going "forward": abbr.
50 Country on the Baltic
52 City where Capcom headquarters are
54 Scott who plays Bob Loblaw on "Arrested Development"
55 The foolish left to perish?
61 Judy Garland's daughter
62 Cara of "Fame" fame
63 Scott Turow book
64 "You claim ___ then throw it up" (Mike Jones lyric)
65 Provide the meal
66 Put back the way things were

DOWN

1 Rasta's Almighty
2 Luau instrument
3 Month after avril
4 Possibly foolish purchase
5 Nagging question from a kid
6 Out on the ocean
7 MacArthur or Powell, e.g.
8 King's equiv.
9 It keeps Fido from roaming
10 "___ boy!"
11 Dish with lots of melted butter
12 Stinking up the place
13 En preceders
18 Ad ___ committee
19 Sorority letter
22 One side in a Supreme Court case brought on by a Carlin monologue broadcast
23 Stadium cheer
24 Like lots of Costco offerings
25 Boxing prefix for "weight"
27 Part of two famous TV dogs' names
30 The world, for some
31 Cutie down under
32 Glass-raising phrase
34 Took a load off
36 "Mazel ___!"
38 Latino
39 Arthur of "The Golden Girls"
40 Quick learner's learning method
42 Deplaning gift in Maui
43 Day getaway
46 "Reign in Blood" band
49 Aspen runner
51 Help out
53 Body study: abbr.
54 Curse
55 ___ carte
56 Notable time
57 Permit
58 Traveler's stop
59 "Stupid Flanders"
60 Mop & ___

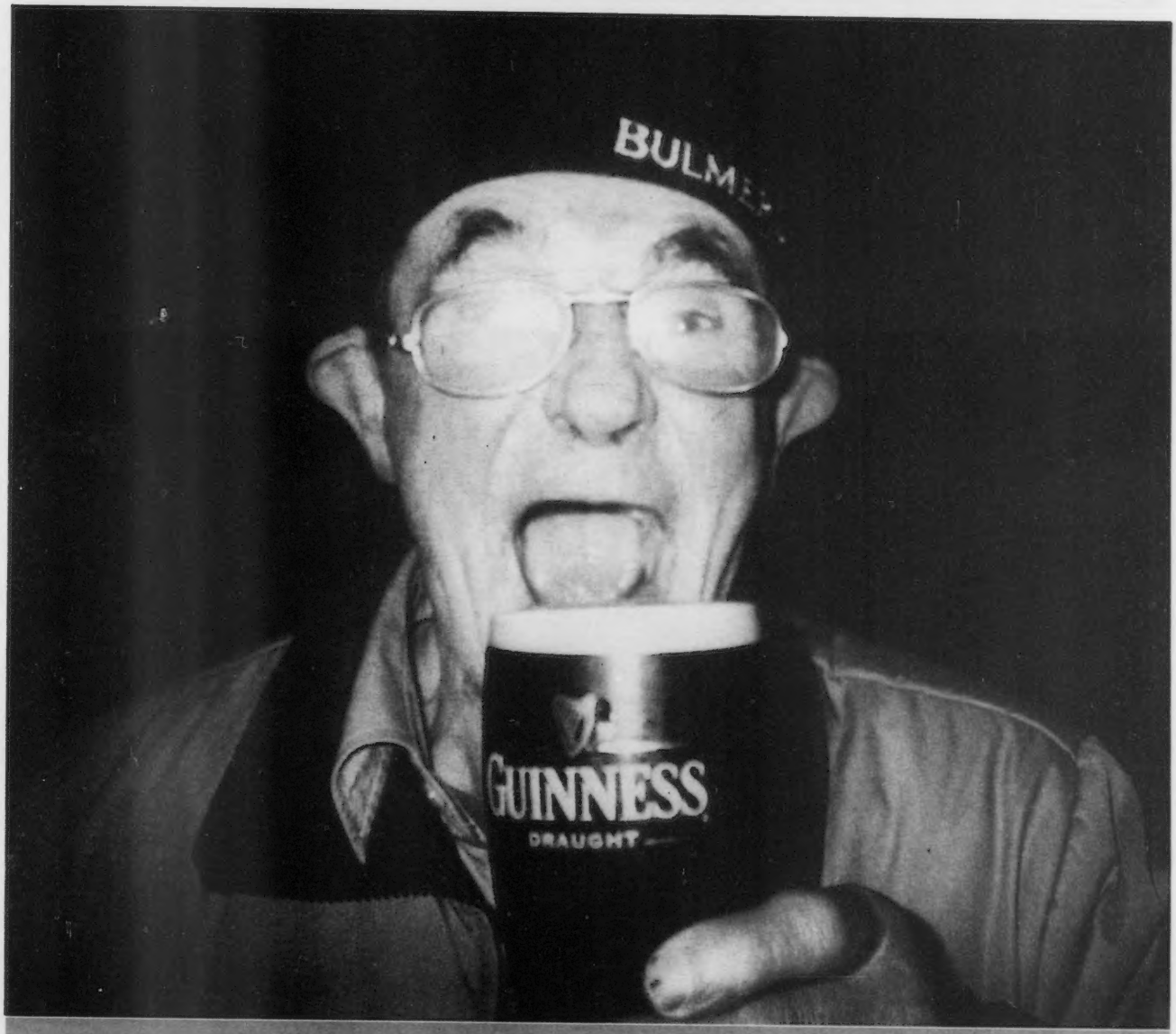
Whatever

_BY KARL STEVENS



©2005 KARL STEVENS. THE GRAPHIC NOVEL *GUILTY* IS AVAILABLE AT FINER BOOK AND COMIC SHOPS
E-MAIL: STEVENS_KARL@HOTMAIL.COM

SOLUTION_GO TO BOSTONPHOENIX.COM



Harvard Square Now Open!

1 Kendall Square, Cambridge MA · 617.225.0888
349 Watertown Street, Newton MA · 617.795.7201
Harvard Square, Cambridge (Old House of Blues)

Tommy Doyles
Irish Pub

www.tommydoyles.com

Peter Woodman
Peterwoodman1@hotmail.com

The Romper.

A New York retail employee, Abby is wearing the Loop Terry Romper.

At American Apparel each and every product we create is first optimized to be its own model of efficiency.

So that the cut doesn't waste fabric. So that the construction is simplified for our sewing teams. So that we can ensure both rapidity and quality. So that our sewers can make more money, and our customers can love their clothes.

All of this happens in downtown Los Angeles, where we cut, sew, dye, photograph and market our products.

Boston Retail Location:

Back Bay
138 Newbury St.
Boston, MA 02116
Phone: (617) 536-4768

To learn more about our company, to shop online, and to find other store locations, visit our web site:
www.americanapparel.net

American Apparel®

Made in Downtown LA
Vertically Integrated Manufacturing